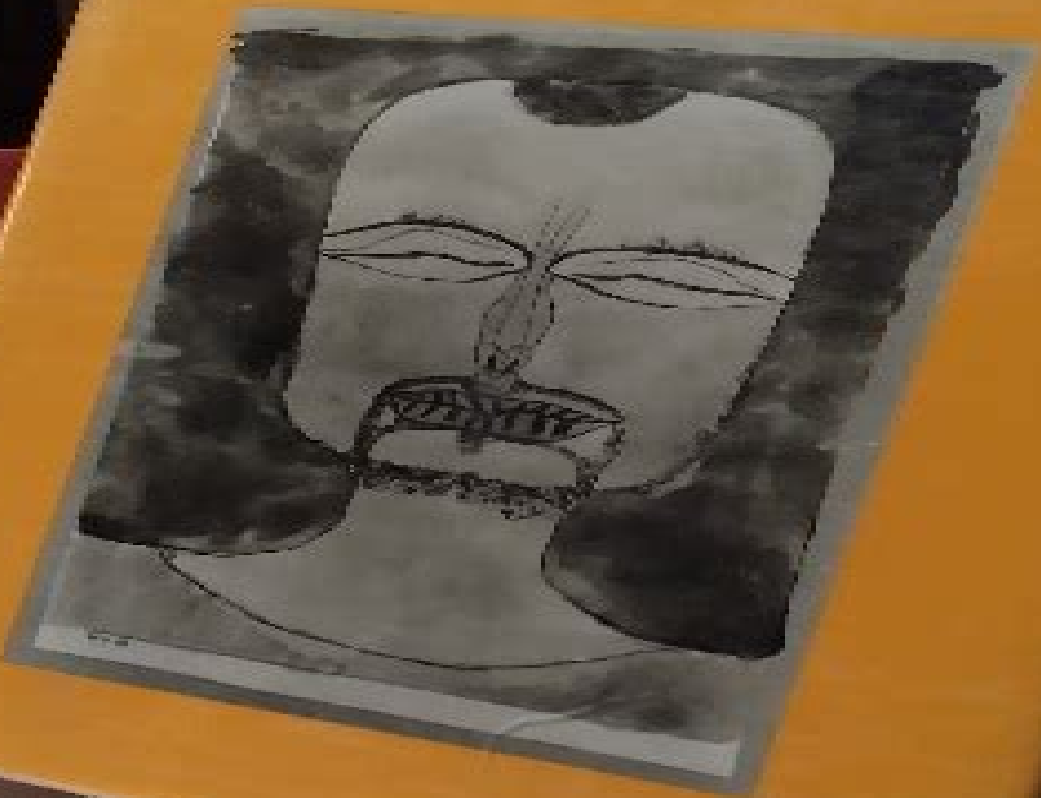


The Making of
PAUL KLEE'S CAREER
1914-1920

O. K. WERCKMEISTER



Making Of Paul Klees Career 1914 19

Shearer West



Making Of Paul Klees Career 1914 19:

The Making of Paul Klee's Career, 1914-1920 Otto Karl Werckmeister, 1989-07-10 Paul Klee one of the preeminent artists of the twentieth century was associated with all of the major movements of the first half of the century expressionism cubism surrealism and abstraction In this economic and political history O K Werckmeister traces Klee's career as a professional artist concentrating on the years 1914-20 in which Klee rose from obscurity to recognition in the visual culture of the incipient Weimar Republic Werckmeister reveals the degree to which Klee who has been traditionally portrayed as aloof from politics and the vicissitudes of the art market was subject to and interacted with material conditions Drawing on rich documentary evidence records of Klee's sales reviews of his exhibitions the artist's published writings about his art unpublished correspondence as well as contemporary criticism Werckmeister follows Klee's transformation from an idiosyncratic abstract individualist to a metaphysical storyteller to mystical sage Werckmeister argues that this latter image was promoted by a number of influential art critics and dealers acting in cooperation with the artist himself This posture prompted Klee's success first in the war weary modernist art world of 1916-18 and then in the pseudo revolutionary art world of 1919-20 This work is a critical challenge to the myth of Klee's art and to the hagiography of his artistic personality Werckmeister's historical account is sure to be a controversial yet significant contribution to Klee studies one that will change the nature of Klee scholarship for some time to come **Imagine Math 7** Michele Emmer, Marco Abate, 2020-10-07

Imagine mathematics imagine with the help of mathematics imagine new worlds new geometries new forms Imagine building mathematical models that make it possible to manage our world better imagine solving great problems imagine new problems never before thought of imagine combining music art poetry literature architecture theatre and cinema with mathematics Imagine the unpredictable and sometimes counterintuitive applications of mathematics in all areas of human endeavour This seventh volume starts with a homage to the Italian artist Mimmo Paladino who created exclusively for the Venice Conference 2019 ten original and unique works of art paper dedicated to the themes of the meeting A large section is dedicated to the most recent Fields Medals including a Homage to Maryam Mirzakhani including a presentation of the exhibition on soap bubbles in art and science that took place in 2019 A section is dedicated to cinema and theatre including the performances by Claire Bardainne Adrien Mondot A part of the conference focused on the community of mathematicians their role in literature and even in politics with the extraordinary example of Antanas Mockus Mayor of Bogot Mathematics in the constructions of bridges in particular in Italy in the Sixties was presented by Tullia Iori A very particular contribution on Origami by a mathematician Marco Abate and an artist Alessandro Beber And many other topics As usual the topics are treated in a way that is rigorous but captivating detailed and full of evocations This is an all embracing look at the world of mathematics and culture The world life culture everything has changed in a few weeks with the Coronavirus Culture science are the main ways to safeguard people's physical and social life Trust in humanity's creativity and ability The motto today in

Italy is Everything will be fine This work is addressed to all those who have an interest in Mathematics *Painting Words* Beatriz Gonzalez Moreno, Fernando González-Moreno, 2020-05-14 *Painting Words Aesthetics and the Relationship between Image and Text* addresses the importance of dialogue between art and literature text and image in our image saturated era In a globalized world isolation and compartmentalization hinder us back whereas the Romantic idea of belonging urges us to look beyond and to build bridges Bearing this Romantic spirit in mind rather than focusing on a traditional paragonal approach this book puts forward the benefits of alliance by offering an interdisciplinary and transdisciplinary perspective Illustrations are included to guide the reader into comparativism and intermedial encounters while providing an inspiring overview of the literary and visual department both in Europe and America from the Renaissance to the twentieth century The different essays lead us through an aesthetic exploratory journey by the hand of Cervantes Shakespeare Felicia Hemans Emily Eden William Wordsworth Edgar A Poe Flannery O Connor N Scott Momaday Jos Joaquín de Mora Wallace Stevens and José Ángel Valente among others Editors Beatriz González Moreno and Fernando González Moreno have brought together an international group of scholars around the idea of painting words which they define as the pictorial ability of language to stir the reader's imagination and the way illustrators have read literary works over the course of centuries Many traditional comparative studies examine literature belonging to specific time periods or movements far less frequently do they bridge visual culture with text *Painting Words Aesthetics and the Relationship between Image and Text* aims to do just that

Parallel Modernism Chinghsin Wu, 2019-11-12 This significant historical study recasts modern art in Japan as a parallel modernism that was visually similar to Euroamerican modernism but developed according to its own internal logic Using the art and thought of prominent Japanese modern artist Koga Harue 1895-1933 as a lens to understand this process Chinghsin Wu explores how watercolor cubism expressionism and surrealism emerged and developed in Japan in ways that paralleled similar trends in the west but also rejected and diverged from them In this first English language book on Koga Harue Wu provides close readings of virtually all of the artist's major works and provides unprecedented access to the critical writing about modernism in Japan during the 1920s and 1930s through primary source documentation including translations of period art criticism artist statements letters and journals *The Material Imagination* Matthew Mindrup, 2016-03-03 In recent years architectural discourse has witnessed a renewed interest in materiality under the guise of such familiar tropes as material honesty form finding or digital materiality Motivated in part by the development of new materials and an increasing integration of designers in fabricating architecture a proliferation of recent publications from both practice and academia explore the pragmatics of materiality and its role as a protagonist of architectural form Yet as the ethos of material pragmatism gains more popularity theorizations about the poetic imagination of architecture continue to recede Compared to an emphasis on the design of visual form in architectural practice the material imagination is employed when the architect thinks matter dreams in it lives in it or in other words materializes the imaginary As an alternative to a formal approach in

architectural design this book challenges readers to rethink the reverie of materials in architecture through an examination of historical precedent architectural practice literary sources philosophical analyses and everyday experience Focusing on matter as the premise of an architect's imagination each chapter identifies and graphically illustrates how material imagination defines the conceptual premises for making architecture **Paul Klee** Annie Bourneuf,2015-07-20 The fact that Paul Klee 1879 1940 consistently intertwined the visual and the verbal in his art has long fascinated commentators from Walter Benjamin to Michel Foucault However the questions it prompts have never been satisfactorily answered until now In Paul Klee Annie Bourneuf offers the first full account of the interplay between the visible and the legible in Klee's works from the 1910s and 1920s Bourneuf argues that Klee joined these elements to invite a manner of viewing that would unfold in time a process analogous to reading From his elaborate titles to the small scale he favored to his metaphoric play with materials Klee created forms that hover between the pictorial and the written Through his unique approach he subverted forms of modernist painting that were generally seen to threaten slow contemplative viewing Tracing the fraught relations among seeing reading and imagining in the early twentieth century Bourneuf shows how Klee reconceptualized abstraction at a key moment in its development **Artists and Radicalism in Germany, 1890-1933** Nikos Pegioudis,2025-02-20 Tracing the evolution of the German applied arts movement from 1890 through the interwar period Artists and Radicalism in Germany 1890 1933 reveals how reforms in artistic and vocational education intersected with the professional politics of radical artists and the nature of intellectual labour Challenging conventional views Pegioudis reinterprets the conflict between modern art's advocates and opponents arguing that professional politics not merely political ideologies shaped the historical avant garde Developing a fresh perspective on the role of radicalism and avant garde labour in the history of modern art this book casts new light on German modern art and its interpreters **The Visual Arts in Germany, 1890-1937** Shearer West,2000 This work provides an introduction to the visual arts in Germany from the early years of German unification to World War II The study is an analysis of painting sculpture graphic art design film and photography in relation to a wider set of cultural and social issues that were specific to German modernism It concentrates on the ways in which the production and reception of art interacted with and was affected by responses to unification conflict between left and right political factions gender concerns contemporary philosophical and religious ideas the growth of cities and the increasing importance of mass culture **Paul Klee** Robert Kudielka,Paul Klee,Bridget Riley,2002 Featuring an essay by Robert Kudielka this book brings to the fore the seminal role Paul Klee had in the development of 20th century art and asserts the continuing relevance of his work today **The Art of Mechanical Reproduction** Tamara Trodd,2015-09-25 The Art of Mechanical Reproduction presents a striking new approach to how traditional art mediums painting sculpture and drawing changed in the twentieth century in response to photography film and other technologies Countering the modernist view that the medium provides advanced art with resistance against technological pressures Tamara Trodd argues that we should view art and its practices as

imaginatively responding to the potential that artists glimpsed in mechanical reproduction putting art into dialogue with the commercial cultures of its time *The Art of Mechanical Reproduction* weaves a rich history of the experimental networks in which artists as diverse as Paul Klee Hans Bellmer Ellsworth Kelly Robert Smithson Gerhard Richter Chris Marker and Tacita Dean have worked and it shows for the first time how extensively technological innovations of the moment have affected their work Original and broad ranging *The Art of Mechanical Reproduction* challenges some of the most respected and entrenched criticism of the past several decades and allows us to think about these artists anew

Women Artists in Expressionism

Shulamith Behr, 2022-11-15 A beautifully illustrated examination of the women artists whose inspired search for artistic integrity and equality influenced Expressionist avant garde culture *Women Artists in Expressionism* explores how women negotiated the competitive world of modern art during the late Wilhelmine and early Weimar periods in Germany Their stories challenge predominantly male oriented narratives of Expressionism and shed light on the divergent artistic responses of women to the dramatic events of the early twentieth century Shulamith Behr shows how the posthumous critical reception of Paula Modersohn Becker cast her as a prime agent of the feminization of the movement and how K the Kollwitz used printmaking as a vehicle for technical innovation and sociopolitical commentary She looks at the dynamic relationship between Marianne Werefkin and Gabriele M nter whose different paths in life led them to the Blaue Reiter a group of Expressionist artists that included Wassily Kandinsky and Paul Klee Behr examines Nell Walden s role as an influential art dealer collector and artist who promoted women Expressionists during the First World War and discusses how Dutch artist Jacoba van Heemskerck s spiritual abstraction earned her the status of an honorary German Expressionist She demonstrates how figures such as Rosa Schapire and Johanna Ey contributed to the development of the movement as spectators critics and collectors of male avant gardism Richly illustrated *Women Artists in Expressionism* is a women centered history that reveals the importance of emancipative ideals to the shaping of modernity and the avant garde

Art Criticism Since 1900

Malcolm Gee, 1993 **Behind the Angel of History** Annie Bourneuf, 2022-10-01 The story of artist R H Quaytman s discovery of an engraving hidden behind a famous artwork by Paul Klee This book begins with artist R H Quaytman uncovering something startling about a picture by Paul Klee Pasted beneath Klee s 1920 *Angelus Novus* famous for its role in the writings of its first owner Walter Benjamin Quaytman found that Klee had interleaved a nineteenth century engraving of Martin Luther leaving just enough visible to provoke questions *Behind the Angel of History* reveals why this hidden face matters delving into the intertwined artistic political and theological issues consuming Germany in the wake of the Great War With the *Angelus Novus* Klee responded to a growing call for a new religious art For Benjamin Klee s *Angelus* became bound up with the prospect of meaningful dialogue among religions in Germany Reflecting on Klee s Benjamin s and Quaytman s strategies of superimposing conflicting images Annie Bourneuf reveals new dimensions of complexity in this iconic work and the writing it inspired *The Routledge Companion to Marxisms in Art History* Tijen Tunali, Brian Winkenweder, 2025-03-31

This companion is an essential contribution to the study of historical materialism in general and the social history of art in particular. Each chapter in the collection focuses on a key figure, concept or historical epoch. Increasingly, scholars adopt an array of Marxist methods intertwined with a host of other theoretical practices, particularly the historiography of key issues regarding hegemony, ideology and identity. Ideological issues of connoisseurship, patronage and analyses of the artwork as a form of labor and leisure are essential to the practice of Marxism in art history. This collection spotlights a plurality of Marxian theories in which the ideas of such figures as Walter Benjamin, Guy Debord and T J Clark are debated and developed through analyses of the socio-historical conditions that impact how art is produced, circulated and received. This ultimately underscores that the historical contextualization of artworks and their markets within a class-based society is crucial for writing socially engaged art history. This book will be of interest to scholars working in art history, visual studies, visual sociology, communication studies and the sociology of art.

[Bibliographic Guide to Art and Architecture](#) New York Public Library. Art and Architecture Division, 1975

[The Oxford Critical and Cultural History of Modernist Magazines](#) Peter Brooker, Andrew Thacker, 2009. The first full study of the role of little magazines and their contribution to the making of artistic modernism and the avant-garde across Europe, this volume is a major scholarly achievement of immense value to those interested in the material culture of the twentieth century.

[Emergency Money](#) Tom Wilkinson, 2024-01-23. A landmark art historical study of German Notgeld, the emergency money produced during World War I and the hyperinflation that followed. *Emergency Money* is the first art historical study of Germany's emergency money, Notgeld. Issued during World War I and the tumultuous interwar period, these wildly artful banknotes featured landscapes, folk figures, scenes of violence and humor, and even inflation itself in the form of figures staring into empty purses or animals defecating coins. Until now, art historians have paid Notgeld scant attention, but Wilkinson looks closely at these amusing, often disturbing artifacts and their grim associations to cast new light on the Weimar Republic's visual culture as well as the larger relationship between art and money. As Wilkinson shows, Germany's early twentieth-century economic crisis was also a crisis of culture. Retelling the period's gripping story through thematic investigations into prevalent Notgeld motifs, Wilkinson illuminates how the vexed relationship between aesthetic value and exchange value was an inextricable part of everyday life. A landmark contribution to our understanding of twentieth-century Germany, *Emergency Money* brings together art, economics, critical theory and media theory to create a book for our own inflationary moment as the world's new materialisms confront the specter of this older, more fundamental materialism.

[On Good and Evil and the Grey Zone](#) Danchev, Alex Danchev, 2016-08-18. How can works of the imagination help us to understand good and evil in the modern world? In this new collection of essays, Alex Danchev treats the artist as a crucial moral witness of our troubled times and puts art to work in the service of political and ethical inquiry. He takes inspiration from Seamus Heaney's dictum: the imaginative transformation of human life is the means by which we can most truly grasp and comprehend it. This is a book of blasphemers, world-menders, troublemakers, torturers and turbulent

priests of every persuasion *Crescent Moon over the Rational* Stephen Watson, 2009-09-23 This work reveals an evolving theoretical constellation of interpretations and their questions that address and continually renew Klee's rich legacies

Max Ernst William A. Camfield, Max Ernst, Werner Spies, Walter Hopps, Menil Collection (Houston, Tex.), Art Institute of Chicago, 1993 Leven en werk tot 1927 van de Duitse schilder 1891-1976 een van de veelzijdigste kunstenaars uit de eerste helft van de twintigste eeuw

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