

JOAN SHELLEY RUBIN
THE MAKING OF MIDDLEBROW CULTURE

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CULTURE**

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Making Of Middlebrow Culture

Joan Shelley Rubin



Making Of Middlebrow Culture:

The Making of Middlebrow Culture Joan Shelley Rubin, 1992 Examines the growth of book clubs reading groups and new forms of book reviewing in the first half of the twentieth century to chronicle the rise of middlebrow culture **The Making of Middlebrow Culture** Joan Shelley Rubin, 2016 **The Making of Middlebrow Culture** Joan S. Rubin, 1992-01-01 *Middlebrow Literary Cultures* E. Brown, M. Grover, 2011-11-30 The literary middle ground once dismissed by academia as insignificant is the site of powerful anxieties about cultural authority that continue to this day In short the middlebrow matters These essays examine the prejudices and aspirations at work in the battle of the brows and show that cultural value is always relative and situational **The Oxford Handbook of Music and the Middlebrow** Kate Guthrie, Christopher Chowrimootoo, 2024-12-03 The Oxford Handbook of Music and the Middlebrow takes a fresh look at the history of nineteenth and twentieth century music Offering an alternative to the traditional focus on either highbrow modernism on the one hand or lowbrow popular music on the other its novel view centers on the wealth of previously overlooked products and practices that bridged the space between these cultural extremes While seminal attempts to recover middlebrow culture came from literary critics and historians middlebrow studies is now a burgeoning field within musicology As the first essay collection on this topic this handbook has two aims first it seeks to explore the middlebrow as a historical phenomenon excavating the kinds of critical writings marketing practices and compositional styles with which it was associated By reanimating a range of musical practices and products from symphonic concerts to Broadway musicals opera criticism to rock journalism and modern jazz to pop rock the contributors investigate how artists critics and audiences breached the divide from both above and below In the process the handbook chapters push the boundaries of middlebrow studies and demonstrate the category's relevance outside of the mid twentieth century Anglophone world by delving into the nineteenth century interrogating the present day and looking to Germany Russia and beyond The handbook's second aim is to complicate the disciplinary divisions that have flowed from the entrenched oppositions between high and low genres Breaking new ground by bringing together scholars of classical and popular music these chapters trace common middlebrow themes across traditional disciplinary boundaries Across this broad vista contributors account for the kinds of syntheses overlaps and juxtapositions that made the cultural middle such a richly textured and endlessly contested terrain The Richard & Judy Book Club Reader Helen Cousins, 2016-03-03 In January 2004 daytime television presenters Richard Madeley and Judy Finnigan launched their book club and sparked debate about the way people in Britain from the general reader to publishers to the literati thought about books and reading The Richard Judy Book Club Reader brings together historians of the book literature scholars and specialists in media and cultural studies to examine the effect of the club on reading practices and the publishing and promotion of books Beginning with an analysis of the book club's history and its ongoing development in relation to other reading groups worldwide including Oprah's the editors consider issues of book marketing

and genre Further chapters explore the effects of the mass broadcast celebrity book club on society literature and its marketing and popular culture Contributors ask how readers discuss books judge value and make choices The collection addresses questions of authorship authority and canon in texts connected by theme or genre including the postcolonial exotic disability and representations of the body food books and domesticity In addition book club author Andrew Smith shares his experiences in a fascinating interview

Middlebrow Modernism Christopher Chowrimootoo, 2018-10-09 A free ebook version of this title is available through Luminos University of California Press's Open Access publishing program Visit www.luminosoa.org to learn more Situated at the intersections of twentieth century music history historiography and aesthetics Middlebrow Modernism uses Benjamin Britten's operas to illustrate the ways in which composers critics and audiences mediated the great divide between modernism and mass culture Reviving mid century discussions of the middlebrow Christopher Chowrimootoo demonstrates how Britten's works allowed audiences to have their modernist cake and eat it to revel in the pleasures of consonance lyricism and theatrical spectacle even while enjoying the prestige that came from rejecting them By focusing on moments when reigning aesthetic oppositions and hierarchies threatened to collapse this study offers a powerful model for recovering shades of grey in the traditionally black and white historiographies of twentieth century music

The Age of American Unreason Susan Jacoby, 2009-02-01 A scathing indictment of American modern day culture examines the current disdain for logic and evidence fostered by the mass media religious fundamentalism poor public education a lack of fair minded intellectuals and a lazy credulous public condemning our addiction to infotainment from TV to the Web and assessing its repercussions for the country as a whole Reprint 75 000 first printing

Married, Middlebrow, and Militant Teresa Mangum, 1998 Examines the life and work of this daring nineteenth century author and women's rights advocate

God—or Gorilla Constance A. Clark, 2008-08-04 Engagingly written and deftly argued God or Gorilla offers original insights into the role of images in communicating and miscommunicating scientific ideas to the lay public

American Literature in Transition, 1920–1930 Ichiro Takayoshi, 2017-12-28 American Literature in Transition 1920 1930 examines the dynamic interactions between social and literary fields during the so called Jazz Age It situates the era's place in the incremental evolution of American literature throughout the twentieth century Essays from preeminent critics and historians analyze many overlapping aspects of American letters in the 1920s and re evaluate an astonishingly diverse group of authors Expansive in scope and daring in its mixture of eclectic methods this book extends the most exciting advances made in the last several decades in the fields of modernist studies ethnic literatures African American literature gender studies transnational studies and the history of the book It examines how the world of literature intersected with other arts such as cinema jazz and theater and explores the print culture in transition with a focus on new publishing houses trends in advertising readership and obscenity laws

[The American Essay in the American Century](#) Ned Stuckey-French, 2011-05-31 In modern culture the essay is often considered an old fashioned unoriginal form of literary

styling The word essay brings to mind the uninspired five paragraph theme taught in schools around the country or the antiquated Edwardian meanderings of English gentlemen rattling on about art and old books These connotations exist despite the fact that Americans have been reading and enjoying personal essays in popular magazines for decades engaging with a multitude of ideas through this short form means of expression To defend the essay that misunderstood staple of first year composition courses Ned Stuckey French has written *The American Essay in the American Century* This book uncovers the buried history of the American personal essay and reveals how it played a significant role in twentieth century cultural history In the early 1900s writers and critics debated the death of the essay claiming it was too traditional to survive the era s growing commercialism labeling it a bastion of British upper class conventions Yet in that period the essay blossomed into a cultural force as a new group of writers composed essays that responded to the concerns of America s expanding cosmopolitan readership These essays would spark the magazine revolution giving a fresh voice to the ascendant middle class of the young century With extensive research and a cultural context Stuckey French describes the many reasons essays grew in appeal and importance for Americans He also explores the rise of E B White considered by many the greatest American essayist of the first half of the twentieth century whose prowess was overshadowed by his success in other fields of writing White s work introduced a new voice creating an American essay that melded seriousness and political resolve with humor and self deprecation This book is one of the first to consider and reflect on the contributions of E B White to the personal essay tradition and American culture more generally *The American Essay in the American Century* is a compelling highly readable book that illuminates the history of a secretly beloved literary genre A work that will appeal to fiction readers scholars and students alike this book offers fundamental insight into modern American literary history and the intersections of literature culture and class through the personal essay This thoroughly researched volume dismisses once and for all the death of the essay proving that the essay will remain relevant for a very long time to come **Fast and Curious** Robert L. Hampel, 2017-12-15 This book examines four types of shortcuts in the history of American education streamlined paths to vocational success cultural sophistication college credentials and the efficient use of English The chapters profile Norman Rockwell the Harvard Classics Cliff Notes speed reading a Doctor of Arts diploma for college teachers and other riveting examples of time savers that attracted millions of ambitious Americans since the late 19th century *Sounds of War* Annegret Fauser, 2013-05-30 Classical music in 1940s America had a cultural relevance and ubiquitousness that is hard to imagine today No other war mobilized and instrumentalized culture in general and music in particular so totally so consciously and so unequivocally as World War II Through author Annegret Fauser s in depth engaging and encompassing discussion in context of this unique period in American history *Sounds of War* brings to life the people and institutions that created performed and listened to this music **The Met and the Masses in Postwar America** Mitchell B. Frank, 2022-11-17 This book explores the collaborations during the mid 20th century between the Metropolitan Museum of

Art and the Book of the Month Club Between 1948 and 1962 the two institutions collaborated on three book projects The Metropolitan Museum of Art Miniatures 1948 1957 The Metropolitan Seminars in Art 1958 60 and a print reproduction of Rembrandt's Aristotle Contemplating the Bust of Homer 1962 bringing art from the Met's collections right into the homes of subscribers The Met and the Masses places these commercial enterprises in a variety of contemporary and historical contexts including the relation of cultural education to democracy in America the history of the Met as an educational institution the rise of art education in postwar America and the concurrent transformation of the home into a space that mediated familial privacy and the public sphere Using never before published archival material the book demonstrates how the Met sought to bring art to the masses in postwar America whilst upholding its reputation as an institution of high culture It is essential reading for scholars researchers and curators interested in the history of modern art museum and curatorial studies arts and cultural management heritage studies as well as the history of art publications

A History of the Book in America, 5-volume Omnibus E-book David D. Hall, 2015-10-08 The five volumes in A History of the Book in America offer a sweeping chronicle of our country's print production and culture from colonial times to the end of the twentieth century This interdisciplinary collaborative work of scholarship examines the book trades as they have developed and spread throughout the United States provides a history of U S literary cultures investigates the practice of reading and more broadly the uses of literacy and links literary culture with larger themes in American history Now available for the first time this complete Omnibus ebook contains all 5 volumes of this landmark work Volume 1 The Colonial Book in the Atlantic World Edited by Hugh Amory and David D Hall 664 pp 51 illus Volume 2 An Extensive Republic Print Culture and Society in the New Nation 1790 1840 Edited by Robert A Gross and Mary Kelley 712 pp 66 illus Volume 3 The Industrial Book 1840 1880 Edited by Scott E Casper Jeffrey D Groves Stephen W Nissenbaum and Michael Winship 560 pp 43 illus Volume 4 Print in Motion The Expansion of Publishing and Reading in the United States 1880 1940 Edited by Carl F Kaestle and Janice A Radway 688 pp 74 illus Volume 5 The Enduring Book Print Culture in Postwar America Edited by David Paul Nord Joan Shelley Rubin and Michael Schudson 632 pp 95 illus

Re-Covering Modernism David M Earle, 2016-03-03 In the first half of the twentieth century modernist works appeared not only in obscure little magazines and books published by tiny exclusive presses but also in literary reprint magazines of the 1920s tawdry pulp magazines of the 1930s and lurid paperbacks of the 1940s In his nuanced exploration of the publishing and marketing of modernist works David M Earle questions how and why modernist literature came to be viewed as the exclusive purview of a cultural elite given its availability in such popular forums As he examines sensational and popular manifestations of modernism as well as their reception by critics and readers Earle provides a methodology for reconciling formerly separate or contradictory materialist cultural visual and modernist approaches to avant garde literature Central to Earle's innovative approach is his consideration of the physical aspects of the books and magazines covers dust wrappers illustrations cost which become texts in their own right Richly illustrated and

accessibly written Earle's study shows that modernism emerged in a publishing ecosystem that was both richer and more complex than has been previously documented

Domestic Modernism, the Interwar Novel, and E.H. Young Chiara Briganti, 2006 This book provides an analytical model for reading a large body of modernist works by women The authors document the publication and reception history of E H Young's novels make a significant contribution to the field of homeculture and show that the fictional embodiment of home in Young Virginia Woolf Elizabeth Bowen Ivy Compton Burnett Lettice Cooper E M Delafield Stella Gibbons Storm Jameson and E Arnot Robertson epitomizes the symbiosis between architecture and literature or between the house and the novel

The Politics of Musical Identity Annegret Fauser, 2017-07-05 This volume explores the way in which composers performers and critics shaped individual and collective identities in music from Europe and the United States from the 1860s to the 1950s Selected essays and articles engage with works and their reception by Richard Wagner Georges Bizet in an American incarnation Lili and Nadia Boulanger William Grant Still and Aaron Copland and with performers such as Wanda Landowska and even Marilyn Monroe Ranging in context from the opera house through the concert hall to the salon and from establishment cultures to counter cultural products the main focus is how music permits new ways of considering issues of nationality class race and gender These essays three presented for the first time in English translation reflect the work in both musical and cultural studies of a distinguished scholar whose international career spans the Atlantic and beyond

The Worlds of American Intellectual History Joel Isaac, James T. Kloppenberg, Michael O'Brien, Jennifer Ratner-Rosenhagen, 2016-11-15 The essays in this book demonstrate the breadth and vitality of American intellectual history Their core theme is the diversity of both American intellectual life and of the frameworks that we must use to make sense of that diversity The Worlds of American Intellectual History has at its heart studies of American thinkers Yet it follows these thinkers and their ideas as they have crossed national institutional and intellectual boundaries The volume explores ways in which American ideas have circulated in different cultures It also examines the multiple sites from social movements museums and courtrooms to popular and scholarly books and periodicals in which people have articulated and deployed ideas within and beyond the borders of the United States At these cultural frontiers the authors demonstrate multiple interactions have occurred some friendly and mutually enriching others laden with tension misunderstandings and conflict The same holds for other kinds of borders such as those within and between scholarly disciplines or between American history and the histories of other cultures The richness of contemporary American intellectual history springs from the variety of worlds with which it must engage Intellectual historians have always relished being able to move back and forth between close readings of particular texts and efforts to make sense of broader cultural dispositions That range is on display in this volume which includes essays by scholars as fully at home in the disciplines of philosophy literature economics sociology political science education science religion and law as they are in history It includes essays by prominent historians of European thought attuned to the transatlantic conversations in which Europeans

and Americans have been engaged since the seventeenth century and American historians whose work has carried them not only to different regions in North America but across the North Atlantic to Europe across the South Atlantic to Africa and across the Pacific to South Asia

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