

MAKING HISTORIES  
IN MUSEUMS

# Making City Histories in Museums



EDITED BY GAYNOR KAVANAGH  
& ELIZABETH FROSTICK

# Making Histories In Museums

**Conal McCarthy**



## **Making Histories In Museums:**

**Making Histories in Museums** Gaynor Kavanagh, 2005-12-01 This exciting new series recognizes the tremendous potential of museum based histories and the ways in which they can engage people with ideas about the past People encounter and use museums on many different levels personal social and intellectual and access meanings that best fit their agendas Histories in museums can stimulate the imagination provoke discussion and increase our ability to question what we know From this it can be deduced that history in museums is as much about the present as it is about the past as much about how we feel as about what we know as much about who we are as about who we have been The first volume in the series Making Histories in Museums examines museological features but deals particularly with the historiographical issues that have previously been underplayed Each contributor looks at theoretical frameworks within a specific field of study using case studies and comparisons of practice Good practice is highlighted and potential ways forward explored The book establishes the themes that will be the subject of more detailed study in later volumes This series will prove an invaluable resource for all those concerned with or interested in museums museum professionals museum students historians and students of history as well as the general reader

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**Making Histories in Transport Museums** Colin Divall, Andrew Scott, 2001-11-01 This book is the first in 30 years to take transport museums seriously as vehicles for the making of public histories Drawing upon many years experience of visiting and working in transport museums around the world the authors argue that the sector's historical roots are more complex than is usually thought Written from a multidisciplinary perspective but firmly rooted in the practice of making public histories this book brings the study of transport museums firmly into the mainstream of academic and professional debate

**Making City Histories in Museums** Gaynor Kavanagh, Elizabeth Frostick, 1998 Museums are city phenomenon one element within a suite of cultural institutions

which most major urban centres support However museums now have a very different agenda from the time of their establishment in the nineteenth century While the majority of cities have museums dedicated to exploring the city itself the approach and range of interests vary enormously What these museums have in common is a commitment to construct or propose an appropriate image of the city which can be engaged with by a broad spectrum of people The contributors consider the making of city histories from very different perspectives and within a number of theoretical frameworks They use case studies and comparisons of practice In particular good practice is highlighted and potential ways forward explored

**Making Early Histories in Museums** Nick Merriman,1999 This text examines the debate about interpretation and making history in the context of archaeological museums the reliance of those working on the early periods of the past on the fragmentary information provided by archaeology as well as an imperfect documentary record brings its own interpretative challenges While much has been written in the context of archaeological theory about the partiality and subjectivity of archaeologists interpretations of the past less has been written about the implications of this for the interpretations of archaeology by a non specialist audience in museums As a result the past presented in archaeological museums has tended to follow a traditional and uncritical model *Connecting Kids to History with Museum Exhibitions* D Lynn McRaney,John Russick,2016-09-16 Kids have profound and important relationships to the past but they don t experience history in the same way as adults For museum professionals and everyone involved in informal history education and exhibition design this book is the essential new guide to creating meaningful and memorable connections to the past for children This vital museum audience possesses many of the same dynamic qualities as trained historian curiosity inquiry empathy for the human experience yet traditional history exhibitions tend to focus on passive looking in the galleries giving priority to relaying information through words D Lynn McRaney and John Russick bring together top museum professionals to present state of the art research and practice that respects and incorporates kids developmental stages and learning preferences and the specific ways in which kids connect to history They provide concrete tools for audience research and evaluation exhibition development and design and working with kids as creative consultants The only book to focus comprehensively on history exhibits for kids *Connecting Kids to History With Museum Exhibitions* shows how to enhance the experiences of a vitally important but frequently the least understood museum audience *Interpreting LGBT History at Museums and Historic Sites* Susan Ferentinos,2014-12-16 LGBT individuals and families are increasingly visible in popular culture and local communities their struggles for equality appear regularly in news media If history museums and historic sites are to be inclusive and relevant they must begin incorporating this community into their interpretation *Interpreting LGBT History at Museums and Historic Sites* is straightforward accessible guidebook for museum and history professionals as they embark on such worthy efforts This book features An examination of queer history in the United States The rapid rate at which queer topics have entered the mainstream could conceivably give the impression that LGBT people have only quite recently begun

to contribute to United States culture and this misconception ignores a rich history A brief overview of significant events in LGBT history highlights variant sexuality and gender in U S history from colonization to the first decades of the twenty first century Case studies on the inclusion and telling of LGBT history These chapters detail how major institutions such as the Chicago History Museum have brought this topic to light in their interpretation An extensive bibliography and reading list LGBT history is a fascinating story and the limited space in this volume can hardly do it justice These features are provided to guide readers to more detailed information about the contributions of LGBT people to U S history and culture This guide complements efforts to make museums and historic sites more inclusive so they may tell a richer story for all people

Religion in Museums Gretchen Buggeln,Crispin Paine,S. Brent Plate,2017-02-23 Bringing together scholars and practitioners from North America Europe Russia and Australia this pioneering volume provides a global survey of how museums address religion and charts a course for future research and interpretation Contributors from a variety of disciplines and institutions explore the work of museums from many perspectives including cultural studies religious studies and visual and material culture Most museums throughout the world whether art archaeology anthropology or history museums include religious objects and an increasing number are beginning to address religion as a major category of human identity With rising museum attendance and the increasingly complex role of religion in social and geopolitical realities this work of stewardship and interpretation is urgent and important Religion in Museums is divided into six sections museum buildings reception objects collecting and research interpretation of objects and exhibitions and the representation of religion in different types of museums Topics covered include repatriation conservation architectural design exhibition heritage missionary collections curation collections and display and the visitor s experience Case studies provide comprehensive coverage and range from museums devoted specifically to the diversity of religious traditions such as the State Museum of the History of Religion in St Petersburg to exhibitions centered on religion at secular museums such as Hajj Journey to the Heart of Islam at the British Museum

*Exhibiting Madness in Museums* Catharine Coleborne,Dolly MacKinnon,2012-06-12 While much has been written on the history of psychiatry remarkably little has been written about psychiatric collections or curating Exhibiting Madness in Museums offers a comparative history of independent and institutional collections of psychiatric objects in Australia New Zealand Canada and the United Kingdom Leading scholars in the field investigate collectors collections their display and the reactions to exhibitions of the history of insanity Linked to the study of medical museums this work broadens the study of the history of psychiatry by investigating the significance and importance of the role of twentieth century psychiatric communities in the preservation interpretation and representation of the history of mental health through the practice of collecting In remembering the asylum and its different communities in the twentieth century individuals who lived and worked inside an institution have struggled to preserve the physical character of their world This collection of essays considers the way that collections of objects from the former psychiatric

institution have played a role in constructions of its history It historicises the very act of collecting and also examines ethical problems and practices which arise from these activities for curators and exhibitions

**Interpreting Difficult History at Museums and Historic Sites** Julia Rose,2016-05-02 Interpreting Difficult History at Museums and Historic Sites is framed by educational psychoanalytic theory and positions museum workers public historians and museum visitors as learners Through this lens museum workers and public historians can develop compelling and ethical representations of historical individuals communities and populations who have suffered It includes various examples of difficult knowledge detailed examples of specific interpretation methods and will give readers an in depth explanation of the psychoanalytic educational theories behind the methodologies Audiences can more responsibly and productively engage in learning histories of oppression and trauma when they are in measured and sensitive museum learning environments and public history venues To learn more check out the website here <http://interpretingdifficulthistory.com>

*The Oral History Reader* Robert Perks,Alistair Thomson,1998 Arranged in five thematic parts The Oral History Reader covers key debates in the post war development of oral history

**beyond the museum walls. Medical collections and medical museums in the 21st Century** EAMHMS i ,Museu d'Història de la Medicina de Catalunya,Institut d'Estudis Catalans,Societat Catalana d'Història de la Ciència i de la Tècnica ,2018-10-11

Making History Tim Betz,2023-04-15 While first person interpretation and historic crafts have long been part of the museum world current movements in the maker movement in libraries and schools have occurred mostly outside of the museum world Instead Makerspace in Museums Hands On History in Museums and Historic Sites shows the importance of the Maker Movement for museums and historic sites and presents a roadmap to building planning researching and using a makerspace alongside more traditional museum programming It calls for a revitalization of living history which can be done through makerspaces and the maker movement Highlights include Why museums and makerspaces are a natural fit together Ways to organize and create a makerspace in a museum of any budget Creating a makerspace and culture of making that is inclusive and for the entirety of the community Strategies for researching historic making techniques and adapting them to the modern world Creating meaningful makerspace centered programming The processes and methods explored in this book will help produce a sustainable makerspace that will help the museum or historic site that adopts it reach new audiences creating growth and new museums stakeholders Likewise through calling for a recalibration of living history through the language of the makerspace this project calls for new approaches to living history Thus it is a call for a disruption to the status quo and a push towards sustainable and meaningful living history

Museum Practice Conal McCarthy,2020-11-17 MUSEUM PRACTICE Edited by CONAL MCCARTHY Museum Practice covers the professional work carried out in museums and art galleries of all types including the core functions of management collections exhibitions and programs Some forms of museum practice are familiar to visitors yet within these diverse and complex institutions many practices are hidden from view such as creating marketing campaigns

curating and designing exhibitions developing fundraising and sponsorship plans crafting mission statements handling repatriation claims dealing with digital media and more Focused on what actually occurs in everyday museum work this volume offers contributions from experienced professionals and academics that cover a wide range of subjects including policy frameworks ethical guidelines approaches to conservation collection care and management exhibition development and public programs From internal processes such as leadership governance and strategic planning to public facing roles in interpretation visitor research and community engagement and learning each essential component of contemporary museum practice is thoroughly discussed

**Legacies of an Imperial City** Samuel Aylett, 2022-12-30 This comprehensive history of the Museum of London traces the ways that the relationship between Britain and its imperial past has changed over the course of three decades providing a holistic approach to galleries shifts from Victorian nostalgia to equitable representations At its 1976 opening the Museum of London differed from other museums in its treatment of empire and colonialism as central to its galleries In response to the public s evolving social and political attitudes the museum s 1993 1994 The Peopling of London exhibition marked a new approach in creating inclusive displays which explore the impact of immigration and multiculturalism on British history Through photos planning documents and archival research this book analyses museums role in enacting change in the public s understanding of history and this book is the first to critically engage with the Museum of London s theme of empire particularly in consideration of recent exhibitions Legacies of an Imperial City is a useful resource for academics and researchers of postcolonial history and museum studies as well as any student of urban history

**The International Handbooks of Museum Studies, 4 Volume Set** Sharon Macdonald, Helen Rees Leahy, 2015-07-20 The International Handbooks of Museum Studies is a multi volume reference work that represents a state of the art survey of the burgeoning field of museum studies Featuring original essays by leading international museum experts and emerging scholars readings cover all aspects of museum theory practice debates and the impact of technologies The four volumes in the series divided thematically offer in depth treatment of all major issues relating to museum theory historical and contemporary museum practice mediations in art design and architecture and the transformations and challenges confronting the museum In addition to invaluable surveys of current scholarship the entries include a rich and diverse panoply of examples and original case studies to illuminate the various perspectives Unprecedented for its in depth topic coverage and breadth of scholarship the multi volume International Handbooks of Museum Studies is an indispensable resource for the study of the development roles and significance of museums in contemporary society

**Peripheral Memories** Elisabeth Boesen, Fabienne Lentz, Michel Margue, Denis Scuto, Renée Wagener, 2014-03-15 After a period of intense work on national memory cultures we are observing a growing interest in memory both as a social and an individual practice Memory studies tend to focus on a particular field of memory processes namely those connected with war persecution and expulsion In this sense the memory or rather the trauma of the Holocaust is paradigmatic for the entire

research field The Holocaust is furthermore increasingly understood as constitutive of a global memory community which transcends national memories and mediates universal values The present volume diverges from this perspective by dealing also with everyday subjects of memory This allows for a more complete view of the interdependencies between public and private memory and more specifically public and family memory Gender, Sexuality and Museums Amy K. Levin, 2010-09-13 *Gender Sexuality and Museums* provides the only repository of key articles new essays and case studies for the important area of gender and sexuality in museums It is the first reader to focus on LGBT issues and museums and the first reader in nearly 15 years to collect articles which focus on women and museums At last students of museum studies women s studies LGBT studies and museum professionals have a single resource The book is organised into three thematic parts each with its own introduction Sections focus on women in museum work applications of feminist and LGBT theories to museum exhibitions exhibitions and collections pertaining to women and individuals who are LGBT The Case studies in a fourth part provide different perspectives to key topics such as memorials and memorializing modernism and museums and natural history collections The collection concludes with a bibliographic essay evaluating scholarship to date on gender and sexuality in museums Amy K Levin brings together outstanding articles published in the past as well as new essays The collection s scope is international with articles about US Canadian and European institutions *Gender Sexuality and Museums* A Routledge Reader is an essential resource for those studying gender and sexuality in the museum **Archaeology, the Public and the Recent Past** Chris Dalglish, 2013-08-15 *Heritage memory community archaeology and the politics of the past* form the main strands running through the papers in this volume The authors tackle these subjects from a range of different philosophical perspectives with many drawing on the experience of recent community commercial and other projects Throughout there is a strong emphasis on both the philosophy of engagement and with its enactment in specific contexts the essays deal with an interest in the meaning value and contested nature of the recent past and in the theory and practice of archaeological engagements with that past *The Queer Museum* Erica Robenalt, 2024-04-09 *The Queer Museum* examines how relationships between institutions and LGBTQ communities function and how they help to define queer museum practice Analysing what it means to queer the museum in Western contexts the book builds upon and challenges texts about inclusionary activist museum practice and discusses the ways in which Othered communities are engaged with and represented Arguing that an institution s understanding of queerness is directly related to the kind and extent of change pursued by the museum the author clarifies that governance structures staff hierarchies funding and relationships to queer communities affect the way queering might be pursued The analysis looks critically at exhibitions and institutions and particularly forefronts the experiences of museum practitioners It argues that practical changes that positively affect museums long term relationships with marginalised communities are critical The book also considers the future of the museum by drawing on queer theories of utopia futurity failure and amateurism to complicate understandings of



the queer museum and its relationship to people and objects The Queer Museum will be of interest to students and academics in museum and heritage studies art history and archival studies It will also be essential reading for museum and arts sector practitioners who seek to do and engage with this kind of work The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

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