



Making Contact

MAPS
IDENTITY
AND
TRAVEL

Glenn Burger
Lesley B. Cormack
Jonathan Hart
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editors

Making Contact Maps Identity And Travel

S. M. Brain Coach



Making Contact Maps Identity And Travel:

Making Contact Glenn Burger, 2003-02-26 When civilizations first encounter each other a cascade of change is triggered that both challenges and reinforces the identities of all parties Making Contact revisits key encounters between cultures in the medieval and early modern world Contributors cross disciplinary boundaries to explore the implications of contact Scott D Westrem examines the imagined Africa depicted in the Bell Mappamundi Day to day accommodations between the religious identities of Vilnius in the Polish Lithuanian Commonwealth are explored by David Frick Steven F Kruger argues that medieval Christian identity was destabilized by the living Talmudic tradition Individual Jesuits who were critical to the success of contact in Japan are evaluated by Nakai Ayako Linda Woodbridge argues that Elizabethan attitudes towards aboriginals paralleled their attitudes towards English vagrants Despite a nod to Arcadian conventions travel narratives of Virginia were preoccupied with finding wealth according to Paul W DePasquale s research Rick H Lee examines the conflicting loyalties of Pierre Raddisson in the New World Richard A Young demonstrates that the Florida shipwreck narratives of Cabeza de Vaca were groomed for intended audiences past and present This rich interdisciplinary collaboration contributes to the debate on boundaries between disciplines as well as boundaries between the Middle Ages and the early modern period and also between historical and theoretical perspectives Making Contact draws our attention to the important ways in which historic encounters with contrasting others have shaped the identities of both individual and corporate selves over a span of five centuries

Subconscious Mind Reprogramming: A 21-day Challenge and Step-by-Step Guide to Break Mental Barriers S. M. Brain Coach, 2024-07-13 Get the 2 Audio books 2 hours each for FREE If you re the type of person who knows that they re Addicted to social media and instant pleasure Wasting 3 hours every day Can t do any work because of anxiety and laziness Then you re suffering from what s called Foe mind It s when you have that voice inside you that wants to achieve big goals Make more money Take care of your family Achieve generational success But there s a louder voice inside that throws all kinds of negative thoughts at you Look at you you re not like the others there s no way you can build a legacy like that Stop being delusional not everyone is meant to succeed and perhaps you re not too What s so wrong with living an average life It s when your mind is now acting like an enemy and that s the main reason you end up alone lazy and with a boring lifestyle If you want to turn your life around your mind must switch sides and be on YOUR team instead of opposing you And reading books or listening to more advice on YouTube will NOT help You ve been doing that all along and here you are nothing has changed Stop wasting more time You could ve been on the path to becoming a successful real estate investor or a high ranking scientist by now if not for the Foe Mind syndrome I m the one who discovered it after 165 days of research came up with that name and I m the only one who can cure it for you I put in everything you need in this 21 day challenge You will find the origin of your limiting beliefs and cure your brain Learn more about minimization magnification and personalization of thoughts and how to change your mindset Remove the fog in your head and think more clearly Activate

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Natives and Settlers Now and Then Paul W. DePasquale, 2012-09-01 Natives and Settlers provides a beginning to what should be and should have been a continuing respectful discussion Blanca Schorcht Associate Professor University of Northern British Columbia Is Canada truly postcolonial Burdened by a past that remains refracted in its understanding and treatment of Indigenous peoples this collection reinterprets treaty making and land claims from Indigenous perspectives These five essays not only provide fresh insights to the interpretations of treaties and treaty making processes but also examine land claims still under negotiation Natives and Settlers reclaims the vitality of Indigenous laws and paradigms in Canada a country new to decolonization Foreword by Jonathan Hart

Postcolonial Approaches to the European Middle Ages Ananya Jahanara Kabir, Deanne Williams, 2005-03-10 This collection of original essays is dedicated to exploring the intersections between medieval and postcolonial studies Ranging across a variety of academic disciplines from art history to cartography and from Anglo Saxon to Hispanic studies this volume highlights the connections between medieval and postcolonial studies through the exploration of a theme common to both areas of study translation as a mechanism of and metaphor for cultures in contact confrontation and competition Drawing upon the widespread medieval trope of the translation of empire and culture this collection engages the concept of translation from its most narrow lexicographic sense to the broader applications of its literal meaning to carry across It carries the multilingual multicultural realities of medieval studies to postcolonial analyses of the coercive and subversive powers of cultural translation offering a set of case studies of translation as the transfer of language culture and power

Brutal Journey Paul Schneider, 2024-09-04 A wonderfully rich account of an incredible cross country journey of survival beautifully crafted Best of all it really happened Jerald T Milanich PhD author of Florida Indians from Ancient Times to the Present One part Heart of Darkness one part Lewis and Clark Brutal Journey tells the story of a group of explorers who came to the new world on the heels of Cort s bound for glory only four of four hundred would survive Eight years and some five thousand miles later three Spaniards and a black Moroccan wandered out of the wilderness to the north of the Rio Grande and into Cortes gold drenched Mexico The four survivors of the Narv ez expedition brought nothing back from their sojourn other than their story but what a tale it was They had become killers and cannibals torturers and torture victims slavers and enslaved They became

faith healers arms dealers canoe thieves spider eaters and finally when there were only the four of them left in the high Texas desert they became itinerate messiahs They became in other words whatever it took to stay alive long enough to inch their way toward Mexico the only place where they were certain they would find an outpost of the Spanish empire The journey of the Cabeza De Vaca expedition is one of the greatest survival epics in the history of American exploration By drawing on the accounts of the first explorers and the most recent findings of archaeologists and academic historians Paul Schneider offers a thrilling and authentic narrative to replace a legend of North American exploration A you are there enterprise in the Steven Ambrose vein full of surprising turns and not a few ironies Kirkus Reviews Household knowledges in late-medieval

England and France Glenn D. Burger, Rory G. Critten, 2019-10-17 This collection investigates how the late medieval household acted as a sorter user and disseminator of different kinds of ready information from the traditional and authoritative to the innovative and newly made Building on work on the noble and bourgeois medieval household it considers bourgeois gentry and collegiate households on both sides of the English Channel The book argues that there is a dynamic and reciprocal relationship between domestic experience and its forms of cultural expression Contributors address a range of cultural productions including conduct texts romances and comic writing estates management literature medical writing household music and drama and manuscript anthologies Their studies provide a fresh illustration of the late medieval household s imaginative scope its extensive internal and external connections and its fundamental centrality to late medieval cultural production **Shatterzone of Empires** Larry Wolfe, Gregor Thum, Dan Diner, Theodore R. Weeks, Gary B.

Cohen, Pieter M. Judson, Frithjof Benjamin Schenk, Elke Hartmann, Patrice M. Dabrowski, Robert Nemes, Yaroslav Hrytsak, Tomas Balkelis, Taner Akçam, Eyal Ginio, Keith Brown, David Gaunt, Peter Holquist, Alexander V. Prusin, John-Paul Himka, Pamela Ballinger, Myroslav Shkandrij, Paul Robert Magocsi, Kai Struve, Philipp Ther, 2013-02-15 Anyone who studies nationalism genocide mass violence or war in these regions from the Enlightenment through the mid 20th century needs to read this Central European History Shatterzone of Empires is a comprehensive analysis of interethnic relations coexistence and violence in Europe s eastern borderlands over the past two centuries In this vast territory extending from the Baltic to the Black Sea four major empires with ethnically and religiously diverse populations encountered each other along often changing and contested borders Examining this geographically widespread multicultural region at several levels local national transnational and empire and through multiple approaches social cultural political and economic this volume offers informed and dispassionate analyses of how the many populations of these borderlands managed to coexist in a previous era and how and why the areas eventually descended into violence An understanding of this specific region will help readers grasp the preconditions of interethnic coexistence and the causes of ethnic violence and war in many of the world s other borderlands both past and present **Mathematical Practitioners and the Transformation of Natural Knowledge in**

Early Modern Europe Lesley B. Cormack, Steven A. Walton, John A. Schuster, 2017-03-15 This book argues that we can only

understand transformations of nature studies in the Scientific Revolution if we take seriously the interaction between practitioners those who know by doing and scholars those who know by thinking These are not in opposition however Theory and practice are end points on a continuum with some participants interested only in the practical others only in the theoretical and most in the murky intellectual and material world in between It is this borderland where influence appropriation and collaboration have the potential to lead to new methods new subjects of enquiry and new social structures of natural philosophy and science The case for connection between theory and practice can be most persuasively drawn in the area of mathematics which is the focus of this book Practical mathematics was a growing field in early modern Europe and these essays are organised into three parts which contribute to the debate about the role of mathematical practice in the Scientific Revolution First they demonstrate the variability of the identity of practical mathematicians and of the practices involved in their activities in early modern Europe Second readers are invited to consider what practical mathematics looked like and that although practical mathematical knowledge was transmitted and circulated in a wide variety of ways participants were able to recognize them all as practical mathematics Third the authors show how differences and nuances in practical mathematics typically depended on the different contexts in which it was practiced social cultural political and economic particularities matter Historians of science especially those interested in the Scientific Revolution period and the history of mathematics will find this book and its ground breaking approach of particular interest

Contested and Shared Places of Memory Jorg Hackmann, Marko Lehti, 2013-09-13 The Baltic Russian debates on the past have become a hot spot of European memory politics Violent protests and international tensions accompanying the removal of the Bronze Soldier monument which commemorated the Soviet liberation of Tallinn in 1944 from the city centre in April 2007 have demonstrated the political impact that contested sites of memory may still reveal In this publication collective memories that are related to major traits of the 20th century in North Eastern Europe the Holocaust Nazi and Soviet occupation and re emerging nationalisms are examined through a prism of different approaches They comprise reflections on national templates of collective memory the political use of history cultural and political aspects of war memorials and recent discourses on the Holocaust Furthermore places of memory in architecture and urbanism are addressed and lead to the question of which prospects common trans national forms of memory may unfold After decades of frozen forms of commemoration under Soviet hegemony the Baltic case offers an interesting insight into collective memory and history politics and their linkage to current political and inter ethnic relationships The past seems to be remembered differently in the European peripheries than it is in its centre Europe is diverse and so are its memories This book was published as a special issue of the Journal of Baltic Studies

A Companion to Tudor Britain Robert Tittler, Norman L. Jones, 2009-01-07 A Companion to Tudor Britain provides an authoritative overview of historical debates about this period focusing on the whole British Isles An authoritative overview of scholarly debates about Tudor Britain Focuses on the whole British Isles

exploring what was common and what was distinct to its four constituent elements Emphasises big cultural social intellectual religious and economic themes Describes differing political and personal experiences of the time Discusses unusual subjects such as the sense of the past amongst British constituent identities the relationship of cultural forms to social and political issues and the role of scientific inquiry Bibliographies point readers to further sources of information [A Companion to Multiconfessionalism in the Early Modern World](#) Thomas Max Safley,2011-06-09 This volume brings together recent scholarship on early modern multiconfessionalism that challenges accepted notions of reformation confessionalization and state building and suggests a new vision of religions state and society in early modern Europe **Children's Literature in**

Place Željka Flegar,Jennifer M. Miskec,2024-02-29 Children s Literature in Place Surveying the Landscapes of Children s Culture is an edited collection dedicated to individual international and interdisciplinary considerations of the places and spaces of children s literature media and culture from content to methodology in fictional virtual and material settings This volume proposes a survey of the changing landscapes of children s culture the expected and unexpected spaces and places that emerge as and because of children s culture The places and spaces of children s literature are varied and diverse By making place studies a guiding principle this book builds on the impressive body of international research on place in children s literature media and culture to bring together and provide a comprehensive overview of how to study place in children s and young adult literature This volume provides a wide range of approaches and international perspectives of place in children s literature media and culture and contributes to this growing and relevant field by showcasing various scholarly aspects and approaches to children s literature and the place of children s literature in the context of international scholarship **Palaces of Time** Elisheva Carlebach,2011-04-04 Palaces of Time resurrects the seemingly banal calendar as a means to understand early modern Jewish life Elisheva Carlebach has unearthed a trove of beautifully illustrated calendars to show how Jewish men and women both adapted to the Christian world and also forged their own meanings through time

Politics and Reformations Christopher Ocker,2007 These twenty six essays examine urban rural national and imperial histories in Early Modern Europe and abroad and politics in Reformation Switzerland Burgundy Germany and the Netherlands *Instrument of Memory* Lisa Lampert-Weissig,2024-01-18 How can immortality be a curse According to the Wandering Jew legend as Jesus made his way to Calvary a man refused him rest cruelly taunting him to hurry to meet his fate In response Jesus cursed the man to wander until the Second Coming Since the medieval period the legend has inspired hundreds of adaptations by artists and writers Instrument of Memory Encounters with the Wandering Jew the first English language study of the legend in over fifty years is also the first to examine the influence of the legend s medieval and early modern sources over the centuries into the present day Using the lens of memory studies the work shows how the Christian tradition of the legend centered the memory of the Passion at the heart of the Wandering Jew s curse Instrument of Memory also shows how Jewish artists and writers have reimagined the legend through Jewish memory traditions Through this focus

on memory Jewish adapters of the legend create complex renderings of the Wandering Jew that recognize not only the entanglement of Jewish and Christian memory but also the impact of that entanglement on Jewish subjects This book presents a complex sympathetic and more fully realized version of the legend while challenging the limits of the presentism of memory studies

Vilnius between Nations, 1795–2000 Theodore R. Weeks, 2015-12-04 The inhabitants of Vilnius the present day capital of Lithuania have spoken various languages and professed different religions while living together in relative harmony over the years The city has played a significant role in the history and development of at least three separate cultures Polish Lithuanian and Jewish and until very recently no single cultural linguistic group composed the clear majority of its population Vilnius between Nations 1795 2000 is the first study to undertake a balanced assessment of this particularly diverse city Theodore Weeks examines Vilnius as a physical entity where people lived worked and died as the object of rhetorical struggles between disparate cultures and as a space where the state attempted to legitimize a specific version of cultural politics through street names monuments and urban planning In investigating these aspects Weeks avoids promoting any one national narrative of the history of the city while acknowledging the importance of national cultures and their opposing myths of the city's identity The story of Vilnius as a multicultural city and the negotiations that allowed several national groups to inhabit a single urban space can provide lessons that are easily applied to other diverse cities This study will appeal to scholars of Eastern Europe urban studies and multiculturalism as well as general readers interested in the region

Social and Cultural Relations in the Grand Duchy of Lithuania Richard Butterwick, Wioletta Pawlikowska, 2019-04-05 The Grand Duchy of Lithuania was one of the largest and most linguistically ethnically and religiously diverse polities in late medieval and early modern Europe In the mid 1380s the Grand Duchy of Lithuania entered into a long process of union with the Kingdom of Poland Since the destruction of the Polish Lithuanian Commonwealth in 1795 the history and memory of the Grand Duchy of Lithuania have been much contested among its successor nations This volume aims to excavate a level below their largely incompatible narratives Instead in an encounter with freshly discovered or long neglected sources the authors of this book seek new understanding of the Grand Duchy its citizens and inhabitants in microhistories Emphasizing urban and rural spaces families communities networks and travels this book presents fresh research by established and emerging scholars

Musical Cultures in Seventeenth-Century Russia Claudia R. Jensen, 2009-10-05 Claudia R. Jensen presents the first unified study of musical culture in the court and church of Muscovite Russia Spanning the period from the installation of Patriarch Iov in 1589 to the beginning of Peter the Great's reign in 1694 her book offers detailed accounts of the celebratory musical performances for Russia's first patriarch events that were important displays of Russian piety and power Jensen emphasizes music's varied roles in Muscovite society and the equally varied opinions and influences surrounding it In an attempt to demystify what has previously been an enigma to Western readers she paints a clear picture of the dazzling splendor of musical performances and the ways in which 17th century

Muscovites employed music for spiritual enlightenment as well as entertainment

The Polish-Lithuanian Commonwealth Andrzej Chwalba, Krzysztof Zamorski, 2020-10-15 This volume provides a fresh perspective of the history and legacy of the Polish Lithuanian Commonwealth as well as the often disputed memory of it in contemporary Europe The unions between the Crown of the Kingdom of Poland and the Grand Duchy of Lithuania have fascinated many readers particularly because many solutions that have been implemented in the European Union have been adopted from its Central and Eastern European predecessor The collection of essays presented in this volume are divided into three parts the Beginnings of Poland Lithuania the Polish Lithuanian Commonwealth and Legacy and Memory of the Polish Lithuanian Commonwealth and represent a selection of the papers delivered at the Third Congress of International Researchers of Polish History which was held in Cracow on 11-14 October 2017 Through their application of different historiographical perspectives and schools of history they offer the reader a fresh take on the Commonwealth's history and legacy as well as the memory of it in the countries that are its inheritors namely Poland Lithuania Latvia Belarus and Ukraine An exploration of one of the biggest countries in Early Modern Europe this will be of interest to historians political scientists cultural anthropologists and other scholars of the history of Central and Eastern Europe in the Early Modern period

Kith, Kin, and Neighbors David A. Frick, 2013-06-15 In the mid-seventeenth century Wilno Vilnius the second capital of the Polish Lithuanian Commonwealth was home to Poles Lithuanians Germans Ruthenians Jews and Tatars who worshiped in Catholic Uniate Orthodox Calvinist and Lutheran churches one synagogue and one mosque Visitors regularly commented on the relatively peaceful coexistence of this bewildering array of peoples languages and faiths In *Kith Kin and Neighbors* David Frick shows how Wilno's inhabitants navigated and negotiated these differences in their public and private lives This remarkable book opens with a walk through the streets of Wilno offering a look over the royal quartermaster's shoulder as he made his survey of the city's intramural houses in preparation for King Władysław IV's visit in 1636 These surveys Lustrations provide concise descriptions of each house within the city walls that in concert with court and church records enable Frick to accurately discern Wilno's neighborhoods and human networks ascertain the extent to which such networks were bounded confessionally and culturally determine when citizens crossed these boundaries and conclude which kinds of cross-confessional constellations were more likely than others These maps provide the backdrops against which the dramas of Wilno lives played out birth baptism education marriage separation or divorce guild membership poor relief and death and funeral practices Perhaps the most complete reconstruction ever written of life in an early modern European city *Kith Kin and Neighbors* sets a new standard for urban history and for work on the religious and communal life of Eastern Europe

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