

Making and Effacing Art: Modern American Art in a Culture of Museums

Philip Fisher

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Making And Effacing Art Modern American Art In A Culture Of Museums:

Making and Effacing Art Philip Fisher, 1991 In his 1923 essay *The Problem of Museums* Paul Valery called the museum a strange organized disorder and likened it to a room where ten orchestras played simultaneously Malraux similarly argued that the museum was a place for pitting works of art against each other But regardless of their problems museums have become powerful influences in modern culture deciding which artists and which of their works are to be preserved as part of our history Indeed such is their power that some critics have remarked that it has become the museum and not the artist who creates art In *Making and Effacing Art* Philip Fisher charts the pivotal role the museum has played in modern culture revealing why the museum has become central to industrial society and how in turn artists have adapted to the museum s growing power shaping their works with the museum in mind For instance Fisher contends that just as a medieval sculptor would link a statue stylistically to the cathedral it would adorn the modern artist creates his work to mirror its ultimate destination the museum Using Jasper Johns *Divers* 1962 as an example he shows how this painting is almost like distinct works placed side by side that is *Divers* is itself a wall of paintings that mirror the wall of paintings in a museum gallery He also points out that artists such as Frank Stella create sequences within their own work to echo one of the museum s main functions the sequential ordering of styles In addition Fisher includes an extensive discussion of the function of the museum in industrialized society as the organization mediating between the realm of technology and that of art making and consumption and he describes a major shift in both the theory and practice of the visual arts which he argues have been brought about ultimately by the processes of modern technological production Along the way he offers insightful commentary on the work of major artists including Jasper Johns Frank Stella Degas Picasso Klee Jackson Pollock Robert Rauschenberg and many others Vividly illustrated with numerous halftones and 14 color plates *Making and Effacing Art* is an important contribution to our understanding of modern art and culture *The New American Studies* Philip Fisher, 1991-01-01 A gathering of major importance Fisher brilliantly articulates the distinctive work of new historicism in treating American texts and circumstances His introduction together with the consistently high quality of the essays and their remarkable range of approaches makes this dramatically superior to earlier collections As a help to working scholars trying to sort out new developments and as an introduction for graduate students this will be the best available guide T Walter Herbert author of *Marquesan Encounters Melville and the Meaning of Civilization* **The Museums of Contemporary Art** J. Pedro Lorente, 2016-03-03 Where how by whom and for what were the first museums of contemporary art created These are the key questions addressed by J Pedro Lorente in this new book In it he explores the concept and history of museums of contemporary art and the shifting ways in which they have been imagined and presented Following an introduction that sets out the historiography and considering questions of terminology the first part of the book then examines the paradigm of the *Mus e des Artistes Vivants* in Paris and its equivalents in the rest of Europe during the nineteenth century The second part

takes the story forward from 1930 to the present presenting New York's Museum of Modern Art as a new universal role model that found emulators or contramodels in the rest of the Western world during the twentieth century An epilogue reviews recent museum developments in the last decades Through its adoption of a long term worldwide perspective the book not only provides a narrative of the development of museums of contemporary art but also sets this into its international perspective By assessing the extent to which the great museum capitals Paris London and New York in particular created their own models of museum provision as well as acknowledging the influence of such models elsewhere the book uncovers fascinating perspectives on the practice of museum provision and reveals how present cultural planning initiatives have often been shaped by historical uses

Exhibiting Maori Conal McCarthy, 2024-11-01 This richly illustrated book presents a comprehensive assessment of the display of Maori culture from the nineteenth century to today In doing so Exhibiting Maori traces the long journey from curio to specimen artefact art and taonga treasure Drawing on extensive and groundbreaking research Exhibiting Maori reveals for the first time the remarkable story of Maori resistance to involvement in and eventual capture of the display of their culture Ranging across museums world fairs fine art and tourism Exhibiting Maori fuses museum studies anthropology and visual and material culture to uncover a history of active Maori engagement with the colonial culture of display

Museums, Media and Cultural Theory Michelle Henning, 2005-12-16 Museums can work to reproduce ideologies and confirm the existing order of things or as instruments of social reform Yet objects in museums can exceed their designated roles as documents or specimens In this wideranging and original book Michelle Henning explores how historical and contemporary museums and exhibitions restage the relationship between people and material things In doing so they become important sites for the development of new forms of experience memory and knowledge Henning reveals how museums can be theorised as a form of media She discusses both historical and contemporary examples from cabinets of curiosity through the avant garde exhibition design of Lissitzky and Bayer the experimental museums of Paul Otlet and Otto Neurath to science centres immersive and virtual museums and major developments such as Guggenheim Bilbao Tate Modern in London and the National Museum of the American Indian in Washington D C Museums Media and Cultural Theory is unique in its treatment of the museum as a media form and in its detailed and critical discussion of a wide range of display techniques It is an indispensable introduction to some of the key ideas texts and histories relevant to the museum in the 21st century

On the Sleeve of the Visual Alessandra Raengo, 2013 An investigation of race and the ontology of the visual

Inside the Lost Museum Steven Lubar, 2017-08-07 Museum lovers know that energy and mystery run through every exhibition Steven Lubar explains work behind the scenes collecting preserving displaying and using art and artifacts in teaching research and community building through historical and contemporary examples especially the lost but reimaged Jenks Museum at Brown University

Van Gogh on Demand Winnie Wong, 2014-03-24 Unsettles contemporary art's unspoken hierarchies and topples modernist and postmodernist assumptions about originality authenticity and authorship

caa Reviews In a metropolis in south China lies Dafen an urban village that houses thousands of workers who paint van Goghs Da Vincis Warhols and other Western masterpieces for the world market producing an astonishing five million paintings a year Winnie Wong infiltrated this world first investigating the work of conceptual artists then working as a dealer apprenticing as a painter surveying wholesalers and retailers in Europe East Asia and North America establishing relationships with local leaders and organizing a conceptual art exhibition for the Shanghai World Expo The result is Van Gogh on Demand a fascinating book about a little known aspect of the global art world one that sheds surprising light on the workings of art artists and individual genius Wong describes an art world in which migrant workers propaganda makers dealers and international artists make up a global supply chain of art She examines how Berlin based conceptual artist Christian Jankowski who collaborated with Dafen s painters to reimagine the Dafen Art Museum unwittingly appropriated the work of a Hong Kong based photographer Michael Wolf She recounts how Liu Ding a Beijing based conceptual artist asked Dafen assembly line painters to perform at the Guangzhou Triennial styling himself into a Dafen boss Through such cases Wong shows how Dafen s painters force us to reexamine our preconceptions about the role of Chinese workers in redefining global art A fantastically detailed exploration of a topic which touches the heart of many of the issues surrounding China s economic rise South China Morning Post

Eyesight Alone Caroline A. Jones, 2005 Even a decade after his death Clement Greenberg remains controversial One of the most influential art writers of the twentieth century Greenberg propelled Abstract Expressionist painting in particular the monumental work of Jackson Pollock to a leading position in an international postwar art world On radio and in print Greenberg was the voice of the new American painting and a central figure in the postwar cultural history of the United States Caroline Jones s magisterial study widens Greenberg s fundamental tenet of opticality the idea that modernist art is apprehended through eyesight alone to a broader arena examining how the critic s emphasis on the specular resonated with a society increasingly invested in positivist approaches to the world Greenberg s modernist discourse Jones argues developed in relation to the rationalized procedures that gained wide currency in the United States at midcentury in fields ranging from the sense data protocols theorized by scientific philosophy to the development of cultural forms such as hi fi that targeted specific senses one by one Greenberg s attempt to isolate and celebrate the visual was one manifestation of a large scale segmentation or bureaucratization of the body s senses Working through these historical developments Jones brings Greenberg s theories into contemporary philosophical debates about agency and subjectivity Eyesight Alone offers artists art historians philosophers and all those interested in the arts a critical history of this generative figure bringing his work fully into dialogue with the ideas that shape contemporary critical discourse and shedding light not only on Clement Greenberg but also on the contested history of modernism itself **Too Jewish or Not Jewish Enough** Jeffrey Abt, 2024-02-02 Displays of Jewish ritual objects in public non Jewish settings by Jews are a comparatively recent phenomenon So too is the establishment of Jewish museums This volume explores the origins of

the Jewish Museum of New York and its evolution from collecting and displaying Jewish ritual objects to Jewish art to exhibiting avant garde art devoid of Jewish content created by non Jews Established within a rabbinic seminary the museum s formation and development reflect changes in Jewish society over the twentieth century as it grappled with choices between religion and secularism particularism and universalism and ethnic pride and assimilation Spaces of Multilingualism Robert Blackwood,Unn Røyneland,2021-10-17 This innovative collection explores critical issues in understanding multilingualism as a defining dimension of identity creation and negotiation in contemporary social life Reinforcing interdisciplinary conversations on these themes each chapter is co authored by two different researchers often those who have not written together before The combined effect is a volume showcasing unique and dynamic perspectives on such topics as rethinking of language policy testing of language rights language pedagogy meaning making and activism in the linguistic landscape The book explores multilingualism through the lenses of spaces and policies as embodied in Elizabeth Lanza s body of work in the field with a focus on the latest research on linguistic landscapes in diverse settings Taken together the book offers a window into better understanding issues around processes of change in and of languages and societies This ground breaking volume will be of particular interest to students and scholars in multilingualism applied linguistics and sociolinguistics **Micromuseology** Fiona Candlin,2015-11-05 How would our understanding of museums change if we used the Vintage Wireless Museum or the Museum of Witchcraft as examples rather than the British Museum or the Louvre Although there are thousands of small independent single subject museums in the UK Europe and North America the field of museum studies remains focused almost exclusively on major institutions In this ground breaking new book Fiona Candlin reveals how micromuseums challenge preconceived ideas about what museums are and how they operate Based on extensive fieldwork and analysis of more than fifty micromuseums she shows how they offer dramatically different models of curation interpretation and visitor experience and how their analysis generates new perspectives on subjects such as display objects collections architecture and the public sphere The first ever book dedicated to the subject Micromuseology provides a platform for radically rethinking key debates within museum studies Destined to transform the field it is essential reading for students and researchers in museum studies anthropology material culture studies and visual culture William Wordsworth and the Ecology of Authorship Scott Hess,2012 In William Wordsworth and the Ecology of Authorship Scott Hess explores Wordsworth s defining role in establishing what he designates as the ecology of authorship a primarily middle class nineteenth century conception of nature associated with aesthetics high culture individualism and nation Instead of viewing Wordsworth as an early ecologist Hess places him within a context that is largely cultural and aesthetic The supposedly universal Wordsworthian vision of nature Hess argues was in this sense specifically male middle class professional and culturally elite factors that continue to shape the environmental movement today **When the Cemetery Becomes Political** Thorsten Kruse,Hubert Faustmann,Sabine Rogge,2020 The title of this book When the Cemetery

Becomes Political implies the question How can the cemetery a place for the dead become a space that develops a political dynamic Scholars from different countries explored such dynamics further in three conferences one held in Münster Germany 2017 and the other two in Nicosia Cyprus 2018 2019 Ten of the papers presented at these conferences are compiled in this volume They investigate how religious heritage is dealt with in multi ethnic religious countries like Bosnia Herzegovina Cyprus and Lebanon one of the papers focuses on the fate of Thessaloniki's huge Jewish cemetery destructed during the German occupation of Greece in World War II Further questions addressed in this book are Why does one group destroy or desecrate the cemeteries and places of worship of the other group's during interreligious or interethnic conflicts What are the reasons behind such extreme actions and what is the purpose of such acts of destruction The book gives insights into the complex and complicated interaction between religion and politics and thus contributes to the discussion of a hot topic of our times This book contains papers by Elie Al Hindy Dima de Clerck Lisa Dikomitis with Vassos Argyrou Ziad Fahed Thorsten Kruse Leon Saltiel Petros Savvides Theopisti Stylianou Lambert with Alexandra Bounia Theodosios Tsivolas and eljana Tuni

Islam and the Devotional Object Richard J. A. McGregor, 2020-05-28 In this book Richard J A McGregor offers a history of Islamic practice through the aesthetic reception of medieval religious objects Elaborate parades in Cairo and Damascus included decorated objects of great value destined for Mecca and Medina Among these were the precious dress sewn yearly for the Ka'ba and large colorful sedans mounted on camels which mysteriously completed the Hajj without carrying a single passenger Along with the brisk trade in Islamic relics these objects and the variety of contested meanings attached to them constituted material practices of religion that persisted into the colonial era but were suppressed in the twentieth century McGregor here recovers the biographies of religious objects including relics banners public texts and coverings for the Ka'ba Reconstructing the premodern visual culture of Islamic Egypt and Syria he follows the shifting meanings attached to objects of devotion as well as the contingent nature of religious practice and experience

The Postethnic Literary Florian Sedlmeier, 2014-12-11 The book explores the discursive and theoretical conditions for conceptualizing the postethnic literary It historicizes US multicultural and postcolonial studies as institutionalized discursive formations which constitute a paratext that regulates the reception of literary texts according to the paradigm of representativeness Rather than following that paradigm the study offers an alternative framework by rereading contemporary literary texts for their investment in literary form By means of self reflective intermedial transpositions the writings of Sherman Alexie Chang rae Lee and Jamaica Kincaid insist upon a differentiation between the representation of cultural sign systems or subject positions and the dramatization of individual gestures of authorship As such they form a postethnic literary constellation further probed in the epilogue of the study focused on Dave Eggers

Fashion Curating Annamari Vänskä, Hazel Clark, 2017-12-28 As the practice of fashion curation extends into commercial galleries public and retail spaces and even to the individual self professional concepts of curating are undergoing rapid change Today everyone is seemingly able to curate but where does

this leave the traditional understanding of curation as clothing collected and displayed in a museum This thought provoking volume explores the practice of fashion curating in the 21st century bridging the gap between methods of display and notions of the curatorial in fashion exhibitions commercial settings and the virtual world From fashion s earliest forays into the museum to creative collaborations between luxury fashion brands and artists this book challenges understandings of fashion curation by drawing on the palpably new spaces places and actors in today s curating scene Exploring poetic and performative museum displays in venues such as the V A Somerset House MoMu and the Royal Ontario Museum alongside the ways that brands such as Dior Chanel and Louis Vuitton have made use of the curatorial in their own commercial strategies Fashion Curating asks pressing questions about controversial funding and collaboration from the commercial fashion sector and the limitations of producing exhibitions that are at the same time critical and popular Bringing together approaches from fashion curators designers and world renowned academics curation is positioned as a critical practice that opens up new ways of conceptualizing and theorizing fashion challenging how we think and what we already know

From Emerson to King Anita Haya Patterson,1997-06-26 This book traces a provocative line from Emerson s work on race reform and identity to work by three influential African American thinkers W E B Du Bois Martin Luther King Jr and Cornel West each of whom offers subtle engagement with both the tradition of written protest and the critique of liberalism Emerson shaped Emerson has been cast in recent debate as either an antinomian or an ideologue as either subversive of institutional controls or indebted to capitalism Here Patterson contributes a more nuanced view probing Emerson s record and its cultural and historical matrix to document a fundamental rhetoric of contradiction a strategic aligning of opposed political concepts that enabled him to both affirm and critique elements of the liberal democratic model Drawing richly on topics in political philosophy law religion and cultural history Patterson examines the nature and implications of Emerson s contradictory rhetoric in parts I and II In part III she considers Emerson s legacy from the perspective of African American intellectual history identifying fresh continuities and crucial discontinuities between the canonical strain of protest writing Emerson helped establish and African American literary and philosophical traditions

Empirical Research on Semiotics and Visual Rhetoric Danesi, Marcel,2018-02-23 The study of symbols has long been considered a necessary field to unravel concealed meanings in symbols and images These methods have since established themselves as staples in various fields of psychology anthropology computer science and cognitive science Empirical Research on Semiotics and Visual Rhetoric is a critical academic publication that examines communication through images and symbols and the methods by which researchers and scientists analyze these images and symbols Featuring coverage on a wide range of topics such as material culture congruity theory and social media this publication is geared toward academicians researchers and students seeking current research on images symbols and how to analyze them

The Birth of the Museum Tony Bennett,2013-10-18 In a series of richly detailed case studies from Britain Australia and North America Tony Bennett investigates how nineteenth and twentieth

century museums fairs and exhibitions have organized their collections and their visitors Discussing the historical development of museums alongside that of the fair and the international exhibition Bennett sheds new light upon the relationship between modern forms of official and popular culture Using Foucaultian perspectives *The Birth of the Museum* explores how the public museum should be understood not just as a place of instruction but as a reformatory of manners in which a wide range of regulated social routines and performances take place This invigorating study enriches and challenges the understanding of the museum and places it at the centre of modern relations between culture and government For students of museum cultural and sociology studies this will be an asset to their reading list

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