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# MAKE THEM DIE SLOWLY

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# Make Them Die Slowly

**Gino Moliterno**



## **Make Them Die Slowly:**

**SPIN**, 1989-05 From the concert stage to the dressing room from the recording studio to the digital realm SPIN surveys the modern musical landscape and the culture around it with authoritative reporting provocative interviews and a discerning critical ear With dynamic photography bold graphic design and informed irreverence the pages of SPIN pulsate with the energy of today s most innovative sounds Whether covering what s new or what s next SPIN is your monthly VIP pass to all that rocks

**The Gorehound's Guide to Splatter Films of the 1980s** Scott Aaron Stine, 2015-09-18 Reviews of The Gorehound s Guide to Splatter Films of the 1960s and 1970s recommended Booklist exhaustive useful ARBA a solid reference work Video Watchdog bursting with information opinion and trivia impeccably researched Film Review interesting and informative Rue Morgue detailed credits entertaining Classic Images Author Scott Aaron Stine is back again this time with an exhaustive study of splatter films of the 1980s Following a brief overview of the genre the main part of the book is a filmography Each entry includes extensive technical information cast and production credits release date running time alternate and foreign release titles comments on the availability of the film on videocassette and DVD a plot synopsis commentary from the author and reviews Extensive cross referencing is also included Heavily illustrated

**Sinister Urge** Joel McIver, 2015-09-01 Book Sinister Urge is the first in depth career spanning biography of heavy metal musician and filmmaker Rob Zombie Born Robert Cummings in 1965 Zombie is now as well known for his movies as he is for his music which he has released and performed both as a solo artist and as part of his early band White Zombie In both fields he imbues his art with the vivid sense of macabre theater that has thrilled his millions of disciples since he and his band first emerged with Soul Crusher in 1987 Although he has sold millions of albums and generated many more millions of dollars at the box office Zombie has never taken the easy option or the predictable route Indeed while the music industry and many of his peers have fallen to their knees in the last decade or so Zombie has found a new edge his work undiluted by success or middle age Drawing on original research and new interviews with bandmates and associates Sinister Urge takes a detailed look at Zombie s challenging oeuvre offering close analysis of his albums and films alongside tales of his life and work on and offstage

*Deathtripping* Jack Sargeant, 2007-12-01 This exhaustive study focuses on the New York filmmakers that coalesced around the radical manifesto espoused by downtown filmmaker Nick Zedd none shall emerge unscathed Placing their work within the wider alternative film and downtown post punk scenes Deathtripping offers detailed analyses of the movement s films alongside interviews with the filmmakers and their collaborators including Richard Kern Nick Zedd Tommy Turner Beth B Joe Coleman and Lydia Lunch Also discussed are seminal influences such as the Kuchar brothers Jack Smith and Andy Warhol as well as the history of underground and trash cinema

Crusade of Charity Margherita Marchione, 2006 During World War II a powerful system for prisoners of war to communicate with their loved ones and for their loved ones to learn about their imprisonment was developed through the Vatican Information Office which was set up by Pope Pius XII

immediately after the war began in 1939 Young and old appealed to Pius XII for help in locating missing sons husbands relatives and friends In turn the office he set up to deal with such requests sought night and day to provide information and comfort To help the effort Vatican Radio broadcast 1 2 million shortwave messages asking for news about missing individuals Not only are there hundreds of thousands of documents regarding this clearinghouse activity in the Vatican Secret Archives but there are also 20 million letters with additional information on file cards for each of these individuals Crusade of Charity reveals this untold story of grief and heroism comfort and support through documents letters telegrams and reports of the apostolic delegates who visited war prisoners in camps around the world as well as through the words of family and friends

**BOOK JACKET** Night Class Victor Corona,2017-07-11 The playground of the rich and the beautiful downtown New York s nightlife spectacles and power of self invention incubated pop icons from Andy Warhol to Lady Gaga NYU sociologist Victor P Corona sought a new education where night classes held in galleries nightclubs bars apartments stoops and all night diners taught him about love loss and the living possibilities of identity Transforming himself from dowdy professor to glitzy clubgoer Victor immerses himself among downtown s dazzling tribes of artists and performers hungry for fame Night Class A

Downtown Memoir investigates the glamour of New York nightlife In interviews and outings with clubland revelers and influencers including Party Monster and convicted killer Michael Alig Night Class exposes downtown s perilous trappings of drugs ambition and power From closeted undocumented Mexican boy to Ivy League graduate to nightlife writer Corona shares in Night Class the thrill and tragedy of downtown and how dramatically identities can change **Trauma, Media,**

**Art** Mick Broderick,Antonio Traverso,2010-06-09 During the past one hundred years or so the depiction of traumatic historical events and experiences has been a recurrent theme in the work of artists and media professionals including those in literature theatre visual art architecture cinema and television among other forms of cultural expression and social communication The essays collected in this book follow a contemporary critical trend in the field of trauma studies that reflects comparatively on artistic and media representations of traumatic histories and experiences from countries around the world Focusing on a diversity of art and media forms including memorials literature visual and installation art music video film and journalism they both apply dominant theories of trauma and explore the former s limitations while bearing in mind other possible methodologies Trauma Media Art New Perspectives contributes to a critical trauma studies a field that reinvigorates itself in the twenty first century through its constant reassessment of the relationship between theory representation and global histories of violence and suffering **Horror Film Directors, 1931-1990** Dennis

Fischer,2024-10-17 This is an exhaustive study of the major directors of horror films in the six decade period For each director there is a complete filmography including television work a career summary critical assessment and behind the scenes production information Fifty directors are covered in depth but there is an additional section on the hopeless the obscure the promising and the up and coming in the kingdom of oblivion john sweet, **Cinema Italiano** Howard

Hughes,2011-04-30 Italian filmmakers have created some of the most magical and moving violent and controversial films in world cinema During its twentieth century heyday Italy s film industry was second only to Hollywood as a popular film factory exporting cinematic dreams with multinational casts to the world ranging across multiple genres Cinema Italiano is the first book to discuss comprehensively and in depth this Italian cinema both popular and arthouse It is illustrated throughout with rare stills and international posters from this revered era in European cinema and reviews over 350 movies Howard Hughes uncovers this treasure trove of Italian films from Lucino Visconti s epic *The Leopard* to the cult superhero movie *Puma Man* Dario Argento s bloody gialli thrillers and Sergio Leone s spaghetti westerns are explored alongside films of Federico Fellini Pier Paolo Pasolini and Michelangelo Antonioni Chapters discuss the rise and fall of genres such as mythological epics gothic horrors science fiction spy films war movies costume adventures zombie films swashbucklers political cinema and poliziotteschi crime films They also trace the directorial careers of Mario Bava Sergio Corbucci Francesco Rosi Lucio Fulci Duccio Tessari Enzo G Castellari Bernardo Bertolucci and Gillo Pontecorvo *Dissecting Cannibal Holocaust* Nathan Wardinski,2024-04-15 Since its 1980 release the Italian horror film *Cannibal Holocaust* has shocked viewers and provoked censors with its graphic imagery and unrelenting nihilism Following a summary of the story and the controversy over its release *Dissecting Cannibal Holocaust* examines the film s relevance to cinematic and literary history anthropology nature studies ethics and censorship media and journalism documentary filmmaking representations of cannibalism and post colonialism and genre cinema The book also addresses some of the most frequent criticisms of *Cannibal Holocaust* including its depictions of native people and the inclusion of real life animal killings Matching the audacity of the film itself *Dissecting Cannibal Holocaust* makes provocative arguments about the influence of corporate media the purpose of art the relationship between industrialized and indigenous people the amorality of nature and the roots of violence *A/V A to Z* Richard W. Kroon,2010-03-30 Defining more than 10 000 words and phrases from everyday slang to technical terms and concepts this dictionary of the audiovisual language embraces more than 50 subject areas within film television and home entertainment It includes terms from the complete lifecycle of an audiovisual work from initial concept through commercial presentation in all the major distribution channels including theatrical exhibition television broadcast home entertainment and mobile media The dictionary definitions are augmented by more than 700 illustrations 1 600 etymologies and nearly 2 000 encyclopedic entries that provide illuminating anecdotes historical perspective and clarifying details *The Encyclopedia of Popular Music* Colin Larkin,2011-05-27 This text presents a comprehensive and up to date reference work on popular music from the early 20th century to the present day *Obituaries in the Performing Arts, 2018* Harris M. Lentz III,2019-05-30 The entertainment world lost many notable talents in 2018 including movie icon Burt Reynolds Queen of Soul Aretha Franklin celebrity chef and food critic Anthony Bourdain bestselling novelist Anita Shreve and influential Chicago blues artist Otis Rush Obituaries of actors filmmakers musicians producers dancers composers writers animals and others associated with the

performing arts who died in 2018 are included Date place and cause of death are provided for each along with a career recap and a photograph Filmographies are given for film and television performers

*Historical Dictionary of Italian Cinema* Gino Moliterno, 2020-12-08 Italian cinema is now regarded as one of the great cinemas of the world Historically however its fortunes have varied Following a brief moment of glory in the early silent era Italian cinema appeared to descend almost into irrelevance in the early 1920s A strong revival of the industry which gathered pace during the 1930s was abruptly truncated by the advent of World War II The end of the war however initiated a renewal as films such as *Roma città aperta* Rome Open City *Sciusci Shoeshine* 1946 and *Ladri di biciclette* Bicycle Thieves 1948 flagbearers of what soon came to be known as Neorealism attracted unprecedented international acclaim and a reputation that only continued to grow in the following years as Italian films were feted worldwide Ironically they were celebrated nowhere more than in the United States where Italian films consistently garnered the lion's share of the Oscars with Lina Wertmüller becoming the first woman to ever be nominated for the Best Director award This second edition of *Historical Dictionary of Italian Cinema* contains a chronology an introduction and an extensive bibliography The dictionary section has over 400 cross referenced entries on major movements directors actors actresses film genres producers industry organizations and key films This book is an excellent resource for students researchers and anyone wanting to know more about Italian Cinema

**The Ghost of Madame Curie** James Piazza, 2022-06-29 James Piazza is a Western New York based archivist and music historian He developed a series of multimedia presentations on experimental music ambient sound archival techniques for digital audio and lectures on personal media servers for large file libraries His primary goal is to create a greater public understanding and awareness of 20th century music and sound Piazza founded Innerspace Labs as an independent music archive chiefly communicating with the public via The Innerspace Connection music blog He manages a library of over 300 000 soundworks focusing on ambient and experimental recordings This book comprises the first 12 years of our publications showcasing highlights of the Archive as well as select previously unpublished works

**Call Me Bear** Susan McGeown, 2007-04-21 She is Elle Graves She is 14 She is a captive She is alone She is frightened She is no better than a slave But she is not a red savage Her story is wrapped within the historical facts of the Cherokee Nation in the early 19th century at a time when they were at their best and ultimately driven to their worst Elle experiences the worst of hatred and the best of love as she travels down her life path and strives to reconcile the two worlds that she knows her white one that she can never escape and the red one that she has chosen to embrace Elle discovers that family has nothing to do with blood She learns that a life well lived involves difficult choices that transform you making you not red not white but more closely pink As she travels her life journey which involves her head her heart and most importantly her soul she finds out that she was always a powerful woman even before she knew it

*The Maze of Fantasy in Tamil Folktales* Gabriella Eichinger Ferro-Luzzi, 2002 The book pursues an ethnographic and a theoretical purpose The ethnographic first part examines how Tamil folktales mostly gathered and published by Tamil

authors reflect Tamil culture However since the narrators want to amuse their listeners and arouse their interest they tend to exaggerate or invert the normal situation Therefore their tales reflect more reliably Tamil values beliefs and interest than social behaviour The second theoretical part stresses the importance of the actually occurring motifs and casts doubt on typology Rather than artificially distinguishing tale types often thought to exist independent of the narrators it points out a network of thematic connections among Tamil folktales      The Smell of Wet Bricks Chiya Parvizpur,2018-08-27 The Smell of Wet Bricks is a pioneering short novel in English by a Kurdish author The smell of wet bricks is a fresh voice from a region marked by violence and wars over a century An author from Kurdistan in Iran Parvizpur craves to become the voice of a rich repository of powerful stories Excerpt His life was not empty of excitement never did he have a monotonous life and even now that his body is lying in a corner thereunder a tree never will he be immune from menace Wanderer nomad homeless or whatever you may call him will not make a change in his path since he is an emperor Nothing else matters to him except for his mission He is in thorough possession of freedom and equally emancipated from any kind of blameworthiness The girl closes the notebook She thinks about the day that she can go to Resho s room to be exposed to his inspirations She would smell the bricks of his room s wall from which Resho detached its plasters to pour water on them He loved the smell of wet bricks      **Monster Rally** S. Michael Wilson,2008-12-15 A creepy collection of critiques celebrating cinematic creatures and crawlers from outer space inner space and beyond the tomb

## **Make Them Die Slowly** Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Make Them Die Slowly**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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### **Make Them Die Slowly Introduction**

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