

THE MAJORITY FINDS ITS PAST

THE  
*Placing*  
MAJORITY  
*Women*  
FINDS  
*in History*  
ITS PAST  
*Gerda Lerner*

# Majority Finds Its Past Placing Women In History

**Gerda Lerner**



## **Majority Finds Its Past Placing Women In History:**

**The Majority Finds Its Past** Gerda Lerner, 1981 Lauded for its contribution to the theory and conceptualization of the field of women's history and for its sensitivity to the differences of class ethnicity race and culture among women The Majority Finds Its Past became a classic volume in women's history after its original publication in 1979 This edition includes a foreword by Linda K Kerber introducing a new generation of readers to Gerda Lerner's body of work and highlighting the importance of the essays in this collection to the development of the field that Lerner helped establish **The Majority**

**Finds Its Past** Gerda Lerner, 2014-03-30 Lauded for its contribution to the theory and conceptualization of the field of women's history and for its sensitivity to the differences of class ethnicity race and culture among women The Majority Finds Its Past became a classic volume in women's history following its publication in 1979 This edition includes a foreword by Linda K Kerber introducing a new generation of readers to Gerda Lerner's considerable body of work and highlighting the importance of the essays in this collection to the development of the field that Lerner helped establish **Why History**

**Matters** Gerda Lerner, 1998-02-26 All human beings are practicing historians writes Gerda Lerner We live our lives we tell our stories It is as natural as breathing It is as important as breathing too History shapes our self definition and our relationship to community it locates us in time and place and helps to give meaning to our lives History can be the vital thread that holds a nation together as demonstrated most strikingly in the case of Jewish history Conversely for women who have lived in a world in which they apparently had no history its absence can be devastating In Why History Matters Lerner brings together her thinking and research of the last sixteen years combining personal reminiscences with innovative theory that illuminate the importance of history and the vital role women have played in it Why History Matters contains some of the most significant thinking and writing on history that Lerner has done in her entire career a summation of her life and work The chapters are divided into three sections each widely different from the others each revelatory of Lerner as a woman and a feminist We read first of Lerner's coming to consciousness as a Jewish woman There are moving accounts of her early life as a refugee in America her return to Austria fifty years after fleeing the Nazis to discover a nation remarkable both for the absence of Jews and for the anti-Semitism just below the surface her slow assimilation into American life and her decision to be a historian If the first section is personal the second focuses on more professional concerns Included here is a fascinating essay on nonviolent resistance tracing the idea from the Quakers such as Mary Dyer to abolitionists such as Theodore Dwight Weld the most mobbed man in America to Thoreau's essay Civil Disobedience then across the sea to Tolstoy and Gandhi before finally returning to America during the civil rights movement of the 1950s There are insightful essays on American Values and on the tremendous advances women have made in the twentieth century as well as Lerner's presidential address to the Organization of American Historians which outlines the contributions of women to the field of history and the growing importance of women as a subject of history The highlight of the final section of the book is Lerner's bold and innovative look

at the issues of class and race as they relate to women an essay that distills her thinking on these difficult subjects and offers a coherent conceptual framework that will prove of lasting interest to historians and intellectuals A major figure in women s studies and long term activist for women s issues a founding member of NOW and a past president of the Organization of American Historians Gerda Lerner is a pioneer in the field of Women s History and one of its leading practitioners Why History Matters is the summation of the work and thinking of this distinguished historian *The SAGE Handbook of Historical Theory* Nancy Partner, Sarah Foot, 2012-12-18 The SAGE Handbook of Historical Theory introduces the foundations of modern historical theory and the applications of theory to a full range of sub fields of historical research bringing the reader as up to date as possible with continuing debates and current developments The book is divided into three key parts covering Part I Foundations The Theoretical Grounds for Knowledge of the Past Part II Applications Theory Intensive Areas in History Part III Coda Post Postmodernism Directions and Interrogations This important handbook brings together in one volume discussions of modernity empiricism deconstruction narrative and postmodernity in the continuing evolution of the historical discipline into our post postmodern era Chapters are written by leading academics from around the world and cover a wide array of specialized areas of the discipline including social history intellectual history gender memory psychoanalysis and cultural history The influence of major thinkers such as Jacques Derrida Michel Foucault and Hayden White is fully examined This handbook is an essential resource for practising historians and students of history and will appeal to scholars in related disciplines in the social sciences and humanities who seek a closer understanding of the theoretical foundations of history *Graphic History* Richard Iadonisi, 2012-11-30 When it comes to recounting history issues arise as to whose stories are told and how reliable is the telling This collection of fourteen essays explores the unique ways in which graphic novels can aid us in addressing those issues while shedding new light on a variety of texts including those by canonical North American and European writers Art Spiegelman Maus In the Shadow of No Towers Alan Moore From Hell The League of Extraordinary Gentlemen Frank Miller The Dark Knight Returns Chris Ware Jimmy Corrigan Chester Brown Louis Riel and Harvey Pekar Recognizing the global appeal of graphic novels this collection also provides a fresh look at history seen through the eyes of canonical non Western writers Marjane Starapi Persepolis and Yoshihiro Tatsumi A Drifting Life and the highly vexed relationship of the West and the Middle East The array of contributors from the fields of art literature history and cultural studies is matched by the array of theoretical perspectives and by the depth and breadth of subjects ranging from the sixteenth century voyages of Sebastian Cabot to Jack the Ripper from the Chicago World s Columbian Exposition of 1893 to lynching in the early twentieth century American South and from post war Japan to the fall of the Shah in Iran **Anneliese Landau's Life in Music: Nazi Germany to Émigré California** Lily E. Hirsch, 2019 A detailed and moving account of the life of Anneliese Landau who in Nazi Germany and later in migr California fought against prejudice to do notable work in music *Historiography of women's cultural traditions* Maaike Meijer, Jetty

Schaap, Culture and Female Future 1986, Utrecht Symposium Language, 2020-02-10 No detailed description available for Historiography of women's cultural traditions

*Writing Women's History* Karen M. Offen, Ruth Roach Pierson, Jane Rendall, 1991-08-23 Five essays address such themes as the relationship between feminist history and women's history the use of the concept of experience the development of the history of gender demographic history and women's history and the importance of post structuralism to women's history

**U.S. History As Women's History** Linda K. Kerber, Alice Kessler-Harris, Kathryn Kish Sklar, 2000-11-09 This outstanding collection of fifteen original essays represents innovative work by some of the most influential scholars in the field of women's history Covering a broad sweep of history from colonial to contemporary times and ranging over the fields of legal social political and cultural history this book according to its editors intrudes into regions of the American historical narrative from which women have been excluded or in which gender relations were not thought to play a part The book is dedicated to pioneering women's historian Gerda Lerner whose work inspired so many of the contributors and it includes a bibliography of her works The contributors include Linda K Kerber on women and the obligations of citizenship Kathryn Kish Sklar on two political cultures in the Progressive Era Linda Gordon on women maternalism and welfare in the twentieth century Alice Kessler Harris on the Social Security Amendments of 1939 Nancy F Cott on marriage and the public order in the late nineteenth century Nell Irvin Painter on soul murder as a legacy of slavery Judith Walzer Leavitt on Typhoid Mary and early twentieth century public health Estelle B Freedman on women's institutions and the career of Miriam Van Waters William H Chafe on how the personal translates into the political in the careers of Eleanor Roosevelt and Allard Lowenstein Jane Sherron De Hart on women politics and power in the contemporary United States Barbara Sicherman on reading Little Women Joyce Antler on the Emma Lazarus Federation's efforts to promulgate women's history Amy Swerdlow on Left feminist peace politics in the cold war Ruth Rosen on the origins of contemporary American feminism among daughters of the fifties Darlene Clark Hine on the making of Black Women in America An Historical Encyclopedia

**Women and the Puranic Tradition in India** Monika Saxena, 2018-09-03 This book analyses the diverse ways in which women have been represented in the Puranic traditions in ancient India the virtuous wife mother daughter widow and prostitute against the socio religious milieu around CE 300 1000 Puranic literature as ancient narratives are brahmanical texts that largely fall under the category of socio religious literature which were more broad based and inclusive unlike the Smritis which were accessible mainly to the upper sections of society In locating identifying and commenting on the multiplicity of the images and depictions of women's roles in Puranic traditions the author highlights their lives and experiences over time both within and outside the traditional confines of the domestic sphere With a focus on five Mahapuranas that deal extensively with the social matrix Vishnu Mahapurana Matsya Agni and Bhagavata Purana as the book explores the question of gender and agency in early India and shows how such identities were recast invented shaped constructed replicated stereotyped and sometimes reversed through narratives Further it traces social consequences and contemporary relevance of

such representations in marriage adultery ritual devotion worship fasts and pilgrimage This volume will be of interest to researchers and scholars in women and gender studies ancient Indian history religion sociology literature and South Asian studies as also the informed general reader *Doing Women's History in Public* Heather Huyck, 2020-04-05 A complete guide to interpreting women's history Women's history is everywhere not only in historic house museums named for women but also in homes named for famous men museums of every conceivable kind forts and battlefields even ships mines and in buckets Women's history while present at every museum and historic site remains less fully interpreted in spite of decades of vibrant and expansive scholarship *Doing Women's History in Public A Handbook for Interpretation at Museums and Historic Sites* connects that scholarship with the tangible resources and the sensuality that form museums and historic sites the objects architecture and landscapes in ways that encourage visitor fascination and understanding and center interpretation on the women active in them With numerous examples that focus on all women and girls it appropriately includes everyone for women intersect with every other human group This book provides arguments sources written oral and visual and tools for finding women's history preserving it and interpreting it with the public It uses the framework of Significance importance Knowledge Base research in primary secondary and tertiary sources and Tangible Resources the preserved physical embodiment of history in objects architecture and landscapes Discusses traditional and technology assisted interpretation and provides Tools to implement *Doing Women's History in Public* Using a hospitality model museums and historic sites are the locales where we assemble learn from each other and take our insights into a more gender shared future *Women's Literary Tradition and Twentieth-Century Hungarian Writers* Anna Menyhárt, 2019-12-16 In *Women's Literary Tradition and Twentieth Century Hungarian Writers* Anna Menyhárt presents the cases of five women writers whose legacy literary criticism has neglected or distorted thereby depriving succeeding generations of vital cultural memory and inspiration A best selling novelist and poet in her time Renée Erdős wrote innovatively about women's experience of sexual love Minka Czobel wrote modern trauma texts only to pass into literary history branded as a result of ideological pressure in communist times as an ugly woman gnes Nemes Nagy celebrated for her masculine poems felt she must suppress her feminine poems Famous writer's widow Ilona Harnos Kosztolányi's autobiographical writing tackles the physical challenges of girls adolescence and offers us a woman's thoughtful Holocaust memoir Anna Lesznai migré and visual artist wove together memory and fiction using techniques from patchworking and embroidery **Gendering Modern German History** Karen Hagemann, Jean H. Quataert, 2008-08 To provide a critical overview in a comparative German American perspective is the main aim of this volume which brings together experts from both sides of the Atlantic Through case studies it demonstrates the extraordinary power of the gender perspective to challenge existing interpretations and rewrite mainstream arguments **Writing Women's History Since the Renaissance** Mary Spongberg, 2017-03-08 The complaint of Catherine Morland in Jane Austen's *Northanger Abbey* that history has hardly any women at all is not an uncommon one Yet there is evidence to suggest that

women have engaged in historical writing since ancient times This study traces the history of women s historical writing reclaiming the lives of individual women historians recovering women s historical writings from the past and focusing on how gender has shaped the genre of history Mary Spongberg brings together for the first time an extensive survey of the progress of women s historical writing from the Renaissance to the present demonstrating the continuities between women s historical writings in the past and the development of a distinctly woman centred historiography Writing Women s History since the Renaissance also examines the relationship between women s history and the development of feminist consciousness suggesting that the study of history has alerted women to their unequal status and enabled them to use history to achieve women s rights Whether feminist or anti feminist women who have had their historical writings published have served as role models for women seeking a voice in the public sphere and have been instrumental in encouraging the growth of a feminist discourse

Women and Philanthropy in Education Andrea Walton,2005-02-15 This book illuminates the philanthropic impulse that has influenced women s education and its place in the broader history of philanthropy in America Contributing to the history of women education and philanthropy the book shows how voluntary activity and home grown educational enterprise were as important as big donors in the development of philanthropy The essays in Women and Philanthropy in Education are generally concerned with local rather than national effects of philanthropy and the giving of time rather than monetary support Many of the essays focus on the individual lives of female philanthropists Olivia Sage Martha Berry and teachers Tsuda Umeko Catharine Beecher offering personal portraits of philanthropy in the 19th and 20th centuries These stories provide evidence of the key role played by women in the development of philanthropy and its importance to the education of women Philanthropic and Nonprofit Studies Dwight F Burlingame and David C Hammack editors

**The Dismissal of Miss Ruth Brown** Louise S. Robbins,2022-11 In 1950 Ruth W Brown librarian at the Bartlesville Oklahoma Public Library was summarily dismissed from her job after thirty years of exemplary service ostensibly because she had circulated subversive materials In truth however Brown was fired because she had become active in promoting racial equality and had helped form a group affiliated with the Congress of Racial Equality Louise S Robbins tells the story of the political social economic and cultural threads that became interwoven in a particular time and place creating a strong web of opposition This combination of forces ensnared Ruth Brown and her colleagues for the most part women and African Americans who championed the cause of racial equality This episode in a small Oklahoma town almost a half century ago is more than a disturbing local event It exemplifies the McCarthy era foregrounding those who labored for racial justice sometimes at great cost before the civil rights movement In addition it reveals a masking of concerns that led even Brown s allies to obscure the cause of racial integration for which she fought Relevant today Ruth Brown s story helps us understand the matrix of personal community state and national forces that can lead to censorship intolerance and the suppression of individual rights

**A Companion to American Women's History** Nancy A. Hewitt,2008-04-15 This collection of twenty

four original essays by leading scholars in American women's history highlights the most recent important scholarship on the key debates and future directions of this popular and contemporary field Covers the breadth of American Women's history including the colonial family marriage health sexuality education immigration work consumer culture and feminism Surveys and evaluates the best scholarship on every important era and topic Includes expanded bibliography of titles to guide further research

**The Women's National Indian Association** Valerie Sherer Mathes, 2015-04-15 Mathes's edited volume the first book to address the history of the WNIA comprises essays by eight authors on the work of this important reform group

**Companion to Women's Historical Writing** M. Spongberg, A. Curthoys, B. Caine, 2016-04-30 This A-Z reference work provides the first comprehensive reference guide to the wide range of historical writing with which women have been involved particularly since the Renaissance The Companion covers biographical writing travelogue and historical fictions broadening the concept of history to include the forms of writing with which women have historically engaged The focus is on women writing in English internationally but historical and historiographical traditions from beyond the English speaking world are also examined Brief biographies of individual writers are included

[Restoring Women's History Through Historic Preservation](#) Gail Lee Dubrow, Jennifer B. Goodman, 2003-01-28 This essay collection draws upon work presented at three national conferences on women and historic preservation held at Bryn Mawr College in 1994 Arizona State University in 1997 and at Mount Vernon College in 2000



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