

A sepia-toned photograph of a woman in a sari carrying a large bundle on her head, standing in a mountainous landscape. The woman is in the foreground, facing slightly to the right, with her left arm raised to support the bundle. The background shows a vast, hilly landscape under a cloudy sky.

# Love and Honor in the Himalayas

*Coming to Know Another Culture*

**Ernestine McHugh**

# Love And Honor In The Himalayas Coming To Know Another Culture

**Robert R. Desjarlais**



## **Love And Honor In The Himalayas Coming To Know Another Culture:**

Love and Honor in the Himalayas Ernestine McHugh, 2011-06-07 American anthropologist Ernestine McHugh arrived in the foothills of the Annapurna mountains in Nepal and surrounded by terraced fields rushing streams and rocky paths she began one of several sojourns among the Gurung people whose ramro hawa pani good wind and water not only describes the enduring bounty of their land but also reflects the climate of goodwill they seek to sustain in their community It was in their steep Himalayan villages that McHugh came to know another culture witnessing and learning the Buddhist appreciation for equanimity in moments of precious joy and inevitable sorrow Love and Honor in the Himalayas is McHugh's gripping ethnographic memoir based on research among the Gurungs conducted over a span of fourteen years As she chronicles the events of her fieldwork she also tells a story that admits feeling and involvement writing of the people who housed her in the terms in which they cast their relationship with her that of family Welcomed to call her host Ama and become a daughter in the household McHugh engaged in a strong network of kin and friendship She intimately describes with a sure sense of comedy and pathos the family's diverse experiences of life and loss self and personhood hope knowledge and affection In mundane as well as dramatic rituals the Gurungs ever emphasize the importance of love and honor in everyday life regardless of circumstances in all human relationships Such was the lesson learned by McHugh who arrived a young woman facing her own hardships and came to understand and experience the power of their ways of being While it attends to a particular place and its inhabitants Love and Honor in the Himalayas is above all about human possibility about what people make of their lives Through the compelling force of her narrative McHugh lets her emotionally open fieldwork reveal insight into the privilege of joining a community and a culture It is an invitation to sustain grace and kindness in the face of adversity cultivate harmony and mutual support and cherish life fully *Styling South Asian Youth Cultures* Lipi Begum, Rohit K. Dasgupta, Reina Lewis, 2018-07-30 For South Asia fashion and consumption have come to play an increasingly important role in the lives of young people and in the formation of youth cultures Afghanistan Bangladesh Bhutan India Maldives Nepal Pakistan and Sri Lanka have all in related and distinctive ways been producing confident young fashion consumers who are proving to be an important market for fashion This book explores South Asian youth cultures and fashion across the countries of this region and their diasporas from a transnational perspective Through visual and textual analysis of film photography and digital cultures as well as ethnographic fieldwork the expert contributors look at how gender sexuality class the media and faith intersect with and style youth cultures By establishing the heterogeneous nature of South Asia and its youth cultures they also dismantle grand western narratives that tend to understand the region's diverse cultural modernity through the lens of homogeneity **Silencing the Self Across Cultures** Dana C. Jack, Alisha Ali, 2010-04-28 Winner of the 2011 Ursula Gielen Global Psychology Book Award This award is presented by APA Division 52 to the authors or editors of a book that makes the greatest contribution to psychology as an international discipline and profession This international

volume offers new perspectives on social and psychological aspects of depression. The twenty one contributors hailing from thirteen countries represent contexts with very different histories, political and economic structures and gender role disparities. Authors rely on Silencing the Self theory which details the negative psychological effects that result when individuals silence themselves in close relationships and the importance of social context in precipitating depression. Specific patterns of thought on how to achieve closeness in relationships, self silencing schema, are known to predict depression. This book breaks new ground by demonstrating that the link between depressive symptoms and self silencing occurs across a range of cultures. *Silencing the Self Across Cultures* explains why women's depression is more widespread than men's and why the treatment of depression lies in understanding that a person's individual psychology is inextricably related to the social world and close relationships. Several chapters describe the transformative possibilities of community driven movements for disadvantaged women that support healing through a recovery of voice as well as the need to counter violations of human rights as a means of reducing women's risk of depression. Bringing the work of these researchers together in one collection furthers international dialogue about critical social factors that affect the rising rates of depression around the globe.

*Global Nepalis* David N. Gellner, Sondra L. Hausner, 2018-06-09 Migration has been a basic fact of Nepali life for centuries. Over the last thirty years migration from Nepal has increased diaspora communities across the world. In these diverse contexts to what extent do Nepalis reproduce their culture and pass it on to subsequent generations? How much of diaspora life is a response to social and political concerns derived from the homeland? What aspects of Nepali life and culture change? In this volume twenty one authors address these issues through eighteen detailed case studies that tackle issues of livelihood, identity and belonging, internal conflict and religious practice in the UK, the USA, India, Southeast Asia, the Gulf countries and Fiji. Throughout the volume we see how being Nepali outside Nepal enables new categories and new kinds of identity to emerge, whether as Nepali Gorkhali or as a member of a particular ethnic, regional or religious group. The common theme of *Global Nepalis* is the exploration of continuity, change and conflict as new practices and identities develop in Nepali diaspora life, exponentially leading to many new.

*Exploring People and Cultures* Mary Ellen Sweeney, Brooke Walker, 2021-09-03 *Exploring People and Cultures: Authentic Ethnographic Research in the Classroom* provides teachers with tools and activities for conducting a classroom study of ethnic groups and cultures. Through the more than 30 ready to use differentiated lessons, teachers will help students learn how to recognize the elements of culture, think critically, apply real world research techniques in field experiences, identify behavioral patterns in modern day cultures and create, plan and share their products in a student led ethnography fair. Grades 5-8.

*Singing Across Divides* Anna Marie Stirr, 2017-09-29 An ethnographic study of music performance, migration and circulation. *Singing Across Divides* examines how forms of love and intimacy are linked to changing conceptions of political solidarity and forms of belonging through the lens of Nepali dohori song. The book describes dohori improvised dialogic singing in which a witty repartee of exchanges is based on poetic

couplets with a fixed rhyme scheme often backed by instrumental music and accompanying dance performed between men and women with a primary focus on romantic love The book tells the story of dohori s relationship with changing ideas of Nepal as a nation state and how different nationalist concepts of unity have incorporated marginality in the intersectional arenas of caste indigeneity class gender and regional identity Dohori gets at the heart of tensions around ethnic caste and gender difference as it promotes potentially destabilizing musical and poetic interactions love sex and marriage across these social divides In the aftermath of Nepal s ten year civil war changing political realities increased migration and circulation of people media and practices are redefining concepts of appropriate intimate relationships and their associated systems of exchange Through multi sited ethnography of performances media production circulation reception and the daily lives of performers and fans in Nepal and the UK Singing Across Divides examines how people use dohori to challenge and uphold social categories while also creating affective solidarities

**The SAGE Handbook of Social Anthropology** Richard Fardon,Oliva Harris,Trevor H J Marchand,Cris Shore,Veronica Strang,Richard Wilson,Mark Nuttall,2012-07-25 In two volumes the SAGE Handbook of Social Anthropology provides the definitive overview of contemporary research in the discipline It explains the what where and how of current and anticipated work in Social Anthropology With 80 authors contributing more than 60 chapters this is the most comprehensive and up to date statement of research in Social Anthropology available and the essential point of departure for future projects The Handbook is divided into four sections Part I Interfaces examines Social Anthropology s disciplinary connections from Art and Literature to Politics and Economics from Linguistics to Biomedicine from History to Media Studies Part II Places examines place region culture and history from regional area studies to a globalized world Part III Methods examines issues of method from archives to war zones from development projects to art objects and from ethics to comparison Part IV Futures anticipates anthropologies to come in the Brain Sciences in post Development in the Body and Health and in new Technologies and Materialities Edited by the leading figures in social anthropology the Handbook includes a substantive introduction by Richard Fardon a think piece by Jean and John Comaroff and a concluding last word on futures by Marilyn Strathern The authors each at the leading edge of the discipline contribute in depth chapters on both the foundational ideas and the latest research Comprehensive and detailed this magisterial Handbook overviews the last 25 years of the social anthropological imagination It will speak to scholars in Social Anthropology and its many related disciplines

**A Grammar of Gurung** Kristine A. Hildebrandt,2025-09-22 This grammar is a detailed description of Gurung a Tibeto Burman language spoken in parts of Nepal India and Bhutan and by diaspora communities in Southeast Asia and beyond Although Gurung is a Bodish language of the Tibeto Burman family the speakers have been in intense and long term contact with Nepali and so the grammar and lexicon demonstrate interesting aspects of contact induced language change This grammar focuses on the variety of Gurung spoken in Manang District Nepal but it includes detailed comparison with available data on other varieties spoken in other regions of Nepal and in India The

description is based on primary data collected during fieldwork conducted between 2004 and 2017 including both natural and elicited data Of particular interest in this description is the register based tone system which diverges from descriptions of tone for other related languages spoken in the region Also of interest in this language is the phenomenon of differential case marking The grammar provides new analyses and insights that are relevant to our understanding of the synchronic typology and areal relationships and also the diachronic changes within the western Tibeto Burman region

**Spacious Minds** Sara E. Lewis, 2020-02-15 *Spacious Minds* argues that resilience is not a mere absence of suffering Sara E Lewis's research reveals how those who cope most gracefully may indeed experience deep pain and loss Looking at the Tibetan diaspora she challenges perspectives that liken resilience to the hardness of physical materials suggesting people should bounce back from adversity More broadly this ethnography calls into question the tendency to use trauma as an organizing principle for all studies of conflict where suffering is understood as an individual problem rooted in psychiatric illness Beyond simply articulating the ways that Tibetan categories of distress are different from biomedical ones *Spacious Minds* shows how Tibetan Buddhism frames new possibilities for understanding resilience Here the social and religious landscape encourages those exposed to violence to see past events as impermanent and illusory where debriefing working through or processing past events only solidifies suffering and may even cause illness Resilience in Dharamsala is understood as *sams pa chen po* a vast and spacious mind that does not fixate on individual problems but rather uses suffering as an opportunity to generate compassion for others in the endless cycle of *samsara* A big mind view helps to see suffering in life as ordinary And yet an intriguing paradox occurs As Lewis deftly demonstrates Tibetans in exile have learned that human rights campaigns are predicated on the creation and circulation of the trauma narrative in this way Tibetan activists utilize foreign trauma discourse not for psychological healing but as a political device and act of agency

**Horses Like Lightning** Sienna Craig, 2008-06-28 *Horses Like Lightning* offers an intimate portrait of an extraordinary culture and tells how one woman found her place in it

**Sensory Biographies** Robert R. Desjarlais, 2003-03-03 Explores the life histories of two Yolmo elders focusing on how particular sensory orientations and modalities have contributed to the making and the telling of their lives

Emotions, Senses, Spaces: Susan R. Hemer, Alison Dundon, 2016-09-15 This volume draws together three core concerns for the social sciences the senses and embodiment emotions and space and place In so doing these collected essays consider the ways in which these core concerns are mutually constitutive This includes how spaces evoke constrain or are composed by the senses and emotions the ways in which emotions are generated or transformed in certain spaces and through sensual engagement and the processes by which embodied senses create spaces and emotions

*Alive in the Writing* Kirin Narayan, 2012-01-26 A gem of a book of use to both beginning and seasoned ethnographers as well as to anyone who wants to improve his or her writing about social life Elizabeth Fine *Journal of Folklore Research* Anton Chekhov is revered as a boldly innovative playwright and short story writer but he wrote more than just plays and stories In *Alive in the*

Writing an intriguing hybrid of writing guide biography and literary analysis anthropologist and novelist Kirin Narayan introduces readers to some other sides of Chekhov his pithy witty observations on the writing process his life as a writer through accounts by his friends family and lovers and his venture into nonfiction through his book *Sakhalin Island* By closely attending to the people who lived under the appalling conditions of the Russian penal colony on Sakhalin Chekhov showed how empirical details combined with a literary flair can bring readers face to face with distant different lives enlarging a sense of human responsibility Highlighting this balance of the empirical and the literary Narayan calls on Chekhov to bring new energy to the writing of ethnography and creative nonfiction alike Weaving together selections from writing by and about him with examples from other talented ethnographers and memoirists she offers practical exercises and advice on topics such as story theory place person voice and self A new and lively exploration of ethnography *Alive in the Writing* shows how the genre's attentive sustained connection with the lives of others can become a powerful tool for any writer A brief and brilliant book about what it means to be an ethnographer and how to do it responsibly and better James Wood *The New Yorker*     **Everyday Life in South Asia** Diane P. Mines, Sarah Lamb, 2010-07-16 Now updated An eminently readable highly engaging anthology about the lives of ordinary citizens in India Pakistan Bangladesh Nepal and Sri Lanka Margaret Mills Ohio State University For the second edition of this popular textbook readings have been updated and new essays added The result is a timely collection that explores key themes in understanding the region including gender caste class religion globalization economic liberalization nationalism and emerging modernities New readings focus attention on the experiences of the middle classes migrant workers and IT professionals and on media consumerism and youth culture Clear and engaging writing makes this text particularly valuable for general and student readers while the range of new and classic scholarship provides a useful resource for specialists     *Kings of the Forest* Jana Fortier, 2009-04-30 In today's world hunter gatherer societies struggle with seemingly insurmountable problems deforestation and encroachment language loss political domination by surrounding communities Will they manage to survive This book is about one such society living in the monsoon rainforests of western Nepal the Raute *Kings of the Forest* explores how this elusive ethnic group the last hunter gatherers of the Himalayas maintains its traditional way of life amidst increasing pressure to assimilate Author Jana Fortier examines Raute social strategies of survival as they roam the lower Himalayas gathering wild yams and hunting monkeys Hunting is part of a symbiotic relationship with local Hindu farmers who find their livelihoods threatened by the monkeys raids on their crops Raute hunting helps the Hindus who consider the monkeys sacred and are reluctant to kill the animals themselves Fortier explores Raute beliefs about living in the forest and the central importance of foraging in their lives She discusses Raute identity formation nomadism trade relations and religious beliefs all of which turn on the foragers belief in the moral goodness of their unique way of life The book concludes with a review of issues that have long been important to anthropologists among them biocultural diversity and the shift from an evolutionary focus on the ideal hunter gatherer to an

interest in hunter gatherer diversity Kings of the Forest will be welcomed by readers of anthropology Asian studies environmental studies ecology cultural geography and ethnic studies It will also be eagerly read by those who recognize the critical importance of preserving and understanding the connections between biological and cultural diversity **In the Circle of White Stones** Gillian G. Tan,2016-12-01 This narrative of subsistence on the Tibetan plateau describes the life worlds of people in a region traditionally known as Kham who move with their yaks from pasture to pasture depending on the milk production of their herd for sustenance Gillian Tan s story based on her own experience of living through seasonal cycles with the people of Dora Karmo between 2006 and 2013 examines the community s powerful relationship with a Buddhist lama and their interactions with external agents of change In showing how they perceive their environment and dwell in their world Tan conveys a spare beauty that honors the stillness and rhythms of nomadic life **Women, Religion and the Body in South Asia** Kristin Hanssen,2018-04-19 Noted for their haunting melodies and enigmatic lyrics Bauls have been portrayed as spiritually enlightened troubadours traveling around the countryside in West Bengal in India and in Bangladesh As emblems of Bengali culture Bauls have long been a subject of scholarly debates which center on their esoteric practices and middle class imaginaries of the category Baul Adding to this literature the intimate ethnography presented in this book recounts the life stories of members from a single family shining light on their past and present tribulations bound up with being poor and of a lowly caste It shows that taking up the Baul path is a means of softening the stigma of their lower caste identity in that religious practice where women play a key role renders the body pure The path is also a source of monetary income in that begging is considered part of their vocation For women the Baul path has the added implication of lessening constraints of gender While the book describes a family of singers it also portrays the wider society in which they live showing how their lives connect and interlace with other villagers a theme not previously explored in literature on Bauls A novel approach to the study of women the body and religion this book will be of interest to undergraduates and graduates in the field of the anthropology In addition it will appeal to students of everyday religious lives as experienced by the poor through case studies in South Asia The book provides further evidence that renunciation in South Asia is not a uniform path despite claims to the contrary There is also a special interest in Bauls among those familiar with the Bengali speaking region While this book speaks to that interest its wider appeal lies in the light it sheds on religion the body life histories and poverty

**Rebuilding Buddhism** Sarah LeVine,David N. Gellner,2007-09-30 Rebuilding Buddhism describes in evocative detail the experiences and achievements of Nepalīs who have adopted Theravada Buddhism This form of Buddhism was introduced into Nepal from Burma and Sri Lanka in the 1930s and its adherents have struggled for recognition and acceptance ever since With its focus on the austere figure of the monk and the biography of the historical Buddha and more recently with its emphasis on individualizing meditation and on gender equality Theravada Buddhism contrasts sharply with the highly ritualized Tantric Buddhism traditionally practiced in the Kathmandu Valley Based on extensive fieldwork interviews and



historical reconstruction the book provides a rich portrait of the different ways of being a Nepali Buddhist over the past seventy years At the same time it explores the impact of the Theravada movement and what its gradual success has meant for Buddhism for society and for men and women in Nepal     Maoists at the Hearth Judith Pettigrew,2013-06-14 Based on ethnographic research this book provides insights on the Maoist insurgency from 1996 to 2006 the impact of the war on every day life in the villages and the effect the conflict had on the area even after the war ended     **Transforming Cape Town** Catherine Besteman,2008-09-02 An engaging insightful and at times beautifully written account of post apartheid transformation in the city of Cape Town Besteman shows the continuing legacy of apartheid racial segregation and poverty in South Africa as well as glimpses of new forms of cultural creativity and identity formation that are characterized by empathy compassion and hope Transforming Cape Town deserves to be read by anthropologists and anyone interested in how people confront the challenges of racial exclusion and historical inequality and how a few bold agents of transformation seek to create new social spaces to cross old barriers Richard A Wilson author of The Politics of Truth and Reconciliation in South Africa Cape Town and anthropology come alive in Besteman s work Insightful dynamic and well written this book opens a space of trust to understanding the pains and creative innovations of transition of people politics and daily survival in a new light Carolyn Nordstrom author of Global Outlaws and Shadows of War Besteman navigates and illuminates post apartheid Cape Town with uncommon skill She brings to bear an anthropologist s training a reporter s eye and ear for the choice remark the telling detail and a candid sympathy for the disenfranchised whose lot in South Africa has not necessarily improved under democracy It s a distressing picture she draws the persisting mutual ignorance even reciprocal demonization across old ethnic and racial lines alongside the ongoing economic injustice The revolution in South Africa has been a piecemeal affair and Besteman s descriptions of the difficulties that even the best intentioned individuals encounter as they struggle toward creating a general social transformation ring painfully true William Finnegan author of Crossing the Line Dateline Soweto A Complicated War and Cold New World Transforming Cape Town is a fascinating account of how people in this divided city engage with democracy transformation and the legacies and ongoing realities of radical inequalities Through conversations with ordinary people Besteman explores the ways in which apartheid s legacies continue to shape interactions both intimate and public In doing so she restores a sense of faith in anthropology as a tool for understanding and critiquing social worlds Fiona Ross author of Bearing Witness Women and Truth and Reconciliation

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