



FRITZ OEHLSCHLAEGER

*Love and Good Reasons*

POSTLIBERAL APPROACHES

TO CHRISTIAN ETHICS AND

LITERATURE

# Love And Good Reasons Postliberal Approaches To Christian Ethics And Literature

**Paul R. Hinlicky**



## **Love And Good Reasons Postliberal Approaches To Christian Ethics And Literature:**

**Love and Good Reasons** Fritz Oehlschlaeger, 2003-01-14 This study seeks to articulate a particular moral Christian vision and discover what it entails for reading texts it tries to bring literary criticism and Christian ethics into discussion with one another

**Love and Good Reasons** Fritz Oehlschlaeger, 2003-01-14 This study seeks to articulate a particular moral Christian vision and discover what it entails for reading texts it tries to bring literary criticism and Christian ethics into discussion with one another

**Procreative Ethics** Fritz Oehlschlaeger, 2010-01-01 Procreative Ethics addresses questions at the beginning of life from a point of view that is alternatively philosophical and Christian The author seeks to defend philosophically some positions taken partly on Christian grounds while also trying to make the implications of Christian convictions intelligible to those who do not necessarily share those convictions The author positions himself neither as a moral friend nor moral stranger preferring instead the role of moral acquaintance to his audience From that position the goal is to find areas of fruitful agreement while clarifying differences that may lead to truer reconciliations further on in the conversation The book opens with an attempted natural law defense of artificial contraception devotes four chapters to criticism of current defenses of abortion and then takes up in six remaining chapters such matters as genetic enhancement of children the justice or injustice of genetic revision the harm conundrum or non identity problem designing for disability and reproductive cloning

**Encyclopedia of Contemporary Christian Fiction** Nancy M. Tischler, 2009-09-10 A biographical encyclopedia of American and British Christian themed writers from World War II to the present covering acclaimed literary works and popular evangelical fiction Encyclopedia of Contemporary Christian Fiction From C S Lewis to Left Behind spans the entire breadth of Christian themed British and American writing from World War II to the present well known and less familiar authors acclaimed literary novels and popular writing in a variety of genres mysteries thrillers romances works that explore matters of faith works that challenge orthodoxy and church practices and works wholly written by and for devout evangelicals Encyclopedia of Contemporary Christian Fiction offers 90 alphabetically organized entries covering the field s most important writers Each entry includes a brief biography religious and educational background a survey of major works and themes and a summary of critical response as well as a bibliography of major works and criticism By examining evocative sometimes overlooked Christian elements in modern fiction and by exploring the depth and scope of popular evangelical fiction Encyclopedia of Contemporary Christian Fiction offers the richest most complete portrait of the role of faith in modern English writing ever published

**Agape, Justice, and Law** Robert F. Cochran, Jr, Zachary R. Calo, 2017-05-25 In a provocative essay philosopher Jeffrie G Murphy asks what would law be like if we organized it around the value of Christian love and if we thought about and criticized law in terms of that value This book brings together leading scholars from a variety of disciplines to address that question Scholars have given surprisingly little attention to assessing how the central Christian ethical category of love agape might impact the way we understand law This book aims to fill that gap by

investigating the relationship between agape and law in Scripture theology and jurisprudence as well as applying these insights to contemporary debates in criminal law tort law elder law immigration law corporate law intellectual property and international relations At a time when the discourse between Christian and other world views is more likely to be filled with hate than love the implications of agape for law are crucial      Learning to Speak of God Mason Lee,2023-11-16 What difference does the virtue of patience make for our ability to engage deeply in the practice of patience And how does patience help us grasp the something more that is at the heart of preaching excellence Learning to Speak of God argues that the virtue of patience is vital to our faithful and deep preaching practice that patience is a homiletical virtue In doing so this volume asks us to consider the role of character in preaching and the work of specific virtues as we go about our preaching practice Along the way it names the importance of patience as a long acknowledged Christian virtue and considers anew how this virtue shapes and empowers the practice of those who desire to preach in ways that participate in God s transforming work For those who study practice or care about preaching this volume identifies how any notion of what it means to preach well calls for those whose practice is infused with the virtue of patience      **The Formal Center in Literature** Richard Kopley,2018 An investigation of the phenomenon of the framed formal center in literature of the last 180 years illuminating both the works and correspondences among works of different genres periods and nations      **The State of the University** Stanley Hauerwas,2008-04-15 In this book controversial and world renowned theologian Stanley Hauerwas tackles the issue of theology being sidelined as a necessary discipline in the modern university It is an attempt to reclaim the knowledge of God as just that knowledge Questions why theology is no longer considered a necessary subject in the modern university and explores the role it should play in the development of our knowledge Considers how theology is often excluded from the knowledges of the modern university because these are constituted by an understanding of time necessary to make economic and state realities seem inevitable Argues that it is precisely this difference that makes Christian theology an essential resource for the university to achieve its task that is to form people who are able to imagine a different world through critical and disciplined reflection Challenges the domesticated character of much recent theology by suggesting how prayer and the love of the poor are essential practices that should shape the theological task Converses with figures as diverse as Luigi Giussani David Burrell Stanley Fish Wendell Berry Jeff Stout Rowan Williams and Sheldon Wolin Published in the new and prestigious Illuminations series      Heavenly Imagery and Symbolism in Matthew's Gospel Daehoon Kang,2023-11-21 The present study explores the role of heavenly imagery and symbolism in the Gospel of Matthew Historical background and narrative criticism are my main methods because the Old Testament and Second Temple Jewish texts form the historical backgrounds for the understanding of Matthew s heaven and Matthew uses heavenly imagery and symbolism to highlight his main themes in the gospel as a whole This study investigates Matthew s distinctive materials and important texts having to do with heaven exploring their meanings and establishing their roles in each narrative section Matthew describes heaven as

the space where certain events reveal God's plan of salvation Heaven is associated with such key matters as revelation and judgment Each major discourse of Matthew focuses on heavenly imagery with judgment at its end culminating in the parable of the sheep and the goats Matt 25 31-46

**African American Culture and Legal Discourse** R. Schur, 2009-12-07 This work examines the experiences of African Americans under the law and how African American culture has fostered a rich tradition of legal criticism Moving between novels music and visual culture the essays present race as a significant factor within legal discourse Essays examine rights and sovereignty violence and the law and cultural ownership through the lens of African American culture The volume argues that law must understand the effects of particular decisions and doctrines on African American life and culture and explores the ways in which African American cultural production has been largely centered on a critique of law

Wendell Berry and Religion Joel James Shuman, L. Roger Owens, 2009-11-09 Farmer poet essayist and environmental writer Wendell Berry is acclaimed for his ideas regarding the values inherent in an agricultural society Place community good work and simple pleasures are but a few of the values that form the bedrock of Berry's thought While the notion of reverence is central to Berry he is not widely known as a religious writer However the moral underpinnings of his work are rooted in Christian tradition articulating the tenet that faith and stewardship of the land are not mutually exclusive In Wendell Berry and Religion editors Joel J Shuman and L Roger Owens probe the moral and spiritual implications of Berry's work Chief among them are the notions that the earth is God's provisional gift to mankind and that studying how we engage material creation reflects important truths This collection reveals deep thoughtful and provocative conversations within Berry's writings illuminating the theological inspirations inherent in his work

Principle and Propensity Kelsey L. Bennett, 2014-09-01 Reimagining the coming of age literary tradition in the U S and U K within dynamic theological contexts Scholars have traditionally relied upon the assumption that the nineteenth century bildungsroman in the Goethean tradition is an intrinsically secular genre exclusive to Europe incompatible with the literature of a democratically based culture By combining intellectual history with genre criticism Principle and Propensity provides a critical reassessment of the bildungsroman beginning with its largely overlooked theological premises bildung as formation of the self in the image of God Kelsey L Bennett examines the dynamic differences tensions and possibilities that arise as interest in spiritual growth or self formation collides with the democratic and quasi democratic culture in the nineteenth century British and American bildungsroman Beginning with the idea that interest in an individual's moral and psychological growth or bildung originated as a religious exercise in the context of Protestant theological traditions Bennett shows how these traditions found ways into the bildungsroman the literary genre most closely concerned with the relationship between individual experience and self formation Part 1 of Principle and Propensity examines the attributes of parallel national traditions of spiritual self formation as they convened under the auspices of the international revival movements the Evangelical Revival the Great Awakening and the renewal of Pietism in Germany led respectively by John Wesley Jonathan Edwards and Count Nikolaus Ludwig

Zinzendorf Further it reveals the ways in which spiritual self formation and the international revival movements coalesce in the bildungsroman prototype Johann Wolfgang von Goethe's Wilhelm Meisters Lehrjahre Wilhelm Meister's Apprenticeship Part 2 in turn explores the ways these traditions manifest themselves in the nineteenth century bildungsroman in England and the United States through Jane Eyre David Copperfield Pierre and Portrait of a Lady Though Wilhelm Meisters Lehrjahre was a library staple for most serious writers in nineteenth century England and in the United States Bennett shows how writers such as Charlotte Brontë Charles Dickens Herman Melville and Henry James also drew on their own religious traditions of self formation adding richness and distinction to the received genre Paths Not Taken Paul R.

Hinlicky, 2009-08-13 In this book Paul Hinlicky suggests that to the detriment of the church as a whole Martin Luther's legacy did not unfold as he himself would have hoped or expected Paths Not Taken analyzes the unhappy fate of theology in the tradition of Luther through the pivotal early modern theological philosopher Gottfried Leibniz Through this lens Hinlicky shows how the twofold intention of reforming the Church according to the gospel and providing a Christian philosophy of culture for a renewed Christendom diverged along the way In his conclusion Hinlicky considers three outstanding contemporary representatives of theology in Luther's tradition Pannenberg Jüngel and Jenson and settles on a path to be taken by Lutheran theology after Christendom and after modernity **Devil's Right Hand** M. William Phelps, 2013-09-03 The

Devil's Right Hand chronicles the legacy of death and destruction in the gunmaking Colt family during the nineteenth century a legacy largely remembered for a lurid murder case that inspired Edgar Allan Poe's story The Oblong Box but one that encompassed much more New York Times and nationally bestselling author M. William Phelps reveals an unfathomable pattern surrounding repeating arms inventor Samuel Colt from the death of all his children including Sam's sea captain son's mysterious demise aboard his yacht to the eccentric life of his widow But the tip of this iceberg was the 1841-42 murder case of brother John C. Colt one of New York's most sensational scandals Printer Samuel Adams went to collect a debt from bookkeeper and author John Colt and was never seen alive again Shocking revelations followed Did John shoot Adams with one of his brother's Colt firearms before hacking him up and packing him in an oblong box Did Sam Colt invent the revolving pistol or steal the idea Part historical true crime part family biography and cultural history The Devil's Right Hand is a stirring narrative about a darkly cursed American dynasty *Old and new generations in the 21st century* Stefan

Ramaekers, 2018-10-11 The matter of simply living together on both a global and a local scale is complicated by the cultural economic religious technological and ecological challenges that we face in today's world An educational philosophical take on these complexities translates into reflections on and attempts to answer the questions that these challenges raise How is the older generation to introduce a new generation into today's world and to prepare it for the world to come What sense can be given to such introduction and preparation Or in the more general terms of Friedrich Schleiermacher What indeed does the older generation intend to do with the younger generation The contributions in this book originally presented during the 14th

conference of the International Network of Philosophers of Education address a broad range of philosophical issues related to the question of the educational relationship between generations today The philosophical analysis offered by the authors in this volume creates openings not only for other philosophers of education but also for policy makers and practitioners They serve as invitations not only for further thinking but also for reconsidering educational practices and most importantly they generate new questions for both today's and tomorrow's generations This book was originally published as a special issue of *Ethics and Education*

*Performing the Faith* Stanley Hauerwas, 2015-03-11 Folksy eclectic disarmingly humble and astonishingly wide ranging Hauerwas offers us a provocative reading of Bonhoeffer that not surprisingly assimilates him closely to John Howard Yoder At the same time Hauerwas replies to recent criticisms of his work by Jeffrey Stout Contending that truth depends on performance far more than on theory Hauerwas steps forward as a pacifist gadfly for a more truly faithful church and a more recognizably democratic society George Hunsinger Princeton Theological Seminary This book shows how lively and fecund Hauerwas's thought remains A dazzling performance capable of entertaining and instructing professional theologians as much as those who think the world might be a better place without theologians in it Paul J Griffiths University of Illinois at Chicago Stan Hauerwas has done it again He is able skillfully to blend into his book the passion for truth and justice of two of his greatest influences Dietrich Bonhoeffer and John Howard Yoder He takes these heroic advocates for peace into his own present day struggle for the soul of the American nation Hauerwas an admirable Christian pacifist himself dares Christians to be the Jesus people they claim to be and to follow Jesus into the gospel path of nonviolence Geoffrey B Kelly author of *Liberating Faith* Bonhoeffer's Message for Today Never totally predictable Always a fresh perspective And yet once again in these essays on narrative politics Bonhoeffer and the church we hear the engaging discerning and brilliant voice we have come to know as Stanley Hauerwas Mark Thiessen Nation Eastern Mennonite Seminary Contending with and learning from the witness of Dietrich Bonhoeffer whose life is often thought to provide a Christian alternative to pacifism Hauerwas deepens the account of Christian nonviolence he has been articulating for decades His theology is strengthened and clarified by his encounter with the exemplary figure of Bonhoeffer Alan Jacobs Wheaton College Without loss of the provocative edge that has made him a vital and distinctive Christian voice Hauerwas's *Performing the Faith* allows him to cast a retrospective eye on his work At the same time in a brilliant essay under the title of the book he develops a profoundly important description of faithfulness Dennis O'Brien University of Rochester Stanley Hauerwas is the Gilbert T Rowe Professor Emeritus of Theological Ethics at Duke Divinity School Duke University

**Normativity of the Future** Reimund Bieringer, 2010 One of the major issues of contemporary theology is the relationship between the past and the present Many see the task of theology as the re-interpretation of past traditions for today This focus pays scant attention to the future In recent years theological inquiry into the future and eschatology is surfacing In the past ten years we have developed an eschatological hermeneutics for the interpretation of biblical and other

authoritative texts This hermeneutical approach integrates the past present and future dimensions of the interpretive process paying special attention to the future The first part of this book consists of three foundational articles by Reimund Bieringer and Mary Elsbernd about the approach which we have come to call normativity of the future In this part we provide the theoretical foundations of this eschatological hermeneutics The second part of this book contains contributions by Reimund Bieringer Mary Elsbernd Susan M Garthwaite Ma Marilou Ibita Didier Pollefeyt Rolando Tuazon and Thomas A Vollmer who practice this approach in the arenas of Biblical Exegesis Ethics and Religious Education     Context Martin E. Marty,2003  
    Christian Scholar's Review ,2003     **Choice** ,2003



## Embracing the Song of Expression: An Mental Symphony within **Love And Good Reasons Postliberal Approaches To Christian Ethics And Literature**

In a global used by displays and the ceaseless chatter of fast transmission, the melodic beauty and psychological symphony developed by the published word frequently disappear in to the backdrop, eclipsed by the constant sound and disruptions that permeate our lives. But, set within the pages of **Love And Good Reasons Postliberal Approaches To Christian Ethics And Literature** a marvelous fictional value filled with raw thoughts, lies an immersive symphony waiting to be embraced. Crafted by a wonderful musician of language, this interesting masterpiece conducts viewers on a mental trip, well unraveling the concealed tunes and profound impact resonating within each cautiously constructed phrase. Within the depths with this emotional analysis, we shall discover the book is central harmonies, analyze its enthralling publishing type, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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