



Louvre Sphinx And Royal Sculpture From The Reign Of Amenemhat II

Melinda K. Hartwig



Louvre Sphinx And Royal Sculpture From The Reign Of Amenemhat II:

The Louvre Sphinx and Royal Sculpture from the Reign of Amenemhat II Biri Fay, 1996 *The Sphinx Mystery* Robert Temple, 2009-01-20 A book that verifies the existence of secret underground chambers beneath the Sphinx and demonstrates its origins as the Egyptian god of the dead Anubis Includes an anthology of eyewitness accounts from early travelers who explored the secret chambers before they were sealed in 1926 Reveals that the Sphinx was originally carved as a monumental crouching Anubis the Egyptian jackal god of the necropolis Shrouded in mystery for centuries the Sphinx of Giza has frustrated many who have attempted to discover its original purpose Accounts exist of the Sphinx as an oracle as a king's burial chamber and as a temple for initiation into the Hermetic Mysteries Egyptologists have argued for decades about whether there are secret chambers underneath the Sphinx why the head to body ratio is out of proportion and whose face adorns it In *The Sphinx Mystery* Robert Temple addresses the many mysteries of the Sphinx He presents eyewitness accounts published over a period of 281 years of people who saw the secret chambers and even went inside them before they were sealed in 1926 accounts that had been forgotten until the author rediscovered them He also describes his own exploration of a tunnel at the rear of the Sphinx perhaps used for obtaining sacred divinatory dreams Robert Temple reveals that the Sphinx was originally a monumental Anubis the Egyptian jackal god and that its face is that of a Middle Kingdom Pharaoh Amenemhet II which was a later re carving In addition he provides photographic evidence of ancient sluice gate traces to demonstrate that during the Old Kingdom the Sphinx as Anubis sat surrounded by a moat filled with water called Jackal Lake in the ancient Pyramid Texts where religious ceremonies were held He also provides evidence that the exact size and position of the Sphinx were geometrically determined in relation to the pyramids of Cheops and Chephren and that it was part of a pharaonic resurrection cult

A Companion to Ancient Egyptian Art Melinda K. Hartwig, 2014-12-23 A Companion to Ancient Egyptian Art presents a comprehensive collection of original essays exploring key concepts critical discourses and theories that shape the discipline of ancient Egyptian art Winner of the 2016 PROSE Award for Single Volume Reference in the Humanities Social Sciences Features contributions from top scholars in their respective fields of expertise relating to ancient Egyptian art Provides overviews of past and present scholarship and suggests new avenues to stimulate debate and allow for critical readings of individual art works Explores themes and topics such as methodological approaches transmission of Egyptian art and its connections with other cultures ancient reception technology and interpretation Provides a comprehensive synthesis on a discipline that has diversified to the extent that it now incorporates subjects ranging from gender theory to X ray fluorescence and image based interpretations systems

A History of Ancient Egypt Volume 2 John Romer, 2017-03-07 Another solid work of history from an author and historian who truly grasps the mysteries of ancient Egypt Kirkus Reviews Drawing on a lifetime of research John Romer chronicles the history of Ancient Egypt from the building of the Great Pyramid through the rise and fall of the Middle Kingdom a peak of Pharaonic culture and the period when

writing first flourished Through extensive research over many decades of work reveals how the grand narratives of 19th and 20th century Egyptologists have misled us by portraying a culture of cruel monarchs and chronic war Instead based in part on discoveries of the past two decades this extraordinary account shows what we can really learn from the remaining architecture objects and writing a history based on physical reality *Mistress of the House, Mistress of Heaven* Anne K. Capel, Glenn Markoe, 1996 The first of its kind exhibit cataloged here focuses on the women of Egypt from all levels of society in works compiled strictly from American collections by American curators Because the quantity of written records is limited though enormous in comparison to most early societies there is still much guesswork involved in determining the place women held in Egyptian society It is clear that unlike most ancient and not so ancient societies Egypt conferred on women the legal right to own property and to barter their own goods which means a larger record for current study The essays here are both erudite and fascinating to read the illustrations are clear and well presented in conjunction with the text 117 colour 112 b w illustrations Ancient Egyptian Portraiture Alessio Delli Castelli, 2024-12-09 Ancient Egyptian Portraiture History of an Idea concerns the origin nature and removal the unravelling and explanation of the impasse pertaining to the definition assessment and judgement of Ancient Egyptian portraiture Condensed in the syntagm different from ours this impasse arises from the polarisation and dichotomy of idealism and realism which characterise the three main Egyptological definitions of portraiture In offering a transcendental definition of art and portraiture that is anthropologically valid the overarching aim of this book is to challenge assessments of Egyptian art and portraiture based on historically particularistic concepts that are foreign to its cultural premises and development **Essays on Ancient Egypt in Honour of Herman Te Velde** J Van Dijk, 1997 In the autumn of 1997 following his sixty fifth birthday Prof Dr Herman te Velde retired from the chair of Egyptology at the University of Groningen On this occasion he was presented with a volume of Egyptological studies in his honour to which colleagues and friends from all over the world contributed Although the emphasis is on the relation of Ancient Egypt the book covers a wide range of subjects including history and archaeology philology and linguistics

Women in Ancient Egypt Mariam F. Ayad, 2022-11-15 Cutting edge research by twenty four international scholars on female power agency health and literacy in ancient Egypt There has been considerable scholarship in the last fifty years on the role of ancient Egyptian women in society With their ability to work outside the home inherit and dispense of property initiate divorce testify in court and serve in local government Egyptian women exercised more legal rights and economic independence than their counterparts throughout antiquity Yet their agency and autonomy are often downplayed undermined or outright ignored In *Women in Ancient Egypt* twenty four international scholars offer a corrective to this view by presenting the latest cutting edge research on women and gender in ancient Egypt Covering the entirety of Egyptian history from earliest times to Late Antiquity this volume commences with a thorough study of the earliest written evidence of Egyptian women both royal and non royal before moving on to chapters that deal with various aspects of Egyptian queens

followed by studies on the legal status and economic roles of non royal women and finally on women s health and body adornment Within this sweeping chronological range each study is intensely focused on the evidence recovered from a particular site or a specific time period Rather than following a strictly chronological arrangement the thematic organization of chapters enables readers to discern diachronic patterns of continuity and change within each group of women Cl mentine Audouit Paul Valery University Montpellier France Anne Austin University of Missouri St Louis Missouri USA Mariam F Ayad The American University in Cairo Cairo Egypt Romane Betheze Universit de Gen ve Switzerland and Ecole Pratique des Hautes Etudes PSL France Anke Ilona Bl baum Saxon Academy of Sciences and Humanities in Leipzig Leipzig Germany Eva Maria Engel Humboldt Universit t zu Berlin Berlin Germany Renate Fellingner University of Cambridge Cambridge UK Kathrin Gabler University of Basel Basel Switzerland Rahel Glanzmann independent scholar Basel Switzerland Izold Guegan Swansea University UK and Sorbonne University Paris France Fayza Haikal The American University in Cairo Cairo Egypt Janet H Johnson Oriental Institute University of Chicago Chicago Il USA Katarzyna Kapiiec Institute of the Mediterranean and Oriental Cultures of the Polish Academy of Sciences Warsaw Poland Susan Anne Kelly Macquarie University Sydney Sydney Australia AnneMarie Luijendijk Princeton University Princeton New Jersey USA Suzanne Onstine University of Memphis Memphis Tennessee USA Jos Ram n P rez Accino Picatoste Facultad de Geograf a e Historia Universidad Complutense de Madrid Madrid Spain Tara Sewell Lasater University of Houston Houston Texas USA Yasmin El Shazly American Research Center in Egypt Cairo Egypt Reinert Skumsnes Centre for Gender Research University of Oslo Oslo Norway Isabel St nkel The Metropolitan Museum of Art New York New York USA Inmaculada Vivas Sainz National Distance Education University Madrid Spain Hana Vymazalov Czech Institute of Egyptology Faculty of Arts Charles University Prague Czeck Republic Jacquelyn Williamson George Mason University Fairfax Virginia USA Annik W thrich Austrian Academy of Sciences Austrian Archaeological Institute Vienna Austria

Ancient Egyptian Prisoner Statues Tara Prakash, 2022-10-01 During the Old Kingdom the ancient Egyptians constructed elaborately decorated mortuary monuments for their pharaohs By the late Old Kingdom ca 2435 2153 BCE these pyramid complexes began to contain a new and unique type of statue the so called prisoner statues Despite being known to Egyptologists for decades these statues of kneeling bound foreign captives have been only partially documented and questions surrounding their use treatment and exact meaning have remained unanswered Ancient Egyptian Prisoner Statues the first comprehensive analysis of the prisoner statues addresses this gap demonstrating that the Egyptians conceived of and used the prisoner statues differently over time as a response to contemporary social cultural and historical changes In the process the author contributes new data and interpretations on topics as diverse as the purpose and function of the pyramid complex the ways in which the Egyptians understood and depicted ethnicity and the agency of artists in ancient Egypt Ultimately this volume provides a fuller understanding of not only the prisoner statues but also the Egyptian late Old Kingdom as a whole

The Oxford Handbook of Egyptology Ian

Shaw, Elizabeth Bloxam, 2020-11-10 The Oxford Handbook of Egyptology offers a comprehensive survey of the entire study of ancient Egypt from prehistory through to the end of the Roman period. It seeks to place Egyptology within its theoretical, methodological, and historical contexts, indicating how the subject has evolved and discussing its distinctive contemporary problems, issues, and potential. Transcending conventional boundaries between archaeological and ancient textual analysis, the volume brings together 63 chapters that range widely across archaeological, philological, and cultural sub-disciplines, highlighting the extent to which Egyptology as a subject has diversified and stressing the need for it to seek multidisciplinary methods and broader collaborations if it is to remain contemporary and relevant. Organized into ten parts, it offers a comprehensive synthesis of the various sub-topics and specializations that make up the field as a whole, from the historical and geographical perspectives that have influenced its development and current characteristics to aspects of museology and conservation, and from materials and technology as evidenced in domestic architecture and religious and funerary items to textual and iconographic approaches to Egyptian culture. Authoritative yet accessible, it serves not only as an invaluable reference work for scholars and students working within the discipline but also as a gateway into Egyptology for classicists, archaeologists, anthropologists, sociologists, and linguists.

The People of the Cobra Province in Egypt Wolfram Grajetzki, 2020-04-19 The book delivers a history from below for the first half of Egyptian history, covering the earliest settlements, state formation, and the pyramid age. The focus is on the Wadjet province, about 350 km south of modern Cairo in Upper Egypt. Here, archaeological records provide an especially rich dataset for the material culture of farmers. Histories of Ancient Egypt have focussed heavily on the king's monuments and inscriptions, while the working population is hardly mentioned. The book investigates the life of people far from the centres of power. One main aim of the book is the interaction between farmers and the ruling classes at the centres of power and locally. How did decisions at the royal centre affect the life of ordinary people? The Introduction offers a critical survey of Egyptologists and their attitudes towards the working class. The social and cultural background of these researchers is analysed to assess how heavily they are influenced by time and their political and cultural background. The first chapter then describes the location and gives a history of previous research and excavations. The archaeological sites and the recorded ancient place names of the province are presented to provide a geographical framework for the book. The following chapters are arranged in chronological order, mainly according to the archaeological phases visible in the province. It appears that in phases of a weak central government, people in the provinces were much better off, while in phases of a strong central government, burials of poorer people are almost absent. The reasons for this are discussed. A substantial part of the book comprises descriptions of single burials and the material culture in the province. The archaeology of the poorer people is the main focus. Burial customs and questions of production are discussed. For a fuller picture, evidence from other parts of Egypt is also taken into account. Thus, settlement sites in other regions are presented to provide contemporary evidence for living conditions in particular periods. As the book will focus on

the lower classes the Tributary Mode of Production will be used as the main theoretical framework The Tributary Mode of Production previously known as the Asiatic Mode of Production is a term that goes back to Karl Marx but was mainly used in the 20th century to describe ancient societies whose economies were not based on slaves A constant question will be the status of the working population Were they slaves serfs or free citizens It will be argued that they were most often in a dependent position comparable to that of serfs while there is little evidence for slavery The numerous burials presented in the volume are important for highlighting the diversity of burials in the different periods Many will be placed in special subchapters Readers can skip these chapters when they prefer to concentrate on the main text

The Oxford History of the Ancient Near East Karen Radner, Nadine Moeller, Daniel T. Potts, 2022 Offers a comprehensive comparative and integrative approach to the history of Western Asia and Northeast Africa Integrates the latest epigraphic research and archaeological discoveries Uses states and communities as the focal points of the narrative Fully illustrated with detailed cartography for each chapter Written by an international team of leading scholars Book jacket

Hatshepsut, from Queen to Pharaoh Metropolitan Museum of Art (New York, N.Y.), 2005 A fascinating look at the artistically productive reign of Hatshepsut a female pharaoh in ancient Egypt

The Archaeology of Egypt in the Third Intermediate Period James Edward Bennett, 2019-09-26 This book is aimed at students teachers and academics who have an interest in the study of urbanism in Egypt and the ancient world This book provides for the first time an up to date comprehensive analysis of Egyptian urbanism during the Third Intermediate Period 1076 664 BCE

The Sphinx That Traveled to Philadelphia Josef Wegner, Jennifer Houser Wegner, 2015-11-03 Prelude to the sphinx The discovery of the sphinx The sphinx's journey to America The sphinx in Philadelphia After the sphinx Ancient Memphis the city of the sphinx The world of Egyptian sphinxes Getting to know the sphinx

An Archaeological Palimpsest in Minoan Crete Georgia Flouda, 2023-01-01 This publication presents the archaeological evidence from two associated Minoan sites situated at Apesokari in the Mesara Plain of South Central Crete Tholos Tomb A and the neighboring free standing domestic complex on Vigla Hill It thoroughly reconstructs the natural and social landscape of this Cretan community from the late Prepalatial to the early Neopalatial periods through its interdisciplinary character this includes photogrammetric two and three dimensional models of the architectural remains viewshed analysis of both monuments and of the earlier Tholos Tomb B as well as a DNA and stable isotope analysis of the bones The study of the burial dataset provides insights into the social construction of collective memory and identity by the burying social group whereas the habitation deposits from the building on Vigla hill establish the longevity and function of the site as a node of the southern Mesara communication and exchange networks

Tomb Treasures of the Late Middle Kingdom Wolfram Grajetzki, 2014-01-23 With detailed illustrations and archival images Egyptologist Wolfram Grajetzki describes and compares the opulent tombs of eminent and royal women from the late Middle Kingdom shedding new light on how the gendered and social identities of these women were viewed in the court and

preserved in the grave The Art and Architecture of Ancient Egypt William Stevenson Smith, William Kelly Simpson, 1998-01-01 A survey of Egyptian art and architecture is enhanced by revised text and updated bibliography and over four hundred illustrations *The Art of Ancient Egypt* Gay Robins, 2008 An illustrated history of over 3 000 years of Egyptian artwork arranged chronologically from the early dynastic period to the Ptolemaic period **Joyful in Thebes** Kathlyn M. Cooney, Richard Jasnow, 2015-08-25 An international group of scholars have contributed to Joyful in Thebes a Festschrift for the distinguished Egyptologist Betsy M Bryan The forty two articles deal with topics of art history archaeology history and philology representing virtually the entire span of ancient Egyptian civilization These diverse studies which often present unpublished material or new interpretations of specific issues in Egyptian history literature and art history well reflect the broad research interests of the honoree Abundantly illustrated with photographs and line drawings the volume also includes a comprehensive bibliography of Bryan s publications through 2015

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web there is a chapter near the end of the book called le grand troupeau which clearly refers to the mass of men going into battle the english cuts straight to the chase the men are going off to war and many of them will be killed as the sheep do not go to the slaughterhouse the english title presumably only refers to the men

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