


*LONGMAN
GUIDE TO*

Shakespeare's *CHARACTERS*

A Who's Who of Shakespeare

Kenneth McLeish



Longman 

Longman Guide To Shakespeares Characters A Whos Who Of Shakespeare

Zhe Xu



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Longman Guide to Shakespeare's Characters Kenneth McLeish, 1985 Longman Guide to Shakespeare's Characters
English Author Dictionaries (the XVIth – the XXIst cc.) Olga M. Karpova, 2011-01-18 This book is devoted to the description of typical trends in development formation and the present state of English Author Lexicography the roots of which go back to concordances to the Bible and glossaries of the complete works of Chaucer xvi c Part I Linguistic Dictionaries to English Writers presents lexicographic analysis of old and new concordances indices glossaries and lexicons of famous English writers with special reference to Chaucer Milton Shakespeare and Dickens It presents a modern scene of author glossaries for unfamiliar words terms and other groups of writers vocabulary e g Shakespeare's insults and his erotic language The reader is offered a detailed review of author concordances glossaries and lexicons on the Internet along with criticism of printed dictionaries Part II Encyclopedic Reference Works to English Writers deals with English author encyclopedic reference books i e encyclopedias guides and companions dictionaries of characters and place names quotations and proverbs and Internet encyclopedic resources The book also provides a comprehensive list of references on author lexicography and an Index of Dictionaries to the English Writers xvi xxi cc including 300 titles of linguistic and encyclopedic dictionaries which is a reliable user guide in the world of English author lexicography

Language and Characterisation Jonathan Culpeper, 2014-07-23 Textual Explorations General Editors Mick Short Lancaster University Elena Semino Lancaster University The focus of this series is on the stylistic analysis of literary and non literary texts and the theoretical issues which such work raises Textual Explorations will include books that cover studies of literary authors genres and other groupings stylistic studies of non literary texts translation study the teaching of language and literature the empirical study of literature and corpus approaches to stylistics and literature study Books in the series will centre on texts written in English Readership of the series is mainly undergraduate and postgraduate students although advanced sixth formers will also find the books accessible The series will be of particular interest to those who study English language English literature text linguistics discourse analysis and communication studies Language Characterisation People in Plays Other Texts explores how the words of a text create a particular impression of a character in the reader's mind Drawing together theories from linguistics social cognition and literary stylistics it is the first book length study to focus on the role of language and characterisation characterisation in the dialogue of play texts Containing numerous examples from Shakespeare's plays the book also considers a wide range of other genres including prose fiction verse films advertisements jokes and newspapers Language and Characterisation is as practical as it is theoretical and equips readers with analytical frameworks to reveal and explain both the cognitive and the linguistic sides of characterisation Clear and detailed introductions are given to the theories and useful suggestions for further analysis are also made at the end of each part of the book The book will be essential reading for students and researchers of language literature and communication

Multi-disciplinary Lexicography Olga M. Karpova, Faina I. Kartashkova, 2014-08-11 The present book is based on presentations made during the IXth International School on Lexicography Multi disciplinary Lexicography Traditions and Challenges of the XXIst Century at Ivanovo State University September 8 10 2011 and continues a series of collective monographs devoted to the theoretical and practical problems of lexicography published by Cambridge Scholars Publishing in 2007 2009 and 2010 The scope of topics discussed in four parts Dictionary as a Cross road of Language and Culture Dictionary Use and Dictionary Criticism Terminology and LSP Studies and Projects of New Dictionaries is rather wide and focuses on burning problems of European Russian and world lexicography as well as on projects of new dictionaries This book will be of interest to theoreticians practitioners and students of linguistic faculties **Soliloquy!** William Shakespeare, 1988 The Shakespeare monologues Speeches Monologues women **Soliloquy!** Michael Earley, 2000-02 SOLILOQUY MEN S SHAKESPEARE MONOLOGUES *Walford's Guide to Reference Material: Generalia, language and literature, the arts* Albert John Walford, Marilyn Mullan, Priscilla Schlicke, Library Association, 1996 From its first edition the purpose of Walford has been to identify and evaluate the widest possible range of reference materials No rigid definition of reference is applied In addition to the expected bibliographies indexes dictionaries encyclopaedias and directories a number of important textbooks and manuals of general practice are included While the majority of the items are books Walford is a guide to reference material Thus periodical articles microforms online and CD ROM sources are all represented In this volume a particular effort has been made to improve coverage of the latter two categories Reference Books Bulletin, 1992 A compilation of evaluations appearing in Reference books bulletin a section of the journal Booklist **Reference and Subscription Books Reviews**, 1990 **Guide to Reference Books** Robert Balay, Vee Friesner Carrington, Murray S. Martin, 1996 Presents an annotated bibliography of general and subject reference books covering the humanities social and behavioral sciences history science technology and medicine **The British Library General Catalogue of Printed Books, 1986 to 1987** British Library, 1988 **Instruction and Training for Enhanced Reference Service: pt. 1, Reference sources for the disciplines**, 1998 *Shakespeare and Shakespeariana* Meisei Daigaku. Toshokan, 1993 **British Book News**, 1986 **Shakespeare** Stanley W. Wells, 1989 British Book News British Council, 1986 **Shakespeare Quarterly**, 1990 **Whitaker's Books in Print**, 1998 **Amaechi Vs. INEC** Clinton E. Jaja, 2008 The British National Bibliography Arthur James Wells, 1993

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