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DICTIONARY
OF

Poets

*The lives and works of
100 poets in the English language*

Alan Watts

Longman 

Longman Dictionary Of Poets

**David J. Rothman, Susan Delaney
Spear**



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Longman Dictionary and Handbook of Poetry Jack Myers, Michael Simms, 1985 *Longman Dictionary of Poets* Alan Norman Bold, 1985 The Longman Dictionary of Poetic Terms Jack Myers, Michael Simms, 1989 *The Longman Dictionary of Literary Terms* X. J. Kennedy, Dana Gioia, Mark Bauerlein, 2006 A resource every writer should have **The New York School Poets and the Neo-avant-garde** Mark Silverberg, 2010 In the first monograph to examine all five New York School Poets Mark Silverberg analyzes the work of John Ashbery Barbara Guest Kenneth Koch Frank O'Hara and James Schuyler in terms of the neo avant garde Silverberg examines the aesthetic concerns and ideological assumptions these poets shared with one another and with artists from the visual and performing arts A unique feature is Silverberg's annotated catalogue of collaborative works by the five poets and other artists **The Title to the Poem** Anne Ferry, 1996 The first six chapters are distinguished according to the nature of the question a reader might ask about the poem which the title purports to answer Who gives the title Who has the title Who says the poem Who hears the poem What genre does the poem belong to What is the poem about **The Torah, Kabbalah and Jewish Poetry** Josef Bláha, 2009 *Learning the Secrets of English Verse* David J. Rothman, Susan Delaney Spear, 2022-08-09 This textbook teaches the writing of poetry by examining all the major verse forms and repeating stanza forms in English It provides students with the tools to compose successful lines of poetry and focuses on meter including free verse rhythm rhyme and the many other tools a poet needs to create both music and meaningfulness in an artful poem Presenting copious examples from strong poets of the past and present along with many recent student examples all of which are scanned each chapter offers lessons in poetic history and the practice of writing verse along with giving students a structured opportunity to experiment writing in all the forms discussed In Part 1 Rothman and Spear begin at the beginning with Anglo Saxon Strong Stress Alliterative Meter and examine every major meter in English up to and including the free verse forms of modern and contemporary poetry Part 2 presents a close examination of stanza forms that moves from the simple to the complex beginning with couplets and ending with the 14 line Eugene Onegin stanza The goal of the book is to give students the essential skills to understand how any line of poetry in English may have been composed the better to enjoy them and then also write their own the keys to the treasure chest Rothman and Spear present a rigorous curriculum that teaches the craft of poetry through a systematic examination and practice of the major English meters and verse forms Under their guidance students hone their craft while studying the rich traditions and innovations of poets writing in English Suitable for high school students and beyond I studied with Rothman in graduate school and went through this course with additional scholarly material This book will help students develop a keen ear for the music of the English language Teow Lim Goh author of *Islanders* The Riddle in the Poem Živilė Gimbutas, 2004 The Riddle in the Poem is a study of the ramifications of riddles and riddle elements in the context of selected twentieth century poetry It includes works by Francis Ponge Wallace Stevens Richard Wilbur Rainer M Rilke and Henrikas Radauskas

This book enlarges the scope of riddles as a root of lyric by connecting it with the folkloristic concept of riddling essentially a question and answer series and by tracing the influence of the root in poetic methodology The Riddle in the Poem may be defined as an attempt to advance the notion which has been discussed in previous folkloristic and literary studies which riddle as the root of lyric manifests itself in various ways **The Athenaeum** ,1890 *Hindi Poetry in a Musical Genre* Lalita du Perron,2007-03-06 Indian classical music has long been fascinating to Western audiences most prominently since the Beatles sessions with Ravi Shankar in the 1960s This fascination with the musical genre still prevails in the twenty first century Hindi Poetry in a Musical Genre examines Thumri Lyrics a major genre of Hindustani music from a primarily linguistic perspective On a cultural level it discusses the interface between devotional and secular poetry Furthermore it explains the impact of social and political change on the musical life on North India Well written and thoroughly researched this book is a valuable contribution to the field of South Asian studies It will be interesting to academics across the discipline including linguistics politics sociology cultural and gender studies **The History and Anatomy of Auctorial**

Self-Criticism in the European Middle Ages Anita Obermeier,2023-12-28 This study outlines the history and anatomy of the European apology tradition from the sixth century BCE to 1500 for the first time The study examines the vernacular and Latin tales lyrics epics and prose compositions of Arabic English French German Greek Icelandic Italian Spanish and Welsh authors Three different strands of the apology tradition can be proposed The first and most pervasive strand features apologies to pagan deities and later to God The second most important strand contains literary apologies made to an earthly audience usually of women A third strand occurs more rarely and contains apologies for varying literary offenses that are directed to a more general audience The medieval theory of language privileges an imitation of the Christian master narrative and a hierarchical medieval view of authorship These notions express a medieval philosophical concern about language and its role and therefore the role of the author in cosmic history Despite the fact that women apologize for different purposes and reasons their examples illustrate on yet another level the antifeminist subtext inherent in the entire apology tradition Overall the apology tradition characterized by interauctoriality intertextuality and intratextuality enables self critical authors to refer not only backward but also primarily forward making the medieval apology a progressive strategy that engenders new literature This study would be relevant to all medievalists especially those interested in literature and the history of ideas **New American Poets of the 80's** Jack Myers,Roger Weingarten,1984 *Nature's Colloquy with the Word* Kay Pritchett,2004 This goal allies her with poets from Spain's symbolist past who acknowledge the insufficiency of language yet pursue elusive meaning Canelo's poetry advances their struggle since through a method ecofeminist Carol Bigwood has called nonlinguistic silent presencing she is able to finesse an apparent fusion between nature and the word Jacket *The Social Conscience of Latin American Writing* Naomi Lindstrom,2010-01-01 A CHOICE Outstanding Academic Book Literature in Latin America has long been a vehicle for debates over the interpretation of social

history cultural identity and artistic independence Indeed Latin American literature has gained international respect for its ability to present social criticism through works of imaginative creation In this comprehensive up to the minute survey of research and opinion by leading Latin American cultural and literary critics Naomi Lindstrom examines five concepts that are currently the focus of intense debate among Latin American writers and thinkers Writing in simple clear terms for both general and specialist readers of Latin American literature she explores the concepts of autonomy and dependency postmodernism literary intellectuals and the mass media testimonial literature and gender issues including gay and lesbian themes Excerpts in English from relevant literary works illustrate each concept while Lindstrom also traces its passage from the social sciences to literature

Breaking New Ground W. Michael Mudrovic, 1999 Each of these works is meticulously structured around a two poem section that gives each its unique configuration and character Yet at the same time each poem maintains its individual independence and singular integrity BOOK JACKET In *Breaking New Ground* W Michael Mudrovic presents a comprehensive reading and detailed analysis of Rodriguez's work to date including *Casi una leyenda* BOOK JACKET

The American Poetry Wax Museum Jed Rasula, 1996 Drawing upon literary criticism cultural studies and social history this book examines the canonizing assumptions and compulsions that have fabricated an image of American poetry since World War II foremost of which is the enshrinement of the self expressive subject The tone of the book oscillates between documentary and polemic in an attempt to preserve the tensions that underlie the field of American poetry and which are typically subdued by anthologists and glossed over by commentators The first chapter offers a theoretical scaffolding intended to contextualize following chapters and to invite other poets and critics to consider what it means to assemble and police a national canon of poetry Subsequent chapters examine scholarship on contemporary American poetry the cultural politics of publication and reviewing which excludes women people of color and gays and lesbians from many poetry anthologies and poetry in the academy and the role of the poetry workshop Ten appendixes list American poetry anthologies most anthologized poets number of anthology appearances poets by birthdate first anthology appearances anthologies in translation prizes and awards results of a search of the MLA bibliography on CD ROM critical discussions of American poets and interviews collections of poets essays RS

Art Song Carol Kimball, 2013-05-01 *Book Art Song Linking Poetry and Music* is a follow up to author Carol Kimball's bestselling *Song A Guide to Art Song Style and Literature* Rather than a general survey of art song literature the new book clearly and insightfully defines the fundamental characteristics of art song and the integral relationship between lyric poetry and its musical settings Topics covered include poetry basics for singers exercises for singers in working with poetry insights into composers musical settings of poetry building recital programs performance suggestions and recommended literature for college and university classical voice majors The three appendices address further aspects of poetry guidelines for creating a recital program and representative classical voice recitals of various descriptions *Art Song Linking Poetry and Music* is extremely useful as an unofficial text for college

university vocal literature classes as an excellent resource for singers and voice teachers and of interest to all those who are fascinated by the rich legacy of the art song genre *The Waltz He was Born for* Andrew Hudgins, Janice Whittington, 2002

Texas Poet Laureate Walt McDonald has published more than eighteen volumes of poetry A poet of the landscape of war and flying of people just working hard McDonald is master of the vital image and sound And his work invites others to define the elements that delight and fascinate Each contributor herein has made his own trek to McDonald s harsh landscapes of arroyos and hardscrabble his skies filled with joy and terrors those night sweats of pilots Here in the territory Walt McDonald has claimed these writers have found gold Book jacket A Handbook to Literary Research Delia da Sousa Correa, W. R. Owens, 2005-08-04 A Handbook to Literary Research is a vital one of a kind student resource which has been written specifically for those embarking on a Masters degree in Literature It provides an introduction to research techniques methodologies and information sources relevant to the study of literature at postgraduate level The unique and invaluable guide is divided into four sections a practical guide to the uses of research libraries research sources and computers including the Internet an introduction to the work of textual scholars and bibliographers focusing particularly on the practical and theoretical issues faced by textual editors an overview of literary research and literary theory including outlines of feminist theory deconstruction reader response and reception theory new historicism and post colonial theory a detailed guide on how to write and present a Masters including a glossary and checklist for finding guides reference books and other study sources

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