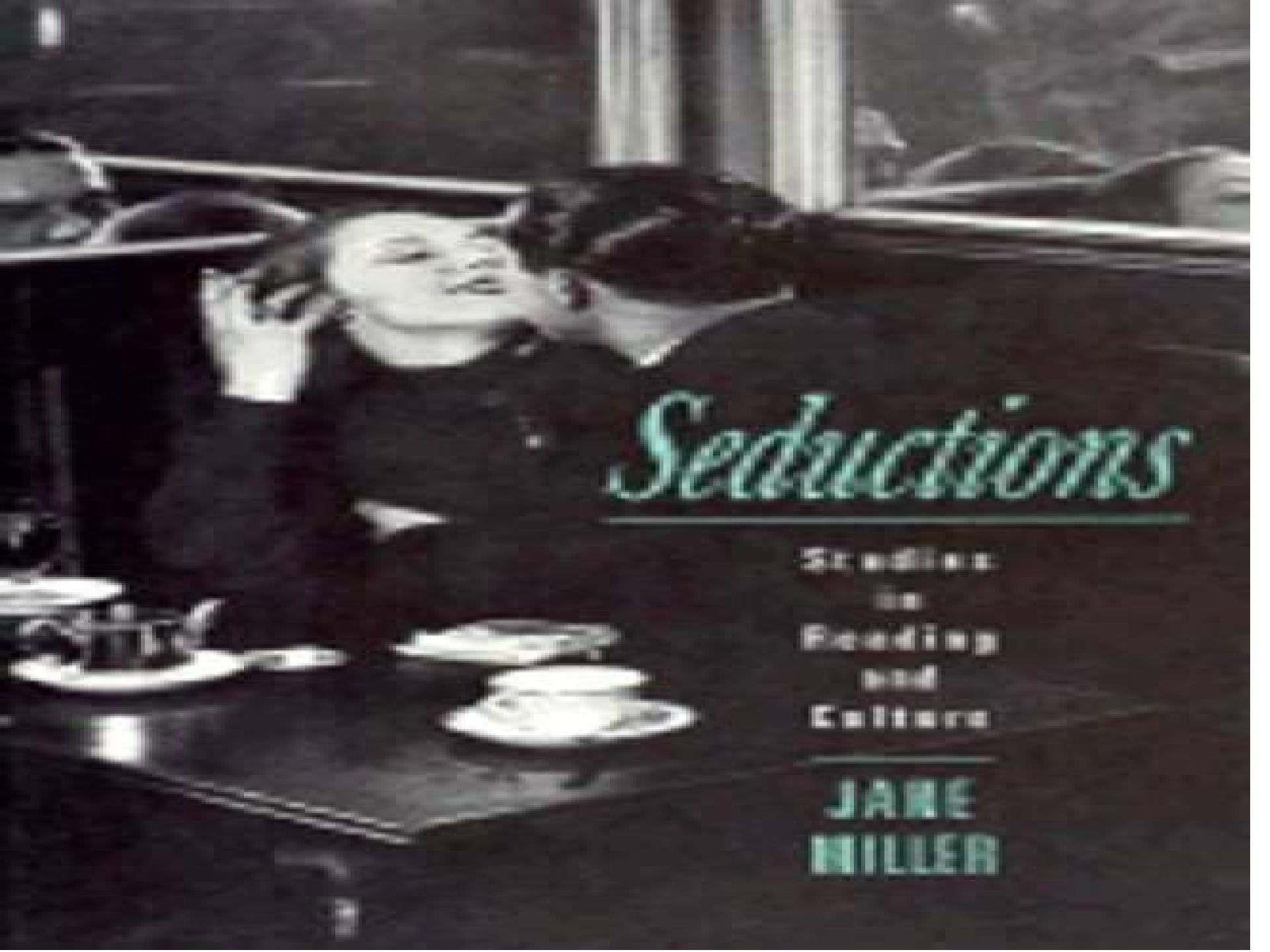




Seductions

Seductions
in
Reading
and
Culture

JANE
MILLER

Seductions Studies In Reading And Culture

Reina Lewis



Seductions Studies In Reading And Culture:

Seductions Jane Miller, 1991 One of the deadliest of seductions for feminists is their seduction by theorists by theories With this boldly polemical stroke Jane Miller begins her exploration stealthily cumulatively and with a deft and compelling intelligence In looking at the complex relation of women to culture and literature and to theory and politics and in recalling her own coming to feminism she asks how women experience themselves within ideas and traditions which simultaneously include and exclude them take their presence for granted and deny it Seduction as a category binds together the ambivalence the pleasure and the invisible coercions of male female relations while at the same time transgressing the implicit imperative in patriarchal societies to confine eroticism and its politics to the closet Seductions consists of five loosely connected almost autonomous chapters which nevertheless trace a historical progression from the eighteenth century to the present Miller borrows Antonio Gramsci's idea of hegemony using it to contextualize her readings of two famous literary seductions as told through Richardson's *Clarissa* and Jane Austen's *Sense and Sensibility* The second chapter focuses on Raymond Williams novels and criticism using them to chart the larger exclusions of feminism by Marxism The author enlists Carolyn Steedman's *Landscape for a Good Woman* in an attempt to survey Williams telling silences The third chapter reconstructs and analyzes the life and career of Clara Collet Miller's great aunt close friend of George Gissing civil servant and expert on women's education and work Through Collet Miller bestows individual color on the pressures inflicted on professional women to assume male perspectives and procedures The fourth chapter is superb Bracketed by discussions of Charlotte Brontë's *Villette* and Toni Morrison's *Beloved* it questions influential treatments of colonialism and orientalism which use women as a metaphor without listening for the testimony of real women It is a moving plea to set the category of women alongside more privileged categories of class and race The final chapter counterpoints the internal contradictions in the polyphonic theories of Bakhtin and Volosinov with an account of women's distrust of other women in Margaret Atwood's *Cat's Eye* By ending with an evocation of women's self dislike Miller emphasizes the chilling ways in which cultural exclusions and degradations of women are internalized and replicated by complicitous victims *Reading Into Cultural Studies* Martin Barker, Anne Beezer, 2003-09-02 *Reading Into Cultural Studies* revisits a selection of key texts central to the formation of cultural studies as a discipline and as a project These texts address questions of power ideology and the possibilities and limits of resistance Each of the eleven essays in the collection renews an early study in one area of cultural investigation bringing such seminal texts as *Subculture* by Dick Hebdige *Loving With a Vengeance* by Tania Modleski and *Bond and Beyond* by Tony Bennett back to the centre of attention However the essays are not purely celebratory Each study is critically examined in a number of ways for its research strategy its implicit theories of power and ideology for the empirical evidence it draws on and its conceptual framework Together the essays provide an introduction to some of the central debates and issues in cultural studies **Gendering Orientalism** Reina Lewis, 2013-06-17 In contrast to most

cultural histories of imperialism which analyse Orientalist images of rather than by women Gendering Orientalism focuses on the contributions of women themselves Drawing on the little known work of Henriette Browne other lost women Orientalist artists and the literary works of George Eliot Reina Lewis challenges masculinist assumptions relating to the stability and homogeneity of the Orientalist gaze Gendering Orientalism argues that women did not have a straightforward access to an implicitly male position of western superiority Their relationship to the shifting terms of race nation and gender produced positions from which women writers and artists could articulate alternative representations of racial difference It is this different and often less degrading gaze on the Orientalized Other that is analysed in this book By revealing the extent of women's involvement in the popular field of visual Orientalism and highlighting the presence of Orientalist themes in the work of Browne Eliot and Charlotte Brontë Reina Lewis uncovers women's roles in imperial culture and discourse Gendering Orientalism will appeal to students lecturers and researchers in cultural studies literature art history women's studies and anthropology

Roughing it in the Suburbs Valerie J. Korinek, 2000-12-15 Originally launched in 1928 by the 1950s and 1960s nearly two million readers every month sampled Chatelaine magazine's eclectic mixture of traditional and surprisingly unconventional articles and editorials At a time when the American women's magazine market began to flounder thanks to the advent of television Chatelaine's subscriptions expanded as did the lively debate between its pages Why In this exhilarating study of Canada's foremost women's publication in the 50s and 60s Valerie Korinek shows that while the magazine was certainly filled with advertisements that promoted domestic perfection through the endless expansion of consumer spending a number of its sections including fiction features letters and the editor's column began to contain material that subversively complicated the simple consumer recipes for affluent domesticity Articles on abortion spousal abuse and poverty proliferated alongside explicitly feminist editorials It was a potent mixture and the mail poured in both praising and criticizing the new directions at the magazine It was Chatelaine's highly interactive and participatory nature that encouraged what Korinek calls a community of readers readers that in their very response to the magazine led to its success Chatelaine did not cling to the stereotypical images of the era instead it forged ahead providing women with a variety of images ideas and critiques of women's role in society Chatelaine's dissemination of feminist ideas laid the foundation for feminism in Canada in the 1970s and after Comprehensive fascinating and full of lively debate and history Roughing it in the Suburbs provides a cultural study that weaves together a history of Chatelaine's producer's consumers and text It illustrates how the structure of the magazine's production and the composition of its editorial and business offices allowed for feminist material to infiltrate a mass market women's monthly In doing so it offers a detailed analysis of the times the issues and the national cross section of the women and sometimes men who participated in the success of a Canadian cultural landmark Winner of the Laura Jamieson Prize awarded by the Canadian Research Institute for the Advancement of Women

Edward Said Adel Iskandar, Adel Iskander, Hakem Rustom, 2010 This indispensable volume a comprehensive and

wide ranging resource on Edward Said s life and work spans his broad legacy both within and beyond the academy The book brings together contributions from 31 luminaries to engage Said s provocative ideas The Thriller and Northern Ireland since 1969 Aaron Kelly,2017-03-02 For the past 30 years the so called Troubles thriller has been the dominant fictional mode for representing Northern Ireland leading to the charge that the crudity of this popular genre appropriately reflects the social degradation of the North Aaron Kelly challenges both these judgments showing that the historical questions raised by setting a thriller in Northern Ireland disrupt the conventions of the crime novel and allow for a new understanding of both the genre and the country Two essays on crime fiction by Walter Benjamin and Berthold Brecht appear here for the first time in English translation By demonstrating the relevance of these theorists as well as other key European thinkers such as Antonio Gramsci Louis Althusser and Slavoj Zizek to his interdisciplinary study of Irish culture and the crime novel Kelly refutes the idea that Northern Ireland is a stagnate anomaly that has been bypassed by European history and remained impervious to cultural transformation On the contrary Kelly s examination of authors such as Jack Higgins Tom Clancy Gerald Seymour Colin Bateman and Eoin McNamee shows that profound historical change and complexity have characterized both Northern Ireland and the thriller form **Sexuality, Gender and Schooling** Mary Jane Kehily,2005-06-29 The sexuality of young people arouses controversy and remains a source of concern for parents teachers policy makers and politicians But what young people really think about sexuality and gender and how these issues impact upon their lives is often marginalized or overlooked Based upon extensive ethnographic research with young people and teachers Sexuality Gender and Schooling offers a telling and insightful account of how young people acquire sexual knowledge and how they enact their understanding of their own gender It highlights the ways in which young people s constructions of gender and sexuality are formed outside the school curriculum through engagements with various forms of popular culture such as teen magazines and television programmes and through same sex friendship groups Offering a fresh perspective on a subject of perennial interest and concern Sexuality Gender and Schooling provides accounts from the inside some of which may challenge and eclipse current approaches to sexuality education It has significant implications for policy and practice in Personal Social and Health Education and is also an excellent introduction to key debates and issues in the study of gender and sexuality EBOOK: SCHOOLING SEXUALITIES Debbie Epstein,Richard Johnson,1998-01-16 In Schooling Sexualities Debbie Epstein and Richard Johnson bring together contemporary debates about sexuality with the study of schooling They pose controversial questions How far is schooling influenced by wider public debates and scandals about sexuality How can we understand the role and limits of moral traditionalism What has the impact of feminism and the lesbian and gay movement been How have these radical influences been recuperated What part does schooling play in the production of sexual and other identities Why is sex education in schools so impossible What are the strategies for improving it They have written the first sustained study of these questions accessible engaging and argumentative This will be a key text for teachers and policy makers for those

concerned with sexual and educational politics and for students of sexuality gender cultural studies and the history and sociology of education

Into the Melée Francis Mulhern, 2024-06-04 An essential collection of literary criticism from Francis Mulhern author of *The Moment of Scrutiny* and *Culture Metaculture* *Into the Melée* collects Francis Mulhern's insightful critical writing much of it in the hybrid literary form that Bagehot described as the review like essay and the essay like review It opens with questions of nationality from F R Leavis's efforts to assert a normatively English literary subject and Ferdinand Mount's exploration of English cultural landscapes to Tom Nairn's political vision of England and Scotland after Britain and Joe Cleary's account of Irish modernism Another cluster of texts concerns intellectuals and in one way or another the politics of revolution and counter revolution from Burke to the present There is an updated sketch of the magazine *n 1* as heir to the militant traditions of *Partisan Review* What is literature Sartre's answer was committed literature The writer as such was of the left But culture and politics are discrepant practices inhabiting one another in permanent tension In its embrace of provisionality and its magpie curiosity Mulhern observes the essay is a mode especially well suited to the purposes of a Marxist criticism morally committed to the value of being surprised

The Routledge Companion to the Study of Religion John Hinnells, 2009-09-10 *The Routledge Companion to the Study of Religion* is a major resource for courses in Religious Studies It begins by explaining the most important methodological approaches to religion including psychology philosophy anthropology and comparative study before moving on to explore a wide variety of critical issues such as gender science fundamentalism ritual and new religious movements Written by renowned international specialists this new edition includes eight new chapters including post structuralism religion and economics religion and the environment religion and popular culture and sacred space surveys the history of religious studies and the key disciplinary approaches explains why the study of religion is relevant in today's world highlights contemporary issues such as globalization diaspora and politics includes annotated reading lists a glossary and summaries of key points to assist student learning

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