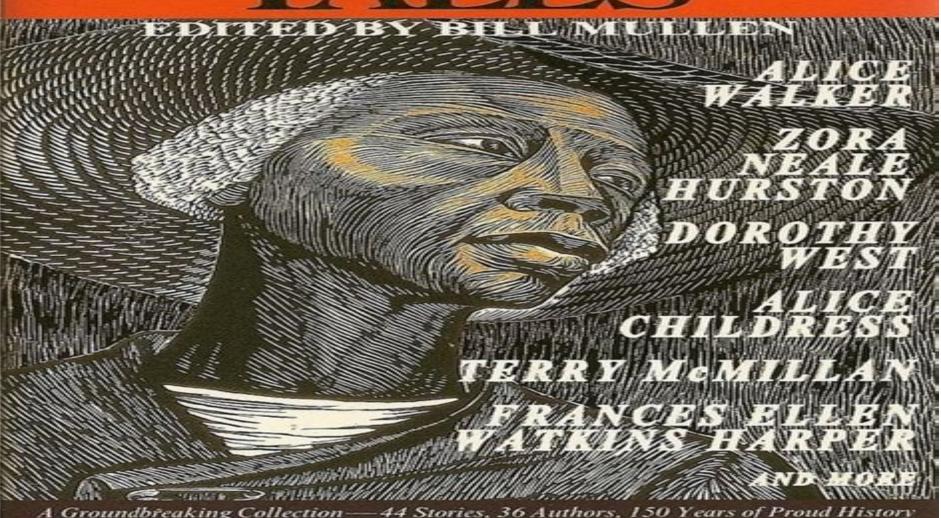
African-American Women's Short Stories from the First Story to the Present

REVOLUTIONARY



Bill V Mullen

Revolutionary Tales Bill Mullen, 1995 Includes works by such writers as Alice Walker Zora Neale Hurston Dorothy West Alice Childress and Terry McMillan The Cambridge Companion to African American Women's Literature Angelyn Mitchell, Danille K. Taylor, 2009-04-30 The Cambridge Companion to African American Women's Literature covers a period dating back to the eighteenth century These specially commissioned essays highlight the artistry complexity and diversity of a literary tradition that ranges from Lucy Terry to Toni Morrison A wide range of topics are addressed from the Harlem Renaissance to the Black Arts Movement and from the performing arts to popular fiction Together the essays provide an invaluable guide to a rich complex tradition of women writers in conversation with each other as they critique American society and influence American letters Accessible and vibrant with the needs of undergraduate students in mind this Companion will be of great interest to anybody who wishes to gain a deeper understanding of this important and vital area of The Geographies of African American Short Fiction Kenton Rambsy, 2022-03-25 Perhaps the brevity of short fiction accounts for the relatively scant attention devoted to it by scholars who have historically concentrated on longer prose narratives The Geographies of African American Short Fiction seeks to fill this gap by analyzing the ways African American short story writers plotted a diverse range of characters across multiple locations small towns a famous metropolis city sidewalks a rural wooded area apartment buildings a pond a general store a prison and more In the process these writers highlighted the extents to which places and spaces shaped or situated racial representations Presenting African American short story writers as cultural cartographers author Kenton Rambsy documents the variety of geographical references within their short stories to show how these authors make cultural spaces integral to their artwork and inscribe their stories with layered and resonant social histories The history of these short stories also documents the circulation of compositions across dozens of literary collections for nearly a century Anthology editors solidified the significance of a core group of short story authors including James Baldwin Toni Cade Bambara Charles Chesnutt Ralph Ellison Zora Neale Hurston and Richard Wright Using quantitative information and an extensive literary dataset The Geographies of African American Short Fiction explores how editorial practices shaped the canon of African American short fiction Encyclopedia of African American Women Writers Yolanda Williams Page, 2007-01-30 African American women writers published extensively during the Harlem Renaissance and have been extraordinarily prolific since the 1970s This book surveys the world of African American women writers Included are alphabetically arranged entries on more than 150 novelists poets playwrights short fiction writers autobiographers essayists and influential scholars The Encyclopedia covers established contemporary authors such as Toni Morrison and Gloria Naylor along with a range of neglected and emerging figures Each entry is written by an expert contributor and provides a brief biography a discussion of major works a survey of the author s critical reception and primary and secondary bibliographies Literature students will value this book for its exploration of

African American literature while social studies students will appreciate its examination of social issues through literature African American women writers have made an enormous contribution to our culture Many of these authors wrote during the Harlem Renaissance a particularly vital time in African American arts and letters while others have been especially active since the 1970s an era in which works by African American women are adapted into films and are widely read in book clubs Literature by African American women is important for its aesthetic qualities and it also illuminates the social issues which these authors have confronted This book conveniently surveys the lives and works of African American women writers Included are alphabetically arranged entries on more than 150 African American women novelists poets playwrights short fiction writers autobiographers essayists and influential scholars Some of these figures such as Toni Morrison and Gloria Naylor are among the most popular authors writing today while others have been largely neglected or are recently emerging Each entry provides a biography a discussion of major works a survey of the writer's critical reception and primary and secondary bibliographies The Encyclopedia closes with a selected general bibliography Students and general readers will welcome this guide to the rich achievement of African American women Literature students will value its exploration of the works of these writers while social studies students will appreciate its examination of the social issues these women confront American Women Writers, 1900-1945 Laurie Champion, 2000-09-30 Women writers have been in their works traditionally excluded from literary canons and not until recently have scholars begun to rediscover or discover for the first time neglected women writers and their works This reference includes alphabetically arranged entries on 58 American women authors who wrote between 1900 and 1945 Each entry is written by an expert contributor and discusses a particular author's biography her major works and themes and the critical response to her writings. The entries close with extensive primary and secondary bibliographies and the volume concludes with a list of works for further reading The period surveyed by this reference is rich and diverse Modernism and the Harlem Renaissance two major artistic movements occurred between 1900 and 1945 and the entries included here demonstrate the significant contributions women made to these movements The volume as a whole strives to reflect the diversity of American culture and includes entries for African American Native American Mexican American and Chinese American women It includes well known writers such as Willa Cather and Eudora Welty along with more neglected ones such as Anita Scott Coleman and Sui Sin Far The Columbia Guide to Contemporary African American Fiction Darryl Dickson-Carr, 2005-12-06 In both the literal and metaphorical senses it seemed as if 1970s America was running out of gas The decade not only witnessed long lines at gas stations but a citizenry that had grown weary and disillusioned High unemployment runaway inflation and the energy crisis caused in part by U S dependence on Arab oil characterized an increasingly bleak economic situation As Edward D Berkowitz demonstrates the end of the postwar economic boom Watergate and defeat in Vietnam led to an unraveling of the national consensus During the decade ideas about the United States how it should be governed and how its economy should be managed changed

dramatically Berkowitz argues that the postwar faith in sweeping social programs and a global U S mission was replaced by a more skeptical attitude about government s ability to positively affect society From Woody Allen to Watergate from the decline of the steel industry to the rise of Bill Gates and from Saturday Night Fever to the Sunday morning fervor of evangelical preachers Berkowitz captures the history tone and spirit of the seventies He explores the decade s major political events and movements including the rise and fall of d tente congressional reform changes in healthcare policies and the hostage crisis in Iran The seventies also gave birth to several social movements and the rights revolution in which women gays and lesbians and people with disabilities all successfully fought for greater legal and social recognition At the same time reaction to these social movements as well as the issue of abortion introduced a new facet into American political life the rise of powerful politically conservative religious organizations and activists Berkowitz also considers important shifts in American popular culture recounting the creative renaissance in American film as well as the birth of the Hollywood blockbuster He discusses how television programs such as All in the Family and Charlie's Angels offered Americans both a reflection of and an escape from the problems gripping the country Writing African American Women Elizabeth A. Beaulieu, 2006-04-30 Women have had a complex experience in African American culture The first work of its kind this encyclopedia approaches African American literature from a Women's Studies perspective While Yolanda Williams Page's Encyclopedia of African American Women Writers provides biographical entries on more than 150 literary figures this book is much broader in scope Included are several hundred alphabetically arranged entries on African American women writers as well as on male writers who have treated women in their works Entries on genres periods themes characters historical events texts places and other topics are included as well Each entry is written by an expert contributor and relates its subject to the overall experience of women in African American literature Entries cite works for further reading and the encyclopedia closes with a selected general bibliography African American culture is enormously diverse and the experience of women in African American society is especially complex Women were among the first African American writers and works by black women writers are popular among students and general readers alike At the same time African American women have been oppressed and texts by black male authors represent women in a variety of ways The first of its kind this encyclopedia approaches African American literature from a Women's Studies perspective and thus significantly illuminates the African American cultural experience through literary works Included are several hundred alphabetically arranged entries written by numerous expert contributors In addition to covering male and female African American authors the encyclopedia also discusses themes major works and characters genres periods historical events places and other topics Included are entries on such authors as Maya Angelou James Baldwin Frederick Douglass Nikki Giovanni June Jordan Claude McKay Ishmael Reed Sojourner Truth Phillis Wheatley And many others In addition the many works discussed include Beloved Blanche on the Lam Iknow Why the Caged Bird Sings The Men of Brewster Place Quicksand The Street Waiting to Exhale And many

more The many topical entries cover Black Feminism Black Nationalism Conjuring Children's and Young Adult Literature Detective Fiction Epistolary Novel Motherhood Sexuality Spirituality Stereotypes And many others Entries relate their topics to the experience of African American women and cite works for further reading Features and Benefits Includes hundreds of alphabetically arranged entries Draws on the work of numerous expert contributors Includes a selected general bibliography Offers a range of finding aids such as a list of entries a guide to related topics and an extensive index Supports the literature curriculum by helping students analyze major writers and works Supports the social studies curriculum by helping students use literature to understand the experience of African American women Covers the full chronological range of African American literature Fosters a respect for cultural diversity Develops research skills by directing students to additional sources of information Builds bridges between African American history literature and Women's Studies **Hoodoo and Conjure in African American Literature** James S. Mellis, 2019-06-20 From the earliest slave narratives to modern fiction by the likes of Colson Whitehead and Jesmyn Ward African American authors have drawn on African spiritual practices as literary inspiration and as a way to maintain a connection to Africa This volume has collected new essays about the multiple ways African American authors have incorporated Voodoo Hoodoo and Conjure in their work Among the authors covered are Frederick Douglass Shirley Graham Jewell Parker Rhodes Zora Neale Hurston Richard Wright Ntozake Shange Rudolph Fisher Jean Toomer and Ishmael Reed African American Authors, 1745-1945 Emmanuel S. Nelson.2000-01-30 There has been a dramatic resurgence of interest in early African American writing Since the accidental rediscovery and republication of Harriet Wilson's Our Nig in 1983 the works of dozens of 19th and early 20th century black writers have been recovered and reprinted There is now a significant revival of interest in the Harlem Renaissance of the 1920s and in the last decade alone several major assessments of 18th and 19th century African American literature have been published Early African American literature builds on a strong oral tradition of songs folktales and sermons Slave narratives began to appear during the late 18th and early 19th century and later writers began to engage a variety of themes in diverse genres A central objective of this reference book is to provide a wide ranging introduction to the first 200 years of African American literature Included are alphabetically arranged entries for 78 black writers active between 1745 and 1945 Among these writers are essayists novelists short story writers poets playwrights and autobiographers Each entry is written by an expert contributor and provides a biography a discussion of major works and themes an overview of the author s critical reception and primary and secondary bibliographies The volume concludes with a selected general bibliography Ebony, 1995-12 EBONY is the flagship magazine of Johnson Publishing Founded in 1945 by John H Johnson it still maintains the highest global circulation of any African American focused magazine Lesbian Histories and Cultures

Bonnie Zimmerman,2000 To reflect this crucial fact The Encyclopedia of Lesbian and Gay Histories and Cultures has been prepared in two separate volumes to assure that both histories receive full unbiased attention and that a broad range of

human experience is covered BOOK JACKET Once Upon a Time in a Different World Neal A. Lester, 2010-06-21 This book offers a history and analysis of African American children's literature from its beginnings to the present Chapters explore issues surrounding race and representation from the race and gender politics of African American hair to the absence of the N word in children s books **Encyclopedia of Lesbian Histories and Cultures** Bonnie Zimmerman, 2013-08-21 A rich heritage that needs to be documented Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavours It covers a long history and a dynamic and ever changing present while opening up the academic profession to new scholarship and new ways of thinking A groundbreaking new approach While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written for and by a wide range of people Intended as a reference for students and scholars in all fields as well as for the general public the encyclopedia is written in user friendly language At the same time it maintains a high level of scholarship that incorporates both passion and objectivity It is written by some of the most famous names in the field as well as new scholars whose research continues to advance gender studies into the future The Assertive Woman in Zora Neale Hurston's Fiction, Folklore, and Drama Pearlie Mae Fisher Peters, 2015-12-22 Hurston was renowned for her portrayal of assertive women in her fiction folklore and drama This book explores her development as an assertive woman and outspoken writer emphasizing the impact of the African American oral traditions and vernacular speech patterns of Harlem Polk County and her hometown of Eatonville Florida on the development of her personal and artistic voice The study traces the development of her assertive women characters the emphasis upon verbal performance and verbal empowerment the significance of down home Southern humor and the importance of an ideology of assertive individualism in Hurston's writings and analyzes changes in Hurston's personal style Hurston articulated an assertive spirit and voice that had a profound influence on the development of her professional reputation and on the course of African American literature folklore and culture of the 1920s 1930s and 1940s This study combines literary criticism and biography in tracing her often controversial career This wide ranging book focuses upon links between Hurston's fiction and nonfiction and includes analysis of her plays which have often been neglected in studies of her writing Ph D dissertation State University of New York Buffalo 1989 revised with new introduction Encyclopedia of Lesbian and Gay Histories and Cultures Bonnie Zimmerman, George Haggerty, 2021-06-13 A rich heritage that needs to be documented Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavors It

covers a long history and a dynamic and ever changing present while opening up the academic profession to new scholarship and new ways of thinking A groundbreaking newapproach While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written for and by a widerange of people Intended as a reference for students and scholars in all fields as well as for the general public the encyclopedia is written in user friendly language At the same time it maintains a high level of scholarship that incorporates both passion and objectivity It is written by some of the most famous names in the field as well as new scholars whose research continues to advance gender studies into the future **Encyclopedia of Lesbian** and Gay Histories and Cultures George Haggerty, Bonnie Zimmerman, 2003-09-02 Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this Encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavours While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the Encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written by some of the most famous names in the field as well as new researchers this is intended as a reference for students and scholars in all areas of study as well as the general public American Women Short Story Writers Julie Brown, 2014-05-01 This collection of original and classic essays examines the contributions that female authors have made to the short story. The introductory chapter discusses why genre critics have ignored works by women and why feminist scholars have ignored the short story genre Subsequent chapters discuss early stories by such authors as Lydia Maria Child and Rose Terry Cooke Others are devoted to the influences race class sexual orientation education that have shaped women s short fiction through the years Women s special stylistic formal and thematic concerns are also discussed in this study. The final essay addresses the ways our contemporary creative writing classes are stifling the voices of emerging young female authors. The collection includes an extensive five part bibliography Black Women in New South Literature and Culture Sherita L. Johnson, 2009-09-11 Using the the Negro Problem in African American literature as a point of departure this book focuses on the profound impact that racism had on the literary imagination of black Americans specifically those in the South Although the South has been one of the most enduring sites of criticism in American Studies and in American literary history Johnson argues that it is impossible to consider what the South and what southernness mean as cultural references without looking at how black women have contributed to and contested any unified definition of that region Johnson challenges the homogeneity of a white South and southern cultural identity by recognizing how fictional and historical black women are underacknowledged agents of cultural change Johnson regards the South as a cultural region that re constructs black womanhood but she also considers how black

womanhood have transformed the South Specialists in nineteenth and twentieth century American literature will find this book a necessary addition as will scholars of African American Literature and History **Popular Fronts** Bill V Mullen, 2024-04-22 The Communist International's Popular Front campaign of the 1930s brought to the fore ideas that resonated in Chicago's African American community Indeed the Popular Front not only connected to the black experience of the era but outlasted its Communist Party affiliation to serve as both model and inspiration for a postwar cultural insurrection led by African Americans With a new preface Bill V Mullen updates his dynamic reappraisal of a critical moment in American cultural history Mullen's study includes reassessments of the politics of Richard Wright's critical reputation and a provocative reading of class struggle in Gwendolyn Brooks A Street in Bronzeville He also takes an in depth look at the institutions that comprised Chicago s black popular front the Chicago Defender the period s leading black newspaper Negro Story the first magazine devoted to publishing short stories by and about African Americans and the WPA sponsored South Side Community Art Center New Voices on the Harlem Renaissance Australia Tarver, Paula C. Barnes, 2006 This book expands the discourse on the Harlem Renaissance into more recent crucial areas for literary scholars college instructors graduate students upper level undergraduates and Harlem Renaissance aficionados These selected essays authored by mostly new critics in Harlem Renaissance studies address critical discourse in race cultural studies feminist studies identity politics gueer theory and rhetoric and pedagogy While some canonical writers are included such as Langston Hughes and Alain Locke others such as Dorothy West Jessie Fauset and Wallace Thurman have equal footing Illustrations from several books and journals help demonstrate the vibrancy of this era Australia Tarver is Associate Professor of English at Texas Christian University Paula C Barnes is an Associate Professor of English at Hampton University

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