



Portrait Of The Soviet Union

Yan Zhou



Portrait Of The Soviet Union:

Portrait of the Soviet Union Fitzroy Maclean,1988 *Portrait of the Soviet Union* Ambrose Video Publishing,1989

Russia of My Experience Moolamattom Varkey Pylee,1979 **The Soviet Union** James I. Clark,1989 Focuses on the history geography ethnic groups arts government and people of the Soviet Union **Portrait of a Soviet School under Glasnost** James Muckle,1990-10-26 What Is It Like Inside A Soviet School James Muckle Spent The Autumn Of 1988 Teaching In MOSCOW And Leningrad Schools And This book Is About The Pupils And Teachers He Met In The Russian Capital During That Revealing And Sometimes Surprising Experience *Guide-book to the Soviet Union* Sándor Radó,1928

Kosmos: A Portrait of the Russian Space Age ,2001-11 The inherent contradictions of the Space Age the mixture of technologies high and low of nostalgia and progress of pathos and promise are revealed in Kosmos Adam Bartos s astonishing photographic survey of the Soviet space program Bartos s fascination with this subject led him to seek out places like the bedroom where Yuri Gagarin slept the night before his history making flight into space located in the Baikonur Cosmodrome the one time top secret space complex in the Kazakh desert Kosmos presents 94 of Bartos s photographs rich with the incongruities of the history science culture and politics of the Space Age **Soviet Union Review** ,1927 The View from the Vysotka Anne Nivat,2004-02-21 Completed shortly before Joseph Stalin s death in 1953 the vysotki or sky houses still dominate the Moscow skyline today Seven in all they were the Soviet answer to the American skyscraper transforming the Soviet capital from a feudal backwater into the city of the future With their soaring towers and gothic architectural details the vysotkas were intended to be enduring monuments to the workers state and to the glories of Communism though they were built on the backs of slave laborers and initially the prerogative only of the Soviet elite Now these imposing giants lie on the fault line between a world that has vanished and one still emerging from its ruins When she moved to Moscow several years ago journalist and Russia expert Anne Nivat settled into one of the vysotkas the one that happens to overlook the Kremlin She became fascinated by the building and learned everything she could about its history As she got to know her neighbors and fellow tenants Nivat discovered that they included some of the building s original inhabitants or their descendants hand chosen by Stalin and his henchman Lavrenti Beria arrested and executed for high treason shortly after Stalin s death KGB operatives Bolshoi ballerinas and artists of Soviet agitprop Living side by side with them were representatives of the new Russia entrepreneurs foreign investors and oligarchs as any Moscow real estate agent will tell you Stalin era buildings in today s market are some of the most coveted addresses in the city By means of this decaying but still elegant Soviet icon Nivat gives us a way of grasping the complexities of a country struggling to come to terms with its past and define its future She allows the tenants of her vysotka to speak for themselves to offer their perspectives on where Russia has been and where it is going Some are keenly nostalgic for the days when the State dictated life Others have prospered in the confusion that has reigned since the Evil Empire s fall and look to a market driven economy

to guide Russia to the Promised Land Still others fall someplace between the two anxious but hopeful longing for yet also fearful of change Taken together the portraits of the vyotka s inhabitants provide a panorama of Russia today The View from the Vyotka shows us life from the inside evoking both the forces that have swept through this vast and fascinating nation over the course of the last half century as well as a n0 building that has managed to endure them *Nine Soviet Portraits* Raymond Augustine Bauer,Edward Wasiolek,1965 The raw material for these vignettes came from hundreds of interviews with Soviet refugees conducted by the Harvard Refugee Interview Project in 1950 1951 These data were later supported by work at the Harvard Russian Research Center and at the M I T Center for International Studies and from information from the Soviet press These nine Soviet portraits are of role types of Russians in the middle ranks of Soviet society in the post war era Dr Bauer believes that this is the crucial group to examine in order to appreciate the problems of social control in the Soviet Union Members of this group respond to a pattern of more limited incentives and personal motives At the same time the contributions of these people are of first importance to the functioning of the Soviet system and the degree of skill required of them is considerable *Nine Soviet Portraits* is a study of how these individuals live in a totalitarian society of the mechanisms of accommodation which they adopt in an almost impossible situation This book introduces to the general reader some of the basic social and psychological dynamics of Soviet society Not all of the characters or the concepts in this volume will be foreign to the reader The reader will discover many familiar personalities and situations in these sketches The Soviet Union is a modern industrial society and all industrial societies have features in common This is what makes *Nine Soviet Portraits* such fascinating reading it gives compelling insights into the men and women who live behind the Iron Curtain and the social and psychological dynamics which motivate them and offers an unusual perspective in which to view our own society **Library of Congress Subject Headings** Library of Congress. Cataloging Policy and Support Office,2009

Citizens in the Making in Post-Soviet States Olena Nikolayenko,2011-03-02 The political outlook of young people in the countries of the former Soviet Union is crucial to their countries future political development This is particularly relevant now as the first generation without firsthand experience of communism at first hand is approaching adulthood Based on extensive original research and including new survey research amongst young people this book examines young people s political outlook in countries of the former Soviet Union it compares and contrasts Russia where authoritarianism has begun to reassert itself and Ukraine which experienced a democratic breakthrough in the aftermath of the Orange Revolution The book examines questions such as How supportive is this new generation of the new political order What images of the Soviet Union prevail in the minds of young people How much trust does youth place in current political and public institutions Addressing these questions is crucial to understanding the extent to which the current regimes can survive on the wave of public support The book argues that Russian adolescents tend to place more trust in the incumbent president and harbour more regrets about the disintegration of the Soviet Union than their peers in Ukraine it demonstrates that young people

distrust political parties and politicians and that patriotic education shapes social and political values **Soviet Life**
,1976-07 **P-Z** Library of Congress. Office for Subject Cataloging Policy,1990 **Library of Congress Subject**
Headings Library of Congress,1990 **Library of Congress Subject Headings** Library of Congress. Office for Subject
Cataloging Policy,1990 **A History of Contemporary Chinese Art** Yan Zhou,2020-07-14 Chinese art has experienced its
most profound metamorphosis since the early 1950s transforming from humble realism to socialist realism from
revolutionary art to critical realism then avant garde movement and globalized Chinese art With a hybrid mix of Chinese
philosophy imported but revised Marxist ideology and western humanities Chinese artists have created an alternative
approach after a great ideological and aesthetic transition in the 1980s toward its own contemporaneity though interacting
and intertwining with the art of rest of the world This book will investigate from the perspective of an activist critic and
historian who grew up prior to and participated in the great transition and then researched and taught the subject the
evolution of Chinese art in modern and contemporary times The volume will be a comprehensive and insightful history of the
one of the most sophisticated and unparalleled artistic and cultural phenomena in the modern world **Peeling Potatoes,**
Painting Pictures Renee Baigell,Matthew Baigell,2001 How do women artists in Russia Estonia and Latvia view themselves
in the post Soviet era What is their relationship to feminism and how has that relationship changed following the fall of the
Soviet regime Having conducted over 60 interviews between 1995 and 1998 Renee and Matthew Baigell explore in this
volume these women s difficulties of pursuing an art career in a male dominated society and the attitudes of their male
counterparts toward feminist concerns **Portrait of the Soviet Union** Steck-Vaughn Company,1990-04-01 Library of
Congress Subject Headings: F-O Library of Congress. Subject Cataloging Division,1988

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