

Portrait Of A Decade 1910 1919

Albright-Knox Art Gallery, Steven A. Nash

Portrait Of A Decade 1910 1919:

Portrait of a Decade, 1910-1919 Trevor Fisher, 1991 A year by year account of the headlines and chief topics of conversation in world news sports and the arts and in science and technology American Decades: 1910-1919 Vincent Tompkins, Judith Baughman, Victor Bondi, Richard Layman, Eric L. Bargeron, James F. Tidd, 1994 Intended as a reference source for American social history this volume discusses the people events and ideas of the period 1910 1919 After an introductory overview and chronology subject chapters follow with subject specific timelines and alphabetically arranged **The Ferment of Realism** Warner Berthoff,1981-07-31 This book traces the central developments in American entries literature between and 1919 It opens with an account of the consolidation of realism as the dominant standard of critical value and brings the reader forward to the moment at the end of World War I when American writers began to take a recognized place among the masters of literary modernism. The ascendancy of the novel as the principal genre of the realists is presented against a broader cultural and historical background Professor Berthoff reviews and evaluates American fiction from the time when Howells Twain and Henry James were still under attack by old school idealizers to the emergence of a new critical and testamentary realism with Crane Dreiser and Gertrude Stein He shows how the writers under discussion reacted to the work of their predecessors and contemporaries to foreign literary currents innovations in journalism contemporary events and to changing mores Using specific examples and direct guotations Professor Berthoff appraises the strengths and limitations of each All his discussions even of secondary writers are rounded out with a wide range of critical opinion This approach gives depth and objectivity to the examination of a turbulent and vigorously creative age in American letters During this period the writings of Henry Adams Henry George William James Thorstein Veblen and others though primarily concerned with disciplined reflective inquiry were part of the essential imaginative effort of realism The master works of this highly literate group of speculative thinkers had a profound effect on the literature of the era and on the era directly following Important figures discussed in the final chapters of this history include Willa Cather Edith Wharton Frank Norris Vachel Lindsay and Jack London Professor Berthoff notes that there is no manifesto or turning point in literature exactly comparable to the turning point in American art created by the Armory Show of 1913 But the emergence in a single generation of Robinson Frost Stevens Pound Anderson Stein O Neill and Eliot was to have immense influence not only in America but throughout the Western world The thirty five years that this book spans are among the most important and interesting in the history of American letters The main currents traced are still vital and the principal writers of this period are as important now as they were then British Book News British Council,1991 Includes no 53a British wartime books for young people Portraits of African American Life Since 1865 Nina Mjagkij, 2003 Compelling and informative the 14 diverse biographies of this book give a heightened understanding of the evolution of what it meant to be black and American through more than three centuries of U S history **Adapting Educational and Psychological Tests for**

Cross-Cultural Assessment Ronald K. Hambleton, Peter F. Merenda, Charles D. Spielberger, 2004-12-13 This book will critically examine the dos donts in adapting tests for cross cultural assessment and research Harold Gilman, 1876-1919 Harold John Wilde Gilman, Andrew Causey, Richard Thomson, Arts Council of Great Britain, 1981

British Book News, 1991

The New International Encyclopædia Frank Moore Colby, Talcott Williams, 1929 The New International Encyclopedia The New International Encyclopædia: Supplement Frank Moore Frank Moore Colby, Talcott Williams, 1924 An American Collection Amon Carter Museum of Western Art, Patricia A. Junker, 2001 Colby, Talcott Williams, 1924 Amon G Carter 1879 1955 is one of the legendary men of Texas history Born in a log cabin he was self made becoming Fort Worth's leading citizen and champion He developed an interest in the art of Frederic Remington and Charles M Russell through his friendship with Will Rogers Carter's will provided for the establishment of a museum in Fort Worth devoted to the art of the American West While the museum holds the most significant collection anywhere of works by Remington and Russell and is a pioneer in the field of western studies it has evolved into one of the great museums of American art as a whole focusing on artists working on successive frontiers aesthetic as well as geographic Its photography collection alone has grown to nearly one quarter of a million objects The museum designed by noted architect Philip Johnson opened to the public in 1961 On the occasion of its fortieth anniversary a substantially expanded building also designed by Mr Johnson was inaugurated This volume relates the museum s history and presents color and duotone illustrations of 125 of its masterworks dating from 1822 to 1998 paintings sculpture prints watercolors pastels drawings and photographs with an essay about each and a biography of each artist It includes a number of landmark works recently added to the collection and unveiled here for the first time paintings by John Singer Sargent Stuart Davis and Marsden Hartley sculpture by Alexander Calder and Louise Nevelson a daguerrectype by Southworth and Hawes and photographs by Alfred Stieglitz David Smith Robert Adams and Linda Connor BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved Liebermann Marion F. Deshmukh, 2017-07-05 Max Liebermann Modern Art and Modern Germany is the first English language examination of this German impressionist painter whose long life and career spanned nine decades Through a close reading of key paintings and by a discussion of his many cultural networks across Germany and throughout Europe this study by Marion Deshmukh illuminates Liebermann s importance as a pioneer of German modernism Critics and admirers alike saw his art as representing aesthetic European modernism at its best His subjects included dispassionate depictions of the rural Dutch countryside his colorful garden at the Wannsee and his many portraits of Germany's cultural political and military elites Liebermann was the largest collector of French Impressionism in Germany and his cosmopolitan outlook and his art created strong antipathies towards both by political and cultural conservatives throughout his life The Private Collection of Edgar Degas Ann Dumas, Metropolitan Museum of Art (New York, N.Y.), 1997 This volume investigates Degas dual role as both artist and collector Featuring works by well known artists like Delacroix Ingres Daumier Manet C zanne Gauguin Van

Gogh Cassatt and others this publication is the definitive text outlining Degas long career collecting important pieces by his predecessors as well as his contemporaries Metropolitan Museum of Art website Fighting Prosaic Messages Henry C Amoroso Jr, 2018-04-11 Part historical fiction part memoir part philosophy of education this book begins with a story about a womans immigration into the U S and how three of her generations struggled in the U S school system The book ends with an analysis of why many students fail in school and what we can do about it Through story and analysis this book offers a critique of the U S education systemin 3 parts Part one imagines what the immigration experience was like in the past and reads like historical fiction Part two looks at the ensuing three generations in the present and reads like a memoir Part three gleans lessons from the story as a whole for what we can do better in the future In the historical fiction part a Sicilian woman named Rose emigrates to the U S at the turn of the twentieth century Knowing no English and illiterate but armed with a moral intelligence she struggles in this strange world of the free rubs shoulders with some of the great thinkers of her day and discusses the nature of education with them Shes one of the many prosaic heroes history books and schools sometimes forget In the memoir part Roses son Henry the authors father drops out of school in the eighth grade to help his single mom by selling newspapershe never thought he was smart enough for school anyway His son Henry Jr goes all the way in school to obtain a PhD but struggles to find a voice along the way Henry Jr s son Justin was seemingly born with an expressive voice but in his shuffle to conform to the school system almost lost it In these 3 cases we see 3 types of students who often fail in school in general In the final analysis part the book reflects on these prosaic cases to understand why so many U S students fail The theme that emerges parallels the traditions of Rousseau Dewey and Montessori students at heart are good and educators are most effective when they treat them as such students learn best by doing and this includes moral doing and students become intrinsically motivated to learn if allowed to think critically creatively and to find their voices If democracy depends on an informed citizenry the questions this book raises about school failure are critical to the future of our nation J A

Women of Chinese Modern Art Doris Sung,2023-12-31 Winner of the SECAC Award for Excellence in Scholarly Research and Publication Bringing to light the largely overlooked female participation in domestic and international art worlds this book offers the first comprehensive study of how women embroiderers traditionalist calligraphers and painters including Shen Shou Wu Xingfen Jin Taotao and members of Chinese Women s Society of Calligraphy and Painting shaped the terrain of the modern art world and gender positioning during China s important moments of social cultural transformation from empire to republic Drawing on a wealth of previously unexhibited artworks rare artist s monographs women s journals personal narratives diaries and catalogs of international expositions Doris Sung not only affirms women s significant roles as guardian and innovator of traditionalist art forms for a modern nation but she also reveals their contribution to cultural diplomacy and revaluation of Chinese artistic heritage on the international stage in the early twentieth century

Dictionary of Women Artists: Introductory surveys; Artists, A-I Delia Gaze,1997 First Published in 1997 Routledge

is an imprint of Taylor Francis an informa company New York Magazine ,1969-04-28 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea Journal of the Institute of Personnel Management ,1920 Painting and Sculpture from Antiquity to 1942 Albright-Knox Art Gallery, Steven A. Nash,1979

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