

Alexandra Hasluck
Portrait
in a
Mirror

AN AUTOBIOGRAPHY



Portrait in a Mirror: An Autobiography

Portrait In A Mirror An Autobiography

Erika Fülöp



Portrait In A Mirror An Autobiography:

Portrait in a Mirror ,1933 **Paul Hasluck in Australian History** Tom Stannage,Kay Saunders,Richard Nile,1998
No Marketing Blurbs **Reading Autobiography** Sidonie Smith,Julia Watson,2010 projects and an extensive bibliography
Book Jacket **Handbook of Autobiography / Autofiction** Martina Wagner-Egelhaaf,2019-01-29 Autobiographical writings have been a major cultural genre from antiquity to the present time General questions of the literary as e g the relation between literature and reality truth and fiction the dependency of author narrator and figure or issues of individual and cultural styles etc can be studied preeminently in the autobiographical genre Yet the tradition of life writing has in the course of literary history developed manifold types and forms Especially in the globalized age where the media and other technological cultural factors contribute to a rapid transformation of lifestyles autobiographical writing has maintained even enhanced its popularity and importance By conceiving autobiography in a wide sense that includes memoirs diaries self portraits and autofiction as well as media transformations of the genre this three volume handbook offers a comprehensive survey of theoretical approaches systematic aspects and historical developments in an international and interdisciplinary perspective While autobiography is usually considered to be a European tradition special emphasis is placed on the modes of self representation in non Western cultures and on inter and transcultural perspectives of the genre The individual contributions are closely interconnected by a system of cross references The handbook addresses scholars of cultural and literary studies students as well as non academic readers Mediating American Autobiography Sean Ross Meehan,2008
The emergence of photography in the mid nineteenth century transformed ideas about how the self and nature could be pictured Although the autobiographical potential of photography seems self evident today Sean Meehan takes us back to the birth of the medium when some of America s preeminent authors began to think about photography s implications for the representation of identity and the nature of autobiographical writing Both photography and autobiography involve a tension between disclosing and concealing their means of production a chemical process for one the writing process for the other Meehan examines how four major authors Ralph Waldo Emerson Henry David Thoreau Frederick Douglass and Walt Whitman were well aware of this tension and explored it in their work By examining the implications of early photography in their writings he shows how each engaged the new visual medium how photography mediated their conceptions of self representation and how their appropriation of photographic thinking created a new kind of autobiography Examining the metonymic nature of photography Meehan explores how the new medium influenced conceptions of visual and verbal representation He intertwines these four writers reflections on photography in Emerson s Representative Men Thoreau s journals Douglass s narratives of slavery and Whitman s Specimen Days with theories of photography as expounded by its inventors and observers from Louis Daguerre and William Talbot in Europe to Oliver Wendell Holmes and Marcus Root in America As the first book to focus on the emergence of this new visual medium during the American Renaissance Mediating

American Autobiography shows us what photography means for American literature in general and for the genre most closely linked to it in particular. Because the engagement of these writers with photography has been neglected in previous scholarship, Meehan's work provocatively bridges the study of two media and illuminates an important aspect of American thought and culture at the dawn of the technological era.

Autobiography: A Very Short Introduction Laura Marcus, 2018-05-31

Autobiography is one of the most popular of written forms. From Casanova to Benjamin Franklin to the Kardashians, individuals throughout history have recorded their own lives and experiences. These personal writings are central to the work of literary critics, philosophers, historians, and psychologists who have found in autobiographies from across the centuries not only an understanding of the ways in which lives have been lived but the most fundamental accounts of what it means to be a self in the world. In this *Very Short Introduction*, Laura Marcus defines what we mean by autobiography and considers its relationship with similar literary forms such as memoirs, journals, letters, diaries, and essays. Analysing the core themes in autobiographical writing such as confession, conversion, and testimony, romanticism, and the journeying self, Marcus discusses the autobiographical consciousness and the roles played by time, memory, and identity, and considers the relationship between psychoanalysis and autobiography. Exploring the themes of self-portraiture and performance, Marcus also discusses the ways in which fiction and autobiography have shaped each other.

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Tudor Autobiography Meredith Anne Skura, 2010-02-15

Histories of autobiography in England often assume the genre hardly existed before 1600. But *Tudor Autobiography* investigates eleven sixteenth-century English writers who used sermons, a saint's biography, courtly and popular verse, a traveler's report, a history book, a husbandry book, and a supposedly fictional adventure novel to share the secrets of the heart and tell their life stories. In the past, such texts have not been called autobiographies because they do not reveal much of the inwardness of their subject, a requisite of most modern autobiographies. But according to Meredith Anne Skura, writers reveal themselves not only by what they say but by how they say it. Borrowing methods from affective linguistics, narratology, and psychoanalysis, Skura shows that a writer's thoughts and feelings can be traced in his or her language. Rejecting the search for the early modern self in life writing, *Tudor Autobiography* instead asks what authors said about themselves, who wrote about themselves, how, and why. The result is a fascinating glimpse into a range of lived and imagined experience that challenges assumptions about life and autobiography in the early modern period.

The Shattered Gourd Okediji, 2012-05

The Shattered Gourd uses the lens of visual art to examine connections between the United States and the Yoruba region of western Nigeria. In Yoruba legend, the sacred Calabash of Being contained the Water of Life; when the gourd was shattered, its fragments were scattered over the ground.

death invaded the world and imperfection crept into human affairs In more modern times the shattered gourd has symbolized the warfare and enslavement that culminated in the black diasporas The remembering of the gourd is represented by the survival of people of African origin all over the Americas and in this volume by their rediscovery of African art forms on the diaspora soil of the United States Twentieth century African American artists employing Yoruba images in their work have gone from protest art to the exploration and celebration of the self and the community But because the social economic and political context of African art forms differs markedly from that of American culture critical contradictions between form and meaning often appear in African American works that use African forms In this book the first to treat Yoruba forms while transcending the conventional emphasis on them as folk art focusing instead on the high art tradition Moyo Okediji uses nearly four dozen works to illustrate a broad thematic treatment combined with a detailed approach to individual African and African American artists Incorporating works by such artists as Meta Warrick Fuller Hale Woodruff Aaron Douglas Elizabeth Catlett Ademola Olugbefola Paul Keene Jeff Donaldson Howardena Pindell Muneer Bahauddeen Michelle Turner Michael Harris Winnie Owens Hart and John Biggers the author invites the reader to envision what he describes as the immense possibilities of the future as the twenty first century embraces the twentieth in a primal dance of the diasporas a future that heralds the advent of the global as a distinct movement in art beyond postmodernism The Intimate Life of L.M.

Montgomery Irene Gammel, 2005-01-01 Who ultimately is L M Montgomery and why was there such an obsession with secrecy hiding and encoding in her life and fiction Delving into the hidden life of Canada's most enigmatic writer The Intimate Life of L M Montgomery answers these questions The eleven essays illuminate Montgomery's personal writings and photographic self portraits and probe the ways in which she actively shaped her life as a work of art This is the first book to investigate Montgomery's personal writings which filled thousands of pages in journals and a memoir correspondence scrapbooks and photography Using theories of autobiography and life writing the essays probe the author's flair for the dramatic and her exuberance in costuming while also exploring the personal facts behind some of her fiction including the beloved Anne of Green Gables Focussing on topics such as sexuality depression marriage aging illness and writing the essays strip away the layers of art and artifice that disguised Montgomery's most intensely guarded secrets including details of her affair with Herman Leard her marriage with Ewen Macdonald and her friendships with Nora Lefurgey and Isabel Anderson The book also includes rare photographs taken by Montgomery and others many of which have not previously appeared in print One of the highlights of The Intimate Life of L M Montgomery is the inclusion of a secret diary that Montgomery wrote with Lefurgey in 1903 This hilarious document is a rare find for Montgomery's teasing banter presents us with a new voice that is distinct from the sombre tone of her journals Published here for the first time more than 100 years after its composition this diary is virtually unknown to readers and scholars and is a welcome addition to the literature on this important figure This volume fills in many of the blanks surrounding Montgomery's personal life Engaging and erudite it is a

boon for scholars and Montgomery fans alike

British Autobiography in the Seventeenth Century Paul

Delany, 2015-08-14 Originally published in 1969 In the seventeenth century neither the literary genre nor the term autobiography existed but we see in seventeenth century literature many kinds of autobiographical writings to which their authors gave such titles as Journal of the Life of Me Confessions etc This work is a study of nearly two hundred of these published and unpublished which together represent a very varied group of writings The book begins with an examination of the rise of autobiography as a genre during the Renaissance It discusses seventeenth century autobiographical writings under two main headings religious where the autobiographies are grouped according to the denomination of their writer and secular where a wide variety of writings is examined including accounts of travel and of military and political life as well as more personal accounts Autobiographies by women are treated separately and the author shows that they in general have a deeper revelation of sentiments and more subtle self analyses than is found in comparable works by men Sources and influences are recorded and also the essential historical details of each work This book gives a critical analysis of the autobiographies as literary works and suggests relationships between them and the culture and society of their time Review of the original publication a contribution to cultural history which is of quite exceptional merit Its subject is of great intrinsic interest and manifest importance and Professor Delany has treated it with exemplary thoroughness lucidity and intelligence Lionel Trilling

Australian Dictionary of Biography, Volume 19 Melanie Nolan, 2021-03-09

Volume 19 of the Australian Dictionary of Biography ADB contains concise biographies of individuals who died between 1991 and 1995 The first of two volumes for the 1990s it presents a colourful montage of late twentieth century Australian life containing the biographies of significant and representative Australians The volume is still in the shadow of World War II with servicemen and women who enlisted young appearing but these influences are dimming and there are now increasing numbers of non white non male non privileged and non straight subjects The 680 individuals recorded in volume 19 of the ADB include Wiradjuri midwife and Ngunnawal Elder Violet Bulger Aboriginal rights activist poet playwright and artist Kevin Gilbert and Torres Strait Islander community leader and land rights campaigner Eddie Mabo HIV AIDS child activists Tony Lovegrove and Eve Van Grafhorst have entries as does conductor Stuart Challender the first Australian celebrity to go public about his HIV AIDS condition in 1991 The arts are as always well represented including writers Frank Hardy Mary Durack and Nene Gare actors Frank Thring and Leonard Teale and arts patron Ian Potter We are beginning to see the effects of the steep rise in postwar immigration flow through to the ADB Artist Joseph Stanislaw Ostoja Kotkowski was born in Poland Pilar Moreno de Otaegui co founded the Spanish Club of Sydney Chinese restaurateur and community leader Ming Poon Dick Low migrated to Victoria in 1953 Often we have a dearth of information about the domestic lives of our subjects politician Olive Zakharov however bravely disclosed at the Victorian launch of the federal government's campaign to Stop Violence Against Women in 1993 that she was a survivor of domestic violence in her second marriage Take a dip into the many fascinating lives of the Australian

Dictionary of Biography The Routledge Companion to Literature and Art Neil Murphy, W. Michelle Wang, Cheryl Julia Lee, 2024-03-11 The Routledge Companion to Literature and Art explores the links between literature and visual art from classical ekphrasis through to contemporary experimental forms The collection s engagement with diverse literary and cultural artifacts offers a comprehensive survey of the vibrant interrelationships that currently inform literary studies and the arts Featuring four sections the first part provides an overview of theoretical approaches to art and literature from philosophy and aesthetics through to cognitive neuroscience Part two examines one of the most important intersections between text and image the workings of ekphrasis across poetry fiction drama comics life and travel writing and architectural treatises Parts three and four consider intermedial crossings from antiquity to the present The contributors examine the rich intermedial experiments that range from manuscript studies to infographics in graphic narratives illuminating the vibrant ways in which texts have intersected with illustration music dance architecture painting photography media installations and television Throughout this dynamic collection of 37 chapters the contributors evolve existing critical debates in innovative new directions The volume will be a critical resource for advanced undergraduate and graduate students as well as specialist scholars working in literary studies philosophy of art text and image studies and visual culture The Introduction and Chapters 10 14 and 37 of this book are freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution CC BY 4.0 license **Reading Lessons in Seeing** Michael A. Chaney, 2017-02-17 Literary scholar Michael A Chaney examines graphic novels to illustrate that in form and function they inform readers on how they ought to be read His arguments result in an innovative analysis of the various knowledges that comics produce and the methods artists and writers employ to convey them Theoretically eclectic this study attends to the lessons taught by both the form and content of today s most celebrated graphic novels Chaney analyzes the embedded lessons in comics and graphic novels through the form s central tropes the iconic child storyteller and the inherent childishness of comics in American culture the use of mirrors and masks as ciphers of the unconscious embedded puzzles and games in otherwise story driven comic narratives and the form s self reflexive propensity for showing its work Comics reveal the labor that goes into producing them embedding lessons on how to read the work as a whole Throughout Chaney draws from a range of theoretical insights from psychoanalysis and semiotics to theories of reception and production from film studies art history and media studies Some of the major texts examined include Marjane Satrapi s *Persepolis* Chris Ware s *Jimmy Corrigan The Smartest Kid on Earth* Joe Sacco s *Palestine* David B s *Epileptic* Kyle Baker s *Nat Turner* and many more As Chaney s examples show graphic novels teach us even as they create meaning in their infinite relay between words and pictures **The Marion Milner Method** Emilia Halton-Hernandez, 2023-04-03 This book traces the development of British psychoanalyst Marion Milner s 1900-98 autobiographical acts throughout her lifetime proposing that Milner is a thinker to whom we can turn to explore the therapeutic potentialities of autobiographical and creative self expression Milner s

experimentation with aesthetic self expressive techniques are a means to therapeutic ends forming what Emilia Halton Hernandez calls her autobiographical cure This book considers whether Milner s work champions this site for therapeutic work over that of the relationship between patient and analyst in the psychoanalytic setting This book brings to light a theory and practice which is latent and sometimes hidden but which is central to understanding what drives Milner s autobiographical work It is by doing this work of elucidation and organisation that Halton Hernandez finds Milner to be a thinker with a unique take on psychoanalysis object relations theory creativity and autobiography working at the interstices of each Divided into two fascinating sections exploring Milner s distinctive method and the legacy and influence of her work this book will appeal to psychoanalysts art therapists philosophers and art and literary researchers alike The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license

[The Autobiography of John Britton](#) John Britton,1849 **The Bookman** ,1907 **Reading the Contemporary Author** Aliso Gibbons,2023 **Portraits from Life** Jerome Boyd Maunsell,2018 In a series of biographical case studies Portraits from Life examines how seven canonical Modernist writers Joseph Conrad Ford Madox Ford Henry James Wyndham Lewis Gertrude Stein H G Wells and Edith Wharton depicted themselves in their memoirs and autobiographies

Cherchez la femme Erika Fülöp,2011-05-25 Throughout history the most fundamental values at the basis of societal organization and culture were determined and sanctified almost exclusively by men including the values traditionally associated with women such as corporeal beauty purity motherhood or empathy However from ancient times and increasingly toward the end of the second millennium women have succeeded in finding ways to overcome such limits and have made their contributions to the revision of values and to the establishment of new ones Cherchez la femme offers a selection of essays inquiring into the nature of aesthetic linguistic cultural and social values created informed or reformed by women in the French speaking world as well as studies on how the discourse of male power used female figures to strengthen its own position With topics ranging in time from Semiramis s ancient legend to today and in space from Qu bec to Haiti metropolitan France and New Caledonia the volume shares the richness and fruitfulness of the female perspective in art culture theory and political action

[The Autobiographical Documentary in America](#) Jim Lane,2002-04-29 Since the late 1960s American film and video makers of all genres have been fascinated with themes of self and identity Though the documentary form is most often used to capture the lives of others Jim Lane turns his lens on those media makers who document their own lives and identities He looks at the ways in which autobiographical documentaries including Roger and Me Sherman s March and Silverlake Life raise weighty questions about American cultural life What is the role of women in society What does it mean to die from AIDS How do race and class play out in our personal lives What does it mean to be a member of a family Examining the history diversity and theoretical underpinnings of this increasingly popular documentary form Lane tracks a fundamental transformation of notions of both autobiography and documentary

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