



Portrait Of The America

Sarah Blackwood



Portrait Of The America:

America David Burner, Robert D. Marcus, Emily S. Rosenberg, 1978 **Portrait of America, Volume I** Stephen Oates, Charles J. Errico, 2010-08-04 PORTRAIT OF AMERICA is an anthology of essays written by some of America's most eminent historians. The collection maintains a loose biographical focus. The essays in this secondary source reader humanize American history by portraying it as a story of real people with whom students can easily identify. More than 25 percent of the essays in the Tenth Edition are new, many from books that have been nationally and internationally recognized for their insight, accuracy, and timeliness, ensuring that the readings continue to be provocative and trustworthy. Each selection is preceded by an introduction for context and a helpful glossary identifies important individuals, events, and concepts. Study questions follow each selection, prompting students to make comparisons between the readings. **Portrait of a Nation, Second Edition** National Portrait Gallery, 2015-11-03 This essential volume showcases portraits of prominent Americans who have influenced the nation's history from its earliest days to the present. It features 150 paintings, photographs, drawings, posters, sculptures, screenprints, and digital video stills, carefully selected from the National Portrait Gallery of leading politicians, artists, athletes, celebrities, and scholars. Each image is accompanied by commentary that illuminates the person's life and legacy. Subjects include Mark Twain, Benjamin Franklin, Rosa Parks, Eleanor Roosevelt, Louis Armstrong, Audrey Hepburn, Marilyn Monroe, John Steinbeck, Venus and Serena Williams, Bruce Springsteen, Pedro Martinez, and Oprah Winfrey. Portrait of a Nation is a compelling composite portrait of America. Portrait of America, 2003 Portrait of America, Volume II Stephen Oates, Charles J. Errico, 2010-08-05 PORTRAIT OF AMERICA is an anthology of essays written by some of America's most eminent historians. The collection maintains a loose biographical focus. The essays in this secondary source reader humanize American history by portraying it as a story of real people with whom students can easily identify. More than 25 percent of the essays in the Tenth Edition are new, many from books that have been nationally and internationally recognized for their insight, accuracy, and timeliness, ensuring that the readings continue to be provocative and trustworthy. Each selection is preceded by an introduction for context and a helpful glossary identifies important individuals, events, and concepts. Study questions follow each selection, prompting students to make comparisons between the readings. **Portrait of America, Volume II** Stephen B. Oates (editor), 1973 George Washington: America's First Great Man of Portraits Michelle Graye, 2014-05-19 This remarkable book, originally published in 1908 by Charles Allen Munn, goes into great detail with fabulous illustrations of the portraiture done by the famous artists of the day: Gilbert Stuart, John Trumbull, and Charles Willson Peale, to commemorate our first president, George Washington. As an added bonus, the 12-page article on Gilbert Stuart from Wikipedia is included as an appendix to the original 1908 work. **Portrait of America** Michael D. Oates, 2006-08-01 **Portrait of America: From Reconstruction to the present** Stephen B. Oates, Charles J. Errico, 2003 This is an anthology of essays written by some of America's most eminent historians. The essays in this secondary source

reader humanise American history by portraying it as a story of real people with whom students can identify [U.S.I.S. Video Library Catalog](#) United States Information Agency, **PORTRAIT OF AMERICA. DIEGO RIVERA.** , [Portrait of America: From Reconstruction to the present](#) Stephen B. Oates,1978 [Portrait of America](#) Henryk Sienkiewicz,1959 Collects approximately three fourths of Henryk Sienkiewicz's reports from America [America's Presidents](#) National Portrait Gallery,2018-02-13 A striking collection of presidential portraits from the National Portrait Gallery this volume encapsulates the spirit of the most powerful office in the world America's Presidents showcases the nation's largest collection of portraits of all the presidents beyond the White House's own capturing the permanent exhibition that lies at the heart of the Portrait Gallery's mission to tell the American story through the individuals who have shaped it The book explores presidential imagery through portraits ranging from the traditional such as the iconic and newly restored Lansdowne portrait of George Washington by Gilbert Stuart to the contemporary such as Elaine de Kooning's colorful depiction of John F Kennedy Many of the featured portraits reveal much about the sitter such as the intimate rendering of an informal George W Bush by Robert Anderson and the fanciful mosaic like Chuck Close image of Bill Clinton Some tell us more about the artist such as the likeness of Franklin Delano Roosevelt that Douglas Chandor planned to include in a larger work about peace that would commemorate Roosevelt's Yalta meeting with wartime Allied leaders Winston Churchill and Joseph Stalin Works in other media including sculptures and daguerreotypes round out the presidential collection Lively narratives accompany each piece exploring the president's background and biography as well as the work's artistic and historical significance Taken together the portraits are a powerful visual exploration of the history of the highest office in the land and the diverse men who have held it **Imagery of Lynching** Dora Apel,2004 Outside of the classroom and scholarly publications lynching has long been a taboo subject Nice people it is felt do not talk about it and they certainly do not look at images representing the atrocity In *Imagery of Lynching* Dora Apel contests this adopted stance of ignorance Through a careful and compelling analysis of over one hundred representations of lynching she shows how the visual documentation of such crimes can be a central vehicle for both constructing and challenging racial hierarchies She examines how lynching was often orchestrated explicitly for the camera and how these images circulated on postcards but also how they eventually were appropriated by antilynching forces and artists from the 1930s to the present She further investigates how photographs were used to construct ideologies of whiteness and blackness the role that gender played in these visual representations and how interracial desire became part of the imagery Offering the fullest and most systematic discussion of the depiction of lynching in diverse visual forms this book addresses questions about race class gender and dissent in the shaping of American society Although we may want to avert our gaze Apel holds it with her sophisticated interpretations of traumatic images and the uses to which they have been put [America at 1750](#) Richard Hofstadter,1971 This book describes how the colonies developed into the first nation created under the influences of nationalism modern capitalism and Protestantism **The Portrait's Subject** Sarah

Blackwood, 2019-10-22 Between the invention of photography in 1839 and the end of the nineteenth century portraiture became one of the most popular and common art forms in the United States In *The Portrait's Subject* Sarah Blackwood tells a wide ranging story about how images of human surfaces came to signal expressions of human depth during this era in paintings photographs and illustrations as well as in literary and cultural representations of portrait making and viewing Combining visual theory literary close reading and archival research Blackwood examines portraiture's changing symbolic and aesthetic practices from daguerreotype to X ray Portraiture the book argues was a provocative art form used by writers artists and early psychologists to imagine selfhood as hidden deep and in need of revelation ideas that were then taken up by the developing discipline of psychology *The Portrait's Subject* reveals the underappreciated connections between portraiture's representations of the material human body and developing modern ideas about the human mind It encouraged figures like Frederick Douglass Nathaniel Hawthorne Thomas Eakins Harriet Jacobs and Henry James to reimagine how we might see inner life offering a rich array of metaphors and aesthetic approaches that helped reconfigure the relationship between body and mind exterior and interior In the end Blackwood shows how nineteenth century psychological discourse developed as much through aesthetic fabulation as through scientific experimentation **Portrait**, 1913 **Current History**, 1929

The Rotarian, 1922-10 Established in 1911 The Rotarian is the official magazine of Rotary International and is circulated worldwide Each issue contains feature articles columns and departments about or of interest to Rotarians Seventeen Nobel Prize winners and 19 Pulitzer Prize winners from Mahatma Gandhi to Kurt Vonnegut Jr have written for the magazine

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6. In chapter 5, the author will draw a conclusion about Portrait Of The America. This chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Portrait Of The America.

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Portrait Of The America Introduction

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