



Portrait Of British Columbia

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Portrait Of British Columbia:

A Portrait of British Columbia Al Harvey, 2002 **Portraits of British Columbia** Al Harvey, 2016 Al Harvey highlights British Columbia's premier destinations Taking us on a tour of the province's vast and varying landscape He highlights villages towns and cities around BC that will attract every kind of visitor **British Columbia 100 Years Ago** Fred Thirkell, Bob Scullion, 2002 In an era when picture postcards became a unique new way to call home they quickly established a role in enticing an ongoing parade of tourists to British Columbia This book features an impressive collection of black and white lithograph images that were sold to the public in the early twentieth century Documenting life in British Columbia during this period of time each image has a story to tell Collectively they define the state of affairs in BC a century ago The book is divided into geographic regions with an introductory article and map for each Fred Thirkell and Bob Scullion's previous book of postcard images *Postcards From the Past* 1996 won a City of Vancouver Heritage Award *We are Their Children* Robert Andrew, Patricia F. Mason, 1977 **Portraits of Vancouver Island** Chris Cheadle, 2016 Chris Cheadle takes us on a tour of some of Vancouver Island's best and most beautiful locations We are provided with an overview of the Island's history and suggestions on places to visit from the top of the island to the bottom *British Columbia, Portrait* Al Harvey, 2004-03-01 British Columbia is a land of immense diversity unparalleled majesty and vast spaces The land stretches from the lofty Rockies on the eastern border to the pounding surf of the Pacific Ocean It is a province of remote wilderness as well as urban sophistication It is one of the most beautiful and most haunting places on the face of the earth **B.C. 1887, a ramble in British Columbia, by J.A. Lees and W.J. Clutterbuck** James Arthur Lees, 1892 *Canadian Reference Sources* Mary E. Bond, Martine M. Caron, 1996 This bibliography cites those Canadian and foreign reference sources that describe Canadian people institutions organizations publications art literature languages and history It lists books of a general nature as well as works in the disciplines of history and the humanities These large divisions are then broken down by subject genre type of document and province or territory Titles of national provincial territorial or regional interest are included in every subject area when available The contents of the book are indexed four ways by name title French subject and English subject And to facilitate browsing the major reference books those dealing with more than one subject or a large geographical region are also cross referenced Two entries have been created for each bilingual document in order to provide access and bibliographical descriptions in both of Canada's official languages Entries for unilingual works include a citation in the language of the publication and a bilingual annotation The annotations are descriptive and provide information on the content arrangements and indexing of works the availability of non print formats previous editions and title changes and related works *Canadian Reference Sources* will be an invaluable reference tool for future scholars and researchers

Portrait of Vancouver Connie Brissenden, Constance Brissenden, 2012 With its spectacular setting between sea mountains and sky Vancouver is one of the world's most beautiful and liveable cities *Portrait of Vancouver* is a rich depiction

of everything BC's sparkling glass and grass metropolis has to offer. Towering skyscrapers, mountaintop views and a walk through the top sights of Stanley Park are captured in stunning photographs. This showy keepsake book collects images of Vancouver's highlights celebrating Nitobe Gardens, UBC, the downtown area and beaches, parks and markets all along the city's encircling seawall. Plus, take a virtual visit to Granville Island, the Vancouver Aquarium and across the SeaBus to Capilano Suspension Bridge and Grouse Mountain in photographs that show all to perfection. A breezy text introduces the many sides of this truly green urban centre. A classic souvenir book with a new look and fully updated text and images. *Hollywood North* Mike Gasher, 2002. British Columbia's billion dollar film industry trails behind only those of California and New York. This book recounts the story of British Columbia's rapid rise from relative obscurity in the film world to its current status as Hollywood North. Gasher positions the industry as a model for commercial film production in the twenty-first century, one strongly shaped by a perception of cinema as a medium not of culture but of regional industrial development. He addresses the specific economic and geographic factors that contribute to the province's success, such as the low Canadian dollar and BC's proximity to Los Angeles. *Hollywood North* is an important book that brings into focus the tension between globalization and localization in the film industry. *The Lieutenant Governors of British Columbia*, 2019-05-18. The office of lieutenant governor has been a constant in British Columbia from the province's colonial beginnings to the modern era. Originally tasked with selecting the province's premier, giving royal assent to provincial legislation and invested with the power to dismiss governments, the role of the Crown's representative has continually evolved to meet the needs of society. Today, the office's constitutional powers largely focus on community functions, but the role of lieutenant governor is more than ceremonial. This was demonstrated after the 2017 provincial election when then Lieutenant Governor Judith Guichon accepted Premier Christy Clark's resignation and asked NDP leader John Horgan to attempt to form government rather than call a new election. BC's early lieutenant governors were the force behind infrastructure initiatives such as building roads, railways and ships and investing in electric utilities and the forest industry. Although most came from the ranks of the British elite and often espoused policies that denied First Nations land rights and opposed the immigration of Chinese and Japanese people, over time the office became more representative of the province's diverse population. In recent years, lieutenant governors have played an increasingly activist role, celebrating cultural excellence and promoting literacy, creativity, environmental awareness. Chinese Canadian David Lam, 1988-95, had a mandate of intercultural understanding. Iona Campagnolo, 2001-7, the first woman to hold the position in BC, focused on empowering youth and women and fostering a spirit of public inclusiveness at Government House, Stephen Point. 2007-12, BC's first Indigenous lieutenant governor, worked to establish libraries in First Nations communities. Chronologically arranged and rich with photographs, this work by historian Jenny Clayton paints a vivid picture of the lives of BC's thirty lieutenant governors. Clayton's biographical essays capture the distinct personalities and events that have characterized the office from 1871 to the present, offering a unique perspective on the evolution of the

province *Photographers* Peter E. Palmquist, 2000 **Library of Congress Subject Headings** Library of Congress. Cataloging Policy and Support Office, 2007 **Portraits of Literacy Across Families, Communities, and Schools** Jim Anderson, Maureen Kendrick, Theresa Rogers, Suzanne Smythe, 2005-05-06 This unique global perspective on multiple literacies crosses traditional boundaries between the study of family community and school literacies It calls attention to the ideological nature of literacy education across a broad range of literacy context *Pictures and Royal Portraits Illustrative of English and Scottish History, from the Introduction of Christianity to the Present Time* Thomas Archer, 1878 **Old Square-Toes and His Lady** John David Adams, 2011 August 12 2003 marks the 200th anniversary of the birth of Sir James Douglas Although he played an integral role in British Columbia s history in many ways Douglas remains misunderstood and an enigma He is known for his contradictory qualities he was self serving racist a military hawk sometimes violent and arrogant Yet he was also extremely community oriented a humanitarian brave and a devoted family member John Adams s bestseller *Old Square Toes and His Lady The Life of James and Amelia Douglas* serves as an important source of information regarding Douglas s public and private lives As Adams writes the term old square toes characterizes him as an unbending stodgy boring individual but nothing could be further from the truth At the pinnacle of his career Douglas was knighted by order of Queen Victoria Considering his modest mixed race beginnings in South America his lofty status is indeed remarkable Equally so is the life of his wife Amelia She was also of mixed blood her mother being Cree and her father Irish But unlike Douglas who was educated in Scotland she never left the northern forests until they married Their ending up as a knight and lady of the British Empire was an unusual achievement *Old Square Toes* discusses the Douglasses diverse experiences of astonishing contrasts from crossing North America by canoe to touring Europe by train from Native uprisings to the frantic gold rush Besides finding glory they also faced grief in losing seven of their beloved children This is a story of the adventure heartbreak and devotion that lies at the roots of western Canada *Portraits of Academic Life in Higher Education* , 2024-12-16 The academic experiences and emotions shared in these chapters can be described as thoughtful courageous insightful and worrisome Collectively authors draw a troubled higher education landscape that has evolved over the years from to put it mildly a more pleasant working environment in more generous times to a less pleasant working environment in today s more restrictive more competitive and more financially difficult times However on a positive note contributing authors share their understanding of the core purpose of the higher education institution and its mission as purveyors of that purpose through adherence to the university s stated triad of goals teaching research and service *Gardeners' Chronicle* , 1910 *The Gardeners' Chronicle* , 1910 [Encyclopedia of Nineteenth-Century Photography](#) John Hannavy, 2013-12-16 The *Encyclopedia of Nineteenth Century Photography* is the first comprehensive encyclopedia of world photography up to the beginning of the twentieth century It sets out to be the standard definitive reference work on the subject for years to come Its coverage is global an important first in that authorities from all over the world have contributed their expertise and

scholarship towards making this a truly comprehensive publication The Encyclopedia presents new and ground breaking research alongside accounts of the major established figures in the nineteenth century arena Coverage includes all the key people processes equipment movements styles debates and groupings which helped photography develop from being a solution in search of a problem when first invented to the essential communication tool creative medium and recorder of everyday life which it had become by the dawn of the twentieth century The sheer breadth of coverage in the 1200 essays makes the Encyclopedia of Nineteenth Century Photography an essential reference source for academics students researchers and libraries worldwide

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