

# Portrait of an Appeaser

Robert Hadow, First Secretary in  
the British Foreign Office, 1931-1939

LINDSAY W. MICHE

# Portrait Of An Appeaser Robert Hadow First Secretary In The British Foreign Office 1931 1939

**Tim Willasey-Wilsey**



## **Portrait Of An Appeaser Robert Hadow First Secretary In The British Foreign Office 1931 1939:**

**Portrait of an Appeaser** Lindsay Michie Eades, Lindsay Michie, 1996-09-13 Studies an appeaser and his thinking in the 1930s *British Foreign Secretaries in an Uncertain World, 1919-1939* Michael Hughes, 2006 This book examines the careers of the men who served as British Foreign Secretary between 1919 and 1939 focusing in particular on the ways in which they sought to mould foreign policy *Portrait of an Appeaser* Lindsay Michie Eades, Lindsay Michie, 1996-09-13 Studies an appeaser and his thinking in the 1930s **Britain and Interwar Danubian Europe** Dragan Bakic, 2017-05-04 Danubian Europe presented constant and serious security risks for European peace and stability and for that reason contrary to conventional wisdom it commanded the attention of British diplomacy with a view to appeasing local conflicts Britain and Interwar Danubian Europe examines the manner in which the Foreign Office perceived and treated the antagonism between the Little Entente comprised of Czechoslovakia Yugoslavia and Romania and Hungary on the one hand and revisionist Bulgaria and her neighbours in the Balkans on the other and the impact that these local conflicts had in connection with Franco Italian rivalry in Central South Eastern Europe With Hitler's accession to power Danubian Europe was viewed in Whitehall in relation to its place in the prospective policy for preserving Austrian independence and containing German aggression Dragan Bakic argues that the British approach to security problems in Danubian Europe had certain permanent features which stemmed from the general British outlook on the new successor states the members of the Little Entente founded on the ruins of the Habsburg monarchy This book shows that it was the lack of confidence in their stability and permanence as well as the misperceptions about the motives and intentions of the policies pursued by other Powers towards Central South Eastern Europe which accounted for the apparent sluggishness and ineffectiveness of the Foreign Office's dealings with security challenges Based on extensive original archival research this is a fascinating volume for any historian keen to know more about the 20th century history of East Central Europe or British foreign policy in the interwar years

**The British Legation in Prague** Lukáš Novotný, 2019-09-23 This book analyses the issue of Czech German relations within Czechoslovakia between 1933 and 1938 Following Adolf Hitler's accession to the office of Chancellor the German minority in Czechoslovakia began to progressively mobilise and gradually radicalise such that the majority of them supported the Sudeten German Party in the 1935 elections and played a large part in the end of the First Czechoslovak Republic three years later **The Foreign Office and Finland** Craig Gerrard, 2004-10-10 The actions and decisions of the Northern Department of the Foreign Office at a time of great international tension and conflict *Britain, Soviet Russia and the Collapse of the Versailles Order, 1919-1939* Keith Neilson, 2005-12-22 A major re-interpretation of international relations in the period from 1919 to 1939 Avoiding such simplistic explanations as appeasement and British decline Keith Neilson demonstrates that the underlying cause of the Second World War was the intellectual failure to find an effective means of maintaining the new world order created in 1919 With secret diplomacy alliances and the balance of power seen as having

caused the First World War the makers of British policy after 1919 were forced to rely on such instruments of liberal internationalism as arms control the League of Nations and global public opinion to preserve peace Using Britain's relations with Soviet Russia as a focus for a re-examination of Britain's dealings with Germany and Japan this book shows that these tools were inadequate to deal with the physical and ideological threats posed by Bolshevism fascism Nazism and Japanese militarism

**Public Opinion and the End of Appeasement in Britain and France** Daniel Hucker, 2016-04-15 The 1930s policy of appeasement is still fiercely debated by historians critics and contemporary political commentators more than 70 years after the signing of the 1938 Munich Agreement What is less well understood however is the role of public opinion on the formation of British and French policy in the period between Munich and the outbreak of the Second World War not necessarily what public opinion was but how it was perceived to be by those in power and how this contributed to the policymaking process It therefore fills a considerable gap in an otherwise vast literature seeking to ascertain the extent to which public opinion can be said to have influenced the direction of foreign policy in a crucial juncture of British and French diplomatic history Employing an innovative and unique methodological framework the author distinguishes between two categories of representation firstly reactive representations of opinion the immediate and spontaneous reactions of the public to circumstances and events as they occur and secondly residual representations which can be defined as the remnants of previous memories and experiences the more general tendencies of opinion considered characteristic of previous years even previous decades It is argued that the French government of douard Daladier was consistently more attuned to the evolution of reactive representations than the British government of Neville Chamberlain and consequently it was the French rather than the British who first pursued a firmer policy towards the European dictatorships This comparative approach reveals a hitherto hidden facet of the diplomatic prelude to the Second World War that British policy towards France and French policy towards Britain were influenced by their respective perceptions of public opinion in the other country A sophisticated analysis of a crucial period in international history this book will be essential reading for scholars of the origins of World War II the political scenes of late 1930s Britain and France and the study of public opinion and its effects on policy

*Public Opinion and the End of Appeasement in Britain and France* Dr Daniel Hucker, 2013-07-28 The 1930s policy of appeasement is still fiercely debated by historians critics and contemporary political commentators more than 70 years after the signing of the 1938 Munich Agreement What is less well understood however is the role of public opinion on the formation of British and French policy in the period between Munich and the outbreak of the Second World War not necessarily what public opinion was but how it was perceived to be by those in power and how this contributed to the policymaking process It therefore fills a considerable gap in an otherwise vast literature seeking to ascertain the extent to which public opinion can be said to have influenced the direction of foreign policy in a crucial juncture of British and French diplomatic history Employing an innovative and unique methodological framework the author distinguishes between two categories of

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**In the Shadow of Munich. British Policy towards Czechoslovakia from 1938 to 1942** Vít Smetana, 2008-01-01 The book *In the Shadow of Munich* British Policy towards Czechoslovakia from the Endorsement to the Renunciation of the Munich Agreement 1938 to 1942 analyses the varying attitudes and gradual change of British policy towards Czechoslovakia in the period from the Munich Conference in September 1938 to August 1942 when the British government proclaimed the Munich Agreement as dead and thus having no influence whatsoever on the future territorial settlement The key focus of this work lies in the influence of Munich upon the British political scene and upon the resulting British policy towards Czechoslovakia in the Central European context and also in the repercussions of Munich in negotiations with the Czechoslovak exile representatives The book is a result of many years of the author s research conducted primarily in the British and the Czech archives as well as his reflection of numerous documentary editions diaries memoirs and secondary sources It aims to dispel frequent myths and stereotypes that have so far influenced the Czech and partly also Anglo Saxon historiography in their interpretations of British attitudes towards Czechoslovakia immediately before and during the Second World War

*Elizabeth Wiskemann* Geoffrey Field, 2022-12-06 This biography examines the life and career of scholar journalist Elizabeth Wiskemann 1899 1971 from her youth and student years at Cambridge to her death by suicide Disappointed in her hopes for an academic career she reinvented herself as a journalist in Berlin covering the overthrow of the Weimar Republic and the rise of Nazism for *The New Statesman* *Nation* and numerous other newspapers and periodicals Expelled from Germany she settled in Prague and funded by Chatham House wrote the most important account of the Czech German conflict and the Sudeten crisis still a classic followed by a detailed analysis of Nazi political and economic destabilization of the countries of eastern Europe Her journalistic skills served her well in the war years when she worked as a secret agent in Switzerland gathering intelligence running agents into Axis controlled Europe and working closely with Allen Dulles the O S S chief in Bern Postwar Wiskemann returned to freelance journalism focusing especially on Italy and Germany while also

writing several books including the first scholarly study of the Hitler Mussolini relationship and the first major account of the expulsion of 12 million ethnic Germans from Eastern Europe Although a prolific writer and highly regarded as a commentator on international affairs she remained on the fringes of academia until 1958 when she was appointed Professor of International Relations at Edinburgh the first woman to receive a Chair there in any discipline she later became one of the first faculty recruited by the new Sussex University In her later years she published several works of contemporary history including *Europe of the Dictators* 1919-45 widely used in schools and universities Blinded in one eye by a botched surgery and increasingly anxious as her other eye deteriorated she became terrified of going completely blind and ended her life Aside from its intrinsic interest Wiskemann's biography is illustrative of a whole cohort of women graduates in the 1920s and 30s who found ways to pursue their interests in international affairs and contemporary history In this sense the book foregrounds the gendered experience of these pioneers whose professional lives often intersected through journalism Chatham House and service in the propaganda and intelligence agencies of the wartime state [The Triumph of the Dark](#) Zara Steiner, 2011-03-31 In this magisterial narrative Zara Steiner traces the twisted road to war that began with Hitler's assumption of power in Germany Covering a wide geographical canvas from America to the Far East Steiner provides an indispensable reassessment of the most disputed events of these tumultuous years Steiner underlines the far reaching consequences of the Great Depression which shifted the initiative in international affairs from those who upheld the status quo to those who were intent on destroying it In Europe the 1930s were Hitler's years He moved the major chess pieces on the board forcing the others to respond From the start Steiner argues he intended war and he repeatedly gambled on Germany's future to acquire the necessary resources to fulfil his continental ambitions Only war could have stopped him an unwelcome message for most of Europe Misperception miscomprehension and misjudgment on the part of the other Great Powers' leaders opened the way for Hitler's repeated diplomatic successes It is ideology that distinguished the Hitler era from previous struggles for the mastery of Europe Ideological presumptions created false images and raised barriers to understanding that even good intelligence could not penetrate Only when the leaders of Britain and France realized the scale of Hitler's ambition and the challenge Germany posed to their Great Power status did they finally declare war **The Crowe Memorandum** Jeffrey Stephen Dunn, 2013-07-29 As we approach the 100th anniversary of the outbreak of the First World War students of history will revisit the causes conduct and aftermath of the war In each of these Sir Eyre Crowe played a very significant role Yet outside academic and diplomatic circles his name is little known An outsider in the Foreign Office he neither attended an English public school nor university He was born and educated in Germany Yet he rose because of his unique expertise to be the Permanent Under Secretary from 1920 until his death in 1925 during which time he worked not always amicably with prime ministers and foreign secretaries such as Lloyd George Curzon Ramsay MacDonald and Austen Chamberlain On his death Stanley Baldwin called him our ablest public servant Eyre Crowe was a participant in

events that led to the 1914-1918 war was one of the main organisers of the blockade of Germany helped to end the Ruhr crisis of 1923-24 and played a major role in the acceptance of the Dawes Plan at the 1924 London Conference. Shortly before he died he persuaded a sceptical Cabinet to accept a policy that culminated in the Locarno Pact. Yet Crowe played a strange role at the Paris Peace Conference of 1919. Britain's most knowledgeable expert on Germany he was marginalised by Lloyd George prior to the signing of the Versailles Treaty but then played a leading part as Ambassador Plenipotentiary. Crowe's Memorandum of 1907 had a profound influence upon Foreign Office perceptions of Germany for more than forty years. The Crowe line on Germany was opposed by Neville Chamberlain and the British Ambassador in Berlin Neville Henderson prior to the Second World War. Crowe had believed that Germany was a great nation but that Britain had made too many concessions to its government when it needed to stand firm. Foreign Office diplomats were even seen waving copies of the memorandum by then a published document in the faces of journalists from the pro appeasement Times newspaper. This book focuses mainly on the 1907 Memorandum and Crowe's career after the war but it provides many insights into the characters, talents and failings of a number of players in this extraordinary period of history.

**The Spectre of War** Jonathan Haslam, 2022-09-27. A bold new history showing that the fear of Communism was a major factor in the outbreak of World War II. The Spectre of War looks at a subject we thought we knew: the roots of the Second World War and upends our assumptions with a masterful new interpretation. Looking beyond traditional explanations based on diplomatic failures or military might, Jonathan Haslam explores the neglected thread connecting them all: the fear of Communism prevalent across continents during the interwar period. Marshalling an array of archival sources including records from the Communist International, Haslam transforms our understanding of the deep-seated origins of World War II, its conflicts and its legacy. Haslam offers a panoramic view of Europe and northeast Asia during the 1920s and 1930s, connecting fascism's emergence with the impact of the 1917 Bolshevik Revolution. World War I had economically destabilized many nations and the threat of Communist revolt loomed large in the ensuing social unrest. As Moscow supported Communist efforts in France, Spain, China and beyond, opponents such as the British feared for the stability of their global empire and viewed fascism as the only force standing between them and the Communist overthrow of the existing order. The appeasement and political misreading of Nazi Germany and fascist Italy that followed held back the spectre of rebellion only to usher in the later advent of war. Illuminating ideological differences in the decades before World War II and the continuous role of pre and postwar Communism, The Spectre of War provides unprecedented context for one of the most momentous calamities of the twentieth century.

44 Days in Prague Ann Shukman, 2024-03-01. After discovering that her grandmother had pro-German sympathies, Ann Shukman resolved to investigate her grandfather Walter Runciman's 1938 Mission to Prague. This government-sponsored British delegation sought to broker peace between the Czechoslovak republic and its Sudeten German minority, a dispute that Hitler was aggravating with virulent anti-Czech propaganda and threats of invasion. Drawing fresh evidence from personal diaries

private papers and Czech publications 44 Days in Prague exposes the misunderstandings and official ignorance that provoked a calamitous series of betrayals It reveals that while Walter Runciman always supported Czechoslovakia's integrity his wife Hilda whose role became crucial publicly favored the German cause This is a moving portrayal of Walter's declining influence as tensions mounted from the couple's efforts to court a divided old aristocracy at glittering social occasions to Prime Minister Neville Chamberlain's fatal undermining of the Mission in his abrupt decision to negotiate directly with Hitler Shukman's vivid narrative combines personal insight with meticulous research to shine new light on this pivotal yet tragic episode of European history      Sounds of Resistance Eunice Rojas,Lindsay W. Michie,2013-10-08 From the gospel music of slavery in the antebellum South to anti apartheid freedom songs in South Africa this two volume work documents how music has fueled resistance and revolutionary movements in the United States and worldwide Political resistance movements and the creation of music two seemingly unrelated phenomenon often result from the seed of powerful emotions opinions or experiences This two volume set presents essays that explore the connections between diverse musical forms and political activism across the globe revealing fascinating similarities regarding the interrelationship between music and political resistance in widely different geographic or cultural circumstances The breadth of specific examples covered in Sounds of Resistance The Role of Music in Multicultural Activism highlights strong similarities between diverse situations for example protest against the Communist government in Poland and drug discourse in hip hop music in the United States and demonstrates how music has repeatedly played a vital role in energizing or expanding various political movements By exploring activism and how music relates to specific movements through an interdisciplinary lens the authors document how music often enables powerless members of oppressed groups to communicate or voice their concerns      *British-Hungarian Relations Since 1848* Laszlo Peter,Martyn C. Rady,2004      The Spy and the Devil Tim Willasey-Wilsey,2025-05-08 This is the forgotten tale of MI6's top spy in Nazi Germany and his bid to stop the Second World War In the world of espionage where the accounts of renowned spies often dominate the narrative this is a rare gem an untold story of a completely unknown spy Baron William de Ropp a Baltic German aristocrat wasn't just any ordinary spy he was MI6's top secret agent in Nazi Germany from 1931 to 1939 managing to escape Berlin just before war broke out This unsung hero had direct access to Adolf Hitler and an inside track on the Nazi regime His reports shrouded in secrecy had the power to shape British policy toward Germany in a pivotal period of history The Spy and the Devil is a riveting tale of espionage intrigue and the untold impact of one man's secret mission on the course of history A journey into the shadows of Nazi Germany where a forgotten British spy worked tirelessly to avert catastrophe and discover the secrets that history almost left behind Although aspects of de Ropp's activities appear in other books notably the authorised history of MI6 his story has never been published in full before adding an extra dimension to what is by any standard the account of a very remarkable man Drawing on his years of service in the Foreign Office Tim Willasey Wilsey offers an insider's view of this enigmatic British spy      *Royal Historical Society Annual*



*Bibliography of British and Irish History* Royal Historical Society (Great Britain),1997 The Royal Historical Society s Annual Bibliography of British and Irish History provides a comprehensive and authoritative survey of books and articles on historical topics published in a single calendar year The volume covers all periods of British and Irish history from Roman Britain to the late twentieth century and also includes a section on imperial and commonwealth history It is the most complete and up to date bibliography of its type and an indispensable tool for historians      **The British National Bibliography** Arthur James Wells,1996

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