

Portfolio Output No. 21: Reflections on Leadership and Membership

Write on any one or a combination of the following:

- a. A leader that fits in the description 'Servant leader.'
- b. An organization that has a 'servant leader.'
- c. The key points of the article.
- d. Your comments/reactions about the article.
- e. The part of the article that has an impact to you.
- f. A story that would support or negate the points of the article.
- g. A poster or slogan on the things you learned from the article.

My Answer:

A leader that fits the description of a "servant leader" is Mahatma Gandhi. He is often cited as an example of a servant leader because of his focus on serving the needs of his followers and working for the betterment of his community. He led India to independence through peaceful civil disobedience, always putting the needs of his people first.

An organization that has a "servant leader" is Patagonia, a clothing company known for its commitment to environmental sustainability and fair labor practices. The company's founder, Yvon Chouinard, is often considered a servant leader because of his focus on using business as a force for good and prioritizing the well-being of the planet and its inhabitants over profits.

The key points of a servant leader are:

Putting the needs of followers first

Focusing on the growth and development of followers

Leading by example

Being a servant to the community

My comments on the article is that servant leadership is a valuable approach to leadership, as it prioritizes the well-being of the community and leads to more effective, fulfilling, and sustainable outcomes. It is a leadership style that emphasizes on being of service to the people who work with and for you, rather than being focused on personal gain.

A story that would support the points of the article is the story of a small business owner who prioritizes the needs of her employees and customers, going above and beyond to ensure their satisfaction and well-being. This results in a positive, productive work environment and strong relationships with customers.

Portfolio No 21

Joseph Allan Nolan



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Data Base Administration Jay-Louise Weldon, 2013-03-09 In modern organizations data has been added to the classical economic assets of land labor and capital Data on company products finances and operations are gathered into data bases that are used to support management reporting and decision making Effective use of these data bases requires control over their design and development and coordination among the various users The exercise of these management functions is called data base administration DBA DBA is an evolutionary area In many organizations it was formed as a response to the problems created by the installation of sophisticated systems for data base management As a result the practice of DBA has been strongly influenced by its technological and organizational environment The size organizational position staffing and defined role of DBA vary from firm to firm However certain fundamental tasks and responsibilities are or should be recognized as the province of DBA To date literature on the DBA function is sparse Most texts on data base management systems Date 1975 Kroenke 1977 Martin 1978 Sprowls 1976 Tsichritzis and Lochovsky 1977 discuss DBA as one aspect of that technology Notices of Mariners. ... U.S.A. Navy Department. Bureau of Equipment. Hydrographic Office, 1916

"The" Prints Joseph Allan Nolan, 1885 **Architecture, Media, Archives** Ana Bonet Miró, 2024-08-22 Over 60 years on from its inception the celebrated Fun Palace civic project developed in the 1960s by the radical theatre director Joan Littlewood and the architect Cedric Price continues to capture the architectural imagination Despite the building itself never being realized much of the previous analysis of the Fun Palace has been devoted to Price and his drawings The critical role that Littlewood played however remains largely unrecognized by architectural scholarship and a whole area of the project's cultural agenda remains overlooked Architecture Media Archives is the first serious study of the complex relations between Littlewood and Price reframing the Fun Palace as an extended media project and positioning Littlewood more clearly as co designer Drawing on extensive archival material the book considers how due to a lack of institutional support the aims of the Fun Palace to transform the passive mass audiences of post war consumer society into active citizens through forms of self directed pleasure led and open exchange were realized through different sites of information throughout the 1960s From broadsheets pamphlets and journals to films and press news the book addresses the conditions of production circulation storage and reception of these sites and reveals how they not only recorded the transformation of the project but also fundamentally enhanced and informed its meaning in specific ways The book also raises important questions about the agency of the Fun Palace archive in shaping the reception of the project in the decades since its inception presenting its analysis through a novel Fun Palace Reception Index and Chart fundamentally altering our view of the project itself and transforming the way in which we understand the technological and cultural production of the 1960s **Catalogue. [With]** Oxford and Cambridge university club libr, 1887 Second Catalogue of the Library of the Peabody Institute of the City of Baltimore, Including the Additions Made Since 1882 Johns Hopkins University. Peabody Institute. Library, George Peabody

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