

THE PORTABLE NINETEENTH-CENTURY RUSSIAN READER

During the nineteenth century, Russia produced some of the most impassioned and provocative literature the world has ever seen. The awakening encompassed the dashing romanticism of Aleksandr Pushkin and the delicately mournful comedies of Anton Chekhov; Tolstoy's sprawling historical canvases and Dostoyevsky's demon-ridden novels of moral suspense. Vast in scope, unabashedly ambitious, nineteenth-century Russian literature aspired to nothing less than to teach its readers how to live.

The Portable Nineteenth Century represents the great masterworks of world lit: Bronze Horseman; Gogol novel *First Love*; Chekhov's *Ivan Ilych*; and "The Idiot" episode from Dostoyevsky's *The Brothers Karamazov*; plus poetry, plays, short stories, novel excerpts, and essays by such writers as Griboyedov, Pavlova, Herzen, Goncharov, Saltykov-Shchedrin, and Maksim Gorky. Distinguished scholar George Gibian provides an introduction, chronology, biographical essays, and a bibliography.



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Portable Nineteenth Century Russian Reader

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The Portable Nineteenth-Century Russian Reader Various, 1993-08-01 The Portable Nineteenth Century Russian Reader magnificently represents the great voices of this era It includes such masterworks of world literature as Pushkin's poem The Bronze Horseman Gogol's The Overcoat Turgenev's novel First Love Chekhov's Uncle Vanya Tolstoy's The Death of Ivan Ilych and The Grand Inquisitor episode from Dostoyevsky's The Brothers Karamazov plus poetry plays short stories novel excerpts and essays by such writers as Griboyedov Pavlova Herzen Goncharov Saltykov Shchedrin and Maksim Gorky Distinguished scholar George Gibian provides an introduction chronology biographical essays and a bibliography

The Portable Twentieth-Century Russian Reader Various, 2003-07-29 Clarence Brown's marvelous collection introduces readers to the most resonant voices of twentieth century Russia It includes stories by Chekhov Gorky Bunin Zamyatin Babel Nabokov Solzhenitsyn and Voinovich excerpts from Andrei Bely's Petersburg Mikhail Bulgakov's The Master and Margarita Boris Pasternak's Dr Zhivago and Sasha Solokov's A School for Fools the complete text of Yuri Olesha's 1927 masterpiece Envy and poetry by Alexander Blok Anna Akhmatova and Osip Mandelstam For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

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An Anthology of Russian Literature from Earliest Writings to Modern Fiction Nicholas Rzhevsky, 2019-09-16 Russia has a rich huge unwieldy cultural tradition How to grasp it This classroom reader is designed to respond to that problem The literary works selected for inclusion in this anthology introduce the core cultural and historic themes of Russia's civilisation Each text has resonance throughout the arts in Rublev's icons Meyerhold's theatre Mousorgsky's operas Prokofiev's symphonies Fokine's choreography and Kandinsky's paintings This material is supported by introductions helpful

annotations and bibliographies of resources in all media The reader is intended for use in courses in Russian literature culture and civilisation as well as comparative literature **Penguin Classics** Anonymous,2012-01-31 A Complete Annotated Listing More than 1 500 titles in print Authoritative introductions and notes by leading academics and contemporary authors Up to date translations from award winning translators Readers guides and other resources available online Penguin Classics on air online radio programs *Historical Dictionary of Romanticism in Literature* Paul Varner,2014-11-18 The Historical Dictionary of Romanticism in Literature provides a large overview of the Romantic Movement that seemed at the time to have swept across Europe from Russia to Germany and France to Britain and across the Atlantic to the United States The Romantics saw themselves as inaugurating a new era They frequently referred to themselves or their contemporaries as Romantics and their art as Romantic From the early stirrings in Germany to the last decade of the eighteenth century in England with the political radicals and the Lake Poets to the Transcendental Club in Massachusetts the leaders of the age acknowledged their new Romantic attitudes This volume takes a close and comprehensive look at romanticism in literature through a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 800 cross referenced entries on the writers and the poems novels short stories and essays plays and other works they produced the leading trends techniques journals and literary circles and the spirit of the times are also covered This book is an excellent access point for students researchers and anyone wanting to know more romanticism in literature **The Russia Reader** Adele Marie Barker,Bruce Grant,2010-07-12 An introduction to the history culture and politics of the worlds largest country from the earliest written accounts of the Russian people to today **The Cambridge Companion to Modern Russian Culture** Nicholas Rzhevsky,2012-04-05 A fully updated new edition of this overview of contemporary Russia and the influence of its Soviet past **The American Bibliography of Slavic and East European Studies** Patt Leonard,Rebecca Routh,2020-02-27 This bibliography first published in 1957 provides citations to North American academic literature on Europe Central Europe the Balkans the Baltic States and the former Soviet Union Organised by discipline it covers the arts humanities social sciences life sciences and technology **Nikolai Ivanovich Kibalchich** Lee B. Croft,2006 **DNA Beyond Genes** Vadim V. Demidov,2020-01-29 This is the first book portraying to a wide readership many fields of DNA in the world of materials altogether in a single volume The book provides underlying concepts and state of art developments in the emerging fields of DNA electronics structural DNA nanotechnology DNA computing and DNA data storage DNA machines and nanorobots Future possibilities of innovative DNA based technologies such as DNA cryptography DNA identity tags DNA nanostructures in biosensing and nanomedicine as well as DNA based nanoelectronics are all covered too This book is valuable for university students studying engineering and technology biotech nanotech and medical device R and IP analysts who would like to extend their background in advanced DNA technologies It is nicely illustrated which makes it very readable and it conveys science and principles in a lively language to appeal to a broad audience from professionals and academics to

students and lay readers Advance Praise for DNA Beyond Genes Most students of DNA and lay readers as well are interested in the absolutely essential role it plays in biology However the properties which make DNA the carrier of genetic information also make it an extraordinary material that can be used as the backbone for a wide variety of nanoengineering applications these range from information storage and computation to molecular machines and devices to artfully designed logos and symbols The perfect self recognition of DNA sequences makes it an ideal building block to synthesize more and more elaborate constructions and imaginative scientists have probably only just scratched the surface of what can eventually be created Here for the first time in this wonderful book Vadim Demidov explores the full range of the non biological applications of DNA Charles R Cantor Professor Emeritus of Biomedical Engineering Boston University Member of the USA National Academy of Sciences

Reinterpreting Revolution in Twentieth-Century Europe Moira Donald, Tim Rees, 2017-03-14 Until the dramatic fall of Communist regimes in the East placed the possibility of revolution on the agenda once again sudden and decisive political change had appeared a largely anachronistic phenomenon in Europe Looking back over the twentieth century it is plausible to argue that the twentieth rather than the nineteenth has been the most revolutionary of centuries In this volume leading specialists from a variety of disciplines examine the changing and conflicting meanings of revolution in modern and contemporary Europe Contributions include both broad essays on the global and historical context of European revolution and specific case studies reinterpreting a variety of revolutionary experiences

The Vortex That Unites Us Jacob Emery, 2023-05-15 The Vortex That Unites Us is a study of totality in Russian literature from the foundation of the modern Russian state to the present day Considering a diversity of texts that have in common chiefly their prominence in the Russian literary canon Jacob Emery examines the persistent ambition in Russian literature to gather the whole world into an artwork Emery reveals how the diversity of totalizing figures in the Russian canon often in alliance with ideologies like the totalitarian state or enlightenment reason strive for the frontiers of space and time in order to guarantee the coherence of the globe and the continuity of history He expores subjects like romantic metaphors of supernatural possession Tolstoy s conception of art as a vector of emotional contagion the panoramic ambitions of the avant garde to grasp the globe in a new poetic medium efforts of Soviet utopians to harmonize the whole of social life along aesthetic lines Mandelstam s evocation of writing as a transcendental authority that guarantees a grandiose historical rhythm even when manifested as authoritarian repression and the mass market of cultural commodities in which the exiled Vladimir Nabokov found success with his novel Lolita The Vortex That Unites Us reveals a common thread in the disparate works it explores bringing into a single horizon a variety of typically siloed texts and aesthetic approaches In all these cases the medium of totality is the body inspired by artistic vision and compelled by aesthetic response

Russian and Soviet Film Adaptations of Literature, 1900-2001 Stephen Hutchings, Anat Vernitskaia, 2004-12-17 Providing many interesting case studies and bringing together many leading authorities on the subject this book examines the importance of film

adaptations of literature in Russian cinema especially during the Soviet period when the cinema was accorded a vital role in imposing the authority of the communist regime on the consciousness of the Soviet people The Return of Holy Russia Gary Lachman, 2020-05-12 A history of how mystical and spiritual influences have shaped Russia's identity and politics and what it means for the future of world civilization Examines Russia's spiritual history from its pagan origins and Eastern Orthodox mysticism to secret societies Rasputin Roerich Blavatsky and Dostoyevsky Explains the visionary writings of the spiritual philosophers of Russia's Silver Age which greatly influence Putin today Explores what Russia's unique identity and its history of messianic politics and apocalyptic thought mean for its future on the world stage At the turn of the 20th century a period known as the Silver Age Russia was undergoing a powerful spiritual and cultural rebirth It was a time of magic and mysticism that saw a vital resurgence of interest in the occult and a creative intensity not seen in the West since the Renaissance This was the time of the God Seekers pilgrims of the soul and explorers of the spirit who sought the salvation of the world through art and ideas These sages and their visions of Holy Russia are returning to prominence now through Russian president Vladimir Putin who inspired by their ideas envisions a new Eurasian civilization with Russia as its leader Exploring Russia's long history of mysticism and apocalyptic thought Gary Lachman examines Russia's unique position between East and West and its potential role in the future of the world Lachman discusses Russia's original Slavic paganism and its eager adoption of mystical and apocalyptic Eastern Orthodox Christianity He explores the Silver Age and its occult revival with a look at Rasputin's prophecies Blavatsky's Theosophy Roerich's Red Shambhala and the philosophies of Berdyaev and Solovyov He looks at Russian Rosicrucianism the Illuminati Scare Russian Freemasonry and the rise of other secret societies in Russia He explores the Russian character as that of the holy fool as seen in the great Russian literature of the 19th century especially Dostoyevsky He also examines the psychic research performed by the Russian government throughout the 20th century and the influence of Evola and the esoteric right on the spiritual and political milieus in Russia Through in depth exploration of the philosophies that inspire Putin's political regime and a look at Russia's unique cultural identity Lachman ponders what they will mean for the future of Russia and the world What drives the Russian soul to pursue the apocalypse Will these philosophers lead Russia to dominate the world or will they lead it into a new cultural epoch centered on spiritual power and mystical wisdom **Nostromo**, 2021-11-15 In the century since its publication in 1904 Nostromo has taken its place among Conrad's masterpieces as a panoramic novel of revolution and a profound meditation on history and the effects of material interests on human destiny The eight new essays brought together in this volume examine the novel from various perspectives as an epic as a study in colonialism and the problem of homecoming as an exploration of free will and determinism as a textual artefact and as a reflection upon earlier works of European literature by Coleridge Pushkin and others *A Companion to the Historical Film* Robert A. Rosenstone, Constantin Parvulescu, 2015-12-02 Broad in scope this interdisciplinary collection of original scholarship on historical film features essays that explore the many facets of

this expanding field and provide a platform for promising avenues of research Offers a unique collection of cutting edge research that questions the intention behind and influence of historical film Essays range in scope from inclusive broad ranging subjects such as political contexts to focused assessments of individual films and auteurs Prefaced with an introductory survey of the field by its two distinguished editors Features interdisciplinary contributions from scholars in the fields of History Film Studies Anthropology and Cultural and Literary Studies

Cultivating Nationhood in Imperial Russia Lisa Khachaturian, 2018-02-06 Nineteenth century Armenia was a zone of competition between the Persian Ottoman and the Russian Empires Yet over the course of the century a new generation of Armenian journalists scholars and writers worked to transform their geographically socially and linguistically fragmented communities threatened by regional isolation and dissent into a patriotic and nationally conscious population Lisa Khachaturian seeks to explain how this profoundly divided society managed to achieve a common cultural bond The national project that captivated nineteenth century Eastern Armenian intellectuals was a daunting task especially since their efforts were directed in the Caucasus a territory known for its volatile history its ethnic heterogeneity and its linguistic complexity Although this cultural and social maelstrom was both aggravated and tempered by the new Russian arena of economic growth urban development and heightened technology and communication diversity was hardly a recent phenomenon in the region it had been an endemic part of Caucasian history for centuries Armenians were no exception to this While the Georgians bound to their landed nobility generally lived within kingdoms the Armenians experienced centuries of forced resettlement migration and centuries of habitation among other peoples Some Armenians had settled in faraway countries but many remained in scattered colonies within the boundaries of historic Armenia This is a study of the formation of modern Armenian national consciousness under Imperial Russian rule The Tsarist acquisition of Armenian populated territory and consequent efforts to integrate this territory into the empire imposed sufficient unity to provide a basis for a nascent national movement The particular influences of Russian imperial rule met the Eastern Armenian communities to create a new environment for a modern national revival This book reviews how nineteenth century Armenian intellectuals discussed and conceived of the nation through the formation of the Armenian press This is a rare blend of national culture and communication networking

The Gods of War Meic Pearse, 2007-01-01 In this provocative book historian Meic Pearse debunks the common misconception that religion causes war He argues that while religion is often a significant generator of armed conflict both in the past and in the present the two principal causes of human warfare are in fact culture and greed for territory resources or power Since culture and greed often clothe themselves in religion wars fought for culture often appear to be fought for religion With keen analysis of global history and current events Pearse shows how irreligion has produced far bloodier wars than religion and how global secularism itself does violence to religion and traditional cultures Ultimately throughout history warfare has been waged over the shape of society itself A crisis in meaning leads people to fight for what they fear may be lost For a world weary of war Pearse points beyond

both cultural and secular metanarratives to an alternative hope Market Audience Church leaders Laypeople Evangelists and missionaries Seminary students and professors Features and Benefits Provides a global historical perspective on war religion and culture Evenhanded and broad in scope Examines both historical and contemporary examples **A History of Women's Writing in Russia** Adele Marie Barker, Jehanne M. Gheith, 2002-07-11 A History of Women's Writing in Russia offers a comprehensive account of the lives and works of Russia's women writers Based on original and archival research this volume forces a re-examination of many of the traditionally held assumptions about Russian literature and women's role in the tradition In setting about the process of reintegrating women writers into the history of Russian literature contributors have addressed the often surprising contexts within which women's writing has been produced Chapters reveal a flourishing literary tradition where none was thought to exist They redraw the map defining Russia's literary periods they look at how Russia's women writers articulated their own experience and they reassess their relationship to the dominant male tradition The volume is supported by extensive reference features including a bibliography and guide to writers and their works

Portable Nineteenth Century Russian Reader Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Portable Nineteenth Century Russian Reader**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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