

THE PORTABLE

# GRAHAM GREENE

Selected, edited, and introduced by  
**Philip Stratford**

—Complete—

## **The Heart of the Matter,** with a new chapter added in 1971 **The Third Man**

Self-contained sections from  
eight other novels

Six short stories / Nine critical essays

Ten uncommon public statements

# Portable Graham Greene

**Geoffrey Chaucer**



## **Portable Graham Greene:**

*The portable Graham Greene* Henry Graham Greene, 1978      **The Portable Graham Greene** Graham Greene, 2005-01-25 In his essays criticism screenplays autobiography and novels Graham Greene explored a territory located somewhere on the border between despair and faith treachery and love This cross section of Greene's work was originally selected with the author's help in 1973 and has now been extensively revised and updated It includes the complete novels *The Heart of the Matter* and *The Third Man* along with excerpts from ten other novels short stories selections from Greene's memoirs and travel writings essays on English and American literature and public statements on issues that range from repression in the Soviet Union to torture in Northern Ireland to the paradoxical virtue of disloyalty An extensive critical and biographical introduction headnotes chronology and bibliography by editor Philip Stratford make *The Portable Graham Greene* as invaluable for scholars as it is essential for any traveler through Greene's richly menacing and strangely seductive literary landscapes For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators      *The Portable Graham Greene: Reminiscences (Primary symbols ; The future strikes ; Life on the border ; Russian roulette ; First travels ; A salmon tea ; Journey back ; A discovery ; Return ; Africa revisited).* Fiction (*The end of the party ; Minty's day ; The innocent ; A marriage proposal ; The prison cell ; The heart of the matter ; The third man ; The destructors ; A small affair ; A shocking accident ; The signing-up* of 59200 Graham Greene, 1971      **Graham Greene** Henry J. Donaghy, 1983

**The Portable Machiavelli** Niccolo Machiavelli, 1979-01-25 In the four and a half centuries since Machiavelli's death no single and unanimously accepted interpretation of his ideas has succeeded in imposing itself upon the lively debate over the meaning of his works Yet there has never been any doubt about the fundamental importance of Machiavelli's contribution to Western political theory *The Portable Machiavelli* brings together the complete texts of *The Prince* *Belfagor* and *Castruccio Castracani* newly translated by Peter Bondanella and Mark Musa especially for this volume In addition the editors include an abridged version of *The Discourses* a play *The Mandrake Root* in its entirety seven private letters and selections from *The Art of War* and *The History of Florence*      **The Portable Conrad** Joseph Conrad, 2007-11-27 A collection of Conrad's most enduring work edited by Pulitzer Prize finalist Michael Gorra A great novelist of the sea a poet of the tropics a critic of empire and analyst of globalization a harbinger of the modern spy novel an unparalleled observer of the moments in which people are stripped of their illusions Joseph Conrad is one of the greatest writers of the twentieth century This revised edition of *The Portable Conrad* features the best known and most enduring of Conrad's works including *The Secret Agent* *Heart of Darkness* and *The Nigger of the Narcissus* as well as shorter tales like *Amy Foster* and *The Secret*

Sharer a selection of letters and his observations on the sinking of the Titanic For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators     The Portable Margaret Fuller Margaret Fuller,1994-10-01 Indispensable to students of antebellum culture Philip F Gura Univ of North Carolina A highly valuable resource for students of American Studies and Women s Studies alike Donald Pease UC Riverside     The Portable Chaucer Geoffrey Chaucer,1977-05-26 In the fourteenth century Geoffrey Chaucer who served three kings as a customs official and special envoy virtually invented English poetry He did so by wedding the language of common speech to metrical verse creating a medium that could accommodate tales of courtly romance bawdy fabliaux astute psychological portraiture dramatic monologues moral allegories and its author s astonishing learning in fields from philosophy to medicine and astrology Chaucer s accomplishment is unequalled by any poet before Shakespeare and in *The Canterbury Tales* and *Troilus and Cressida* ranks with that of the great English novelists Both *The Canterbury Tales* and *Troilus and Cressida* are presented complete in this anthology in fresh modern translations by Theodore Morrison that convey both the gravity and gaiety of the Middle English originals *The Portable Chaucer* also contains selections from *The Book of Duchess* *The House of Fame* *The Bird s Parliament* and *The Legend of Good Women* together with short poems Morrison s introduction is vital for its insights into Chaucer as man and artist and as a product of the Middle Ages whose shrewdness humor and compassion have a wonderfully contemporary ring     The Portable Oscar Wilde Oscar Wilde,1981-07-30 Includes the following works *Novels* *The Portrait of Dorian Gray* *Plays* *Salome* and *The Importance of Being Earnest* *Writings* *De Profundis* *Critic as Artist* and *Phrases and Philosophies for the Use of the Very Young* and selections from *Lady Windermere s Fan* *An Ideal Husband* and *A Woman of No Importance*     The Portable Greek Historians M. I. Finley,1977-09-29 Essential passages from the works of four fathers of history Herodotus s *History* Thucydides *History of the Peloponnesian War* Xenophon s *Anabasis* and Polybius s *Histories*     The Portable Henry James Henry James,2003-12-30 Henry James wrote with an imperial elegance of style whether his subjects were American innocents or European sophisticates incandescent women or their vigorous suitors His omniscient eye took in the surfaces of cities the nuances of speech dress and manner and above all the microscopic interactions hesitations betrayals and self betrayals that are the true substance of relationships The entirely new *Portable Henry James* provides an unparalleled range of this great body of work seven major tales including *Daisy Miller* *The Turn of the Screw* *The Beast in the Jungle* and *The Jolly Corner* a sampling of revisions James made to some of his most famous work travel writing literary criticism correspondences autobiography descriptions of the major novels and parodies by famous contemporaries including T S Eliot Ezra Pound Virginia Woolf and Graham Greene For more than seventy years Penguin has

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**Graham Greene's Thrillers and the 1930s** Brian Diemert,1996 In *Graham Greene's Thrillers and the 1930s* Brian Diemert examines the first and most prolific phase of Graham Greene's career demonstrating the close relationship between Greene's fiction and the political economic social and literary contexts of the period Situating Greene alongside other young writers who responded to the worsening political climate of the 1930s by promoting social and political reform Diemert argues that Greene believed literature could not be divorced from its social and political milieu and saw popular forms of writing as the best way to inform a wide audience Diemert traces Greene's adaptation of nineteenth century romance thrillers and classical detective stories into modern political thrillers as a means of presenting serious concerns in an engaging fashion He argues that Greene's popular thrillers were in part a reaction to the high modernism of writers such as James Joyce Gertrude Stein and Virginia Woolf whose esoteric experiments with language were disengaged from immediate social concerns and inaccessible to a large segment of the reading public

Portable Modernisms Emily Ridge,2017-06-23 Luggage is an overlooked detail in the stock sketch of the expatriated modernist writer from the valise fashioned desks of both James Joyce and Vladimir Nabokov to the lost manuscript laden cases of Ernest Hemingway and Walter Benjamin While the trope of modernist exile has long been spotlighted little attention has been given to the material meaning of this condition What things and objects do modernism's exiles and emigres carry with them and how does the act of carriage enter into the modernist picture more broadly What are the implications and historical resonances of a portable outlook particularly from the angles of gender wartime conflict and character conception Above all how far does such an outlook impact upon artistic vision Portability represents the simultaneous transportation and repudiation of domesticity and the home those key frames of reference in the nineteenth century novel This book examines the multifarious ways in which the emergence of a modern culture of portability prompts a radical if often problematic departure from Victorian architectural conceptions of fiction towards more movable understandings of form and character

*Supplement, 1969-1973* Estelle A. Fidell,1974-12 An index to 11 561 stories in 805 collections

*A Study Guide for Graham Greene's "Destructors"* Gale, Cengage Learning,2016-07-14 A Study Guide for Graham Greene's *Destructors* excerpted from Gale's acclaimed *Short Stories for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Short Stories for Students* for all of your research needs

**A Common Spring** Nadya Aisenberg,1979 Nadya Aisenberg discusses the potentialities of the crime novel its implications principles and scope and its analogy of myth and the fairy tale She proposes that the detective story and the thriller have made an

unacknowledged contribution to serious literature Her discussion of Dickens Conrad and Green indicate that each borrowed many important ingredients from the formulaic novel

**War, Espionage, and Masculinity in British Fiction** Susan L. Austin, 2023-05-23 War Espionage and Masculinity in British Fiction explores the masculinities represented in British works spanning more than a century Studies of Rudyard Kipling's *The Light That Failed* 1891 and Erskine Childers's *The Riddle of the Sands* 1903 investigate masculinities from before World War I at the height of the British Empire A discussion of R C Sherriff's play *Journey's End* takes readers to the battlefields of World War I where duty and the harsh realities of modern warfare require men to perform perhaps to die perhaps to be unmanned by shellshock From there we see how Dorothy Sayers developed the character of Peter Wimsey as a model of masculinity both strong and successful despite his own shellshock in the years between the world wars Graham Greene's *The Heart of the Matter* 1948 and *The Quiet American* 1955 show masculinities shaken and questioning their roles and their country's after neither world war ended all wars and the Empire rapidly lost ground Two chapters on *The Innocent* 1990 Ian McEwan's fictional account of a real collaboration between Great Britain and the United States to build a tunnel that would allow them to spy on the Soviet Union dig deeply into the 1950's Cold War to examine the fictional masculinity of the British protagonist and the real world and fictional masculinities projected by the countries involved Explorations of Ian Fleming's *Casino Royale* 1953 and *The Living Daylights* 1962 continue the Cold War theme Discussion of the latter film shows a confident infallible masculinity optimistic at the prospect of glasnost and the potential end of Cold War hostilities John le Carr's *The Night Manager* 1993 and its television adaptation take espionage past the Cold War The final chapter on Ian McEwan's *Saturday* 2005 shows one man's reaction to 9 11

[The Writer's Portable Mentor](#) Priscilla Long, 2018-09-15 Designed to mentor writers at all levels from beginning to quite advanced *The Writer's Portable Mentor* offers a wealth of insight and crafting models from the author's twenty plus years of teaching and creative thought The book provides tools for structuring a book story or essay It trains writers in observation and in developing a poet's ear for sound in prose It scrutinizes the sentence strategies of the masters and offers advice on how to publish This second edition is updated to account for changes in the publishing industry and provides hundreds of new craft models to inspire guide and develop every writer's work

**Around 1945** Allan Hepburn, 2016-06-01 Near the end of the Second World War new ideas about citizenship national identity belonging and rights emerged as the atrocities of the war coupled with the dropping of atomic bombs on Hiroshima and Nagasaki spurred writers and citizens around the world to think about their responsibilities to their fellow man Covering British authors and contemporary fiction by migrant writers publishing at mid century as well as some photography from the era *Around 1945* is a collection of essays that reveals how literary texts and cultural events modeled human rights issues such as dignity freedom sovereignty and responsibility Unified by an investigation of the human and cultural aspects of universal rights these essays show that British writers tested the parameters of citizenship and rights in novelistic form By imagining duties and rights of citizens in

hypothetical contexts these novels expanded on the legislated entitlements and obligations that make up civic and human identity To this day the repercussions of 1945 continue to unfold in stories about statehood refugees humanitarianism displacement and national belonging At the same time novels continue to imagine the human person equal in rights and dignity before the law yet often compromised by the political exigencies of nation states that do not recognize legal political or human rights Tracing the rippling consequences of the Second World War from 1945 through the Cold War and into the present Around 1945 is an extraordinarily rich volume that will alter our perception of pre and post war British literature Contributors include Nadine Attewell McMaster Mitchell C Brown Dalhousie Matthew Hart Columbia Janice Ho Colorado Emily Hyde Rowan Peter Kalliney Kentucky Marina MacKay Oxford Melanie Micir Washington St Louis Adam Piette Sheffield Claire Seiler Dickinson College and Ian Whittington Mississippi      *Shakespeare as a Portable Guide to the Human Condition* Frederic Will, 2021-08-06 This book will serve to help the reader of Shakespeare's plays by providing an introduction to the various literary critical issues that this great writer regularly generates The help rendered is largely referential reminding the reader who said what and thought what at which point within the plays Some of the critical issues discussed include What is the secret of the rounded Shakespearean character for instance Falstaff What is a problem play and what kind of philosophical arguments does Shakespeare introduce in such plays What is the value of Shakespeare's perspective for thinking effectively in our world now

## **Portable Graham Greene** Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Portable Graham Greene**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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