



P E N G U I N



C L A S S I C S

The Portable Sixties Reader

Edited with an Introduction by
ANN CHARTERS

Portable Sixties Reader

Sharon M. Bowler



Portable Sixties Reader:

The Portable Sixties Reader Various, 2002-12-31 From civil rights to free love JFK to LSD Woodstock to the Moonwalk the Sixties was a time of change political unrest and radical experiments in the arts sexuality and personal identity In this anthology of more than one hundred selections of essays poetry and fiction by some of America's most gifted writers Ann Charters sketches the unfolding of this most turbulent decade The Portable Sixties Reader is organized into thematic chapters from the Civil Rights movement to the Anti Vietnam movement the Free Speech movement the Counterculture movement drugs and the movement into Inner Space the Beats and other fringe literary movements the Black Arts movement the Women's movement and the Environmental movement The concluding chapter Elegies for the Sixties offers tributes to ten figures whose lives and deaths captured the spirit of the decade Contributors include Edward Abbey Sherman Alexie James Baldwin Richard Brautigan Lenny Bruce Charles Bukowski William Burroughs Jim Carroll Rachel Carson Carlos Castenada Bob Dylan Betty Friedan Nikki Giovanni Michael Herr Abbie Hoffman Robert Hunter Ken Kesey Martin Luther King Jr Timothy Leary Denise Levertov Norman Mailer Malcolm X Country Joe McDonald Kate Millet Tim O'Brien Sylvia Plath Susan Sontag Gloria Steinem Hunter S Thompson Calvin Trillin Alice Walker Eudora Welty and more For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators **The Transatlantic Sixties** Grzegorz Kosciuszko, Clara Juncker, Sharon Monteith, Britta Waldschmidt-Nelson, 2014-04-15 This collection brings together new and original critical essays by eleven established European American Studies scholars to explore the 1960s from a transatlantic perspective Intended for an academic audience interested in globalized American studies it examines topics ranging from the impact of the American civil rights movement in Germany France and Wales through the transatlantic dimensions of feminism and the counterculture movement It explores for example the vicissitudes of Europe's status in US foreign relations European documentaries about the Vietnam War transatlantic trends in literature and culture and the significance of collective and cultural memory of the era *The Portable Machiavelli* Niccolo Machiavelli, 1979-01-25 In the four and a half centuries since Machiavelli's death no single and unanimously accepted interpretation of his ideas has succeeded in imposing itself upon the lively debate over the meaning of his works Yet there has never been any doubt about the fundamental importance of Machiavelli's contribution to Western political theory The Portable Machiavelli brings together the complete texts of *The Prince* Belfagor and *Castruccio Castracani* newly translated by Peter Bondanella and Mark Musa especially for this volume In addition the editors include an abridged version of *The Discourses* a play *The Mandrake Root* in its entirety seven private letters and selections from *The Art of War* and *The History of Florence* Penguin Classics

Anonymous,2012-01-31 A Complete Annotated Listing More than 1 500 titles in print Authoritative introductions and notes by leading academics and contemporary authors Up to date translations from award winning translators Readers guides and other resources available online Penguin Classics on air online radio programs Samuel Beckett's Legacies in American Fiction James Baxter,2021-11-30 Samuel Beckett s Legacies in American Fiction provides an overdue investigation into Beckett s rich influences over American writing Through in depth readings of postmodern authors such as Robert Coover Donald Barthelme Thomas Pynchon Don DeLillo Paul Auster and Lydia Davis this book situates Beckett s post war writing of exhaustion and generation in relation to the emergence of an explosive American avant garde In turn this study provides a valuable insight into the practical realities of Beckett s dissemination in America following the author s long standing relationship with the countercultural magazine Evergreen Review and its dramatic role in redrawing the possibilities of American culture in the 1960s While Beckett would be largely removed from his American context this book follows his vigorous albeit sometimes awkward reception alongside the authors and institutions central to shaping his legacies in 20th and 21st century America *Canadian Baptist Women* Sharon M. Bowler,2016-09-14 The stories of the women have often stayed in the shadows of Canadian Baptist history The writers of this book have sought out neglected primary source materials to reveal the lives and work of an array of Baptist women in Canada s history Read here about the Acadian Mary Lore hungrily reading her French Bible and welcoming the message of Baptist missionaries in Lower Canada Jane Gilmour leaving her home in Britain to minister with her husband in Montreal and the wilds of Upper Canada a group of remarkable black Baptist women in southern Ontario in the late nineteenth and early twentieth centuries Isabel Crawford from Niagara becoming an advocate for the Kiowa people of Oklahoma Miriam Ross from Nova Scotia ministering in the Congo Lois Tupper pioneer female Baptist theological educator and more generally the work of Baptist women in the Maritimes in the nineteenth century and western Canada in the first half of the twentieth century Empowered by their Baptist faith these Canadian women did remarkable things and their stories deserve to be told and read Brother-Souls Ann Charters,Samuel Charters,2010-09-27 John Clellon Holmes met Jack Kerouac on a hot New York City weekend in 1948 and until the end of Kerouac s life they were in Holmes s words Brother Souls Both were neophyte novelists hungry for literary fame but just as hungry to find a new way of responding to their experiences in a postwar American society that for them had lost its direction Late one night as they sat talking Kerouac spontaneously created the term Beat Generation to describe this new attitude they felt stirring around them Brother Souls John Clellon Holmes Jack Kerouac and the Beat Generation is the remarkable chronicle of this cornerstone friendship and the life of John Clellon Holmes From 1948 to 1951 when Kerouac s wanderings took him back to New York he and Holmes met almost daily Struggling to find a form for the novel he intended to write Kerouac climbed the stairs to the apartment in midtown Manhattan where Holmes lived with his wife to read the pages of Holmes s manuscript for the novel Go as they left the typewriter With the pages of Holmes s final chapter still in his mind he

was at last able to crack his own writing dilemma In a burst of creation in April 1951 he drew all the materials he had been gathering into the scroll manuscript of *On the Road* Biographer Ann Charters was close to John Clellon Holmes for more than a decade At his death in 1988 she was one of a handful of scholars allowed access to the voluminous archive of letters journals and manuscripts Holmes had been keeping for twenty five years In that mass of material waited an untold story These two ambitious writers Holmes and Kerouac shared days and nights arguing over what writing should be wandering from one explosive party to the next and hanging on the new sounds of bebop Through the pages of Holmes s journals often written the morning after the events they recount Charters discovered and mined an unparalleled trove describing the seminal figures of the Beat Generation Holmes Kerouac Neal Cassady Allen Ginsberg William Burroughs Gregory Corso and their friends and lovers

The Forms of Youth Stephanie Burt,2007-09-04 Early in the twentieth century Americans and other English speaking nations began to regard adolescence as a separate phase of life Associated with uncertainty inwardness instability and sexual energy adolescence acquired its own tastes habits subcultures slang economic interests and art forms This new idea of adolescence became the driving force behind some of the modern era s most original poetry Stephen Burt demonstrates how adolescence supplied the inspiration and at times the formal principles on which many twentieth century poets founded their works William Carlos Williams and his contemporaries fashioned their American verse in response to the idealization of new kinds of youth in the 1910s and 1920s W H Auden s early work Philip Larkin s verse Thom Gunn s transatlantic poetry and Basil Bunting s late modernist masterpiece *Briggflatts* all track the development of adolescence in Britain as it moved from the private space of elite schools to the urban public space of sixties subcultures The diversity of American poetry from the Second World War to the end of the sixties illuminates poets reactions to the idea that teenagers juvenile delinquents hippies and student radicals might for better or worse transform the nation George Oppen Gwendolyn Brooks and Robert Lowell in particular built and rebuilt their sixties styles in reaction to changing concepts of youth Contemporary poets continue to fashion new ideas of youth Laura Kasischke and Jorie Graham focus on the discoveries of a specifically female adolescence The Irish poet Paul Muldoon and the Australian poet John Tranter use teenage perspectives to represent a postmodernist uncertainty Other poets have rejected traditional and modern ideas of adolescence preferring instead to view this age as a reflection of the uncertainties and restricted tastes of the way we live now The first comprehensive study of adolescence in twentieth century poetry *The Forms of Youth* recasts the history of how English speaking cultures began to view this phase of life as a valuable state of consciousness if not the very essence of a Western identity

Thomas Merton and the New World Paul R. Dekar,2023-01-01 Merton still matters writes Paul R Dekar about Cistercian monk Thomas Merton Calling people to act justly love kindness and walk humbly Merton used his contemplative practice to see beyond what disrupts and divides us from one another to find the truth of our common humanity unity in our creation in the image of God In *Thomas Merton and the New World* Dekar focuses primarily on two issues of concern to our

current world First he studies Merton's warnings of the abuse that stems from unmindful and irresponsible use of technology and its ecological devastation Second he examines Merton's thinking on racial injustice in the mid 1960s through his correspondence with his allies and contemporaries James Baldwin for example Using Micah 6:8 to arrange Merton's focus on justice lovingkindness and humility with input from Merton's dialogue with Gandhi Martin Luther King Rachel Carson and others Dekar demonstrates just how prophetic and transferable Merton's teachings remain *Thomas Merton: God's Messenger on the Road towards a New World* Paul R. Dekar, 2021-06-02 Thomas Merton God's Messenger on the Road towards a New World highlights the contribution of the best selling North American writer between the Second World War and 1968 The Cistercian monk called people to act justly love kindness and walk humbly By his critique of technology a major impediment for people to follow Jesus by his writing on contemplative prayer by his interfaith outreach and through his witness against racism war and degradation of nature Merton still matters This book uses Micah 6:8 to organize Merton's focus on justice lovingkindness and humility as well as his dialogue with Rachel Carson Ernesto Cardinal Gandhi Martin Luther King Jr Thich Nhat Hahn and others Escape Velocity Charles Portis, 2013-08-27 Collected here in *Escape Velocity* edited by Jay Jennings is his miscellany journalism short fiction memoir and even the play *Delray's New Moon* published for the first time in this volume Portis covers topics as varied as the civil rights movement road tripping in Baja and Elvis's visits to his aging mother for publications such as the New York Herald Tribune and Saturday Evening Post Fans of Portis's droll Southern humor and quirky characters will be thrilled at this new addition to his library and those not yet familiar with his work will find a great introduction to him here Also included are tributes by accomplished authors including Donna Tartt and Ron Rosenbaum *Neo-pragmatism, Communication, and the Culture of Creative Democracy* Omar Swartz, Katia Campbell, Christina Pestana, 2009 In exploring how John Dewey's notion of a creative democracy can be cultivated and advanced through a heightened awareness of the ways in which communication shapes individuals and society this book helps scholars activists and citizens to rethink commonly accepted notions of community in order to imagine new possibilities for social political and economic organization in short new ways of imagining solidarity and citizenship with others especially those who languish outside the range of our moral radar **Dismemberment in the Fiction of Toni Morrison** Jaleel Akhtar, 2014-06-19 *Dismemberment in the Fiction of Toni Morrison* is a multifaceted study of Toni Morrison's fiction It investigates racism and the concomitant experiences of dismemberment in Morrison's fiction from multiple perspectives including history psychology and culture Looking at dismemberment from multiple perspectives rather than the more generic and abstract expression of fragmentation likens the impact of racism on individuals to the splitting of bodies amputation phantom limbs and traumatic memories and in more concrete and visceral terms Morrison's art of story telling involves an interactive conversation from multiple perspectives demanding more attentive participation from her readers in deconstructing the meaning of her narratives Studying her fiction from multiple perspectives suggests various ways of

examining the pernicious impact of racism which produces various forms of dismemberment in her characters This investigation does this without giving prominence to one perspective at the expense of other equally relevant modes of interpretation Morrison s depiction of the trauma of racism on the psyche of her characters and the concomitant experiences of dismemberment has its roots in the historical and social realities of African Americans The psychological impact of racism on Morrison s characters requires viewing through the lens of the historical and social realities that play a significant role Morrison enacts racial alienation and dismemberment as complex processes it is consequently important to look at her project from multiple perspectives Examining the lived reality of African Americans from only one perspective ignores dismemberment in the light of the socio political and historical realities of African American experience in the United States and entails reconsideration of the physical historical social and psychological realities This investigation argues for the importance of combining these historical and psychological as well as sociocultural analyses of Morrison s fiction in order to acquire a more rounded understanding of racism and its debilitating effects on the psyche By situating Morrison s fiction within a variety of discourses this study offers a multifaceted highly interdisciplinary framework for a more rewarding analysis of her fiction

On the Road Jack Kerouac, 2002-12-31 The classic novel of freedom and the search for authenticity that defined a generation One of The Atlantic s Great American Novels of the Past 100 Years *On the Road* chronicles Jack Kerouac s years traveling the North American continent with his friend Neal Cassady a sideburned hero of the snowy West As Sal Paradise and Dean Moriarty the two roam the country in a quest for self knowledge and experience Kerouac s love of America his compassion for humanity and his sense of language as jazz combine to make *On the Road* an inspirational work of lasting importance Kerouac s classic novel of freedom and longing defined what it meant to be Beat and has inspired every generation since its initial publication more than fifty years ago This Penguin Classics edition contains an introduction by Ann Charters For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

Street Lit Keenan Norris, 2013-11-15 Over the last few decades the genre of urban fiction or street lit has become increasingly popular as more novels secure a place on bestseller lists that were once the domain of mainstream authors In the 1970s pioneers such as Donald Goines Iceberg Slim and Claude Brown paved the way for today s street fiction novelists poets and short story writers including Sister Souljah Kenji Jasper and Colson Whitehead In *Street Lit Representing the Urban Landscape* Keenan Norris has assembled a varied collection of articles essays interviews and poems that capture the spirit of urban fiction and nonfiction produced from the 1950s through the present day Providing both critical analyses and personal insights these works explore the street lit phenomenon to help readers understand how and why this once underground

genre has become such a vital force in contemporary literature Interviews with literary icons David Bradley Gerald Early and Lynel Gardner are balanced with critical discussions of works by Goines Jasper Whitehead and others With an introduction by Norris that explores the roots of street lit this collection defines the genre for today s readers and provides valuable insights into a cultural force that is fast becoming as important to the American literary scene as hip hop is to music Featuring a foreword by bestselling novelist Omar Tyree Flyy Girl and comprised of works by scholars established authors and new voices Street Lit will inspire any reader who wants to understand the significance of this sometimes controversial but unquestionably popular art form

Thomas Merton Paul R Dekar,2012-04-26 Thomas Merton was arguably the twentieth century s most widely published and widely read spiritual writer This book explores Merton s prophetic writings and experience as they offer guidance for those seeking to experience God to simplify their lives to live more humanly and to shape Christian community in the face of alienation consumerism noise and technology The book includes parts of three previously unpublished conference contributions by Merton on technology Exploring Merton s thoughts on monastic renewal prayer radical simplicity ecology technology war peace and interfaith dialogue Dekar reminds us why Merton was so influential and why he continues to be so

Seeking the Sacred with Psychoactive Substances J. Harold Ellens,2014-10-28 Can drugs be used intelligently and responsibly to expand human consciousness and heighten spirituality This two volume work presents objective scientific information and personal stories aiming to answer the question The first of its kind this intriguing two volume set objectively reports on and assesses this modern psycho social movement in world culture the constructive medical use of entheogens and related mind altering substances Covering the use of substances such as ayahuasca cannabis LSD peyote and psilocybin the work seeks to illuminate the topic in a scholarly and scientific fashion so as to lift the typical division between those who are supporters of research and exploration of entheogens and those who are strongly opposed to any such experimentation altogether The volumes address the history and use of mind altering drugs in medical research and religious practice in the endeavor to expand and heighten spirituality and the sense of the divine providing unbiased coverage of the relevant arguments and controversies regarding the subject matter Chapters include examinations of how psychoactive agents are used to achieve altered states in Judaism Christianity Islam and Buddhism as well as in the rituals of shamanism and other less widely known faiths This highly readable work will appeal to everyone from high school students to seasoned professors in both the secular world and in devoted church groups and religious colleges

The Acid Queen Susannah Cahalan,2025-04-22 Shines a light on one of the twentieth century s most amazing untold life stories An essential read and an unforgettable trip Robert Kolker author of Hidden Valley Road Cahalan details a piece of lost but fascinating history the story of a woman who embodied an era of freedom experimentation and psychedelic adventure Meticulously reported and beautifully crafted Susan Orlean The untold story of the woman who played a critical role in bringing psychedelics into the mainstream until her audacious exploits forced her into the shadows from the 1 New York

Times bestselling author of *Brain on Fire* Rosemary Woodruff Leary has been known only as the wife of Timothy Leary the Harvard professor turned psychedelic high priest whose jailbreak captivated the counterculture and whose life on the run with Rosemary inflamed the government But Rosemary was more than a mere accessory She was a beatnik a psychonaut and a true believer who tested the limits of her mind and the expectations for women of her time Long overlooked by those who have venerated her husband Rosemary spent her life on the forefront of the counterculture working with Leary on his books and speeches sewing his clothing and shaping for better and for worse the media's narrative about LSD Ultimately Rosemary sacrificed everything for the safety of her fellow psychedelic pioneers and the preservation of her husband's legacy Drawing from a wealth of interviews diaries archives and unpublished sources Susannah Cahalan writes the definitive portrait of Rosemary Woodruff Leary reclaiming her narrative and her voice from those who dismissed her Page turning revelatory and utterly compelling *The Acid Queen* shines an overdue spotlight on a pioneering psychedelic seeker 1969 Rob

Kirkpatrick,2011-01-24 In 1969 man landed on the moon the Miracle Mets captivated sports fans students took over college campuses and demonstrators battled police America witnessed the Woodstock music festival Hollywood produced *Easy Rider* Kurt Vonnegut published *Slaughterhouse Five* punk music was born and there was murder at Altamont Speedway Compelling timely and a blast to read 1969 chronicles the year in culture and society sports music film politics and technology This rich comprehensive history is perfect for those who survived 1969 or for those who simply want to feel as though they did Skyhorse Publishing as well as our Arcade imprint are proud to publish a broad range of books for readers interested in history books about World War II the Third Reich Hitler and his henchmen the JFK assassination conspiracies the American Civil War the American Revolution gladiators Vikings ancient Rome medieval times the old West and much more While not every title we publish becomes a New York Times bestseller or a national bestseller we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home *Writing the History of*

Emotions Ute Frevert,2024-02-22 Emotions make history and they have a history They influence historical events such as revolutions riots and protest movements At the same time they are shaped by historical experiences tied to family upbringing educational and cultural institutions work and the home *Writing the History of Emotions* shows how emotions like love trust honour pride shame empathy and greed have impacted historical change since the 18th century and were themselves dependent on social political and economic environments Importantly this book provides a timely exploration of racialized gendered class based notions of emotions This exciting addition to Bloomsbury's successful *Writing History* series analyses how emotions matter in and to history and how they are themselves objects of history Here leading scholar Ute Frevert eschews a traditional chronological history of emotions in favour of an innovative collection which transgresses time periods to illustrate the different emotional meanings one particular material object has had throughout history This book sheds light on how emotions have been used instrumentalised and manipulated both to propel and suspend democratic politics In doing

so it opens a rich new avenue of research for the history of emotions

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