The
Portable
Poetry
Workshop

Nigel McLoughlin

# **Portable Poetry Workshop**

**Graeme Harper** 

### **Portable Poetry Workshop:**

The Portable Poetry Workshop Jack Myers,2005 THE PORTABLE POETRY WORKSHOP actively involves you in the art of writing and responding to poetry Using a workshop method that features examples of classical and contemporary poetry and hands on activities the text is a clear comprehensive and practical guide and resource for poetry students at any level

**The Portable Poetry Workshop** Nigel McLoughlin, 2017-09-16 This book explores the art of poetry writing from a practice based perspective showing how form trope and theory inform the practical craft of writing poems It is divided into three key sections Form and structure covering sonnets ballads blank verse and more Trope and device introducing topics such as irony imagery and voice Poetics and practice which discusses the writing of poets such as Robert Frost Amy Lowell and Frank O Hara Each chapter unpacks a particular concept or form using examples to display it in practice The book is filled with exercises to get you writing and hints and tips for effective re writing and for avoiding common pitfalls Written by published poets many of whom teach writing or literature The Portable Poetry Workshop will push you to explore beyond your creative writing boundaries The Portable Poetry Workshop Nigel McLoughlin, 2016-09-30 This book explores the art of writing poetry from a practice based perspective Split into three sections it covers poetic form tropes structural devices and approaches poets have developed and used in their work Each chapter unpacks a particular concept or form then demonstrates how this works through examples and creative exercises Rationality Is . . . The Essence of Literary **Theory** Norm Klassen, 2022-05-27 A culturally influential sub discipline within literary studies literary theory has developed in parallel form in other arts and social science disciplines so that one might refer to cultural theory or social theory as well or even just to theory It's as familiar as the word postmodern and as tricky as deconstruction What is it about What is at stake Theory is about rationality This book s title invites two different interpretations of what it might mean to say so For many the essence of literary theory is the unmasking and redescription of rationality in other terms Put ironically rationality is male rationality is white rationality is repression The book s title however can also be read in a second way On this reading rationality itself is the essence of literary theory and central to literature art and society Certain conceptions of what it entails can be problematic the critique in the first way of reading the title remains relevant Yet one can affirm rationality as integral to human flourishing including the processes of producing analyzing and enjoying literature art and culture This book provides readers with a clear overview of theory s development and the abiding presence of its concern with the status of rationality across its forms In the Palm of Your Hand, Second Edition: A Poet's Portable Workshop (Second **Edition)** Steve Kowit, 2017-04-04 Over 90 000 copies sold Long an anchor text for college and junior college writing classes this illuminating and invaluable guide has become a favorite for beginning poets and an ever valuable reference for more advanced students who want to sharpen their craft expand their technical skills and engage their deepest memories and concerns This edition adds Steve Kowit's famous essay on poetics The Mystique of the Difficult Poem in which he argues

stirringly and forcefully that a poem need not be obscure to be great Ideal for teachers who have been searching for a way to inspire students with a love for writing and reading contemporary poetry It is a book about shaping your memories and passions your pleasures obsessions dreams secrets and sorrows into the poems you have always wanted to write If you long to create poetry that is magical and moving this is the book you ve been looking for Here are chapters on the language and music of poetry the art of revision traditional and experimental techniques and how to get your poetry started perfected and published Not the least of the book s pleasures are model poems by many of the best contemporary poets illuminating craft discussions and the author's detailed suggestions for writing dozens of poems about your deepest and most passionate The Crafty Poet: A Portable Workshop Diane Lockward, 2015-03-05 The Crafty Poet A Portable Workshop is a concerns poetry tutorial designed to inform and inspire poets It includes model poems and prompts writing tips and interviews with poets Organized into ten sections the book covers such concepts as Diction Sound Voice and Imagery It is geared towards the experienced poet as well as those just getting started and is ideal for individual use at home or group use in the classroom or workshop Contributors include fifty six of our nation s finest poets thirteen of them current or former state poets laureate Contributors Kim Addonizio JoAnn Balingit Ellen Bass Jan Beatty Jeanne Marie Beaumont Robert Bense Pam Bernard Michelle Bitting Deborah Bogen Kathryn Stripling Byer Edward Byrne Kelly Cherry Philip F Deaver Bruce Dethlefsen Caitlin Doyle Patricia Fargnoli Ann Fisher Wirth Amy Gerstler Karin Gottshall Jennifer Gresham Bruce Guernsey Marilyn Hacker Jeffrey Harrison Lola Haskins Jane Hirshfield Gray Jacobik Rod Jellema Richard Jones Julie Kane Adele Kenny Dorianne Laux Sydney Lea Hailey Leithauser Jeffrey Levine Diane Lockward Denise Low Jennifer Maier Marie Elizabeth Mali Jeffrey McDaniel Wesley McNair Susan Laughter Meyers Bronwen Butter Newcott Alicia Ostriker Linda Pastan Stanley Plumly Vern Rutsala Martha Silano Marilyn L Taylor Matthew Thorburn Lee Upton Nance Van Winckel Ingrid Wendt Nancy White Cecilia Woloch Baron Wormser Suzanne Zweizig An additional forty five accomplished poets contributed sample poems inspired by the prompts in this book The Crafty Poet II: A Portable Workshop Diane Lockward, 2017-01-10 The Crafty Poet II is organized into ten sections beginning with Revising Your Process That section is followed by one on Entryways into Poems which considers how a poet might get going with a poem and how a poet might pull in a reader with humor and enticing titles There is in depth discussion of the importance of choosing the right words using syntax line breaks and spacing to advantage and enhancing the music of poems There is a meaty section on how to add complication to your poems another on how to divert or transform your poems from their original intention and another on special forms of poems In Expanding the Material three poets consider how to write poetic sequences using paintings photographs and history The final section Revision moves beyond the usual advice to get rid of adjectives as one poet offers ways to revise via sound another offers a series of expansion strategies and finally poet Dick Allen issues a warning against excessive revision All ten sections include three craft tips each provided by an experienced accomplished poet Each of these thirty craft tips is followed by a Model

poem and a Prompt based on the poem Each model poem is used as a mentor expressing the underlying philosophy of the book that the best teacher of poetry is a good poem Each prompt is followed by two Sample poems which suggest the possibilities for the prompts and should provide for good discussion about what works and what doesn t Each section includes a Poet on the Poem Q A about the craft elements in one of the featured poet s poems Each section concludes with a Bonus Prompt each of which provides a stimulus on those days when you just can t get your engine started **Secrets of English Verse** David J. Rothman, Susan Delaney Spear, 2022-08-09 This textbook teaches the writing of poetry by examining all the major verse forms and repeating stanza forms in English It provides students with the tools to compose successful lines of poetry and focuses on meter including free verse rhythm rhyme and the many other tools a poet needs to create both music and meaningfulness in an artful poem Presenting copious examples from strong poets of the past and present along with many recent student examples all of which are scanned each chapter offers lessons in poetic history and the practice of writing verse along with giving students a structured opportunity to experiment writing in all the forms discussed In Part 1 Rothman and Spear begin at the beginning with Anglo Saxon Strong Stress Alliterative Meter and examine every major meter in English up to and including the free verse forms of modern and contemporary poetry Part 2 presents a close examination of stanza forms that moves from the simple to the complex beginning with couplets and ending with the 14 line Eugene Onegin stanza The goal of the book is to give students the essential skills to understand how any line of poetry in English may have been composed the better to enjoy them and then also write their own the keys to the treasure chest Rothman and Spear present a rigorous curriculum that teaches the craft of poetry through a systematic examination and practice of the major English meters and verse forms Under their guidance students hone their craft while studying the rich traditions and innovations of poets writing in English Suitable for high school students and beyond I studied with Rothman in graduate school and went through this course with additional scholarly material This book will help students develop a keen ear for the music of the English language Teow Lim Goh author of Islanders Writing Poetry Chad Davidson, Gregory Fraser, 2008-11-26 Writing Poetry combines an accessible introduction to the essential elements of the craft with a critical awareness of its underpinnings. The authors argue that separating the making of poems from critical thinking about them is a false divide and encourage students to become accomplished critics and active readers of poetic The Poetry Gymnasium Tom C. Hunley, 2019-10-31 This expanded edition adds sixteen new exercises designed to texts inspire creativity and help poets hone their skills Each exercise includes a clearly stated learning objective historical background matter on the particular subgenre being explored and an example written by undergraduates at Western Kentucky University The text also analyzes work by leading American poets including Billy Collins Denise Duhamel and Dean Young The book s five chapters correspond with the five canons of classical rhetoric invention arrangement style memory and delivery Prose Poetry in Theory and Practice Anne Caldwell, Oz Hardwick, 2022-06-01 Prose Poetry in Theory and Practice vigorously engages with the Why and the How of prose poetry a form that is currently enjoying a surge in popularity With contributions by both practitioners and academics this volume seeks to explore how its distinctive properties guide both writer and reader and to address why this form is so well suited to the early twenty first century With discussion of both classic and less well known writers the essays both illuminate prose poetry s distinctive features and explore how this outsider form can offer a unique way of viewing and describing the uncertainties and instabilities which shape our identities and our relationships with our surroundings in the early twenty first century Combining insights on the theory and practice of prose poetry Prose Poetry in Theory and Practice offers a timely and valuable contribution to the development of the form and its appreciation amongst practitioners and scholars alike Largely approached from a practitioner perspective this collection provides vivid snapshots of contemporary debates within the prose poetry field while actively contributing to the poetics and craft of the form In the Palm of Your Hand STEVE. KOWIT,2024-12 Over 90 000 copies sold Long an anchor text for college and junior college writing classes this illuminating and invaluable guide has become a favorite for beginning poets and an ever valuable reference for more advanced students who want to sharpen their craft expand their technical skills and engage their deepest memories and concerns This edition adds Steve Kowit s famous essay on poetics The Mystique of the Difficult Poem in which he argues stirringly and forcefully that a poem need not be obscure to be great

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undertaking creative work the book also presents contemporary work in the field of what is termed Creative Writing Studies and offers an analysis of doctoral research on Creative Writing Additionally the book includes reports on cultural and heritage studies of creative writing as a practice in relation to the literature it brings about and the audiences it engages Thinking Creative Writing presents a snapshot of contemporary work in and around departments of creative writing in our universities and colleges It will be of interest to those researching in the field as well as those with a broader interest in writing creatively The chapters in this book were originally published as articles in the New Writing journal Silence Moy McCrory, Simon Heywood, 2021-02-25 This unique book takes silence as its central concept and questions the range of meanings and values which inform the idea as it impinges on the creative process and its content and contexts The thematic core of silence allows a consideration of silencing and silence as opposite ends of a spectrum one shutting down the other enabling and opening up As a multidisciplinary collection of essays derived from the teaching and implementation of Creative Writing at university level the contributors consider silence as strategic both through the need for silence and as something which compels resistance They explore how writing has employed images and tropes of silence in the past and used silence and gaps technically In considering marginalised and forgotten voices this book shows how writers bring their diverse range of backgrounds and experience to work with and against silence in Creative Writing Studies The first theoretical work on silence in Creative Writing this field shifting book is an essential read for both practitioners and students of Creative Writing at the higher education level Eleven More American Women Poets in the 21st Century Claudia Rankine, Lisa Sewell, 2012-01-01 A fine and selective anthology that s also a critical introduction to some of the most provocative and some of the most original poetry out there Stephanie Burt author of Don t Read Poetry A Book About How to Read Poems The American Poets in the 21st Century series continues with another anthology focused on female poets Like the earlier books this volume includes generous selections of poetry by some of the best poets of our time as well as illuminating poetics statements and incisive essays on their work This unique organization makes these books invaluable teaching tools Broadening the lens through which we look at contemporary poetry this new volume extends its geographical net by including Caribbean and Canadian poets Representing three generations of women writers among the insightful pieces included in this volume are essays by Karla Kelsey on Mary Jo Bang's modes of artifice Christine Hume on Carla Harryman's kinds of listening Dawn Lundy Martin on M NourbeSe Phillip for whom english is a foreign anguish and Sina Queyras on Lisa Robertson's confoundingly beautiful surfaces In addition a companion website presents audio of each poet's **Creative Writing** Graeme Harper, Jeri Kroll, 2020-08-28 This stimulating edited collection focuses on the practice of work revision across all creative writing genres providing a guide to the modes and methods of drafting revising and editing Offering an overview of how creative writing is generated and improved the chapters address questions of how creative writers revise why editing is such a crucial part of the creative process and how understanding the theories underpinning

revision can enhance writers projects Innovative and thought provoking this book is ideal for undergraduate and postgraduate students of creative writing along with all creative writers looking to hone and polish their craft

**Somewhere Beyond the Body** T. P. Bird,2021-10-13 God designed us to experience human life in a material physical body using our five senses He called it good However we are also creatures who experience the non material non physical gifts of soul and spirit Beyond the brain lies the human mind with its ability to think even abstractly we can reason and are moral beings We experience a myriad of emotions while living within relationships with God ourselves others and the world we live in The Lord also calls this aspect of humanity good Somewhere Beyond the Body attempts to not only explore the non material nature of soul and spirit but challenges at times the current secular notion that humans are just physical beings with higher brain power than other creatures We even see how the art and craft of poetry reflects this side of our nature

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