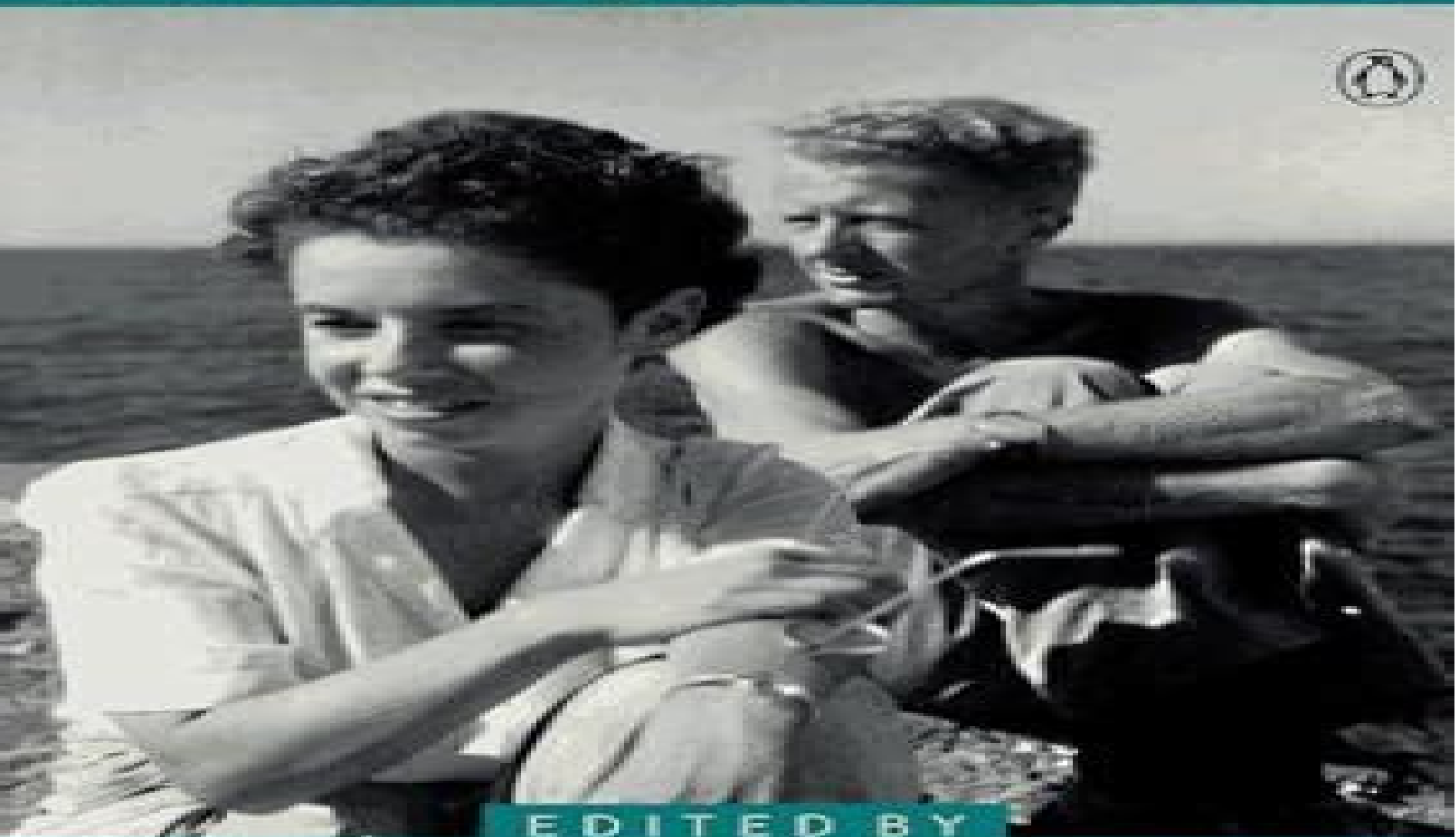


THE PORTABLE PAUL AND JANE BOWLES



EDITED BY
MILLICENT DILLON

Portable Paul And Jane Bowles

M Carnoy



Portable Paul And Jane Bowles:

The Portable Paul and Jane Bowles Paul Bowles, Jane Bowles, 1994 **You Are Not I** Millicent Dillon, 2000-03-08 You Are Not I is a portrait of the elusive writer composer Paul Bowles who left the United States in 1947 to live permanently in Morocco There he created some of the finest American prose of the century including the international bestseller *The Sheltering Sky* In his brilliant and terrifying short stories and novels he explores haunting themes of desire exile and emotional disintegration Millicent Dillon interweaves episodes in Paul Bowles's life distillations of his work reports of their conversations and speculations on the connections between his life and his work Morocco Bound Brian Edwards, 2005-10-28 An examination of American Orientalist representations of North Africa from 1942 to 1973

Nomadic Modernisms and Diasporic Journeys of Djuna Barnes and Jane Bowles Pavlina Radia, 2016-09-07 This book traces the artistic trajectories of Djuna Barnes and Jane Bowles examining their literary representations of the nomadic ethic pervading the twentieth century expatriate movements in and out of America The book argues that these authors contribute to the nomadic aesthetic of American modernism its pastoral ideographies post colonial ecologies as well as regional and transcultural varieties Mapping the pastoral moment in different temporalities and spaces Barnes representing the 1920s expatriation in Europe while Bowles comments on the 1940s exodus to Mexico and North Africa this book suggests that Barnes and Bowles counter the critical trend associating American modernity primarily with urban spaces and instead locate the nomadic thrust of their times in the post colonial history of the American frontier **RePresenting Bisexualities** Maria Pramaggiore, Donald E. Hall, 1996-07-01 Is bisexuality coming out in America Bisexual characters are surfacing on popular television shows and in film Newsweek proclaims that a new sexual identity is emerging But amidst this burgeoning acknowledgment of bisexuality is there an understanding of what it means to be bisexual in a monosexual culture RePresenting Bisexualities seeks to answer these questions integrating a recognition of bisexual desire with new theories of gender and sexuality Despite the breakthroughs in gender studies and queer studies of recent years bisexuality has remained largely unexamined Problematic sexual images are usually attributed either to homosexual or heterosexual desire while bisexual readings remain unexplored The essays found in RePresenting Bisexualities discuss fluid sexualities through a variety of readings from the fence covering texts from Emily Dickinson to Nine Inch Nails Each author contributes to the collection a unique view of sexual fluidity and transgressive desire Taken together these essays provide the most comprehensive bisexual theory reader to date *Turncoats, Traitors, and Fellow Travelers* Arthur Redding, 2009-10-08 The Cold War was unique in the way films books television shows colleges and universities and practices of everyday life were enlisted to create American political consensus This coercion fostered a seemingly hegemonic nationally unified perspective devoted to spreading a capitalist socially conservative notion of freedom throughout the world to fight Communism In *Turncoats Traitors and Fellow Travelers* Culture and Politics of the Early Cold War Arthur Redding traces the historical

contours of this manufactured consent by considering the ways in which authors playwrights and directors participated in responded to and resisted the construction of Cold War discourses The book argues that a fugitive resistance to the status quo emerged as writers and activists variously fled into exile went underground or grudgingly accommodated themselves to the new spirit of the times To this end Redding examines work by a wide swath of creators including essayists W E B Du Bois and F O Matthiessen novelists Ralph Ellison Patricia Highsmith Jane Bowles and Paul Bowles playwrights Arthur Miller poets Sylvia Plath and filmmakers Elia Kazan and John Ford The book explores how writers and artists created works that went against mainstream notions of liberty and offered alternatives to the false dichotomy between capitalist freedom and totalitarian tyranny These complex responses and the era they reflect had and continue to have profound effects on American and international cultural and intellectual life as can be seen in the connections Redding makes between past and present

Beat Culture William T. Lawlor, 2005-05-20 The coverage of this book ranges from Jack Kerouac's tales of freedom seeking Bohemian youth to the frenetic paintings of Jackson Pollock including 60 years of the Beat Generation and the artists of the Age of Spontaneity Beat Culture captures in a single volume six decades of cultural and countercultural expression in the arts and society It goes beyond other works which are often limited to Beat writers like William Burroughs Charles Bukowski and Michael McClure to cover a wide range of musicians painters dramatists filmmakers and dancers who found expression in the Bohemian movement known as the Beat Generation Top scholars from the United States England Holland Italy and China analyze a vast array of topics including sexism misogyny alcoholism and drug abuse within Beat circles the arrest of poet Lawrence Ferlinghetti on obscenity charges Beat dress and speech and the Beat pad Through more than 250 entries which travel from New York to New Orleans from San Francisco to Mexico City students scholars and those interested in popular culture will taste the era's rampant freedom and experimentation explore the impact of jazz on Beat writings and discover how Beat behavior signaled events such as the sexual revolution the peace movement and environmental awareness

Jane Bowles y su obra narrativa: ambigüedad moral y búsqueda de una respuesta existencial Ma. Esther Martínez López, 1998 **You Are Not I** Millicent Dillon, 2000-03-08 You Are Not I is a portrait of the elusive writer composer Paul Bowles who left the United States in 1947 to live permanently in Morocco There he created some of the finest American prose of the century including the international bestseller *The Sheltering Sky* In his brilliant and terrifying short stories and novels he explores haunting themes of desire exile and emotional disintegration Millicent Dillon interweaves episodes in Paul Bowles's life distillations of his work reports of their conversations and speculations on the connections between his life and his work *Paul Bowles, 1910-1999* University of Delaware. Library. Special Collections, 2000

Out, 1999-05 Out is a fashion style celebrity and opinion magazine for the modern gay man **A Version of Love** Millicent Dillon, 2003 With masterful control Millicent Dillon charts the complicated interplay of the lives of her characters as they search for fulfillment in one another's love We enter Lorle's vulnerable bruised psyche and observe

Edmond's vacillating desperate needs as if we are immediate bystanders and yet Dillon reserves judgment allowing her characters actions to dominate BOOK JACKET **Paul Bowles** Virginia Spencer Carr, 2004-11-09 Paul Bowles best known for his classic 1949 novel *The Sheltering Sky* is one of the most compelling yet elusive figures of twentieth century American counterculture In this definitive biography Virginia Spencer Carr has captured Bowles in his many guises gifted composer expatriate novelist and gay icon to name only a few Born in New York in 1910 Bowles brilliance was evident from early childhood His first artistic interest was music which he studied with the composer Aaron Copland Bowles wrote scores for films and countless plays including pieces by Tennessee Williams and Orson Welles Over the course of his life his intellectual pursuits led him around the world He cultivated a circle of artistic friends that included Gertrude Stein W H Auden Gore Vidal Truman Capote Allen Ginsburg William Burroughs Stephen Spender and Carson McCullers Just as fascinating for his flamboyant personality as for his literary success Bowles leftist politics and experimentation with drugs make him an ever controversial character Carr delves into Bowles unconventional marriage to Jane Auer and his self exile in Morocco Close friends with him before his death in 1999 Carr's first hand knowledge of Bowles is undeniable This book encompasses her personal experiences plus ten years of research and interviews with some two hundred of Bowles acquaintances Virginia Spencer Carr has written a riveting biography that tells not only the story of Paul Bowles literary genius but also of a crucial period of redefinition in American culture Carr is simultaneously entertaining and precise delivering a wealth of information on one of the most mythologized figures of mid century literature **Harry Gold** Millicent Dillon, 2002-04-01 PEN Faulker Award Finalist A fascinating and original novel based on the real life of a notorious Soviet spy The New York Times Book Review This gripping narrative brings to life dramatic true events in America from the 1930s through the McCarthy era taking us from Russian Jewish immigrant Harry Gold's recruitment by the Soviets to his training in tradecraft to his role in Julius Rosenberg's and Klaus Fuchs's atomic espionage at Los Alamos The result is a novel with the psychological depth of *The Third Man* the taut pacing of *All the President's Men* and the moral poignancy of *I Married a Communist* named a New York Times Notable Book of the Year She has a novelist's feel for the telling detail A compassionate informative view of a sad unusual life Publishers Weekly Dillon shows how Gold's hunger for human contact helps him ignore the hypocrisies and manipulations of his handlers Kirkus Reviews **Dionysos**, 1997 *The Ultimate, Illustrated Beats Chronology* Robert Niemi, 2011-08-02 Did you know that less than two weeks after Jack Kerouac reported to the Newport RI U S Naval Training Station the same month that the German 6th Army was surrendering at Stalingrad he was discharged diagnosed with a Constitutional Psychopathic State Schizoid Personality That just a few months later William Burroughs moved from Chicago to New York where he took a small apartment at 69 Bedford Street and began a heroin addiction that was to last until 1956 That meanwhile Gregory Corso thirteen and homeless was being arrested for petty larceny while Hubert Selby Jr fifteen joined the Merchant Marines And that the very same year Allen Ginsberg a new graduate from Eastside High School in

Patterson New Jersey began his first semester at Columbia University where he first made the acquaintance of Herbert Gold and Jack Kerouac Packed with month by month and week by week anecdotes The Ultimate Illustrated Beats Chronology is a meticulous timeline detailing the life events and literary accomplishments of the writers who became known as the Beat Generation Covering an entire century and then some this beautifully illustrated volume is certain to be an invaluable resource for anyone curious about the Beat Generation The Beat Generation William Lawlor,1998-04-30 Discusses the appropriate place for the Beats in the literary canon and curriculum and provides an overview of teaching practices at schools and universities throughout the United States Individual chapters on general Beat literature Burroughs Ginsberg and Kerouac provide the substance of the bibliography Annotated references for primary and secondary materials include audio tapes videos CD ROMs and web sites as well as standard printed sources Besides the famous triumvirate of Beat writers The Beat Generation features a section entitled Other Beats which includes bibliographical paragraphs on seventy five authors and editors associated with the Beat movement **Contemporary Authors New Revision Series** Scot Peacock,2001-10 In response to the escalating need for up to date information on writers Contemporary Authors New Revision Series brings researchers the most recent data on the world s most popular authors These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up to date and completely replace the original Contemporary Authors entries For your convenience a soft cover cumulative index is sent biannually While Gale strives to replicate print content some content may not be available due to rights restrictions Call your Sales Rep for details The Arizona Quarterly ,1998 Something for the Lady Ellen Rachel Lansky,1996

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