

chemical city

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Portable Lower East Side 1992 Volume 9 No1

R Sandford



Portable Lower East Side 1992 Volume 9 No1:

The Works of Allen Ginsberg, 1941-1994 Bill Morgan, 1995-02-28 Avant garde poet and popular culture icon Allen Ginsberg has been one of the world's most important writers for over 40 years. This comprehensive bibliography covering the years 1941 to 1994 was prepared with the cooperation of the poet himself. All books, periodicals, photographs, recordings, films, and miscellaneous appearances are listed here. Entries are grouped in chapters according to type of work, and each entry provides full descriptive bibliographic information. Allen Ginsberg is perhaps the most famous poet of our time, as well as one of our most prolific writers. His subjects range from Buddhist studies to drug research to gay rights to political issues of every description, from Vietnam to censorship. Ginsberg gave the author access to personal files, and as a result, every appearance of Ginsberg's writings in the English language is noted. This bibliography is a comprehensive descriptive record of all of Ginsberg's works. The volume contains descriptive annotations of every book, pamphlet, and broadside by Ginsberg. It also contains complete descriptions of every contribution by Ginsberg to the works of others. In addition, all periodical contributions, recordings, films, and miscellaneous publications are listed. Due to Ginsberg's recent acceptance as a photographer of note, a special section identifies all of his published photographs. Entries are arranged in chapters according to the type of work to facilitate ease of use. As a result, this book presents a history of Ginsberg's works and traces the evolution of his writings over a period of publications and revisions.

Up Is Up, But So Is Down Brandon Stosuy, Dennis Cooper, Eileen Myles, 2006-10-01 Among The Village Voices 25 Favorite Books of 2006 Winner of the 2007 AAUP Book Jacket and Journal Show in the Trade Illustrated Book Design category. Sometime after Andy Warhol's heyday but before Soho became a tourist trap, a group of poets, punk rockers, guerilla journalists, graffiti artists, writers, and activists transformed lower Manhattan into an artistic scene so diverse it became known simply as Downtown. Willfully unpolished and subversively intelligent figures such as Spalding Gray, Kathy Acker, Richard Hell, David Wojnarowicz, Lynne Tillman, Miguel Piñero, and Eric Bogosian broke free from mainstream publishing to produce a flood of fiction, poetry, experimental theater, art, and music that breathed the life of the street. The first book to capture the spontaneity of the Downtown literary scene, *Up Is Up, But So Is Down* collects more than 125 images and over 80 texts that encompass the most vital work produced between 1974 and 1992. Reflecting the unconventional genres that marked this period, the book includes flyers, zines, newsprint, weeklies, book covers, and photographs of people and the city, many of them here made available to readers outside the scene for the first time. The book's striking and quirky design, complete with 2 color interior, brings each of these unique documents and images to life. Brandon Stosuy arranges this hugely varied material chronologically to illustrate the dynamic views at play. He takes us from poetry readings in Alphabet City to happenings at Darinka, a Lower East Side apartment and performance space, to the St. Mark's Bookshop, unofficial crossroads of the counterculture where home-printed copies of the latest zines were sold in Ziploc bags. Often attacking the bourgeois irony epitomized by the New Yorker's short fiction, Downtown writers played

ebulliently with form and content sex and language producing work that depicted the underbelly of real life With an afterword by Downtown icons Dennis Cooper and Eileen Myles *Up Is Up But So Is Down* gathers almost twenty years of New York City's smartest and most explosive as well as hard to find writing providing an indispensable archive of one of the most exciting artistic scenes in U S history **This Must Be the Place** Jesse Rifkin, 2023-07-11 Winner of the New York City Book Awards A Kirkus Best Book of July An InsideHook Book You Should Be Reading This July A fascinating history that examines how real estate gentrification community and the highs and lows of New York City itself shaped the city's music scenes from folk to house music Take a walk through almost any neighborhood in Manhattan and you'll likely pass some of the most significant clubs in American music history But you won't know it almost all of these venues have been demolished or repurposed leaving no record of what they were how they shaped music scenes or their impact on the neighborhoods around them Traditional music history tells us that famous scenes are created by brilliant singular artists But dig deeper and you'll find that they're actually created by cheap rent empty space and other unglamorous factors that allow artistic communities to flourish The 1960s folk scene would have never existed without access to Greenwich Village's Washington Square Park If the city hadn't gone bankrupt in 1975 there would have been no punk rock Brooklyn indie rock of the 2000s was only able to come together because of the borough's many empty warehouse spaces But these scenes are more than just moments of artistic genius they're also part of the urban gentrification cycle one that often displaces other communities and eventually the musicians themselves Drawing from over a hundred exclusive interviews with a wide range of musicians deejays and scenesters including members of Peter Paul and Mary White Zombie Moldy Peaches Sonic Youth Treacherous Three Cro Mags Sun Ra Arkestra and Suicide writer historian and tour guide Jesse Rifkin painstakingly reconstructs the physical history of numerous classic New York music scenes *This Must Be the Place* examines how these scenes came together and fell apart and shows how these communal artistic experiences are not just for rarefied geniuses but available to us all [Encyclopedia of Latin American Music in New York](#) Frank M. Figueroa, 1994 **The Hard Way** Michael Lassell, 1995 The first collection of renowned gay writer Michael Lassell's poetry fiction and essays Widely anthologized and a staple of gay literary and entertainment publications nationwide Lassell is regarded as one of the most distinctive and accomplished talents of his generation As much a chronicle of post-Stonewall gay life as a compendium of a remarkable writer's work *The Hard Way* is sure to appeal to anyone interested in the state of contemporary writing **Lloyd's Register OneOcean's Guide to Port Entry 1991-1992 Nations A-L** Lloyd's Register Foundation, 1991-01-01 First published in 1971 these Guides provide invaluable information on thousands of commercial ports and terminals across the globe They are compiled and published annually by LR OneOcean whose years of global maritime experience allows them to provide expert and innovative solutions that enhance efficiency sustainability and overall industry success The Guides cover a significant geographical breadth and the most recent volume includes information on over 12 500 ports harbours and terminals

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