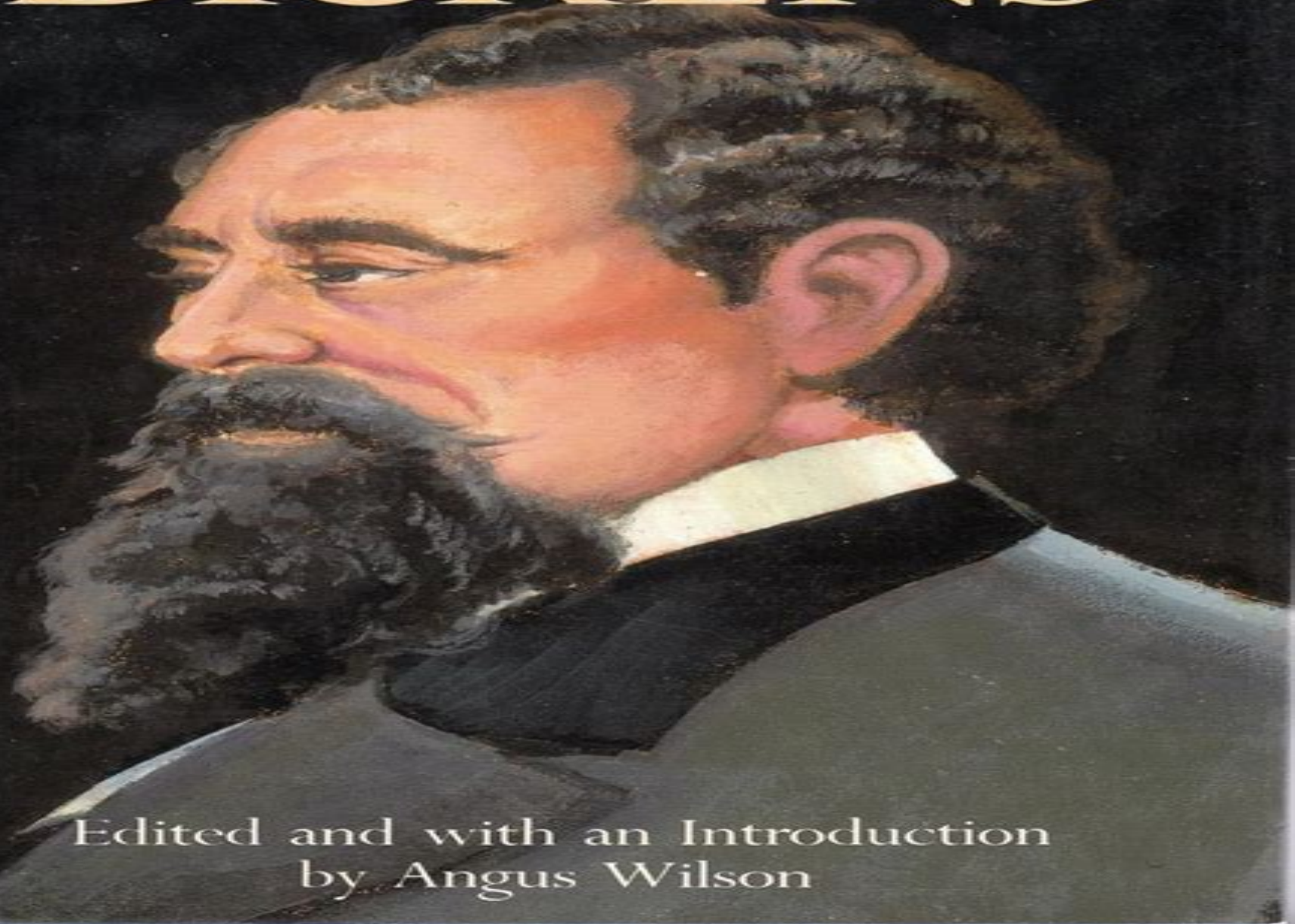


# THE PORTABLE DICKENS



Edited and with an Introduction  
by Angus Wilson

# Portable Dickens

**John Plotz**



## **Portable Dickens:**

*The Portable Dickens* Charles Dickens, 1983      **Women and Personal Property in the Victorian Novel** Deborah Wynne, 2016-02-17 How key changes to the married women's property laws contributed to new ways of viewing women in society are revealed in Deborah Wynne's study of literary representations of women and portable property during the period 1850 to 1900. While critical explorations of Victorian women's connections to the material world have tended to focus on their relationships to commodity culture, Wynne argues that modern paradigms of consumerism cannot be applied across the board to the Victorian period. Until the passing of the 1882 Married Women's Property Act, many women lacked full property rights; evidence suggests that for women, objects often functioned not as disposable consumer products but as cherished personal property. Focusing particularly on representations of women and material culture in Charles Dickens, George Eliot, and Henry James, Wynne shows how novelists engaged with the vexed question of women's relationships to property. Suggesting that many of the apparently insignificant items that clutter the Victorian realist novel take on new meaning when viewed through the lens of women's access to material culture and the vagaries of property law, her study opens up new possibilities for interpreting female characters in Victorian fiction and reveals the complex work of thing culture in literary texts.

**Real Money and Romanticism** Matthew Rowlinson, 2010-05-27 Modern systems of paper money and intellectual property became established in the Romantic period. Matthew Rowlinson shows how a new conception of material artefacts as the bearers of abstract value shaped Romantic conceptions of character, material culture, and labour.

Portable Modernisms Emily Ridge, 2017-06-23 Luggage is an overlooked detail in the stock sketch of the expatriated modernist writer from the valise-fashioned desks of both James Joyce and Vladimir Nabokov to the lost manuscript-laden cases of Ernest Hemingway and Walter Benjamin. While the trope of modernist exile has long been spotlighted, little attention has been given to the material meaning of this condition. What things and objects do modernism's exiles and emigres carry with them, and how does the act of carriage enter into the modernist picture more broadly? What are the implications and historical resonances of a portable outlook, particularly from the angles of gender, wartime conflict, and character conception? Above all, how far does such an outlook impact upon artistic vision? Portability represents the simultaneous transportation and repudiation of domesticity and the home, those key frames of reference in the nineteenth-century novel. This book examines the multifarious ways in which the emergence of a modern culture of portability prompts a radical, if often problematic, departure from Victorian architectural conceptions of fiction towards more movable understandings of form and character.

*Edinburgh Companion to Charles Dickens and the Arts* Claire Wood, Juliet John, 2024-05-31 The *Edinburgh Companion to Charles Dickens and the Arts* explores Dickens's rich and complex relationships with a myriad of art forms and the far-reaching resonance of his works across the arts overall. This volume reassesses Dickens's prescient philosophy of art, both through a historical and a present-day lens and in the context of debates about the cultural value of the arts. Across thirty

three original essays it outlines the ways in which Dickens broke down oppositions between high and low art money and the aesthetic the extraordinary and the ordinary and art for its own sake and the social good In doing so it considers how Dickens prefigured the arts of the future including rap music television fanfiction and global cinema **Dickens's Style** Daniel

Tyler,2013-07-04 Written by leading scholars this collection of essays offers the first comprehensive and accessible book on Dickens's style Charles Dickens's American Audience Robert McParland,2011-12-16 During the time when the American nation was emerging the novels of a British author Charles Dickens contributed significantly to the making of American culture The unique contribution of Charles Dickens's American Audience is the focus upon the testimony of Dickens's American readers as a unique reading community how his fiction intersected with their real lives how he impacted American publishing literacy and educational reform and how Americans loved the theatricality that Dickens brought to their lives

Dickens and Empire Grace Moore,2017-03-02 Dickens and Empire offers a reevaluation of Charles Dickens's imaginative engagement with the British Empire throughout his career Employing postcolonial theory alongside readings of Dickens's novels journalism and personal correspondence it explores his engagement with Britain's imperial holdings as imaginative spaces onto which he offloaded a number of pressing domestic and personal problems thus creating an entangled discourse between race and class Drawing upon a wealth of primary material it offers a radical reassessment of the writer's stance on racial matters In the past Dickens has been dismissed as a dogged and sustained racist from the 1850s until the end of his life but here author Grace Moore reappraises The Noble Savage previously regarded as a racist tract Examining it side by side with a series of articles by Lord Denman in The Chronicle which condemned the staunch abolitionist Dickens as a supporter of slavery Moore reveals that the tract is actually an ironical riposte This finding facilitates a review and reassessment of Dickens's controversial outbursts during the Sepoy Rebellion of 1857 and demonstrates that his views on racial matters were a good deal more complex than previous critics have suggested Moore's analysis of a number of pre and post Mutiny articles calling for reform in India shows that Dickens as their publisher would at least have been aware of the grievances of the Indian people and his journal's sympathy toward them is at odds with his vitriolic responses to the insurrection This first sustained analysis of Dickens and his often problematic relationship to the British Empire provides fresh readings of a number of Dickens texts in particular A Tale of Two Cities The work also presents a more complicated but balanced view of one of the most famous figures in Victorian literature Richard Flanagan Robert Dixon,Ben

Holgate,Joseph Cummins,Laura A. White,Bill Ashcroft,Salhia-Ben Messahel,Marc Delrez,Margaret Harris,Nathanael O'Reilly,Theodore F. Sheckels,Nicholas Birns,Liliana Zavaglia,2018-10-12 Richard Flanagan Critical Essays is the first book to be published about the life and work of this major world author Written by twelve leading critics from Australia Europe and North America these richly varied essays offer new ways of understanding Flanagan's contribution to Tasmanian Australian and world literature Flanagan's fictional worlds offer empathetic often poignant renderings of those whose voices

have been lost beneath official accounts of history stories from a small region that have made their mark on a global scale Considering his seven novels as well as his non fiction journalism and correspondence this collection examines the historical and geographical factors that have shaped Flanagan s representation of Tasmanian identity This collection offers new insights into a determinedly regional writer and the impact he has had on a local national and global scale

**Autobiography, Sensation, and the Commodification of Identity in Victorian Narrative** Sean Grass,2019-10-31 An exploration of the commodification of autobiography 1820 1860 in relation to shifting fictional representations of identity

*The Oxford Companion to Charles Dickens* Paul Schlicke,2011-11-03 This anniversary edition of the Oxford Companion to Charles Dickens celebrates 200 years since the birth of one of Britain s most popular authors Covering his life his works his reputation and his cultural context in over 500 A Z articles this is the most reliable and accessible reference work on Dickens available Dickens's Secular Gospel Chris Louttit,2009-05-07 The first full length study on the subject of Dickens and work this book argues that rather than engaging with work as an abstract quasi religious and entirely benign value Dickens s

writings demonstrate the varied ways in which it shapes gender identity and personality **Novel Craft** Talia Schaffer,2011-01-15 Novel Craft explores an intriguing and under studied aspect of cultural life in Victorian England domestic handicrafts the decorative pursuit that predated the Arts and Crafts movement Talia Schaffer argues that the handicraft movement served as a way to critique the modern mass produced commodity and the rapidly emerging industrial capitalism of the nineteenth century Her argument is illustrated with the four pivotal novels that form her study s core Gaskell s Cranford Yonge s The Daisy Chain Dickens s Our Mutual Friend and Oliphant s Phoebe Junior Each features various handicrafts that subtly aim to subvert the socioeconomic changes being wrought by industrialization Schaffer goes beyond straightforward textual analysis by shaping each chapter around the individual craft at the center of each novel paper for Cranford flowers and related arts in The Daisy Chain rubbish and salvage in Our Mutual Friend and the contrasting ethos of arts and crafts connoisseurship in Phoebe Junior The domestic handicraft also allows for self referential analysis of the text itself in scenes of craft production and destruction the authors articulate the work they hope their own fictions perform The handicraft also becomes a locus for critiquing contemporary aesthetic trends with the novels putting forward an alternative vision of making value and understanding art A work that combines cultural history and literary studies Novel Craft highlights how attention to the handicraft movement s radically alternative views of materiality consumption production representation and subjectivity provides a fresh perspective on the major changes that shaped the Victorian novel as a whole

*Charles Dickens's Great Expectations* Mary Hammond,2016-03-03 Great Expectations has had a long active and sometimes surprising life since its first serialized appearance in All the Year Round between 1 December 1860 and 3 August 1861 In this new publishing and reception history Mary Hammond demonstrates that while Dickens s thirteenth novel can tell us a great deal about the dynamic mid Victorian moment into which it was born its afterlife beyond the nineteenth

century Anglophone world reveals the full extent of its versatility Re assessing generations of Dickens scholarship and using newly discovered archival material Hammond covers the formative history of *Great Expectations* early years analyses the extent and significance of its global reach and explores the ways in which it has functioned as literature and stage TV film and radio drama from its first appearance to the latest film version of 2012 Appendices include contemporary reviews and comprehensive bibliographies of adaptations and translations The book is a rich resource for scholars and students of Dickens of comparative literature and of publishing readership and media history *Angus Wilson and His Works* S.S. Agarwalla,1996-07 *Dickens's Artistic Daughter Katey* Lucinda Hawksley,2018-04-30 A biography of a Victorian era woman who grew up as the daughter of novelist Charles Dickens and found a creative career of her own Katey Dickens was born into a house of turbulent celebrity and grew up surrounded by fascinating famous and infamous people From a very young age she knew her vocation was to be an artist Lucinda Hawksley charts the life of a celebrated portrait painter who redefines our preconceptions about Victorian women Living to be almost ninety Katey survived an unconventional marriage love affairs heartbreak depression and the challenges of being a female artist in a male dominated era Compelling and illuminating this biography of Katey Dickens tells the story of a spirited woman who found fame at the center of the first celebrity phenomenon it also uncovers the reality of what it was like to be a child of Charles and Catherine Dickens

**Dickens's London** Julian Wolfreys,2015-04-19 This phenomenological exploration of the streets of Dickens s London opens up new perspectives on the city and the writer **Portable Property** John Plotz,2008-07-14 What fueled the Victorian passion for hair jewelry and memorial rings When would an everyday object metamorphose from commodity to precious relic In *Portable Property* John Plotz examines the new role played by portable objects in persuading Victorian Britons that they could travel abroad with religious sentiments family ties and national identity intact In an empire defined as much by the circulation of capital as by force of arms the challenge of preserving Englishness while living overseas became a central Victorian preoccupation creating a pressing need for objects that could readily travel abroad as personifications of Britishness At the same time a radically new relationship between cash value and sentimental associations arose in certain resonant mementoes in teacups rings sprigs of heather and handkerchiefs but most of all in books *Portable Property* examines how culture bearing objects came to stand for distant people and places creating or preserving a sense of self and community despite geographic dislocation Victorian novels because they themselves came to be understood as the quintessential portable property tell the story of this change most clearly Plotz analyzes a wide range of works paying particular attention to George Eliot s *Daniel Deronda* Anthony Trollope s *Eustace Diamonds* and R D Blackmore s *Lorna Doone* He also discusses Thomas Hardy and William Morris s vehement attack on the very notion of cultural portability The result is a richer understanding of the role of objects in British culture at home and abroad during the Age of Empire **In Dickens's London** Francis Hopkinson Smith,1914 *Charles Dickens's Great Expectations* Harold Bloom,2005 Presents an

overview of the novel featuring a biographical sketch of the English author a list of characters a summary of the plot and critical and analytical views of the work

## **Portable Dickens** Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has become more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **Portable Dickens**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall affect readers.

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### **Table of Contents Portable Dickens**

1. Understanding the eBook Portable Dickens
  - The Rise of Digital Reading Portable Dickens
  - Advantages of eBooks Over Traditional Books
2. Identifying Portable Dickens
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Portable Dickens
  - User-Friendly Interface
4. Exploring eBook Recommendations from Portable Dickens
  - Personalized Recommendations
  - Portable Dickens User Reviews and Ratings
  - Portable Dickens and Bestseller Lists
5. Accessing Portable Dickens Free and Paid eBooks



- Portable Dickens Public Domain eBooks
- Portable Dickens eBook Subscription Services
- Portable Dickens Budget-Friendly Options
- 6. Navigating Portable Dickens eBook Formats
  - ePub, PDF, MOBI, and More
  - Portable Dickens Compatibility with Devices
  - Portable Dickens Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Portable Dickens
  - Highlighting and Note-Taking Portable Dickens
  - Interactive Elements Portable Dickens
- 8. Staying Engaged with Portable Dickens
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Portable Dickens
- 9. Balancing eBooks and Physical Books Portable Dickens
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Portable Dickens
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Portable Dickens
  - Setting Reading Goals Portable Dickens
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Portable Dickens
  - Fact-Checking eBook Content of Portable Dickens
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

#### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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