

POPULAR PRINT MEDIA 1820-1900

Edited by
Andrew King and John Plunkett

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Popular Print Media 1820 1900

Andrew King, John Plunkett



Popular Print Media 1820 1900:

Popular Print Media: 1820-1900 Andrew King, John Plunkett, 2023-01-13 First published in 2004 Popular Print Media 1820 1900 makes available a selection of articles from nineteenth century newspapers periodicals and books which are otherwise unavailable except in their original publications The collection also includes a significant amount of material that highlights the complex and changing importance of women in and for the nineteenth century media at large The collection is made up of three volumes divided into six sections and will cover the following themes technology reading spaces influence of print graphic media serial fiction periodicals and the popular Each section includes a new introduction by the editors The editors will also include a thematic table that enables readers to pursue a specific conceptual and or historical issue such as the impact of serial publication upon practices of reading and authorship Popular Print Media, 1820-1900 Andrew King, John Plunkett, 2004 Popular Print Media 1820 1900 makes available a selection of articles from nineteenth century newspapers periodicals and books which are otherwise unavailable except in their original publications The collection also includes a significant amount of material that highlights the complex and changing importance of women in and for the nineteenth century media at large The collection is made up of three volumes divided into six sections and will cover the following themes technology reading spaces influence of print graphic media serial fiction periodicals and the popular Each section includes a new introduction by the editors The editors will also include a thematic table that enables readers to pursue a specific conceptual and or historical issue such as the impact of serial publication upon practices of reading and authorship **Popular Print Media, 1820-1900** Andrew King, John Plunkett, 2023 **Popular Print Media** Andrew King, John Plunkett, 2004 Popular Print Media 1820 1900 makes available a selection of articles from nineteenth century newspapers periodicals and books which are otherwise unavailable except in their original publications The collection also includes a significant amount of material that highlights the complex and changing importance of women in and for the nineteenth century media at large The collection is made up of three volumes divided into six sections and will cover the following themes technology reading spaces influence of print graphic media serial fiction periodicals and the popular Each section includes a new introduction by the editors The editors will also include a thematic table that enables readers to pursue a specific conceptual and or historical issue such as the impact of serial publication upon practices of reading and authorship Victorian Print Media John Plunkett, Andrew King, 2005-11-24 Victorian culture was dominated by an ever expanding world of print A tremendous increase in the volume of books newspapers and periodicals was matched by the corresponding development of the first mass reading public Victorian Print Media A Reader consists of edited extracts from nineteenth century sources which discuss all aspects of the production and circulation of print media The extracts are organised into themed sections such as authorship and journalism reading spaces and the influence of print *A Companion to the English Novel* Stephen Arata, Madigan Haley, J. Paul Hunter, Jennifer Wicke, 2019-01-29 This collection of authoritative

essays represents the latest scholarship on topics relating to the themes movements and forms of English fiction while chronicling its development in Britain from the early 18th century to the present day Comprises cutting edge research currently being undertaken in the field incorporating the most salient critical trends and approaches Explores the history evolution genres and narrative elements of the English novel Considers the advancement of various literary forms including such genres as realism romance Gothic experimental fiction and adaptation into film Includes coverage of narration structure character and affect shifts in critical reception to the English novel and geographies of contemporary English fiction Features contributions from a variety of distinguished and high profile literary scholars along with emerging younger critics Includes a comprehensive scholarly bibliography of critical works on and about the novel to aid further reading and research

The Novelty of Newspapers Matthew Rubery, 2009-07-28 Arising in the 1800s and soon drawing a million readers a day the commercial press profoundly influenced the work of Brontë Braddon Dickens Conrad James Trollope and others who mined print journalism for fictional techniques Five of the most important of these narrative conventions the shipping intelligence personal advertisement leading article interview and foreign correspondence show how the Victorian novel is best understood alongside the simultaneous development of newspapers In highly original analyses of Victorian fiction this study also captures the surprising ways in which public media enabled the expression of private feeling among ordinary readers from the trauma caused by a lover's reported suicide to the vicarious gratification felt during a celebrity interview from the distress at finding one's behavior the subject of unflattering editorial commentary to the apprehension of distant cultures through the foreign correspondence Combining a wealth of historical research with a series of astute close readings The Novelty of Newspapers breaks down the assumed divide between the epoch's literature and journalism and demonstrates that newsprint was integral to the development of the novel

The Loudons and the Gardening Press Sarah Dewis, 2016-03-03 Through close readings of individual serials and books and archival work on the publication history of the *Gardener's Magazine* 1826-44 Sarah Dewis examines the significant contributions John and Jane Webb Loudon made to the gardening press and democratic discourse Vilified during their lifetimes by some sections of the press the Loudons were key players in the democratization of print media and the development of the printed image Both offered women readers a cultural alternative to the predominantly literary and classical culture of the educated English elite In addition they were innovatory in emphasizing the value of scientific knowledge and the acquisition of taste as a means of eroding class difference As well as the *Gardener's Magazine* Dewis focuses on the lavish eight volume *Arboretum et Fruticetum Britannicum* 1838 an encyclopaedia of trees and shrubs and *On the Laying Out Planting and Managing of Cemeteries* 1843 arguing that John Loudon was a radical activist who reconfigured gardens in the public sphere as a landscape of enlightenment and as a means of social cohesion Her book is important in placing the Loudons' publications in the context of the history of the book media history garden history urban social history history of education nineteenth century radicalism

and women's journalism **Literary and Cultural Criticism from the Nineteenth Century** Valerie Sanders, Katherine Newey, Joanne Shattock, Joanne Wilkes, 2022-02-28 This four volume collection of primary sources examines literary and cultural criticism over the long nineteenth century The volumes explore the subjects of life writing including biography autobiography diaries and letters drama criticism the periodical and newspaper press and criticism written by women This collection will be of great interest to students of literary history **Encounters in the Victorian Press** L. Brake, J.

Codell, 2004-11-30 Encounters in the Victorian Periodical Press focuses on the unique characteristic of the Victorian periodical press its development of encounters between and among readers editors and authors Encounters promoted dialogue among diverse publics differing by class gender professional and political interests and ethnicity Through encounters the press emerged to become a central public space for debates about society politics culture public order and foreign and imperial affairs This book captures the richness of these interactions and a variety of voices and opinions

Literary and Cultural Criticism from the Nineteenth Century Joanne Wilkes, 2021-11-16 This collection of primary sources examines literary and cultural criticism over the long nineteenth century The final volume 4 of 4 explores the subject of drama criticism written by women This volume will be of great interest to students of literary history **The New Journalism, the New Imperialism and the Fiction of Empire, 1870-1900** Andrew Griffiths, 2015-08-25 Aggressive policy enthusiastic news coverage and sensational novelistic style combined to create a distinctive image of Britain's Empire in late Victorian print media The New Journalism the New Imperialism and the Fiction of Empire 1870-1900 traces this phenomenon through the work of editors special correspondents and authors **The Cambridge Companion to Victorian Culture** Francis O'Gorman, 2010-01-21 Stimulating and informative new essays on many aspects of nineteenth century culture

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technological innovations from the kaleidoscope to the cinema Essays also chart the complex and fruitful interchanges with writers in America Europe and the Empire highlighting the geographical expansion of literature in English This Companion brings together the most important aspects of this prolific and popular period of English literature A Victorian Dissenter David E. Seip, 2018-04-24 This book introduces the reader to Robert Govett 1813 1901 dissenting clergyman and author who wrote as a scholar of biblical prophecy primarily on the subject of the exclusion of believers in the Millennial Kingdom an idea of which he conceived The purpose of the book is threefold 1 to describe Govett his life and his printed work 2 to analyze Govett s eschatological beliefs especially those he originated and 3 to investigate why a respected theologian in England who had published over 180 books and tracts disappeared from dissenting print culture early in the twentieth century Govett s doctrine of exclusion was heavily intertwined with most of his writings It was a topic that he developed throughout his career Yet as the center of dispensationalism shifted to America Govett s views of the Rapture began to be seen as extreme The book explains why Govett was eclipsed as the center of the evangelical movement shifted and its theology ossified Since his death Govett has been occasionally remembered in scholarship but with increasing inaccuracies and skepticism This book seeks to remove the mystery **Dictionary of Nineteenth-century Journalism in Great Britain and Ireland** Laurel Brake, Marysa Demoor, 2009 A large scale reference work covering the journalism industry in 19th Century Britain

G.W.M. Reynolds Anne Humpherys, 2017-03-02 G W M Reynolds 1814 1879 had a major impact on the mid Victorian era that until now has been largely unacknowledged A prolific novelist whose work had a massive circulation and an influential journalist and editor he was a man of contradictions in both his life and writing a middle class figure who devoted his life to working class issues but seldom missed a chance to profit from the exploitation of current issues the founder of the radical newspaper Reynolds Weekly as well as a bestselling author of historical romances gothic and sensation novels oriental tales and domestic fiction a perennial bankrupt who nevertheless ended his life prosperously A figure of such diversity requires a collaborative study Bringing together a distinguished group of scholars this volume does justice to the full range of Reynolds s achievement and influence With proper emphasis on new work in the field the contributors take on Reynolds s involvement with Chartism serial publication the mass market periodical commodity culture and the introduction of French literature into British consciousness to name just a few of the topics covered The Mysteries of London the century s most widely read serial receives the extensive treatment this long running urban gothic work deserves Adding to the volume s usefulness are comprehensive bibliographies of Reynolds s own writings and secondary criticism relevant to the study of this central figure in mid nineteenth century Britain *Edinburgh History of the British and Irish Press, Volume 2* Finkelstein David Finkelstein, 2020-01-10 A thorough account of newspaper and periodical press history in Britain and Ireland from 1800 1900 Provides a comprehensive history of the British and Irish Press from 1800 1900 reflected upon in 60 substantive chapters and focused case studies Sets out to capture the cross regional and transnational dimension of press history in

nineteenth century Britain and Ireland Offers unique and important reassessments of nineteenth century British and Irish press and periodical media within social cultural technological economic and historical contexts This is a unique collection of essays examining nineteenth century British and Irish newspaper and periodical history during a key period of change and development It covers an important point of expansion in periodical and press history across the four nations of Great Britain England Ireland Scotland and Wales concentrating on cross border and transnational comparisons and contrasts in nineteenth century print communication Designed to provide readers with a clear understanding of the current state of research in the field in addition to an extensive introduction it includes forty newly commissioned chapters and case studies exploring a full range of press activity and press genres during this intense period of change Along with keystone chapters on the economics of the press and periodicals production processes readership and distribution networks and legal frameworks under which the press operated the book examines a wide range of areas from religious literary political and medical press genres to analyses of overseas and migr press and emerging developments in children s and women s press

Whispering the Techniques of Language: An Mental Journey through **Popular Print Media 1820 1900**

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