



#	Artist	YouGov Popularity	Instagram Followers	Instagram Hashtags	Ahrefs Search Volume	Spotify Monthly Listeners	YouTube Views	Total
1	Ariana Grande	42	300	26	95	200	72	735
2	Ed Sheeran	46	44	4	37	137	200	467
3	Katy Perry	29	154	4	42	94	126	449
4	Beyoncé	29	223	11	29	82	43	418
5	Adele	100	55	2	65	55	108	384
6	Lady Gaga	100	64	5	52	104	51	376
7	Shakira	38	98	1	30	77	105	348
8	Pink	83	11	100	37	55	48	334
9	Bruno Mars	46	31	2	11	80	158	328
10	Maroon 5	46	11	1	11	101	131	301

*the max point for total is 1,000.

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A Guide to Popular Music Reference Books Gary Haggerty, 1995-09-30 A guide to locating information on popular music and the people who create it this volume is designed as a desk reference to locate answers to specific questions and to direct library users to key resources More than 400 comprehensive titles are carefully annotated describing content scope and special features The focus is on the musical styles that have developed measurable commercial success through recordings and live performance Along with academic titles many important titles from the popular press are included as well as selected electronic resources A necessary reference tool for any library scholar student and popular music buff The work covers bibliographies indexes discographies dictionaries and encyclopedias biographical resources directories almanacs yearbooks and guidebooks on styles that include jazz swing Tin Pan Alley country gospel blues rhythm and blues soul rockabilly rock heavy metal musical theater and film music Its extensive appendices feature discographies and bibliographies of individual artists and ensembles A detailed index combining authors titles and subjects makes cross referencing easy The entries are modeled after the immensely useful The Guide to Reference Books

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Global Popular Music Clarence Bernard Henry, 2024-11-19 Global Popular Music A Research and Information Guide offers an essential annotated bibliography of scholarship on popular music around the world in a two volume set Featuring a broad range of subjects people cultures and geographic areas and spanning musical genres such as traditional folk jazz rock reggae samba rai punk hip hop and many more this guide highlights different approaches and discussions within global popular music research This

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Bloomsbury Encyclopedia of Popular Music of the World, Volume 11 David Horn, 2017-10-05 See [Britannica Student Encyclopedia](#) Encyclopaedia Britannica, Inc, 2014-05-01 Entertaining and informative the newly updated Britannica Student Encyclopedia helps children gain a better understanding of their world Updated for 2015 more than 2 250 captivating articles cover everything from Barack Obama to video games Children are sure to immerse themselves in 2 700 photos charts and tables that help explain concepts and subjects as well as 1 200 maps and flags from across the globe Britannica Student is curriculum correlated and a recent winner of the 2008 Teachers Choice Award and 2010 AEP Distinguished achievement award **Continuum Encyclopedia of Popular Music of the World, Volume 2** John Shepherd, David Horn, Dave Laing, Paul Oliver, Peter Wicke, 2003-05-08 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided

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Popular Music, Volume 2 Abiodun Salawu, Israel A. Fadipe, 2022-06-14 This volume examines how African indigenous popular music is deployed in democracy politics and for social crusades by African artists Exploring the role of indigenous African popular music in environmental health communication and gender empowerment it subsequently focuses on how the music portrays the African future its use by African youths and how it is affected by advanced broadcast technologies and the

digital media Indigenous African popular music has long been under appreciated in communication scholarship However understanding the nature and philosophies of indigenous African popular music reveals an untapped diversity which can only be unraveled by the knowledge of myriad cultural backgrounds from which its genres originate With a particular focus on scholarship from Nigeria Zimbabwe and South Africa this volume explores how during the colonial period and post independence dispensation indigenous African music genres and their artists were mainstreamed in order to tackle emerging issues to sensitise Africans about the affairs of their respective nations and to warn African leaders who have failed and are failing African citizenry about the plight of the people At the same time indigenous African popular music genres have served as a beacon to the teeming African youths to express their dreams frustrations about their environments and to represent themselves This volume explores how through the advent of new media technologies indigenous African popular musicians have been working relentlessly for indigenous production becoming champions of good governance marginalised population and repositories of indigenous cultural traditions and cosmologies

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of creating and accessing music prove to be a double edged sword for creators and producers This second edition includes new information about concert attendance and live performance in the COVID era and what followed as well as the resultant economic impacts on the industry Throughout the book Byun questions how the business of music affects creativity and the extent to which this impacts the creative output of the individual artist Chapters also address copyright enforcement and online piracy This is an approachable resource for economists interested in the music industry as well as business and music majors studying the ways in which technology can impact a creative process

The Concise Garland Encyclopedia of World Music, Volume 2 Garland Encyclopedia of World Music,2013-02-01 The Concise Garland Encyclopedia of World Music comprises two volumes and can only be purchased as the two volume set To purchase the set please go to <http://www.routledge.com/9780415972932> Handbook of Reference Sources and Services for Small and Medium-Sized Libraries

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Literary Research and Postcolonial Literatures in English H. Faye Christenberry,Angela Courtney,Liorah Golomb,Melissa S. Van Vuuren,2012-08-08 Postcolonial literatures can be defined as the body of creative work written by authors whose lands were formerly subjugated to colonial rule In previous volumes of this series the research literature of former British colonies Australia Canada Ireland and New Zealand have been addressed This volume offers guidance for those researching the postcolonial literature of the former British colonies in Africa the Caribbean and South Asia Among the forty nations represented in this volume are South Africa India

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