



Popular Music On Screen From Hollywood Musical To Music Video

Arved Ashby



Popular Music On Screen From Hollywood Musical To Music Video:

Popular Music On Screen John Mundy, 1999-08-21 Popular Music on Screen examines the relationship between popular music and the screen from the origins of the Hollywood musical to contemporary developments in music television and video Through detailed examination of films television programs and popular music together with analysis of the economic technological and cultural determinants of their production and consumption the book argues that popular music has been increasingly influenced by its visual economy Though engaging with the debates that surround postmodernism the book suggests that what most characterizes the relationship between popular music and the screen is a strong sense of continuity expressed through institutional structures representational strategies and the ideology of entertainment

Popular Film Music and Masculinity in Action Amanda Howell, 2015-02-11 Amanda Howell offers a new perspective on the contemporary pop score as the means by which masculinities not seen or heard before become a part of post World War II American cinema Popular Film Music and Masculinity in Action addresses itself to an eclectic mix of film from Elvis and Travolta star vehicles to Bruckheimer produced blockbuster action including the work of musically innovative directors Melvin Van Peebles Martin Scorsese Gregg Araki and Quentin Tarantino Of particular interest is the way these films and their representations of masculinity are shaped by generic exchanges among contemporary music music cultures and film combining American cinema's long standing investment in violence as spectacle with similarly body focused pleasures of contemporary youth music Drawing on scholarship of popular music and the pop score as well as feminist film and media studies Howell addresses an often neglected area of gender representation by considering cinematic masculinity as an audio visual construction Through her analyses of music's role in action and other film genres that share its investment in violence she reveals the mechanisms by which the pop score has helped to reinvent gender and gendered fictions of male empowerment in contemporary screen entertainment

100 Film Musicals Douglas Pye, Jim Hillier, 2019-07-25 From the coming of sound to the 1960s the musical was central to Hollywood production Exhibiting often in spectacular fashion the remarkable resources of the Hollywood studios musicals came to epitomise the very idea of light entertainment Films like Top Hat and 42nd Street Meet Me in St Louis and On the Town Singin in the Rain and Oklahoma West Side Story and The Sound of Music were hugely popular yet were commonly regarded by cultural commentators as trivial and escapist It was the 1970s before serious study of the Hollywood musical began to change critical attitudes and foster an interest in musical films produced in other cultures Hollywood musicals have become less common but the genre persists and both academic interest in and fond nostalgia for the musical shows no signs of abating 100 Film Musicals provides a stimulating overview of the genre's development its major themes and the critical debates it has provoked While centred on the dominant Hollywood tradition 100 Film Musicals includes films from countries that often tried to emulate the Hollywood style like Britain and Germany as well as from very different cultures like India Egypt and Japan Jim Hillier and Douglas Pye also discuss post

1960s films from many different sources which adapt and reflect on the conventions of the genre including recent examples such as *Moulin Rouge* and *High School Musical* demonstrating that the genre is still very much alive **Cultural Afterlives and Screen Adaptations of Classic Literature** H. Shachar, 2012-07-17 Film and television adaptations of classic literature have held a longstanding appeal for audiences an appeal that this book sets out to examine With a particular focus on *Wuthering Heights* the book examines adaptations made from the 1930s to the twenty first century providing an understanding of how they help shape our cultural landscape **Soundtrack Available** Pamela Robertson Wojcik, Arthur Knight, 2001-12-03 Essays on film soundtracks composed of popular music rather than the composed film score both in relation to the films and circulating separately on record **Buffy, Ballads, and Bad Guys Who Sing** Kendra Preston Leonard, 2010-11-16 When writer and director Joss Whedon created the character Buffy the Vampire Slayer he could hardly have expected the resulting academic interest in his work Yet almost six years after the end of Buffy on television Buffy studies and academic work on Whedon s expanding oeuvre continue to grow Now with three hugely popular television shows *Buffy the Vampire Slayer* *Angel* and *Firefly* and the film *Serenity* all available on DVD scholars are evaluating countless aspects of the Whedon universe or Whedonverse *Buffy Ballads and Bad Guys Who Sing Music in the Worlds of Joss Whedon* studies the significant role that music plays in these works from Buffy the Vampire Slayer to the internet musical *Dr Horrible s Sing Along Blog* Kendra Preston Leonard has collected a varying selection of essays that explore music and sound in Joss Whedon s works The essays investigate both diegetic and non diegetic music considering music from various sources including the shows original scores music performed by the characters themselves and music contributed by such artists as Michelle Branch The Sex Pistols and Sarah McLachlan as well as classical composers like Camille Saint Sa ns and Johannes Brahms The approaches incorporate historical and theoretical musicology feminist and queer musicology media studies cultural history and interdisciplinary readings The book also explores the compositions written by Whedon himself the theme music for *Firefly* and two fully integrated musicals the Buffy episode *Once More With Feeling* and *Dr Horrible s Sing Along Blog* With several musical examples a table with a full breakdown of the *Danse Macabre* scene from the acclaimed Buffy episode *Hush* and an index this volume will be fascinating to students and scholars of science fiction television film and popular culture **Celluloid Symphonies** Julie Hubbert, 2011-03-02 A sourcebook of writings on music for film bringing together fifty three critical documents It includes essays by those who created the music and outlines the major trends aesthetic choices technological innovations and commercial pressures that have shaped the relationship between music and film from 1896 to the present **Rock around the Clock** Yannis Tzioumakis, Siân Lincoln, 2023-10-18 Examining one of the earliest films made specifically for young audiences in US cinema *Rock around the Clock* 1956 this book explores the exploitation production company that made the film and the ways it represented young people especially in terms of their association with rock n roll music and culture Providing new avenues of approaching the film the book looks at how Rock

around the Clock has attracted significant scholarly attention despite its origins as a low budget production made by master exploitation filmmaker Sam Katzman. It challenges accounts that see the film's young people as juvenile delinquents using instead the label cultural rebels as a signifier of youth's ability to resurrect a moribund music industry and rejuvenate a stale youth culture. This book also questions the nature of the label exploitation as applied to the film by examining Columbia Pictures' role as a resource provider for Katzman's film, comparing *Rock around the Clock* to contemporaneous films with a youth focus that were produced in different industrial contexts and investigating its relationship to adaptation by asking whether the film is an example of a postliterary adaptation. Rich on archival research and industrial and textual analysis, *Rock around the Clock* will interest both film studies and youth cultures scholars. [As Heard on TV: Popular Music in Advertising](#) Bethany Klein, 2016-04-15. The use of popular music in advertising represents one of the most pervasive mergers of cultural and commercial objectives in the modern age. Steady public response to popular music in television commercials ranging from the celebratory to the outraged highlights both unresolved tensions around such partnerships and the need to unpack the complex issues behind everyday media practice. Through an analysis of press coverage and interviews with musicians, music supervisors, advertising creatives and licensing managers, *As Heard on TV* considers the industrial changes that have provided a foundation for the increased use of popular music in advertising and explores the critical issues and debates surrounding media alliances that blur cultural ambitions with commercial goals. The practice of licensing popular music for advertising revisits and continues a number of themes in cultural and media studies among them the connection between authorship and ownership in popular music, the legitimization of advertising as art, industrial transformations in radio and music, the role of music in branding and the restructuring of meaning that results from commercial exploitation of popular music. *As Heard on TV* addresses these topics by exploring cases involving artists from the Beatles to the Shins and various dominant corporations of the last half century. As one example within a wider debate about the role of commerce in the production of culture, the use of popular music in advertising provides an entry point through which a range of practices can be understood and interrogated. This book attends to the relationship between popular culture and corporate power in its complicated variation at times mutually beneficial and playfully suspicious of constructed boundaries and at others conceived in strain and symbolic of the triumph of hypercommercialism. **Music in Film** Pauline Reay, 2004. *Music in Film Soundtracks and Synergy* discusses a broad range of films from classical Hollywood through to American independents and European art films and offers a brief history of the development of music in film from the silent era to the present day. In particular, this book explores how music operates as a narrative device and also emotionally and culturally. By focusing on the increasing synergy between film and music texts, it includes an extended case study of *Magnolia* as a film script which developed from a pop song. Emphasis is also placed on the divide between the high culture of the orchestral score and the low culture of the pop song. [The Oxford Handbook of New Audiovisual Aesthetics](#) John Richardson, Claudia Gorbman, Carol

Vernallis,2013-08-20 This handbook provides powerful ways to understand changes in the current media landscape Media forms and genres are proliferating as never before from movies computer games and iPods to video games and wireless phones This essay collection by recognized scholars practitioners and non academic writers opens discussion in exciting new directions

I Wonder U Adilifu Nama,2019-11-15 Revealing how he continually subverted cultural expectations this book examines the entirety of Prince s diverse career as a singer multi instrumentalist songwriter producer record label mogul movie star and director For the academically inclined Prince fan it is a must read Matthew Oware author of I Got Something to Say Gender Race and Social Consciousness in Rap Musicic

Film Genre Reader IV Barry Keith Grant,2012-12-01 From reviews of the third edition Film Genre Reader III lives up to the high expectations set by its predecessors providing an accessible and relatively comprehensive look at genre studies The anthology s consideration of the advantages and challenges of genre studies as well as its inclusion of various film genres and methodological approaches presents a pedagogically useful overview Scope Since 1986 Film Genre Reader has been the standard reference and classroom text for the study of genre in film with more than 25 000 copies sold Barry Keith Grant has again revised and updated the book to reflect the most recent developments in genre study This fourth edition adds new essays on genre definition and cycles action movies science fiction and heritage films along with a comprehensive and updated bibliography The volume includes more than thirty essays by some of film s most distinguished critics and scholars of popular cinema including Charles Ramirez Berg John G Cawelti Celestino Deleyto David Desser Thomas Elsaesser Steve Neale Thomas Schatz Paul Schrader Vivian Sobchack Janet Staiger Linda Williams and Robin Wood

Gordon Stretton, Black British Transoceanic Jazz Pioneer Michael Brocken,Jeff Daniels,2018-09-15 This extensively researched text concerning the life and career of Liverpool born Black jazz musician Gordon Stretton not only contributes to the important debate concerning the transoceanic pathways of jazz during the 20th century but also suggests to the jazz fan and scholar alike that such pathways reaching as they also did across the Atlantic from Europe are actually part of a largely ignored therefore partially hidden history of 20th century jazz performance industry and influence The work also exists to contribute to a more complete picture of the significance of diaspora studies across the spectrum of popular music performance and to award to those Liverpool musicians who were not contributors to the city s musical visage post rock n roll a place in popular music history Gordon Stretton was a jazz pioneer in several senses he emerged from a poverty stricken racially marginalized upbringing in Liverpool to develop a popular music career emblematic of Black diasporan experience He was a child dancer and singer in the Lancashire Lads the troupe which was also part of a young Charlie Chaplin s development a well respected solo touring artist in the UK as The Natural Artistic Coon a chorister and musical director with the Jamaican Choral Union and having encountered syncopated music a jazz percussionist multi instrumentalist and vocalist not to mention a ground breaking bandleader All of these musical experiences took place through time on his own terms as he learnt his craft on the hoof via many different encounters with

musical genres from Liverpool to London Paris Brussels Rio and Buenos Aires Gordon Stretton was truly a transoceanic jazz pioneer

The British Folk Revival Michael Brocken, 2022-08-26 Almost 20 years ago Michael Brocken created from his doctoral research what became both a seminal and contested volume concerning the social mores surrounding the British Folk Revival up to that point in time The British Folk Revival 1944 2002 In this long overdue second edition he revisits not only his own research but also that of others from the 1990s and early 21st century He then considers how a discourse of folkloric authenticity emerged in the closing years of the 19th century and how a worrying nationalistic immanence came to surround folk music and dance during the inter war years Brocken also proposes that the media records radio and TV in post WWII folk revivalism can offer us important insights into how self directed learning of the folk guitar emerged Brocken moves on to consider the business structures of the contemporary folk scene and how relationships are formed between contemporary folk business and the digital and social media spheres In his penultimate chapter he discusses the masculinisation of folk traditions and asks important questions about how our folk traditions are carried and are authorised In the final chapter he also considers the rise of an exciting new folk live music built environment

Popular Music and the New Auteur Arved Ashby, 2013-10-30 MTV utterly changed the movies Since music television arrived some 30 years ago music videos have introduced filmmakers to a new creative vocabulary speeds of events changed and performance and mood came to dominate over traditional narrative storytelling Popular Music and the New Auteur charts the impact of music videos on seven visionary directors Martin Scorsese Sofia Coppola David Lynch Wong Kar Wai the Coen brothers Quentin Tarantino and Wes Anderson These filmmakers demonstrate a fresh kind of cinematic musicality by writing against pop songs rather than against script and allowing popular music a determining role in narrative imagery and style Featuring important new theoretical work by some of the most provocative writers in the area today Popular Music and the New Auteur will be required reading for all who study film music and sound It will be particularly relevant for readers in popular music studies and its intervention in the ongoing debate on auteurism will make it necessary reading in film studies

Kate Bush and Hounds of Love Dr Ron Moy, 2013-01-28 Kate Bush is widely respected as one of the most unique solo female performers to have ever emerged in the field of popular music She has achieved that rare combination of great commercial success and critical acclaim with Hounds of Love considered widely to be her masterpiece The album regularly features in best album lists and in the 2004 Observer poll was the highest placed work by a solo female artist The album allows the author Ron Moy the critical opportunity to explore a wide range of issues relating to technology production authorship grain of the voice iconography critical and commercial impact collaboration gender sexuality narrative and social and cultural context

Networks of sound, style and subversion Nick Crossley, 2015-03-01 This book examines the birth of punk in the UK and its transformation within a short period of time into post punk Deploying innovative concepts of critical mass social networks and music worlds and using sophisticated techniques of social network analysis it teases out the events and mechanisms

involved in punk's micro mobilisation its diffusion across the UK and its transformation in certain city based strongholds into a variety of interlocking post punk forms Nick Crossley offers a detailed review of prior work in this area a rich exploration of new empirical data and a highly innovative and robust approach to the study of music worlds Written in an accessible style this book is essential reading for anybody with an interest in either UK punk and post punk or the impact of social networks on cultural life and the potential of social network analysis to explore this impact *The SAGE Handbook of Cultural Analysis* Tony Bennett, John Frow, 2008-03-26 A genuine one stop reference point for the many many differing strands of cultural analysis This isn't just one contender among many for the title of best multidisciplinary overview this is a true heavyweight Matt Hills Cardiff University An achievement and a delight both compelling and useful Beverley Skeggs Goldsmiths University of London With the cultural turn the concept of culture has assumed enormous importance in our understanding of the interrelations between social political and economic structures patterns of everyday interaction and systems of meaning making In *The SAGE Handbook of Cultural Analysis* the leading figures in their fields explore the implications of this paradigm shift Part I looks at the major disciplines of knowledge in the humanities and social sciences asking how they have been reshaped by the cultural turn and how they have elaborated distinctive new objects of knowledge Parts II and III examine the questions arising from a practice of analysis in which the researcher is drawn reflexively into the object of study and in which methodological frameworks are rarely given in advance Addressed to academics and advanced students in all fields of the social sciences and humanities *The SAGE Handbook of Cultural Analysis* is at once a synthesis of advances in the field with a comprehensive coverage of the scholarly literature and a collection of original and provocative essays by some of the brightest intellectuals of our time *The Cambridge Companion to the Musical* William A. Everett, Paul R. Laird, 2017-09-21 An expanded and updated edition of this acclaimed wide ranging survey of musical theatre in New York London and elsewhere

Uncover the mysteries within Crafted by is enigmatic creation, Discover the Intrigue in **Popular Music On Screen From Hollywood Musical To Music Video** . This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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