



Popular Fiction

**Daniel Gile, Gyde Hansen, Nike K.
Pokorn**



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Popular Fiction Ken Gelder, 2004 In this important book Ken Gelder offers a lively and comprehensive account of popular fiction as a distinctive literary and cultural field tied directly to the logics and practices of entertainment and industry

Indian Popular Fiction Prem Kumari Srivastava, Mona Sinha, 2021-11-25 The scholarly essays in this book open up experimental and novel spaces and genres beyond the traditional and the literary world of Indian Popular Fiction as it existed towards the end of the last millennium They respond to the possibilities opened up by the technology driven and internet savvy reading and writing world of today Contemporaneous and bold most of the essays resonate with the racy and fast paced milieu and social media space inhabited by today's youth Combative in its drift this book makes possible an attempt to disband hierarchies and dismantle categories that have engulfed the expansive landscape of Indian Popular Fiction for too long It facilitates discussion on graphic novels microfiction popular entertainment and political satire on television and celluloid social media driven romances existing in the domain of the real rather than that of fantasy and mythological readings against the backdrop of gender and politics Aimed at facilitating further research by scholars and enthusiasts of Indian Popular Fiction this book is also an ode to the current trends generated by social and internet media cosmos Please note Taylor Francis does not sell or distribute the Hardback in India Pakistan Nepal Bhutan Bangladesh and Sri Lanka

Key Concepts in Contemporary Popular Fiction Bernice M. Murphy, 2017-03-01 Key Concepts in Contemporary Popular Fiction represents an invaluable starting point for students wishing to familiarise themselves with this exciting and rapidly evolving area of literary studies It provides an accessible concise and reliable overview of core critical terminology key theoretical approaches and the major genres and sub genres within popular fiction Because popular fiction is significantly shaped by commercial forces the book also provides critical and historical contexts for terminology related to e books e publishing and self publishing platforms By using focusing in particular on post 2000 trends in popular fiction the book provides a truly up to date snapshot of the subject area and its critical contexts

A Companion to the American Novel Alfred Bendixen, 2014-11-17 Featuring 37 essays by distinguished literary scholars A Companion to the American Novel provides a comprehensive single volume treatment of the development of the novel in the United States from the late 18th century to the present day Represents the most comprehensive single volume introduction to this popular literary form currently available Features 37 contributions from a wide range of distinguished literary scholars Includes essays on topics and genres historical overviews and key individual works including The Scarlet Letter Moby Dick The Great Gatsby Beloved and many more

Black African Literature in English, 1997-1999 Bernth Lindfors, 2003 This volume lists the work produced on anglophone black African literature between 1997 and 1999 This bibliographic work is a continuation of the highly acclaimed earlier volumes compiled by Bernth Lindfors Containing about 10 000 entries some of which are annotated to identify the authors discussed it covers books periodical articles papers in edited collections and selective coverage of other

relevant sources **Pop Culture in Asia and Oceania** Jeremy A. Murray, Kathleen Nadeau, 2016-08-15 This ready reference is a comprehensive guide to pop culture in Asia and Oceania including topics such as top Korean singers Thailand's sports heroes and Japanese fashion This entertaining introduction to Asian pop culture covers the global superstars music idols blockbuster films and current trends from the eclectic to the underground of East Asia and South Asia including China Japan Korea India the Philippines Thailand Vietnam and Pakistan as well as Oceania The rich content features an exploration of the politics and personalities of Bollywood a look at how baseball became a huge phenomenon in Taiwan and Japan the ways in which censorship affects social media use in these regions and the influence of the United States on the movies music and Internet in Asia Topics include contemporary literature movies television and radio the Internet sports video games and fashion Brief overviews of each topic precede entries featuring key musicians songs published works actors and actresses popular websites top athletes video games and clothing fads and designers The book also contains top ten lists a chronology of pop culture events and a bibliography Sidebars throughout the text provide additional anecdotal information

Outside Literature Tony Bennett, 2005-06-28 First published in 1990 Routledge is an imprint of Taylor Francis an information company Science Fiction Audiences Henry Jenkins, John Tulloch, 2005-07-25 Science Fiction Audiences considers the continuing popularity of two television institutions of our time through an examination of their followers and fans

Creating the Fictional Female Detective Carla T. Kungl, 2006-04-27 This study examines a number of previously overlooked or undervalued women detective fiction writers of the late 19th and early 20th centuries and traces their relationship to later women writers who shaped the future of the genre Dorothy Sayers Agatha Christie and Gladys Mitchell This work argues that their use of the female detective character served as a means through which they were able to establish their professional authority in the detective fiction genre Women writers employed a variety of narrative strategies to explore the tensions between society's underlying domestic ideology and women's entrance into the work force during this time period Creating female detectives and employing these narrative strategies helped women writers establish professional authority by providing them with ways of expressing their ability to write in this genre and adapting it as a vehicle for women's writing The study examines the critical importance of early female detectives Many critics and editors have dismissed these early detectives as conventional and trite ignoring the genre's rich variety Yet female fictional detectives appear as both paid professionals and gifted amateurs single married widowed older spinsters and young adventurers detecting for pleasure and to clear their own or a loved one's name In choosing to create female detectives who were both varied and unusual women writers confronted some of their own literary anxieties and ultimately were able to explore the ways they would create new routes to women's authority within a male dominated culture and specifically in the genre of detective fiction

Comparative Literature and Comparative Cultural Studies Steven Tötösy de Zepetnek, 2003 Articles in this volume focus on theories and histories of comparative literature and the field of comparative cultural studies Contributors are Kwaku

Asante Darko on African postcolonial literature Hendrik Birus on Goethe's concept of world literature Amiya Dev on comparative literature in India Marian Galik on interliterariness Ernst Grabovszki on globalization new media and world literature Jan Walsh Hokenson on the culture of the context Marko Juvan on literariness Karl S Y Kao on metaphor Kristof Jacek Kozak on comparative literature in Slovenia Manuela Mourao on comparative literature in the USA Jola Skulj on cultural identity Slobodan Sucur on period styles and theory Peter Swirski on popular and highbrow literature Antony Tatlow on textual anthropology William H Thornton on East West power politics in cultural studies Steven Totosy on comparative cultural studies and Xiaoyi Zhou and Q S Tong on comparative literature in China The papers are followed by an index and a bibliography of scholarship in comparative literature and cultural studies compiled by Steven Totosy Steven Aoun and Wendy C Nielsen

Reader's Guide to Literature in English Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study

Literary History: Towards a Global Perspective Anders Pettersson, Gunilla Lindberg-Wada, Margareta Petersson, Stefan Helgesson, 2011-12-22 Literary History Towards a Global Perspective is a research project funded by the Swedish Research Council Vetenskapsr det Initiated in 1996 and launched in 1999 it aims at finding suitable methods and approaches for studying and analysing literature globally emphasizing the comparative and intercultural aspect Even though we nowadays have fast and easy access to any kind of information on literature and literary history we encounter more than ever the difficulty of finding a credible overall perspective on world literary history Until today literary cultures and traditions have usually been studied separately each field using its own principles and methods Even the conceptual basis itself varies from section to section and the genre concepts employed are not mutually compatible As a consequence it is very difficult if not impossible for the interested layperson as well as for the professional student to gain a clear and fair perspective both on the literary traditions of other peoples and on one's own traditions The project can be considered as a contribution to gradually removing this problem and helping to gain a better understanding of literature and literary history by means of a concerted empirical research and deeper conceptual reflection The contributions to the four volumes are written in English by specialists from a large number of disciplines primarily from the fields of comparative literature Oriental studies and African studies in Sweden All of the literary texts discussed in the articles are in the original language Each one of the four volumes is devoted to a special research topic

A History of Contemporary Chinese Literature Zicheng Hong, 2007-10-15 This groundbreaking book by the eminent Peking University professor Hong Zicheng covers the literary scene in China during the 1949-1999 period primarily focusing on fiction poetry drama and prose writing Reprinted sixteen times since its publication in the PRC in 1999 it is now available in English translation at last The first section of the book deals with the 1949-1976 period Often derided

and ignored as an arid era for literature by both Chinese and overseas critics Professor Hong describes the literature that was popular and officially acceptable at the time and the cultural policies and political campaigns that shaped the tastes of readers and the literary creativity of writers during the period This part of the book is remarkable for Professor Hong's candidness and open mindedness qualities that would have made this text difficult to publish at an earlier date in China Furthermore the platform that the first part of the text provides renders the second part even more understandable to readers unfamiliar with the post 1976 literary scene and offers new insights to those who are familiar with it demonstrating as it does the close links between the two distinctive eras These links are provided by the resumption of literary traditions that had been more or less abandoned during the preceding ten year period as well as reactions against literature nurtured and guided by the state cultural apparatus The second part of the book consists of a comprehensive description of developments and insightful explanations of those developments in the literary arts and literary criticism since 1976 A unique and much needed accomplishment in contemporary literary studies Also available in paperback **Language and**

Literature Studies Eser ÖRDEM, Ömer Tuğrul KARA, 2023-03-30 *Poverty in Contemporary Literature* B. Korte, G. Zipp, 2014-02-28 Poverty and inequality have gained a new public presence in the United Kingdom Literature and particularly narrative literature re configures how people think feel and behave in relation to poverty This makes the analysis of poverty themed fiction an important aspect in the new transdisciplinary field of poverty studies Out of Space and Time Clark Ashton Smith, 2006-01-01 Collection of classic macabre and fantastic tales from a master of pulp fiction **The Cambridge Companion to the African American Novel** Maryemma Graham, 2004-04-15 The Cambridge Companion to the African American Novel presents new essays covering the one hundred and fifty year history of the African American novel Experts in the field from the US and Europe address some of the major issues in the genre passing the Protest novel the Blues novel and womanism among others The essays are full of fresh insights for students into the symbolic aesthetic and political function of canonical and non canonical fiction Chapters examine works by Ralph Ellison Leon Forrest Toni Morrison Ishmael Reed Alice Walker John Edgar Wideman and many others They reflect a range of critical methods intended to prompt new and experienced readers to consider the African American novel as a cultural and literary act of extraordinary significance This volume including a chronology and guide to further reading is an important resource for students and teachers alike

Why Translation Studies Matters Daniel Gile, Gyde Hansen, Nike K. Pokorn, 2010-02-25 Whether Translation Studies really matters is an important and challenging question which practitioners of translation and interpreting raise repeatedly TS scholars many of whom are translators and interpreters themselves are not indifferent to it either The twenty papers of this thematic volume contributed by authors from various parts of Europe from Brazil and from Israel address it in a positive spirit Some do so through direct critical reflection and analysis arguing in particular that the engagement of TS with society should be strengthened so that the latter could benefit more from the former Others illustrate the relevance and contribution

of TS to society and to other disciplines from various angles Topics broached include the cultural mediation role of translators issues in literary translation knowledge as intellectual capital globalization through English and risks associated with it bridging languages mass media corpora training the use of modern technology interdisciplinarity with psycholinguistics and neurophysiology *Coming of Age* Kamau, Kiarie, Mitambo, Kirimi, 2016-05-03 The sixteen chapters in this book form a Festschrift in honour of Henry Chakava the distinguished Kenyan publisher With a Forward by Tanzanian publisher Walter Bgoya his long time collaborator in furthering the causes of independent African publishing the topics cover the full range of issues in which he has been central over more than forty years His notable achievements include the first local buy out of a British multinational publishing house being one of the founders of African Books Collective and the African Publishers Network and participation in international counsels such as the Bellagio Publishing Network Amongst the contributors are prominent Kenyan authors Ngugi wa Thiong'o Simon Gikandi and Micere Githae Mugo Kenyan colleagues from the book trade world close collaborators in Uganda and Nigeria and some international colleagues The greatest range of the contributors are from within Africa There are subject specific chapters on such issues as training copyright publishing in the digital age and an overview of publishing at Codesria including the vexed issue of marginalisation of African language publishing **The Palgrave Encyclopedia of Victorian Women's Writing** Lesa Scholl, Emily Morris, 2022-12-15 Since the late twentieth century there has been a strategic campaign to recover the impact of Victorian women writers in the field of English literature However with the increased understanding of the importance of interdisciplinarity in the twenty first century there is a need to extend this campaign beyond literary studies in order to recognise the role of women writers across the nineteenth century a time that was intrinsically interdisciplinary in approach to scholarly writing and public intellectual engagement

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