

Popular Culture and Libraries

Hoffmann, Frank

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Popular Culture And Libraries

Fred E. H. Schroeder



Popular Culture And Libraries:

Popular Culture and Libraries Frank W. Hoffmann, 1984 Offers practical advice on how libraries can organize materials and offer programs and services dealing with popular culture and looks at genre fiction popular music comic books pop art fads and television

Integrating Pop Culture into the Academic Library Melissa Edmiston Johnson, Thomas C. Weeks, Jennifer Putnam Davis, 2022-07-26 From Library Journal A comprehensive book providing information on the rationale for connecting pop culture to library services and offering a range of projects to get students into the library Integrating Pop Culture into the Academic Library explores how popular culture is used in academic libraries for collections instruction and programming This book describes the foundational basis for using popular culture and discusses how it ignites conversations between librarians and students making not only the information relatable but the library staff as well The use of popular culture in the library setting acknowledges the importance of students interests and how these interests can be used to understand their information needs in unique and interesting ways By integrating popular culture into library collections instruction and programming librarians present research and discovery in ways that connect with students and the broader community This book demonstrates that academic libraries using popular culture find it to be an effective tool both for instruction and programming The editors are librarians who utilize popular culture in various ways to provide instruction and reinforce information literacy concepts in their own practice Readers will find chapters written by a variety of authors from different types of academic libraries including community colleges comprehensive universities research universities and law schools These unique perspectives offer readers different ways of thinking about how librarians can incorporate students interests in popular culture to promote the mission of the library In addition to well known examples such as Hamilton The Musical Pok mon Harry Potter Black Panther and Barbie readers will also encounter lesser known library applications of popular culture including cartoneras zines fantasy maps gaming collectives and paranormal walking tours All of these examples highlight the multiple way libraries leverage popular culture to expand their reach and identity with students and the community at large

Pop Goes the Library Sophie Brookover, Elizabeth Burns, 2008 You loved the blog now read the book Whether you regularly follow entertainment and gossip news or wondered Corbin Who when you saw the recent ALA READ poster Pop Goes the Library will help you connect with your users and energize your staff Pop culture blogger librarians Sophie Brookover and Elizabeth Burns define what pop culture is and isnt and share insights tips techniques and success stories from all types of libraries Youll discover practical strategies and ideas for incorporating the pop culture passions of your users into collections programs and services plus a range of marketing and outreach ideas technology tools and ready to go programs you can start using today Here is an eye opening book thats as much fun to read as it is to apply

Popular Culture and Acquisitions Linda S Katz, 2014-02-04 Here is an accessible book containing strategies to help librarians expand their popular culture collections in an organized manner Many publications explain why libraries should

collect popular culture materials this one explains how Packed full of useful information Popular Culture and Acquisitions provides numerous practical approaches to collecting this ever expanding often unwieldy mass of information It aids both beginning and experienced librarians as they sort through the vast array of materials available to them Discussions ranging from what to collect and how to collect it to what to do with the material once it s obtained give librarians solid information on how to establish cohesive popular culture collections Chapters provide first hand advice on the importance of collection development policies problems of budgets storage and preservation working with donors methods of resource sharing what to collect for whom and for what purposes the struggle for legitimacy competition from collectors and fans locating obscure acquisitions or review sources Popular Culture and Acquisitions also includes chapters on how to acquire specific types of popular culture materials such as children s series books comic books mystery and detective fiction popular recordings romance novels and tabloids Librarians attempting to collect such materials systematically will find this book to be an invaluable guide for their efforts Twentieth-century Popular Culture in Museums and Libraries Fred E. H.

Schroeder,1981 Although libraries and museums for many centuries have taken the lead under one rational or another in recovering storing and displaying various kinds of culture of their periods lately as the gap between elite and popular culture has apparently widened these repositories of artifacts of the present for the future have tended to drift more and more to what many people call the aesthetically pleasing elements of our culture The degree to which our libraries and museums have ignored our culture is terrifying when one scans the documents and artifacts of our time which if history in any wise repeats itself will in the immediate and distant future become valuable indices of our present culture to future generations As Professor Schroeder dramatically states it No doubt about it it is the contemporary popular culture that is the endangered species The essays in this book investigate the reasons for present day neglect of popular culture materials and chart the various routes by which conscientious and insightful librarians and museum directors can correct this disastrous oversight

Rock Music in American Popular Culture II Frank Hoffmann,B Lee Cooper,Wayne S Haney,Beulah B Ramirez,2015-12-22 From Who Put the Bomp in the Bomp Bomp Bomp to a list of all song titles containing the word werewolf Rock Music in American Popular Culture II More Rock n Roll Resources continues where 1995 s Volume I left off Using references and illustrations drawn from contemporary lyrics and supported by historical and sociological research on popular cultural subjects this collection of insightful essays and reviews assesses the involvement of musical imagery in personal issues in social and political matters and in key socialization activities From marriage and sex to public schools and youth culture readers discover how popular culture can be used to explore American values As Authors B Lee Cooper and Wayne S Haney prove that integrated popular culture is the product of commercial interaction with public interest and values rather than a random phenomena they entertainingly and knowledgeably cover such topics as answer songs interchanges involving social events and lyrical commentaries as explored in response recordings horror films translations

and transformations of literary images and motion picture figures into popular song characters and tales public schools images of formal educational practices and informal learning processes in popular song lyrics sex suggestive tales and censorship challenges within the popular music realm war examinations of persistent military and home front themes featured in wartime recordings Rock Music in American Popular Culture II More Rock n Roll Resources is nontechnical written in a clear and concise fashion and explores each topic thoroughly with ample discographic and bibliographic resources provided for additional research Arranged alphabetically for quick and easy reference to specific topics the book is equally enjoyable to read straight through Rock music fans teachers popular culture professors music instructors public librarians sound recording archivists sociologists social critics and journalists can all learn something as the book shows them the cross pollination of music and social life in the United States Pop Culture Places Gladys L. Knight,2014-08-11 This three volume reference set explores the history relevance and significance of pop culture locations in the United States places that have captured the imagination of the American people and reflect the diversity of the nation Pop Culture Places An Encyclopedia of Places in American Popular Culture serves as a resource for high school and college students as well as adult readers that contains more than 350 entries on a broad assortment of popular places in America Covering places from Ellis Island to Fisherman s Wharf the entries reflect the tremendous variety of sites historical and modern emphasizing the immense diversity and historical development of our nation Readers will gain an appreciation of the historical social and cultural impact of each location and better understand how America has come to be a nation and evolved culturally through the lens of popular places Approximately 200 sidebars serve to highlight interesting facts while images throughout the book depict the places described in the text Each entry supplies a brief bibliography that directs students to print and electronic sources of additional information **Encyclopedia of Library and Information Science** Allen Kent,Harold Lancour,Jay E. Daily,1978-01-01 The Encyclopedia of Library and Information Science provides an outstanding resource in 33 published volumes with 2 helpful indexes This thorough reference set written by 1300 eminent international experts offers librarians information computer scientists bibliographers documentalists systems analysts and students convenient access to the techniques and tools of both library and information science Impeccably researched cross referenced alphabetized by subject and generously illustrated the Encyclopedia of Library and Information Science integrates the essential theoretical and practical information accumulating in this rapidly growing field Encyclopedia of Library History Wayne A. Wiegand,Donald G. Jr. Davis,2015-01-28 First Published in 1994 This book focuses on the historical development of the library as an institution Its contents assume no single theoretical foundation or philosophical perspective but instead reflect the richly diverse opinions of its many contributors This text is intended to serve as a reference tool for undergraduate and graduate students interested in library history for library school educators whose teaching requires knowledge of the historical development of library institutions services and user groups and for practicing library professionals *Readers'*

Advisory Service in North American Public Libraries, 1870-2005 Juris Dilevko, Candice F.C. Magowan, 2007-02-13 Beginning in the early 1980s readers advisory services were a widely discussed topic in North American public libraries. By 2005 almost every public library in the United States and Canada offered some form of readers advisory service. The services offered have changed significantly in ways perhaps disadvantageous to adult North American library patrons. This book provides a critical history of readers advisory philosophy and offers a new perspective on the evolution of the service. The book analyzes the debate that shaped readers advisory and discusses how the service has assumed its present form. The study follows readers advisory through its three prominent stages of development beginning with the period 1870 to 1916 when the service was still a subject of much crucial debate about its meaning and purpose. During the second phase 1917 to 1962 readers advisory systematically committed itself to meaningful adult education through serious and purposeful reading. The book argues however that during the most recent phase of readers advisory from 1963 until the present contemporary public libraries have turned their backs on the rich heritage of readers advisory services by valorizing the reading of entertainment oriented and commodified genre titles and bestsellers. Historical analysis, case studies, and statistical charts augment the book's central argument.

Library of Congress Subject Headings Library of Congress, Library of Congress. Subject Cataloging Division, Library of Congress. Office for Subject Cataloging Policy, 2013

Recharge Your Library Programs with Pop Culture and Technology: Linda D. Behen, 2013-06-17 Learn how to integrate pop culture and technology into school library programs and classrooms and make today's digital content, mobile devices, and students' changing interests work to the educator's advantage. Today's school libraries need to evolve and meet the needs of 21st century students; the instruction programming and library services must be relevant to today's learners. Additionally, the interactions between educators and the students are what make the critical difference in the students' learning and turn the library and classroom into places where they will find, assimilate, experience, and understand information. This book provides practical strategies for using pop culture and technology trends to connect with easily distracted middle and high school students and hold their attention. Author Linda D. Behen addresses why school libraries are in transition and why there is a need for dramatic change. She discusses the evolution of all libraries in response to digital content, ubiquitous mobile devices such as smart phones, iPads, and other tablet computers, patrons' changing interests, and the ways in which schools and school libraries have found to effectively adapt to technology changes and student needs. This book is essential for middle and high school librarians and educators, library school students and instructors, and young adult public librarians.

Library of Congress Subject Headings Library of Congress. Cataloging Policy and Support Office, 2009

Postcards in the Library Norman D. Stevens, 2014-01-09 Postcards individually and collectively contain a great deal of information that can be of real value to students and researchers. *Postcards in the Library* gives compelling reasons why libraries should take a far more active and serious interest in establishing and maintaining postcard collections and in encouraging the use of these collections. It

explains the nature and accessibility of existing postcard collections techniques for acquiring arranging preserving and handling collections and ways to make researchers and patrons aware of these collections Postcards in the Library asserts that in most cases existing postcard collections are a vastly underutilized scholarly resource Editor Norman D Stevens urges librarians to help change this since postcards as items for mass consumption and often with no apparent conscious literary or social purpose are a true reflection of the society in which they were produced Stevens claims that messages written on postcards may also reveal a great deal about individual and or societal attitudes and ideas Chapters in Postcards in the Library are written by librarians who manage postcard collections postcard collectors and researchers Some of the authors have undertaken major research projects that demonstrate the ways in which postcards can be used in research and that have begun to establish a standard methodology for the analysis of postcards They write about major postcard collections including the Institute of Deltiology and the Curt Teich Postcard Archives the use of postcards for scholarly research postcard conservation and preservation arrangement and organization and importance and value Postcards in the Library describes the postcard collections in a variety of libraries of different kinds and sizes and indicates very real ways in which the effective use of postcard collections can result in and contribute to substantive scholarly publications It also offers advice and suggestions on the myriad issues that libraries face in handling these ephemeral fragments of popular culture Special collections librarians postcard collectors postcard dealers and historical societies will find the information in Postcards in the Library refreshing and practical Libraries with established postcard collections or those thinking about developing postcard collections will use it as a valuable planning tool and start to finish guide

Young Adult Library Services Anthony Bernier, Shari Lee, 2024-04-26 Finally a single volume that comprehensively introduces and addresses the most pressing issues and opportunities in young adult teen library services Perpetually in the shadow of service to children and historically riven by fractious relationships between public and school libraries young adult services continue to suffer inadequacies and inequities of all kinds Consequently this area of specialization remains without the capacity to build the institutional political cultural or professional influence needed to grow and develop beyond ritual and repetition Young Adult Services Challenges and Opportunities COYAS begins to address these inequities by preparing professionals In COYAS LIS youth services instructors especially those in the United States and Canada will find a single broad and diverse engagement with scholars and acknowledged experts on the most pressing issues confronting YA services today Students at both graduate and undergraduate levels will benefit from the field tested topics delivered through accessible treatments Practicing YA and youth librarians will appreciate the support and evidence based analysis they likely found lacking in their MLIS programs Earnest youth advocates will value the pursuit of issues beyond cliché and perpetual crash course entry level conversations In addition instructors and students will both value the brevity of concisely focused chapters sectional introductions as well as the study guide questions that conclude each chapter Content areas include history and critical engagement with

foundational concepts in YA services current practices regarding challenges and opportunities as well as forward leaning issues for future development of the field COYAS will ultimately empower librarians in delivering professional grade information services to improve the quality of young people s experience in this important cultural institution **Popular Culture in Libraries** Frank W. Hoffmann,1992

The Great Library Legacy: How Knowledge Was Preserved Across Centuries Ahmed Musa,2025-01-08 The Great Library Legacy takes you on a journey through the history of humanity s most significant repositories of knowledge From the legendary Library of Alexandria to modern digital archives this book explores how the great libraries of the world have preserved and disseminated knowledge across generations It discusses the vital role these institutions played in shaping culture science and philosophy and the challenges they faced in surviving wars censorship and neglect As we move into the digital age The Great Library Legacy reflects on the ongoing importance of safeguarding knowledge for future generations Through stories of preservation destruction and revival this book underscores the timeless human drive to record and pass on wisdom It serves as a tribute to the libraries that have survived the test of time and an urgent reminder of the need to protect our intellectual heritage in an increasingly digital world Graphic Novels and Comics in Libraries and Archives Robert G. Weiner,2010-04-19

To say that graphic novels comics and other forms of sequential art have become a major part of popular culture and academia would be a vast understatement Now an established component of library and archive collections across the globe graphic novels are proving to be one of the last kinds of print publications actually gaining in popularity Full of practical advice and innovative ideas for librarians educators and archivists this book provides a wide reaching look at how graphic novels and comics can be used to their full advantage in educational settings Topics include the historically tenuous relationship between comics and librarians the aesthetic value of sequential art the use of graphic novels in library outreach services collection evaluations for both American and Canadian libraries cataloging tips and tricks and the swiftly growing realm of webcomics **International Dictionary of Library Histories** David H. Stam,2001-11

Following the format of Fitzroy Dearborn s highly successful International Dictionary of Historic Places and International Dictionary of University Histories the International Dictionary of Library Histories provides basic information for each institution location and holdings followed by an extensive 1 000 5 000 word essay on its history as well as a Further Reading list In addition the dictionary includes introductory articles on the history of various types of libraries and a library history in various regions of the world The dictionary profiles more than 200 institutions from around the world including the world s most important research libraries and other libraries with globally or regionally notable collections innovative traditions and significant and interesting histories The essays take advantage of the growing scholarship of library history to provide insightful overviews of each institution including not only the traditional values of these libraries but their innovations as well such as developments in automated systems and electronic delivery The profiles will emphasize the unique materials of research in these institutions archives manuscripts personal and institutional papers

The introductory articles on types of libraries include topics ranging from theological libraries to prison libraries from the ancient to the digital An international team of more than 200 leading scholars in the field have contributed essays to the project *APAIS 1991: Australian public affairs information service* ,

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