

# THE PILOT

## A Popular Ballad

COMPOSED

BY

B. NELSON.

ARRANGED

FOR THE

GUITAR

E. WELLS.

Philadelphia A. PIOT 196 Chestnut St.  
New York W. DUBOIS 315 Broadway

Andante  
con espress.

The musical score is written for guitar in G major (one sharp) and common time (C). It begins with a treble clef and a key signature of one sharp. The tempo and mood are indicated as 'Andante con espress.'. The score consists of three systems of music. The first system has a single staff with a whole rest followed by a series of chords. The second system has two staves: the upper staff contains the melody with lyrics, and the lower staff contains a harmonic accompaniment. The third system also has two staves with melody and accompaniment. The lyrics are: 'Oh! Pi - lot! 'tis a fear - ful night, There's danger on the deep, I'll come and pace the deck with thee, I do not dare... to'.

Oh! Pi - lot! 'tis a fear - ful night, There's danger on the

deep, I'll come and pace the deck with thee, I do not dare... to

# Popular Ballad

**George R. Stewart**



## Popular Ballad:

*The Dramatic Element in the Popular Ballad* George Morey Miller, 1905      *The American Popular Ballad of the Golden Era, 1924-1950* Allen Forte, 1995 In this pathbreaking book Allen Forte uses modern analytical procedures to explore the large repertoire of beautiful love songs written during the heyday of American musical theater the Big Bands and Tin Pan Alley Covering the work of such songwriters as Jerome Kern Irving Berlin Cole Porter George Gershwin Richard Rodgers and Harold Arlen he seeks to illuminate this extraordinary music indigenous to America by revealing its deeper organizational characteristics In so doing he aims to establish it as a unique corpus of music that deserves more intensive study and appreciation by scholars and connoisseurs in the broader fields of American popular music and jazz Expressing much of the traditional tonality associated with European music in the eighteenth and nineteenth centuries the love songs of the Golden Age are shown to draw on a rich variety of elements popular harmony idiomatic lyric writing and Afro American dance rhythms His analyses of such songs as Embraceable You or Yesterdays in particular exemplify his ability to convey the sublime unpretentious simplicity of this great music      **The Meter of the Popular Ballad** George R. Stewart, 1925      **The Ballad in American Popular Music** David Metzger, 2017-09-21 The first book to explore the ballad's history and emotional appeal surveying seventy years of the genre in modern America      *English Popular Ballads* Walter Morris Hart, 1922

**University of Washington Publications in English: Steenstrup, J.C.H.R. The mediaeval popular ballad. [1914], 1914**      *English Hymns and Ballads and Other Studies in Popular Literature* Peter Haworth, 1927      *Continuum Encyclopedia of Popular Music of the World Volume 8* David Horn, John Shepherd, 2012-03-08 The Bloomsbury Encyclopedia of Popular Music Volume 8 is one of six volumes within the Genre strand of the series This volume discusses the genres of North America in relation to their cultural historical and geographic origins technical musical characteristics instrumentation and use of voice lyrics and language typical features of performance and presentation historical development and paths and modes of dissemination influence of technology the music industry and political and economic circumstances changing stylistic features notable and influential performers and relationships to other genres and sub genres This volume features over 100 in depth essays on genres ranging from Adult Contemporary to Alternative Rock from Barbershop to Bebop and from Disco to Emo      **The Intertextuality and Intermediality of the Anglophone Popular Song** Michael Ingham, 2022-09-07 Popular song is a liminal hybrid form of cultural production As a manifestation of adaptation studies it has lacked visibility by comparison with more dominant adaptation practices especially those for the screen This book serves to fill this gap It investigates what songwriters read and write before they start singing showing that they need either to adapt material from existing sources or write their own lyrics drawn from a wide range of source texts and personal experiences They are subject to myriad influences and among these are other song lyrics poems novels plays films and hybrid cultural forms This deep structure intertextuality is embedded in the cultural flux of language and operates at both conscious

and subconscious levels This book thus explores the complex and multifarious intertextual connections between popular songs of various genres styles and eras and literary works including but by no means limited to the Bible and Shakespeare As such it offers a valuable resource by exploring the deep intertextual significance of literary source material for the intellectual and emotional diversity that can be found in the popular song form the inverse reciprocal relationship while much less common is also considered in the study ... The Dramatic Element in the Popular Ballad George Morey Miller,1902

**A Collection of Ballads** Andrew Lang,2019-12-02 Andrew Lang s A Collection of Ballads presents a rich tapestry of timeless narratives masterfully weaving traditional storytelling with lyrical elegance Lang showcases a diverse array of ballads each infused with cultural nuances and historical significance reflecting both the oral tradition and literary craftsmanship of the late 19th century His keen eye for rhythm and meter breathes life into these verses imbuing them with a musicality that set them apart from contemporaneous works while simultaneously highlighting the continued relevance of folklore in shaping collective memory and identity An esteemed writer anthropologist and critic Andrew Lang was deeply engaged with the folklore and mythology of various cultures His extensive background in collecting and translating folk tales laid the groundwork for A Collection of Ballads Lang s passion for preserving the oral traditions of various societies is reflected in his meticulous curation of these ballads blending scholarly rigor with an appreciation for their artistic merit This collection is as much an exploration of cultural identity as it is a celebration of lyrical form Readers seeking a profound connection to cultural narratives will find A Collection of Ballads to be an invaluable addition to their literary repertoire Lang s dedication to the art of balladry not only transports readers into the realm of the fantastical but also invites reflection on the human experience across time and geography A must read for lovers of poetry folklore and the rich heritage of storytelling

Encyclopedia of Great Popular Song Recordings Steve Sullivan,2013-10-04 From John Philip Sousa to Green Day from Scott Joplin to Kanye West from Stephen Foster to Coldplay The Encyclopedia of Great Popular Song Recordings Volumes 1 and 2 covers the vast scope of its subject with virtually unprecedented breadth and depth Approximately 1 000 key song recordings from 1889 to the present are explored in full unveiling the stories behind the songs the recordings the performers and the songwriters Beginning the journey in the era of Victorian parlor balladry brass bands and ragtime with the advent of the record industry readers witness the birth of the blues and the dawn of jazz in the 1910s and the emergence of country music on record and the shift from acoustic to electrical recording in the 1920s The odyssey continues through the Swing Era of the 1930s rhythm the rock modern soul the British invasion and the folk rock movement of the 1960s and finally into the modern era through the musical streams of disco punk grunge hip hop and contemporary dance pop Sullivan however also takes critical detours by extending the coverage to genres neglected in pop music histories from ethnic and world music the gospel recording of both black and white artists and lesser known traditional folk tunes that reach back hundreds of years This book is ideal for anyone who truly loves popular music in all of its glorious variety and anyone wishing

to learn more about the roots of virtually all the music we hear today Popular music fans as well as scholars of recording history and technology and students of the intersections between music and cultural history will all find this book to be informative and interesting *Swinburne and the Popular Ballad* Clyde Kenneth Hyder,1934 **Ballads and Broad­sides in Britain, 1500-1800** Patricia Fumerton, Anita Guerrini, 2017-05-15 Bringing together diverse scholars to represent the full historical breadth of the early modern period and a wide range of disciplines literature women s studies folklore ethnomusicology art history media studies the history of science and history *Ballads and Broad­sides in Britain 1500 1800* offers an unprecedented perspective on the development and cultural practice of popular print in early modern Britain Fifteen essays explore major issues raised by the broadside genre in the early modern period the different methods by which contemporaries of the sixteenth through nineteenth centuries collected and appreciated such early modern popular forms the preoccupation in the early modern period with news and especially monsters the concomitant fascination with and representation of crime and the criminal subject the technology and formal features of early modern broadside print together with its bearing on gender class and authority authorship and finally the nationalizing and internationalizing of popular culture through crossings against and sometimes with cultural Others in ballads and broadsides of the time **The Journal of English and Germanic Philology** ,1914 *Folklore and Nationalism in Europe During the Long Nineteenth Century* ,2012-07-25 The growth of nations national ideologies and the accompanying quest for the authentic among the people has been a subject of enquiry for many disciplines Building upon wide ranging scholarship this interdisciplinary study seeks to analyse the place of folklore in the long nineteenth century throughout Europe as an important symbol in the growth and development of nations and nationalism and in particular to see how combining perspectives from History Literary Studies Music and Architecture can help provide enhanced and refreshing perspectives on the complex process of nation building With a range of detailed case studies drawing upon archival literary visual and musical sources as well as material culture it raises questions about individual countries but also about links and similarities across Europe **Journal of American Folklore** ,1911 **New World Maker** Ryan James Kernan,2022-07-15 New World Maker reappraises Langston Hughes s political poetry reading the writer s leftist works in the context of his practice of translation to reveal an important meditation on diaspora *Victorian Songhunters* E. David Gregory,2006-04-13 *Victorian Songhunters* is a pioneering history of the rediscovery of vernacular song street songs that have entered oral tradition and have been passed from generation to generation in England during the late Georgian and Victorian eras In the nineteenth century there were four main types of vernacular song ballads folk lyrics occupational songs and national songs The discovery collecting editing and publishing of all four varieties are examined in the book and over seventy five selected examples are given for illustrative purposes Key concepts such as traditional balladry broadside balladry folksong and national song are analyzed as well as the complicated relationship between print and oral tradition and the different methodological approaches to ballad and song editing

Organized chronologically Victorian Songhunters sketches the history of English song collecting from its beginnings in the mid seventeenth century focuses on the work of important individual collectors and editors such as William Chappell Francis J Child and John Broadwood examines the growth of regional collecting in various counties throughout England and demonstrates the considerable efforts of two important Victorian institutions the Percy Society and its successor the Ballad Society The appendixes contain discussions on interpreting songs an assessment of relevant secondary sources and a bibliography and alphabetical song list Author E David Gregory provides a solid foundation for the scholarly study of balladry and folksong and makes a significant contribution to our understanding of Victorian intellectual and cultural life

**Folk Song in England** Steve Roud, 2017-08-15 In Victorian times England was famously dubbed the land without music but one of the great musical discoveries of the early twentieth century was that England had a vital heritage of folk song and music which was easily good enough to stand comparison with those of other parts of Britain and overseas Cecil Sharp Ralph Vaughan Williams Percy Grainger and a number of other enthusiasts gathered a huge harvest of songs and tunes which we can study and enjoy at our leisure But after over a century of collection and discussion publication and performance there are still many things we don't know about traditional song Where did the songs come from Who sang them where when and why What part did singing play in the lives of the communities in which the songs thrived More importantly have the pioneer collectors restricted definitions and narrow focus hindered or helped our understanding This is the first book for many years to investigate the wider social history of traditional song in England and draws on a wide range of sources to answer these questions and many more

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