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POPULAR POLITICS AND THE ENGLISH REFORMATION

Ethan H. Shagan



Popular Politics And The English Reformation

Celyn David Richards



Popular Politics And The English Reformation:

Popular Politics and the English Reformation Ethan H. Shagan, 2003 This book is a study of popular responses to the English Reformation It takes as its subject not the conversion of English subjects to a new religion but rather their political responses to a Reformation perceived as an act of state and hence like all early modern acts of state negotiated between government and people These responses included not only resistance but also significant levels of accommodation co operation and collaboration as people attempted to co opt state power for their own purposes This study argues then that the English Reformation was not done to people it was done with them in a dynamic process of engagement between government and people As such it answers the twenty year old scholarly dilemma of how the English Reformation could have succeeded despite the inherent conservatism of the English people and it presents a genuinely post revisionist account of one of the central events of English history

Oaths and the English Reformation Jonathan Gray, 2013 An examination of the significance and function of oaths in the English Reformation

Religious Identities in Henry VIII's England Peter Marshall, 2016-04-08 Henry VIII s decision to declare himself supreme head of the church in England and thereby set himself in opposition to the authority of the papacy had momentous consequences for the country and his subjects At a stroke people were forced to reconsider assumptions about their identity and loyalties in rapidly shifting political and theological circumstances Whilst many studies have investigated Catholic and Protestant identities during the reigns of Elizabeth and Mary much less is understood about the processes of religious identity formation during Henry s reign

Henry VIII and the English Reformation Richard Rex, 2006-03-29 Abandoning the traditional narrative approach to the subject Richard Rex presents an analytical account which sets out the logic of Henry VIII s shortlived Reformation Starting with the fundamental matter of the royal supremacy Rex goes on to investigate the application of this principle to the English ecclesiastical establishment and to the traditional religion of the people He then examines the extra impetus and the new direction which Henry s regime gave to the development of a vernacular and literate devotional culture and shows how despite Henry s best intentions serious religious divisions had emerged in England by the end of his reign The study emphasises the personal role of Henry VIII in driving the Reformation process and how this process in turn considerably reinforced the monarch s power This updated edition of a powerful interpretation of Henry VIII s Reformation retains the analytical edge and stylish lucidity of the original text while taking full account of the latest research An important new chapter elucidates the way in which politics and religion interacted in early Tudor England

Public Opinion in Early Modern Scotland, c.1560-1707 Karin Bowie, 2020-12-17 Reveals the dynamics and rise in prominence of Scottish public opinion in a period of religious and constitutional tension

Popular Politics and the English Reformation,

C.1525-1553 Ethan H. Shagan, 2000 *The English Reformation* Alec Ryrie, 2020-02-20 Masterly Eric Metaxas Mould breaking John Guy A little gem of a book Suzannah Lipscomb From the Introduction There is no such thing as the English

Reformation A Reformation is a composite event which is only made visible by being framed the right way It is like a war a label we put onto a particular set of events while we decide that other equally violent acts are not part of that or of any war Sixteenth and seventeenth century English people knew that they were living through an age of religious upheaval but they did not know that it was the English Reformation any more than the soldiers at the battle of Agincourt knew that they were fighting in the Hundred Years War Plainly these religious upheavals permanently changed England and by extension the many other countries on which English culture has made its mark There is not however a single master narrative of all this turmoil How could there be The way you choose to tell the story is governed by what you think is important and what is trivial by whether there are heroes or villains you want to celebrate or condemn and by the legacies and lessons which you think matter Once you have chosen your frame it will give you the story you want So this book does not tell the story of the English Reformation It tells the stories of six English Reformations or rather six stories of religious change in sixteenth and seventeenth century England The stories are parallel and overlapping but each has a somewhat different chronological frame cast of characters and set of pivotal events and has left a different legacy

Sources and Debates in English History, 1485 - 1714 Newton Key, Robert Bucholz, 2009-02-02 Designed to accompany the survey text Early Modern England 1485 1714 this updated and expanded Sourcebook brings together an impressive array of Tudor Stuart documents and illustrations as well as extensive bibliographies and research and discussion guides New edition contains 50 new documents more explanatory text illustrations biographical background and study questions Wide range of documents from both manuscript and print sources and from transcripts of private and public life Editorial material introduces students to the critical context chapter bibliographies and questions allow ready integration into classroom and research and source analysis assignments Bibliography of Historians Debates with the latest articles and essays Accompanies the survey text Early Modern England 1485 1714 Click here for more discussion and debate on the authors blogspot <http://earlymodernengland.blogspot.com> Wiley disclaims all responsibility and liability for the content of any third party websites that can be linked to from this website Users assume sole responsibility for accessing third party websites and the use of any content appearing on such websites Any views expressed in such websites are the views of the authors of the content appearing on those websites and not the views of Wiley or its affiliates nor do they in any way represent an endorsement by Wiley or its affiliates

John Ponet (1516-1556): Scholar, Bishop, Insurgent Mark Earngey, 2025-04-10 John Ponet 1516 1556 was a central figure in the English Reformation an intellectual ecclesiastical leader and political thinker This monograph revisits Ponet s contributions to theology humanism and political theory revealing his vital role in the Edwardian Reformation as a leading member of the Cambridge Athenians Using newly discovered archival material and his reconstructed personal library this study offers a fresh perspective on Ponet s influence from his promotion of evangelical reforms under Edward VI to his advocacy for limited monarchy and resistance against tyranny under Mary By rightly remembering Ponet this book challenges the prevailing

narratives and reshapes our understanding of the early English Reformation and mid Tudor England **Print and Public Politics in the English Revolution** Jason Peacey, 2013-11-14 This book assesses how print culture transformed the political nation at the level of everyday political practices habits and thought **Renaissance and Reform in Tudor England** Tracey A. Sowerby, 2010-04-29 Sir Richard Morison c 1513 1556 is best known as Henry VIII s most prolific propagandist Yet he was also an accomplished scholar politician theologian and diplomat who was linked to the leading political and religious figures of his day Despite his prominence Morison has never received a full historical treatment Based on extensive archival research Renaissance and Reform in Tudor England provides a well rounded picture of Morison that contributes significantly to the broader questions of intellectual cultural religious and political history Tracey Sowerby contextualizes Morison within each of his careers he is considered as a propagandist politician reformer diplomat and Marian exile Morison emerges as a more influential and original figure than previously thought **Singing the News** Jenni Hyde, 2018-02-15 Singing the News is the first study to concentrate on sixteenth century ballads when there was no regular and reliable alternative means of finding out news and information It is a highly readable and accessible account of the important role played by ballads in spreading news during a period when discussing politics was treason The study provides a new analytical framework for understanding the ways in which balladeers spread their messages to the masses Jenni Hyde focusses on the melody as much as the words showing how music helped to shape the understanding of texts Music provided an emotive soundtrack to words which helped to shape sixteenth century understandings of gendered monarchy heresy and the social cohesion of the commonwealth By combining the study of ballads in manuscript and print with sources such as letters and state records the study shows that when their topics edged too close to sedition balladeers were more than capable of using sophisticated methods to disguise their true meaning in order to safeguard themselves and their audience and above all to ensure that their news hit home **Local Identities in Late Medieval and Early Modern England** Daniel Woolf, 2007-10-17 Inspired by the path breaking work of Robert Tittler the authors explore late Medieval and Early Modern community and identity across England They examine the decline of neighbourliness the politics of market towns clerical status charity crime and ways in which overlapping communities of court and country London and Lancashire relate **Roots of Reform: Contextual Interpretation of Church Fittings in Norfolk During the English Reformation** Jason Robert Ladick, 2021-06-10 This volume provides a thorough examination of the impact of the English Reformation through a detailed analysis of medieval and early modern church fittings surviving at parish churches located throughout the county of Norfolk in England **A Brief History of Britain 1485-1660** Ronald Hutton, 2011-06-23 Praise for the author For anyone researching the subject this is the book you ve been waiting for Washington Post From the death of Richard III on Bosworth Field in 1485 to the execution of Charles I after the Civil Wars of 1642 48 England was transformed by two dynasties First the Tudors who had won the crown on the battlefield changed both the nature of kingship and the nation itself England

became Protestant and began to establish itself as a trading power facing down seemingly impossible odds it defeated its enemies on land and sea But after a century Elizabeth I died with no heir and the crown was passed to the Stuarts who sought to remould the kingdom in their own image Leading authority on the history of the British Isles in the sixteenth and seventeenth centuries Ronald Hutton brilliantly recreates the political landscape of this early modern period and shows how the modern nation was forged in these febrile transformative years Combining skilful pen portraits of the leading figures of the day with descriptions of its culture economics and vivid accounts of everyday life Hutton provides telling insights into this critical period on Britain s national history This the second book in the landmark four volume Brief History of Britain which brings together leading historians to tell Britain s story from the Norman Conquest of 1066 to the present day Combining the latest research with accessible and entertaining story telling the series is the ideal introduction for students and general readers

Lying in Early Modern English Culture Andrew Hadfield,2017-09-07 *Lying in Early Modern English Culture* is a major study of ideas of truth and falsehood in early modern England from the advent of the Reformation to the aftermath of the failed Gunpowder Plot The period is characterised by panic and chaos when few had any idea how religious cultural and social life would develop after the traumatic division of Christendom While many saw the need for a secular power to define the truth others declared that their allegiances belonged elsewhere Accordingly there was a constant battle between competing authorities for the right to declare what was the truth and so label opponents as liars Issues of truth and lying were therefore a constant feature of everyday life and determined ideas of individual identity politics speech sex marriage and social behaviour as well as philosophy and religion This book is a cultural history of truth and lying from the 1530s to the 1610s showing how lying needs to be understood in action as well as in theory Unlike most histories of lying it concentrates on a series of particular events reading them in terms of academic theories and more popular notions of lying The book covers a wide range of material such as the trials of Ann Boleyn and Thomas More the divorce of Frances Howard and the murder of Anthony James by Annis and George Dell works of literature such as *Othello* *The Faerie Queene* *A Mirror for Magistrates* and *The Unfortunate Traveller* works of popular culture such as the herring pamphlet of 1597 and major writings by Castiglione Montaigne Erasmus Luther and Tyndale

England and the Thirty Years' War Adam Marks,2022-10-31 Winner of the 2023 Society for Army Historical Research Templer Medal *The Thirty Years War 1618 1648* was a significant and traumatic event in the history of Europe Based upon original archival research conducted across European archives this book discusses both the successes and failures of the early Stuarts foreign policy It sheds new light on the Spanish match reassesses the military capacity of the Stuart state in the run up to the Civil War and fundamentally challenges the idea that there was little or no engagement by England with the Thirty Years War The SAHR awarding committee praised the volume as An original and ground breaking study of the contribution of English soldiers to the conflicts in Europe between 1618 and 1648 both as members of state sponsored expeditions and also as mercenaries Based

on extensive and impressive research in archives in Britain Denmark Germany and the Netherlands it is particularly significant for showing the importance of continental military experience prior to 1642 as a basis for soldiering in the British Civil Wars Official SAHR announcement *The English Print Trade in the Reign of Edward VI, 1547-1553* Celyn David Richards,2023-06-26 The protestant reformation was critical to the efflorescence of printing in England between 1547 and 1553 Celyn David Richards explores English print culture during this turbulent period in which an official programme of reform new censorship dynamics and increasingly sophisticated commercial relationships contributed to the trade s rapid expansion Edward VI s reign saw unprecedented levels of religious print production London s first publishing syndicate and a climate of protestant ascendancy which helped English print culture to make up ground on its continental counterparts

Reforming Printing Alexandra da Costa,2012-07-12 This text investigates how Syon Abbey responded to the religious turbulence of the 1520s and 1530s It examines the 11 books 3 brothers had printed during this period and argues that the Bridgettines used vernacular printing to engage with religious and political developments that threatened their understanding of orthodox faith Early Modern England 1485-1714 Robert Bucholz,Newton Key,2019-10-23 The new fully updated edition of the popular introduction to the Tudor Stuart period offers fresh scholarship and improved readability Early Modern England 1485 1714 is the market leading introduction to the Tudor Stuart period of English history This accessible and engaging volume enables readers to understand the political religious cultural and socio economic forces that propelled the nation from small feudal state to preeminent world power The authors leading scholars and teachers in the field have designed the text for those with little or no prior knowledge of the subject The book s easy to follow narrative explores the world the English created and inhabited between the 15th and 18th centuries This new edition has been thoroughly updated to reflect the latest scholarship on the subject such as Henry VIII s role in the English Reformation and the use of gendered language by Elizabeth I A new preface addresses the theme of periodization while revised chapters offer fresh perspectives on proto industrialization in England economic developments in early modern London merchants and adventurers in the Middle East the popular cultural life of ordinary people and more Offering a lively reader friendly narrative of the period this text Offers a wide ranging overview of two and half centuries of English history in one volume Highlights how social and cultural changes affected ordinary English people at various stages of the time period Explores how the Irish Scots and Welsh affected English history Features maps charts genealogies and illustrations throughout the text Includes access to a companion website containing online resources Early Modern England 1485 1714 is an indispensable resource for undergraduate students in early modern England courses as well as students in related fields such as literature and Renaissance studies

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