

*French Studies*



**popular music**  
**in contemporary**  
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Journal of Musicology, Politics, Debate

David L. Looseley

# Popular Music In Contemporary France

**Sarah Baker, Catherine Strong, Lauren Istvandy, Zelmarie Cantillon**

## **Popular Music In Contemporary France:**

Popular Music in Contemporary France David Looseley, 2003-03 This book investigates the innovative segmentation of the French music scene in the 1960s and the debates it has spawned It makes sense of the complexity behind the history of French popular music and its relation to authentic cultural identity Modern France Michael F. Leruth, 2022-10-18 A truly astonishing book of facts about France librarians will find this book useful for developing collections preparing for instruction sessions and writing library guides Choice This volume offers perspective on contemporary France exploring topics ranging from geography to popular culture This encyclopedia is organized into thematic chapters covering numerous aspects of life in modern France Each chapter contains an overview of the topic and alphabetized entries providing specific examples of the theme Special appendices offer profiles of a typical day in the life of representative members of French society a glossary key facts and figures about France and a holiday chart The volume is an essential guide for readers looking for specific topical information and for those who want to develop an informed perspective on aspects of modern France *Music in Contemporary French Cinema* Phil Powrie, 2017-06-29 This book explores composed scores and pre existing music in French cinema from 1985 to 2015 so as to identify critical musical moments It shows how heritage films construct space through music generating what Powrie calls third space music while also working to contain the strong women characters found in French heritage films through the use of leitmotifs and musical cues He analyses fiction films in which the protagonists perform at the piano showing how musical performance supports the performance of gender Building on aspects of musical performance and in particular the use of songs performed in films Powrie uses a database of 300 films since 2010 to theorize the intervention of music at critical moments as a crystal song Applying Roland Barthes s concept of the punctum and Gilles Deleuze s concept of the crystal image Powrie establishes the importance of the crystal song which reconfigures time as a crystallization of past present and future *Popular Culture in Europe since 1800* Tobias Becker, Len Platt, 2023-09-28 This book tells the story of the history of popular culture in Europe since 1800 providing a framework which challenges traditional associations that have formulated popular culture firmly in relation to the post 1945 period and the economic power of the USA Focusing on key themes associated with modernity secularisation industrialisation social cohesion and control globalisation and technological change this synthesis of research across a very wide field fills a gap that has long been felt by students and educators working in the field of popular culture While it is organised as a history of cultural forms it can also be used across a wide range of social science and humanities programmes including media and cultural studies literary studies sociology and European studies Covering the subject with a broad number of themes this book discusses popular culture through visual culture and performance games music film television and video games *Popular Culture in Europe since 1800* will be of interest to anyone looking for an engaged but concise overview of how book production and reading practices visual cultures music performance and sports and games developed across Europe in the modern period **National Myth**

**and the First World War in Modern Popular Music** Peter Grant, 2016-12-09 This book looks at the role of popular music in constructing the myth of the First World War Since the late 1950s over 1 500 popular songs from more than forty countries have been recorded that draw inspiration from the War National Myth and the First World War in Modern Popular Music takes an inter disciplinary approach that locates popular music within the framework of memory studies and analyses how songwriters are influenced by their country s national myths How does popular music help form memory and remembrance of such an event Why do some songwriters stick rigidly to culturally dominant forms of memory whereas others seek an oppositional or transnational perspective The huge range of musical examples include the great chansonniers Jacques Brel and Georges Brassens folk maestros including Al Stewart and Eric Bogle the socially aware rock of The Kinks and Pink Floyd metal legends Iron Maiden and Bolt Thrower and female iconoclasts Diamanda Gal s and PJ Harvey

*Historical Dictionary of Popular Music* Norman Abjorensen, 2017-05-25 This book seeks to trace the rise of popular music identify its key figures and track the origins and development of its multiple genres and styles all the while seeking to establish historical context It is fundamentally a ready reference guide to the broad field of popular music over the past two centuries It has become a truism that popular music so pervasive in the modern world constitutes a soundtrack to our lives a constant though changing presence as we cross thresholds and grow from children to teenagers to adults But it has become more than a soundtrack it has become a narrative Not just an accompaniment to our daily lives but incorporating our lives our sense of identity our lived experiences into it We have become part of the music just as the music has become part of us The Historical Dictionary of Popular Music contains a chronology an introduction an appendix and an extensive bibliography The dictionary section has over 1000 cross referenced entries on major figures across genres definitions of genres technical innovations and surveys of countries and regions This book is an excellent resource for students researchers and anyone wanting to know more about popular music

[Aging and Popular Music in Europe](#) Abigail Gardner, Ros Jennings, 2019-07-30 Opening up the dialogue between popular music studies and aging studies this book offers a major exploration of age and popular music across Europe Using a variety of methods to illustrate how age within popular music is contingent and compelling the volume explores how it provokes curation and devotion across a variety of sites and artists who record in several European languages and genres including waltz music electronica pop folk rap and the French chanson Visiting the many ways in which age is problematized revered and performed within Europe in relation to popular music case studies analyze French touring shows of popular music stars from the 1960s Andr Rieu s annual Vrijthof concerts in the Netherlands Kraftwerk and Bj rk s appearances at renowned art museums as curated objects queer approaches to popular music space and time British folk music inheritances pan European strategies of stardom and career longevity and inheritance and post colonial hauntings of race and identity The book works with the notion of travelling across borders genres sexualities and media highlighting the visibility of the aging body across a variety of European sites in order to establish popular music

through the lens of age as a positive methodology with which to approach popular music cultures and to offer a counter narrative to age as decline This book will appeal to scholars of popular music popular culture media studies cultural studies aging studies and cultural gerontology **Bloomsbury Encyclopedia of Popular Music of the World, Volume 11** David Horn,2017-10-05 See **Pop Culture in Europe** Juliana Tzvetkova,2017-10-12 A fascinating survey of popular culture in Europe from Celtic punk and British TV shows to Spanish fashion and Italian sports From One Direction and Adele to Penelope Cruz and Alexander Skarsgard many Europeans are becoming household names in the United States This ready reference guide covers international pop culture spanning music literature movies television and radio the Internet sports video games and fashion from the mid 20th century through the present day The organization of the book with entries arranged alphabetically within thematic chapters allows readers to quickly find the topic they are seeking Additionally indexing allows for cross cultural comparisons to be made between pop culture in Europe to that of the United States An extensive chronology and lengthy introduction provide important contextual information such as the United States influence on movies music and the Internet the effect of censorship on Internet and social media use and the history of pop culture over the years Topics feature key musicians songs books actors and actresses movies and television shows popular websites top athletes games clothing fads and designers and much more *Sites of Popular Music Heritage* Sara Cohen,Robert Knifton,Marion Leonard,Les Roberts,2014-08-27 This volume examines the location of memories and histories of popular music and its multiple pasts exploring the different places in which popular music can be situated including the local physical site the museum storeroom and exhibition space and the digitized archive and display space made possible by the internet Contributors from a broad range of disciplines such as archive studies popular music studies media and cultural studies leisure and tourism sociology museum studies communication studies cultural geography and social anthropology visit the specialized locus of popular music histories and heritage offering diverse set of approaches Popular music studies has increasingly engaged with popular music histories exploring memory processes and considering identity collective and cultural memory and notions of popular culture s heritage values yet few accounts have spatially located such trends to focus on the spaces and places where we encounter and engender our relationship with popular music s history and legacies This book offers a timely re evaluation of such sites reinserting them into the narratives of popular music and offering new perspectives on their function and significance within the production of popular music heritage Bringing together recent research based on extensive fieldwork from scholars of popular music studies cultural sociology and museum studies alongside the new insights of practice based considerations of current practitioners within the field of popular music heritage this is the first collection to address the interdisciplinary interest in situating popular music histories heritages and pasts The book will therefore appeal to a wide and growing academic readership focused on issues of heritage cultural memory and popular music and provide a timely intervention in a field of study that is engaging scholars from across a broad spectrum of

disciplinary backgrounds and theoretical perspectives

**Sounds French** Jonathyne Briggs, 2015-01-29 *Sounds French* examines the history of popular music in France between the arrival of rock and roll in 1958 and the collapse of the first wave of punk in 1980 and the connections between musical genres and concepts of community in French society During this period scholars have tended to view the social upheavals associated with postwar reconstruction as part of debates concerning national identity in French culture and politics a tendency that developed from political figures and intellectuals concerns with French national identity In this book author Jonathyne Briggs reorients the scholarship away from an exclusive focus on national identity and instead towards an investigation of other identities that develop as a result of the increased globalization of culture Popular music at once individual and communal fixed and plastic offers an illuminating window into such transformations in social structures through the ways in which musicians musical consumers and critical intermediaries re imagined themselves as part of novel cultural communities whether local national or supranational in nature Briggs argues that national identity was but one of a panoply of identities in flux during the postwar period in France demonstrating that the development of hybridized forms of popular music provided the French with a method for expressing and understanding that flux Drawing upon an array of printed and aural sources including music publications sound recordings record sleeves biographies and cultural criticism *Sounds French* is an essential new look at popular music in postwar France

**The Cambridge Companion to French Music** Simon Trezise, 2015-02-19 France has a long and rich music history that has had a far reaching impact upon music and cultures around the world This accessible Companion provides a comprehensive introduction to the music of France With chapters on a range of music genres internationally renowned authors survey music making from the early middle ages to the present day The first part provides a complete chronological history structured around key historical events The second part considers opera and ballet and their institutions and works and the third part explores traditional and popular music In the final part contributors analyse five themes and topics including the early church and its institutions manuscript sources the musical aesthetics of the Si cle des Lumi res and music at the court during the ancien r gime Illustrated with photographs and music examples this book will be essential reading for both students and music lovers

**Post-War French Popular Music: Cultural Identity and the Brel-Brassens-Ferré Myth** Adeline Cordier, 2016-04-08 Jacques Brel Georges Brassens and L o Ferr are three emblematic figures of post war French popular music who have been constantly associated with each other by the public and the media They have been described as the epitome of chanson and of Frenchness But there is more to the trio than a musical trinity this new study examines the factors of cultural and national identity that have held together the myth of the trio since its creation This book identifies the combination of cultural and historical circumstances from which the works of these three singers emerged It presents an innovative analysis of the correlation between this iconic trio and the evolution of national myths that nurtured the cultural aspirations of post war French society It explores the ways in which Brel Brassens and Ferr embody the myth of the left wing

intellectual and of the authentic Gaul spirit and it discusses the ambiguous attitude of post war French society towards gender relations The book takes an original look at the trio by demonstrating how it illustrates the popular representation of a key issue of French national identity the paradoxical aspiration to both revolution and the maintenance of the status quo

*Global Popular Music* Clarence Bernard Henry, 2024-11-19 *Global Popular Music A Research and Information Guide* offers an essential annotated bibliography of scholarship on popular music around the world in a two volume set Featuring a broad range of subjects people cultures and geographic areas and spanning musical genres such as traditional folk jazz rock reggae samba rai punk hip hop and many more this guide highlights different approaches and discussions within global popular music research This research guide is comprehensive in scope providing a vital resource for scholars and students approaching the vast amount of publications on popular music studies and popular music traditions around the world Thorough cross referencing and robust indexes of genres places names and subjects make the guide easy to use Volume 1 *Global Perspectives in Popular Music Studies* situates popular music studies within global perspectives and geocultural settings at large It offers over nine hundred in depth annotated bibliographic entries of interdisciplinary research and several topical categories that include analytical critical and historical studies theory methodology and musicianship studies annotations of in depth special issues published in scholarly journals on different topics issues trends and music genres in popular music studies that relate to the contributions of numerous musicians artists bands and music groups and annotations of selected reference works

*Popular Music and the State in the UK* Martin Cloonan, 2016-04-22 In an era of the rise of the free market and economic globalization Martin Cloonan examines why politicians and policymakers in the UK have sought to intervene in popular music a field that has often been held up as the epitome of the free market form Cloonan traces the development of government attitudes and policies towards popular music from the 1950s to the present discovering the prominence of two overlapping concerns public order and the political economy of music Since the music industry began to lobby politicians particularly on the issue of copyright in relation to the internet an inherent tension has become apparent with economic rationale on one side and Romantic notions of the artist on the other Cloonan examines the development of policy under New Labour numerous reports which have charted the economics of the industry the New Deal for Musicians scheme and the impact of devolution on music policy in Scotland He makes the case for the inherently political nature of popular music and asserts that the development of popular music policies can only be understood in the context of an increasingly close working relationship between government and the cultural industries In addition he argues that a rather myopic view of the music industries has meant that policy initiatives have lacked cohesion and have generally served the interests of multinational corporations rather than struggling musicians

**Music around the World** Andrew R. Martin, Matthew Mihalka Ph.D., 2020-09-08 With entries on topics ranging from non Western instruments to distinctive rhythms of music from various countries this one stop resource on global music also promotes appreciation of other countries

and cultural groups A perfect resource for students and music enthusiasts alike this expansive three volume set provides readers with multidisciplinary perspectives on the music of countries and ethnic groups from around the globe Students will find Music around the World A Global Encyclopedia accessible and useful in their research not only for music history and music appreciation classes but also for geography social studies language studies and anthropology Additionally general readers will find the books appealing and an invaluable general reference on world music The volumes cover all world regions including the Americas Europe Africa and the Middle East and Asia and the Pacific promoting a geographic understanding and appreciation of global music Entries are arranged alphabetically A preface explains the scope of the set as well as how to use the encyclopedia followed by a brief history of traditional music and important current influences of music in each particular world region

**Georges Brassens and Jacques Brel** Chris Tinker,2005-11-01 This book explores the various personal and social narratives within the songs of Brassens and Brel the auteurs compositeurs interpretes who epitomised what is now widely regarded as the golden era of chanson fran aise during the 1950s and 60s *The Routledge Companion to Popular Music History and Heritage* Sarah Baker,Catherine Strong,Lauren Istvandy,Zelmarie Cantillon,2018-05-16 The Routledge Companion to Popular Music History and Heritage examines the social cultural political and economic value of popular music as history and heritage Taking a cross disciplinary approach the volume explores the relationship between popular music and the past and how interpretations of the changing nature of the past in post industrial societies play out in the field of popular music In depth chapters cover key themes around historiography heritage memory and institutions alongside case studies from around the world including the UK Australia South Africa and India exploring popular music s connection to culture both past and present Wide ranging in scope the book is an excellent introduction for students and scholars working in musicology ethnomusicology popular music studies critical heritage studies cultural studies memory studies and other related fields

*Le Jazz* Matthew F. Jordan,2022-08-15 In *Le Jazz* Matthew F Jordan deftly blends textual analysis critical theory and cultural history in a wide ranging and highly readable account of how jazz progressed from a foreign cultural innovation met with resistance by French traditionalists to a naturalized component of the country s identity Jordan draws on sources including ephemeral critical writing in the press and twentieth century French literature to trace the country s reception of jazz from the Cakewalk dance craze and the music s significance as a harbinger of cultural recovery after World War II to its place within French ethnography and cultural hybridity Countering the histories of jazz s celebratory reception in France Jordan delves in to the reluctance of many French citizens to accept jazz with the same enthusiasm as the liberal humanists and cosmopolitan crowds of the 1930s Jordan argues that some listeners and critics perceived jazz as a threat to traditional French culture and only as France modernized its identity did jazz become compatible with notions of Frenchness *Le Jazz* speaks to the power of enlivened debate about popular culture art and expression as the means for constructing a vibrant cultural identity revealing crucial keys to understanding how the French

have come to see themselves in the postwar world      *The Sarkozy Presidency* G. Raymond, 2013-02-18 Sarkozy came to power promising radical political and social change while simultaneously developing a presidential persona that melded the public and the personal under the glare of media attention unparalleled in the French Fifth Republic This volume provides a detailed analysis of the fit between his ambitions and the outcomes of his presidency

The Top Books of the Year Popular Music In Contemporary France The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the fascinating narratives that have captivated audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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### **Popular Music In Contemporary France Introduction**

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