

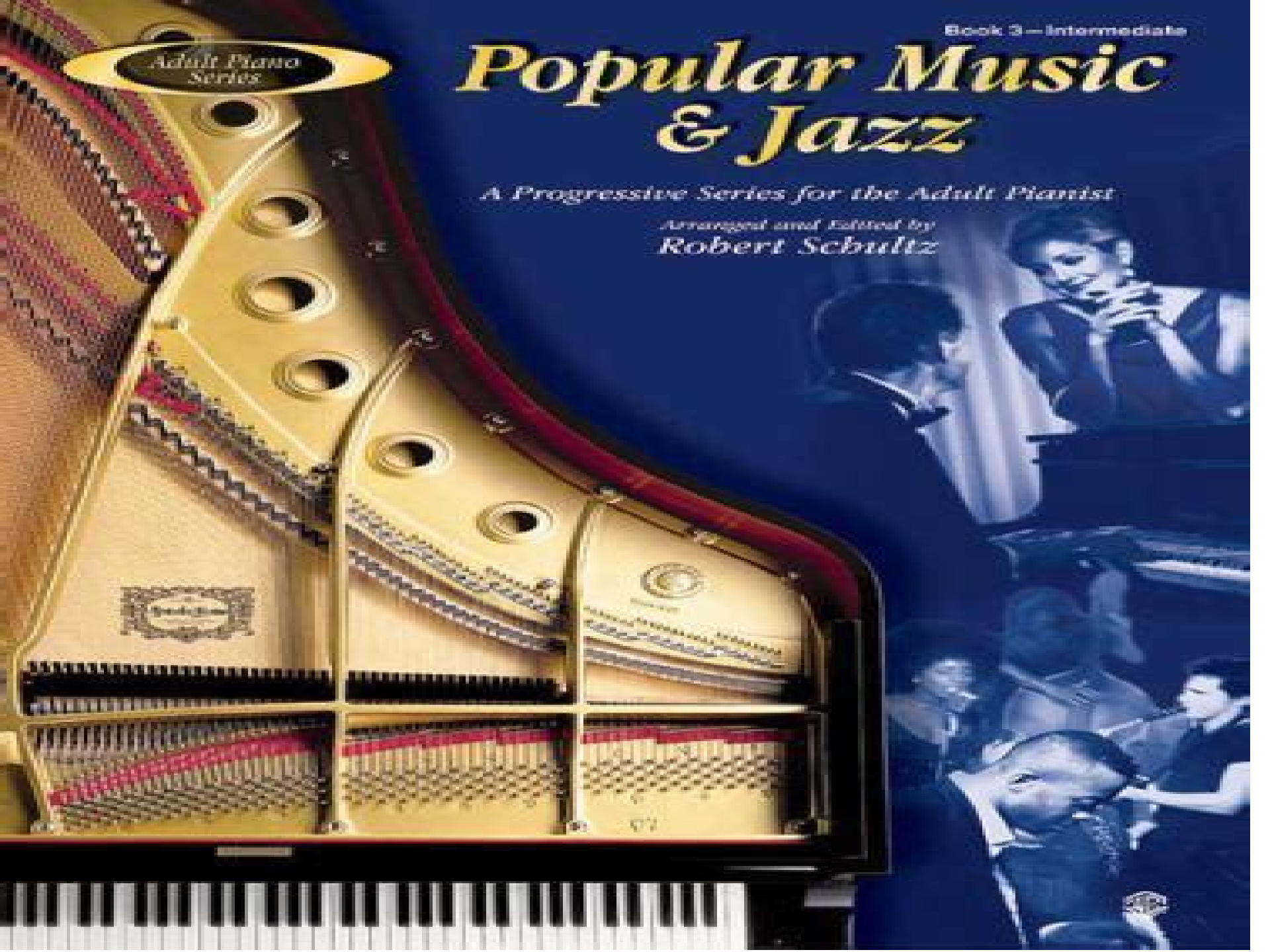
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Grand Duets for Piano, Book 1 Melody Bober, 2008-12-04 The thrill of making music with a friend or teacher is captured in this new series of duets Written with the beginning piano student in mind the pieces in this collection have a limited reading and playing range Both primo and secondo parts are equal in difficulty and usually stay in one position throughout the piece A variety of keys styles meters and tempos are featured Titles Back and Forth Waltz Dance Class Hometown Celebration Hot Popcorn Listen to the Wind A Mysterious Adventure Race Car Boogie Twilight Tune *Jazz Improvisation for Keyboard Players, Complete Edition* Dan Haerle, 1993-12-17 Jazz Improvisation for Keyboard Players is a straightforward no nonsense improvisation series It deals with creating melodies using the left hand pianistic approaches to soloing scale choices for improvisation and much more

English Unlimited Pre-intermediate A and B Teacher's Pack (Teacher's Book with DVD-ROM) Adrian Doff, Howard Smith, 2013-07-18 English Unlimited is a six level A1 to C1 goals based course for adults Centred on purposeful real life objectives it prepares learners to use English independently for global communication As well as clear teaching notes the updated Pre intermediate A and B Teacher s Pack Teacher s Book with DVD ROM offers lots of extra ideas and activities to suit different classroom situations and teaching styles The DVD ROM provides a range of extra printable activities a comprehensive testing and assessment program extra literacy and handwriting activities for non Roman alphabet users and clear mapping of the syllabus against the CEFR can do statements It also includes the videos from the Self study Pack DVD ROM for classroom use

Famous & Fun Pop Duets, Book 4 Carol Matz, Famous Fun Pop Duets Book 4 contains carefully selected popular hits from movies radio and television The duets are arranged in equal part for early intermediate pianists and are written for one piano four hands The melody often shifts between primo and secondo creating interesting parts for both players Titles Chim Chim Cher ee Consider Yourself Hakuna Matata Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini Music Music Music Put Another Nickel In The Pink Panther Theme from New York New York We re Off to See the Wizard

Popular Music in Japan Toru Mitsui, 2020-07-09 Popular music in Japan has been under the overwhelming influence of American Latin American and European popular music remarkably since 1945 when Japan was defeated in World War II Beginning with gunka and enka at the turn of the century tracing the birth of hit songs in the record industry in the years preceding the War and ranging to the adoption of Western genres after the War the rise of Japanese folk and rock domestic exoticism as a new trend and J Pop Popular Music in Japan is a comprehensive discussion of the evolution of popular music in Japan In eight revised and updated essays written in English by renowned Japanese scholar Toru Mitsui this book tells the story of popular music in Japan since the late 19th century when Japan began positively embracing the West

Famous & Fun Christmas, Book 3 Carol Matz, 2005-05-03

Specially designed to supplement any piano method this outstanding supplementary series expands to include popular holiday selections *Ukrainian Bell Carol* Zach Heyde, Frank Tedesco, 2016-06-14 This piano duet rendition of the Ukrainian Bell Carol is a sure fire audience winner Written as free variations the traditional melody undergoes several transformations from a lighthearted polka to a brilliantly intense virtuosic finale Along the way the players navigate crossed hand playing scales trills arpeggios octave passages exciting rhythms and changes of meter Audiences will enjoy a number of other musical surprises **The Song Index of the Enoch Pratt Free Library** Ellen Luchinsky, 2020-12-23 The Song Index features over 150 000 citations that lead users to over 2 100 song books spanning more than a century from the 1880s to the 1990s The songs cited represent a multitude of musical practices cultures and traditions ranging from ethnic to regional from foreign to American representing every type of song popular folk children s political comic advertising protest patriotic military and classical as well as hymns spirituals ballads arias choral symphonies and other larger works This comprehensive volume also includes a bibliography of the books indexed an index of sources from which the songs originated and an alphabetical composer index **Let's Celebrate Halloween!, Book 1** Victoria McArthur, Let s Celebrate Halloween Book 1 is a mini collection of original piano solos written for early elementary pianists Fun theory pages correlating with the solos make this book a special treat as students get ready for Halloween **Continuum Encyclopedia of Popular Music of the World Volume 8** David Horn, John Shepherd, 2012-03-08 The Bloomsbury Encyclopedia of Popular Music Volume 8 is one of six volumes within the Genre strand of the series This volume discusses the genres of North America in relation to their cultural historical and geographic origins technical musical characteristics instrumentation and use of voice lyrics and language typical features of performance and presentation historical development and paths and modes of dissemination influence of technology the music industry and political and economic circumstances changing stylistic features notable and influential performers and relationships to other genres and sub genres This volume features over 100 in depth essays on genres ranging from Adult Contemporary to Alternative Rock from Barbershop to Bebop and from Disco to Emo *Radio Fun and the BBC Variety Department, 1922—67* Martin Dibbs, 2018-09-17 This book provides a narrative history of the BBC Radio Variety Department exploring along chronological lines the workings of tensions within and the impact of BBC policies on the programme making department which generated the organisation s largest audiences It provides an insight into key events personalities programmes internal politics and trends in popular entertainment censorship and anti American policy as they individually or collectively affected the Department Martin Dibbs examines how the Department s programmes became markers in the daily and weekly lives of millions of listeners and helped shape the nation s listening habits when radio was the dominant source of domestic entertainment The book explores events and topics which while not directly forming part of the Variety Department s history nevertheless intersected with or had an impact on it Such topics include the BBC s attitude to jazz and rock and roll the arrival of television with its impact on radio the pirate radio stations and the

Popular Music and Gramophone Departments both of whom worked closely with the Variety Department Continuum Encyclopedia of Popular Music of the World, Volume 1 John Shepherd, David Horn, Dave Laing, Paul Oliver, Peter Wicke, 2003-03-06 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com/> for librarians **Thelonious Monk** Robin D. G. Kelley, 2009-12-08 From the mind of brilliant historian Robin Kelley comes the first full biography of legendary jazz musician Thelonious Monk including full access to the family's archives dozens of interviews and an afterword for Monk's 2017 centennial Thelonious Monk is the critically acclaimed gripping saga of an artist's struggle to make it without compromising his musical vision It is a story that like its subject reflects the tidal ebbs and flows of American history in the twentieth century To his fans he was the ultimate hipster to his detractors he was temperamental eccentric taciturn or childlike His angular melodies and dissonant harmonies shook the jazz world to its foundations ushering in the birth of bebop and establishing Monk as one of America's greatest composers Elegantly written and rich with humor and pathos Thelonious Monk is the definitive work on modern jazz's most original composer

Audience Pleasers, Book 1 Lynn Freeman Olson, 2005-05-03 Lynn Freeman Olson's music has enchanted several generations of students and teachers His legacy lives on in this series of books that have been pulled from his most loved sheet music solos Book 1 spans the early elementary and elementary levels Book 2 is late elementary early intermediate Book 3 is intermediate early advanced *The Northern Prairie* Melody Bober, A three movement suite Melody Bober's musical tour of the northern prairie states takes you from a playful Prairie Stomp to an expressive lyrical Minnesota Morning and comes to a dramatic close with a furious Blizzard *The Billboard*, 1926 **Complete 10-Hole Diatonic Harmonica Series: Eb** James Major, 2010-10-07 Finally There is a definitive reference guide available for harmonicas in each and every key This ground breaking series unlocks the musical power of the 10 hole major diatonic harmonica One key at a time each is designed to present detailed musical information for beginners intermediate and advanced players who are either music readers or non reading players Learn the notes intervals bends overbends dyads chords arpeggios modes and scales that are specific to each harmonica key There is also a special section in each book showing other types of diatonic harmonicas and

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