



Popular Culture In American History

Greta LaFleur



Popular Culture In American History:

Popular Culture in American History Jim Cullen, 2013-04-01 The second edition of *Popular Culture in American History* updates the text for a contemporary readership and explores academic developments in this area of study over the last decade Fully revised second edition with over 50 percent new material Compact and classroom friendly format Includes the best writing on popular culture from the 1970s onwards Essays examine pivotal moments issues and genres in American popular culture from the penny press to the Internet

With Amusement for All LeRoy Ashby, 2006-05-12 Popular culture is a central part of everyday life to many Americans Personalities such as Elvis Presley Oprah Winfrey and Michael Jordan are more recognizable to many people than are most elected officials *With Amusement for All* is the first comprehensive history of two centuries of mass entertainment in the United States covering everything from the penny press to Playboy the NBA to NASCAR big band to hip hop and other topics including film comics television sports dance and music Paying careful attention to matters of race gender class technology economics and politics LeRoy Ashby emphasizes the complex ways in which popular culture simultaneously reflects and transforms American culture revealing that the world of entertainment constantly evolves as it tries to meet the demands of a diverse audience Trends in popular entertainment often reveal the tensions between competing ideologies appetites and values in American society For example in the late nineteenth century Americans embraced self made men such as John D Rockefeller and Andrew Carnegie the celebrities of the day were circus tycoons P T Barnum and James A Bailey Wild West star Buffalo Bill Cody professional baseball organizer Albert Spalding and prizefighter John L Sullivan At the same time however several female performers challenged traditional notions of weak frail Victorian women Adah Isaacs Menken astonished crowds by wearing tights that made her appear nude while performing dangerous stunts on horseback and the shows of the voluptuous burlesque group British Blondes often centered on provocative images of female sexual power and dominance Ashby describes how history and politics frequently influence mainstream entertainment When Native Americans blacks and other non whites appeared in the nineteenth century circuses and Wild West shows it was often to perpetuate demeaning racial stereotypes crowds jeered Sitting Bull at Cody's shows By the early twentieth century however black minstrel acts revealed in racial tensions reinforcing stereotypes while at the same time satirizing them and mocking racist attitudes before a predominantly white audience Decades later Red Foxx and Richard Pryor's profane comedy routines changed American entertainment The raw ethnic material of Pryor's short lived television show led to a series of African American sitcoms in the 1980s that presented common American experiences from family life to college life with black casts Mainstream entertainment has often co opted and sanitized fringe amusements in an ongoing process of redefining the cultural center and its boundaries Social control and respectability vied with the bold erotic sensational and surprising as entrepreneurs sought to manipulate the vagaries of the market control shifting public appetites and capitalize on campaigns to protect public morals Rock n Roll was one such fringe culture in the 1950s Elvis

blurred gender norms with his androgynous style and challenged conventions of public decency with his sexually charged performances By the end of the 1960s Bob Dylan introduced the social consciousness of folk music into the rock scene and The Beatles embraced hippie counter culture Don McLean s 1971 anthem American Pie served as an epitaph for rock s political core which had been replaced by the spectacle of hard rock acts such as Kiss and Alice Cooper While Rock n Roll did not lose its ability to shock in less than three decades it became part of the established order that it had originally sought to challenge With Amusement for All provides the context to what Americans have done for fun since 1830 showing the reciprocal nature of the relationships between social political economic and cultural forces and the way in which the entertainment world has reflected refracted or reinforced the values those forces represent in America The History of Popular Culture Norman F. Cantor, Michael S. Werthman, 1968 A collection of more than 150 studies in social and cultural history written by respected scholars and incisive commentators whose primary concern is human behavior and the nature of human society Popular Fads and Craze through American History Nancy Hendricks, 2018-08-17 This informative two volume set provides readers with an understanding of the fads and crazes that have taken America by storm from colonial times to the present Entries cover a range of topics including food entertainment fashion music and language Why could hula hoops and TV westerns only have been found in every household in the 1950s What murdered Russian princess can be seen in one of the first documented selfies taken in 1914 This book answers those questions and more in its documentation of all of the most captivating trends that have defined American popular culture since before the country began Entries are well researched and alphabetized by decade At the start of every section is an insightful historical overview of the decade and the set uniquely illustrates what today s readers have in common with the past It also contains a Glossary of Slang for each decade as well as a bibliography plus suggestions for further reading for each entry Students and readers interested in history will enjoy discovering trends through the years in such areas as fashion movies music and sports *A Chronicle of American History: Significant Events in U.S. Locales* Pasquale De Marco, 2025-03-10 Journey through the annals of American history with this captivating chronicle of significant events that shaped the nation s identity and destiny From the arrival of European explorers to the rise of a global superpower this book paints a vivid portrait of the moments that defined a nation Delve into the trials and triumphs of the American people as they fought for independence expanded westward and grappled with the challenges of industrialization and urbanization Witness the birth of a revolutionary spirit the struggle for civil rights and the technological advancements that propelled the nation into the digital age Discover the stories of courageous pioneers visionary leaders and ordinary citizens who played their part in shaping the course of American history From the battlefields of Gettysburg to the halls of Congress from the bustling streets of New York City to the vast expanse of the Great Plains these stories illuminate the resilience ingenuity and unwavering spirit of the American people This comprehensive volume offers a deeper understanding of the forces that have shaped the United States from its founding principles to its current

standing as a global leader It explores the nation s triumphs and failures its periods of prosperity and adversity and the ongoing pursuit of a more perfect union Whether you re a history buff a student seeking knowledge or simply someone curious about the roots of American identity this book is an essential guide to the events and people that have made the United States what it is today If you like this book write a review

The Art of Democracy Jim Cullen,1996 From the proliferation of novels written by white women in the late eighteenth century to the rise of rap music composed by black men in the late twentieth popular culture has been a powerful force in the United States resonating within the society as a while and at the same time connecting disparate and even hostile constituencies In this fascinating history written for the general reader Jim Cullen traces the development of this culture over two centuries The novels of the late eighteenth and early nineteenth centuries the theater and minstrel shows of the mid nineteenth century the movies and television of the twentieth century are the building blocks that Cullen uses to demonstrate the boundaries of form embracing novels theater films music and television and geography from the Mississippi Delta to the Great Plains to the streets of New York s Lower East Side Synthesizing a huge amount of scholarship much of it published within the last ten years Cullen shows how unique and vibrant popular cultural forms have overcome initial resistance from the elites and enabled historically marginalized groups to gain access to the fruits of society and recognition from mainstream Back cover

American Popular Culture in the Era of Terror Jesse Kavadlo,2015-09-15 Bringing together the most popular genres of the 21st century this book argues that Americans have entered a new era of narrative dominated by the fear and wish fulfillment of the breakdown of authority and terror itself Bringing together disparate and popular genres of the 21st century American Popular Culture in the Era of Terror Falling Skies Dark Knights Rising and Collapsing Cultures argues that popular culture has been preoccupied by fantasies and narratives dominated by the anxiety and strangely the wish fulfillment that comes from the breakdowns of morality family law and order and storytelling itself From aging superheroes to young adult dystopias heroic killers to lustrous vampires the figures of our fiction film and television again and again reveal and revel in the imagery of terror Kavadlo s single author thesis driven book makes the case that many of the novels and films about September 11 2001 have been about much more than terrorism alone while popular stories that may not seem related to September 11 are deeply connected to it The book examines New York novels written in response to September 11 along with the anti heroes of television and the resurgence of zombies and vampires in film and fiction to draw a correlation between Kavadlo s Era of Terror and the events of September 11 2001 Geared toward college students graduate students and academics interested in popular culture the book connects multiple topics to appeal to a wide audience

The Vietnam War in Popular Culture Ron Milam,2016-11-07 Covering many aspects of the Vietnam War that have not been addressed before this book supplies new perspectives from academics as well as Vietnam veterans that explore how this key conflict of the 20th century has influenced everyday life and popular culture during the war as well as for the past 50 years How did the experience of the

Vietnam War change the United States not just in the 1950s through the 1970s but through to today What role do popular music and movies play in how we think of the Vietnam War How similar are the recent wars in Iraq and Afghanistan and now Syria to the Vietnam War in terms of duration cost success and failure rates and veteran issues This two volume set addresses these questions and many more examining how the Vietnam War has been represented in media music and film and how American popular culture changed because of the war Accessibly written and appropriate for students and general readers this work documents how the war that occurred on the other side of the globe in the jungles of Vietnam impacted everyday life in the United States and influenced various entertainment modes It not only covers the impact of the counterculture revolution popular music about Vietnam recorded while the war was being fought and after and films made immediately following the end of the war in the 1970s but also draws connections to more modern events and popular culture expressions such as films made in the aftermath of September 11 2001 Attention is paid to the impact of social movements like the environmental movement and the civil rights movement and their relationships to the Vietnam War The set will also highlight how the experiences and events of the Vietnam War are still impacting current generations through television shows such as *Mad Men*

An Introduction to Popular Culture in the US Jenn Brandt, Callie Clare, 2018-01-25 Winner of the Popular Culture Association's 2018 John G Cawelti Award for the Best Textbook Primer What is popular culture Why study popular culture in an academic context *An Introduction to Popular Culture in the US* People Politics and Power introduces and explores the history and contemporary analysis of popular culture in the United States In situating popular culture as lived experience through the activities objects and distractions of everyday life the authors work to broaden the understanding of culture beyond a focus solely on media texts taking an interdisciplinary approach to analyze American culture its rituals beliefs and the objects that shape its existence After building a foundation of the history of popular culture as an academic discipline the book looks broadly at cultural myths and the institutional structures genres industries and people that shape the mindset of popular culture in the United States It then becomes more focused with an examination of identity exploring the ways in which these myths and mindset are internalized practiced and shaped by individuals The book concludes by connecting the broad understanding of popular culture and the unique individual experience with chapters dedicated to the objects communities and celebrations of everyday life This approach to the field of study explores all matters of culture in a way that is accessible and relevant to individuals in and outside of the classroom

The Columbia Guide to Religion in American History Paul Harvey, Edward Blum, 2012-02-14 The first guide to American religious history from colonial times to the present this anthology features twenty two leading scholars speaking on major themes and topics in the development of the diverse religious traditions of the United States These include the growth and spread of evangelical culture the mutual influence of religion and politics the rise of fundamentalism the role of gender and popular culture and the problems and possibilities of pluralism Geared toward general readers students researchers and scholars *The Columbia*

Guide to Religion in American History provides concise yet broad surveys of specific fields with an extensive glossary and bibliographies listing relevant books films articles music and media resources for navigating different streams of religious thought and culture The collection opens with a thematic exploration of American religious history and culture and follows with twenty topical chapters each of which illuminates the dominant questions and lines of inquiry that have determined scholarship within that chapter s chosen theme Contributors also outline areas in need of further more sophisticated study and identify critical resources for additional research The glossary American Religious History A Z lists crucial people movements groups concepts and historical events enhanced by extensive statistical data

Against Academia Ray Broadus Browne, 1989 The history of the study of popular culture in American academia since its re introduction in 1967 is filled with misunderstanding and opposition From the first proponents of the study of this major portion of American culture made clear that they were interested in making popular culture a supplement to the usual courses in such fields as literature sociology history philosophy and the other humanities and social sciences nobody proposed that study of popular culture replace the other disciplines but many suggested that it was time to reexamine the accepted courses and see if they were still viable Opposition to the status quo always causes anxiety and opposition but when the issues are clarified often opposition and anxiety melt away as they now are doing Anxiety and opposition were generated on another level when people in academic and curricular power felt that voices were being raised that questioned their credentials and control They flailed out with every argument at their command generally thinking only of their self interest and not that of the students and the future of academic education Generally this wall of opposition has also been breached The Popular Culture Association and its many friends and backers in academia in the United States and abroad has demonstrated that the study of our everyday and dominant culture should be taken seriously understandingly and analytically just as all other aspects of culture should be Taken that way the study can be useful in developing better educated and responsible citizens from the cradle to the grave The humanities and social sciences are too important for any portion especially the majority portion to be ignored or downplayed The study of popular culture constitutes a significant and important element one that can be ignored only at peril

The Natural History of Sexuality in Early America Greta LaFleur, 2020-08-04 How natural history made sex scientific in the eighteenth century If sexology the science of sex came into being sometime in the nineteenth century then how did statesmen scientists and everyday people make meaning out of sex before that point In The Natural History of Sexuality in Early America Greta LaFleur demonstrates that eighteenth century natural history the study of organic life in its environment actually provided the intellectual foundations for the later development of the scientific study of sex Natural historians understood the human body to be a porous envelope eminently vulnerable to its environment Yet historians of sexuality have tended to rely on archival evidence of genital based or otherwise bodily sex acts for source material Through careful readings of both elite natural history texts and popular print forms that circulated widely in the British North American colonies

among them Barbary captivity execution cross dressing and anti vice narratives LaFleur traces the development of a broad knowledge of sexuality defined in terms of the dynamic relationship between the human and the natural social physical and climatic milieu At the heart of this book is the question of how to produce a history of sexuality for an era in which modern vocabularies for sex and desire were unavailable LaFleur demonstrates how environmental logic was used to explain sexual behavior on a broad scale not just among the educated elite who wrote and read natural historical texts LaFleur reunites the history of sexuality with the history of race demonstrating how they were bound to one another by the emergence of the human sciences Ultimately *The Natural History of Sexuality in Early America* not only rewrites all dominant scholarly narratives of eighteenth century sexual behavior but also poses a major intervention into queer theoretical understandings of the relationship between sex and the subject Popular Culture in Early Modern Europe Peter Burke,2017-03-02 The concept of cultural history has in the last few decades come to the fore of historical research into early modern Europe Due in no small part to the pioneering work of Peter Burke the tools of the cultural historian are now routinely brought to bear on every aspect of history and have transformed our understanding of the past First published in 1978 this study examines the broad sweep of pre industrial Europe s popular culture From the world of the professional entertainer to the songs stories rituals and plays of ordinary people it shows how the attitudes and values of the otherwise inarticulate shaped and were shaped by the shifting social religious and political conditions of European society between 1500 and 1800 This third edition of Peter Burke s groundbreaking study has been published to mark the thirtieth anniversary of the book s publication in 1978 It provides a new introduction reflecting the growth of cultural history and its increasing influence on mainstream history as well as an extensive supplementary bibliography which further adds to the information about new research in the area

The Oxford Handbook of Religion and Race in American History Kathryn Gin Lum,Paul Harvey,2018-03-01 The Oxford Handbook of Religion and Race in American History brings together a number of established scholars as well as younger scholars on the rise to provide a scholarly overview for those interested in the role of religion and race in American history Thirty four scholars from the fields of History Religious Studies Sociology Anthropology and more investigate the complex interdependencies of religion and race from pre Columbian origins to the present The volume addresses the religious experience social realities theologies and sociologies of racialized groups in American religious history as well as the ways that religious myths institutions and practices contributed to their racialization Part One begins with a broad introductory survey outlining some of the major terms and explaining the intersections of race and religions in various traditions and cultures across time Part Two provides chronologically arranged accounts of specific historical periods that follow a narrative of religion and race through four plus centuries Taken together *The Oxford Handbook of Religion and Race in American History* provides a reliable scholarly text and resource to summarize and guide work in this subject and to help make sense of contemporary issues and dilemmas *Pop Culture* Shirley Fedorak,2009-05-15 While usually associated with facets of

commercial culture pop culture can and must be analyzed as an important part of material economic and political culture The author begins by defining popular culture outlining criticisms and examining the impact of globalization on pop culture She then explores mass media and popular culture soap operas Egyptian melodramas Afro Cuban rap music and virtual communities artistic expression and popular culture graffiti art and body art and gatherings and popular culture fast food in Japan equality in sport and wedding rituals

Popular Culture Studies Across the Curriculum Ray B.

Browne,2005-01-13 Academic curricula are being strengthened and enriched through the enlightened realization that no discipline is complete unto itself In the interdisciplinary studies that result the one theme that remains universal is popular culture Academia throughout the disciplines is rapidly coming to understand that it should be used in courses campus wide and on all levels All in the world of education benefit from the use of the cultures around them This work emphasizes the need for interdisciplinary mingling and explores the ways in which instructors can utilize popular culture studies in order to deepen both their own areas of specialization and their students appreciation of education The collection of 18 essays spans campus curricula including the humanities English literature American studies folklore and popular culture the social sciences anthropology history sociology and communications religion and philosophy geography women s studies economics and sports Also addressed is the importance of popular culture courses in both community colleges and high school settings

Pop Culture Places Gladys L. Knight,2014-08-11 This three volume reference set explores the history relevance and significance of pop culture locations in the United States places that have captured the imagination of the American people and reflect the diversity of the nation *Pop Culture Places An Encyclopedia of Places in American Popular Culture* serves as a resource for high school and college students as well as adult readers that contains more than 350 entries on a broad assortment of popular places in America Covering places from Ellis Island to Fisherman s Wharf the entries reflect the tremendous variety of sites historical and modern emphasizing the immense diversity and historical development of our nation Readers will gain an appreciation of the historical social and cultural impact of each location and better understand how America has come to be a nation and evolved culturally through the lens of popular places Approximately 200 sidebars serve to highlight interesting facts while images throughout the book depict the places described in the text Each entry supplies a brief bibliography that directs students to print and electronic sources of additional information

American History through American Sports Bob Batchelor,Danielle Sarver Coombs,2012-12-18 Filled with insightful analysis and compelling arguments this book considers the influence of sports on popular culture and spotlights the fascinating ways in which sports culture and American culture intersect This collection blends historical and popular culture perspectives in its analysis of the development of sports and sports figures throughout American history *American History through American Sports From Colonial Lacrosse to Extreme Sports* is unique in that it focuses on how each sport has transformed and influenced society at large demonstrating how sports and popular culture are intrinsically entwined and the ways they both

reflect larger societal transformations The essays in the book are wide ranging covering topics of interest for sports fans who enjoy the NFL and NASCAR as well as those who like tennis and watching the Olympics Many topics feature information about specific sports icons and favorite heroes Additionally many of the topics treatments prompt engagement by purposely challenging the reader to either agree or disagree with the author s analysis **Mission Underway** Ray Broadus Browne,2002 The history of the study of popular culture in American academic since its re introduction in 1967 is filled with misunderstanding and opposition From the first proponents of the study of this major portion of american culture made clear that they were interested in making popular culture a supplement to the usual courses in such fields as literature sociology history philosophy and the other humanities and social sciences nobody proposed that study of popular culture replace the other disciplines but many suggested that it was time to reexamine the accepted courses and see if they were still viable Opposition to the status quo always causes anxiety and opposition but when the issues are clarified often opposition and anxiety melt away as they are now doing **American Pop [4 Volumes]** Bob Batchelor,2008-12-30 Chronicles the history of popular culture in America from 1900 through 1929 and discusses advertising architecture print media entertainment fashion food music sports art and more and includes time line for each decade

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