

Popular Culture and The Enduring Myth of Chicago, 1871–1968



Lisa Krissoff Boehm

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Kevin Wehr



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City of Scoundrels Gary Krist, 2013-04-16 The masterfully told story of twelve volatile days in Chicago when an aviation disaster a race riot a crippling transit strike and a sensational child murder transfixed and roiled a city already on the brink of collapse When 1919 began the city of Chicago seemed on the verge of transformation Modernizers had an audacious expensive plan to turn the city from a brawling unglamorous place into the Metropolis of the World But just as the dream seemed within reach pandemonium broke loose and the city's highest ambitions were suddenly under attack by the same unbridled energies that had given birth to them It began on a balmy Monday afternoon when a blimp in flames crashed through the roof of a busy downtown bank incinerating those inside Within days a racial incident at a crowded South Side beach spiraled into one of the worst urban riots in American history followed by a transit strike that paralyzed the city Then when it seemed as if things could get no worse police searching for a six year old girl discovered her body in a dark North Side basement Meticulously researched and expertly paced City of Scoundrels captures the tumultuous birth of the modern American city with all of its light and dark aspects in vivid relief Now with Extra Libris material including a reader's guide and bonus content

Chicago and the Making of American Modernism Michelle E. Moore, 2018-12-13 Chicago and the Making of American Modernism is the first full length study of the vexed relationship between America's great modernist writers and the nation's second city Michelle E Moore explores the ways in which the defining writers of the era Willa Cather Ernest Hemingway William Faulkner and F Scott Fitzgerald engaged with the city and reacted against the commercial styles of Chicago realism to pursue their own European influenced mode of modernist art Drawing on local archives to illuminate the literary culture of early 20th century Chicago this book reveals an important new dimension to the rise of American modernism

Henry Ives Cobb's Chicago Edward W. Wolner, 2011-06-15 When championing the commercial buildings and homes that made the Windy City famous one can't help but mention the brilliant names of their architects Daniel Burnham Louis Sullivan and Frank Lloyd Wright among others But few people are aware of Henry Ives Cobb 1859 1931 the man responsible for an extraordinarily rich chapter in the city's turn of the century building boom and fewer still realize Cobb's lasting importance as a designer of the private and public institutions that continue to enrich Chicago's exceptional architectural heritage Henry Ives Cobb's Chicago is the first book about this distinguished architect and the magnificent buildings he created including the Newberry Library the Chicago Historical Society the Chicago Athletic Association the Fisheries Building for the 1893

World's Fair and the Chicago Federal Building Cobb filled a huge institutional void with his inventive Romanesque and Gothic buildings something that the other architect giants occupied largely with residential and commercial work did not do Edward W. Wolner argues that these constructions and the enterprises they housed including the first buildings and master plan for the University of Chicago signaled that the city had come of age that its leaders were finally pursuing the highest ambitions in the realms of culture and intellect Assembling a cast of colorful characters from a free-wheeling age gone by and including over 140 images of Cobb's most creative buildings Henry Ives Cobb's Chicago is a rare achievement a dynamic portrait of an architect whose institutional designs decisively changed the city's identity during its most critical phase of development

Pop Goes the Decade Martin Kich, Aaron Barlow, 2020-01-07 Analyzing complex social and political issues through their manifestations in popular culture this book provides readers a strong foundational knowledge of the 1960s as a decade 1969 went out in a way that could never have been imagined in 1960 While the president at the end of the decade had been vice president at the start the intervening years permanently changed American culture Pop Goes the Decade The Sixties explores the cultural and social framework of the 1960s addressing film television sports technology media advertising fashion art and more Entries are presented in encyclopedic fashion organized into such categories as controversies in pop culture game changers technology and the decade's legacy A timeline highlights significant cultural moments while an introduction and a conclusion place those moments within the contexts of preceding and subsequent decades Attention to the decade's most prominent influencers allows readers to understand the movements with which these figures are associated and discussion of controversies and social change enables readers to gain a stronger understanding of evolving American social values

The 1933 Chicago World's Fair Cheryl Ganz, 2012-01-06 From fan dancers to fan belts the compelling untold stories of Chicago's 1933 world fair

Dictionary of Midwestern Literature, Volume Two Philip A. Greasley, 2016-08-08 The Midwest has produced a robust literary heritage Its authors have won half of the nation's Nobel Prizes for Literature plus a significant number of Pulitzer Prizes This volume explores the rich racial ethnic and cultural diversity of the region It also contains entries on 35 pivotal Midwestern literary works literary genres literary cultural historical and social movements state and city literatures literary journals and magazines as well as entries on science fiction film comic strips graphic novels and environmental writing Prepared by a team of scholars this second volume of the Dictionary of Midwestern Literature is a comprehensive resource that demonstrates the Midwest's continuing cultural vitality and the stature and distinctiveness of its literature

Preparing the Next Generation of Oral Historians Barry A. Lanman, Laura M. Wendling, 2006-05-11 Preparing the Next Generation of Oral Historians is an invaluable resource to educators seeking to bring history alive for students at all levels The anthology opens with chapters on the fundamentals of oral history and its place in the classroom but its heart lies in nearly two dozen insightful personal essays by educators who have successfully incorporated oral history into their own teaching Filled with step-by-step descriptions and positive student

feedback these chapters offers practical suggestions on creating curricula engaging students gathering community support and meeting educational standards Lanman and Wendling open each chapter with thoughtful questions that guide readers whether unfamiliar with oral history or seeking to refine their approach in applying the examples to their own classrooms The bibliography of further resources at the anthology's close provides interested educators with all the information necessary to transform their lessons and show their students history's power as a living force within their own lives and communities

Coming of Age in Chicago Ira Jacknis, Donald McVicker, James Snead, 2016-02 *Coming of Age in Chicago* explores a watershed moment in American anthropology when an unprecedented number of historians and anthropologists of all subfields gathered on the 1893 Chicago Columbian Exposition fairgrounds drawn together by the fair's focus on indigenous peoples Participants included people making a living with their research sporadic backyard diggers religiously motivated researchers and a small group who sought a scientific understanding of the lifeways of indigenous peoples At the fair they set the foundation for anthropological inquiry and redefined the field At the same time the American public became aware through their own experiences at the fair of a global humanity with reactions that ranged from revulsion to curiosity tolerance and kindness Curtis M Hinsley and David R Wilcox combine primary historical texts modern essays and rarely seen images from the period to create a volume essential for understanding the significance of this event These texts explore the networking of thinkers planners dreamers schemers and scholars who interacted in a variety of venues to lay the groundwork for museums academic departments and expeditions These new relationships helped shape the profession and the trajectory of the discipline and they still resonate more than a century later

[Sin in the Second City](#) Karen Abbott, 2008-06-10 Step into the perfumed parlors of the Everleigh Club the most famous brothel in American history and the catalyst for a culture war that rocked the nation Operating in Chicago's notorious Levee district at the dawn of the last century the Club's proprietors two aristocratic sisters named Minna and Ada Everleigh welcomed moguls and actors senators and athletes foreign dignitaries and literary icons into their stately double mansion where thirty stunning Everleigh butterflies awaited their arrival Courtesans named Doll Suzy Poon Tang and Brick Top devoured raw meat to the delight of Prince Henry of Prussia and recited poetry for Theodore Dreiser Whereas lesser madams pocketed most of a harlot's earnings and kept a whipper on staff to mete out discipline the Everleighs made sure their girls dined on gourmet food were examined by an honest physician and even tutored in the literature of Balzac Not everyone appreciated the sisters' attempts to elevate the industry Rival Levee madams hatched numerous schemes to ruin the Everleighs including an attempt to frame them for the death of department store heir Marshall Field Jr But the sisters' most daunting foes were the Progressive Era reformers who sent the entire country into a frenzy with lurid tales of white slavery the allegedly rampant practice of kidnapping young girls and forcing them into brothels This furor shaped America's sexual culture and had repercussions all the way to the White House including the formation of the Federal Bureau of Investigation With a cast of characters that includes Jack Johnson

John Barrymore John D Rockefeller Jr William Howard Taft Hinky Dink Kenna and Al Capone Sin in the Second City is Karen Abbott s colorful nuanced portrait of the iconic Everleigh sisters their world famous Club and the perennial clash between our nation s hedonistic impulses and Puritanical roots Culminating in a dramatic last stand between brothel keepers and crusading reformers Sin in the Second City offers a vivid snapshot of America s journey from Victorian era propriety to twentieth century modernity Visit www.sininthesecondcity.com to learn more Delicious Abbott describes the Levee s characters in such detail that it s easy to mistake this meticulously researched history for literary fiction New York Times Book Review Described with scrupulous concern for historical accuracy an immensely readable book Joseph Epstein The Wall Street Journal Assiduously researched even this book s minutiae makes for good storytelling Janet Maslin The New York Times Karen Abbott has pioneered sizzle history in this satisfyingly lurid tale Change the hemlines add 100 years and the book could be filed under current affairs USA Today A rousing racy yarn Chicago Tribune A colorful history of old Chicago that reads like a novel a compelling and eloquent story The Atlanta Journal Constitution Gorgeously detailed New York Daily News At last a history book you can bring to the beach The Philadelphia Inquirer Once upon a time Chicago had a world class bordello called The Everleigh Club Author Karen Abbott brings the opulent place and its raunchy era alive in a book that just might become this years The Devil In the White City Chicago Tribune Sunday Magazine cover story As Abbott s delicious and exhaustively researched book makes vividly clear the Everleigh Club was the Taj Mahal of bordellos Chicago Sun Times The book is rich with details about a fast and loose Chicago of the early 20th century Sin explores this world with gusto throwing light on a booming city and exposing its shadows Time Out Chicago Abbott s research enables the kind of vivid description la fellow journalist Erik Larson s The Devil in the White City that make what could be a dry historic account an intriguing read Seattle Times Abbott tells her story with just the right mix of relish and restraint providing a piquant guide to a world of sexuality The Atlantic A rollicking tale from a more vibrant time history to a ragtime beat Kirkus Reviews With gleaming prose and authoritative knowledge Abbott elucidates one of the most colorful periods in American history and the result reads like the very best fiction Sex opulence murder What s not to love Sara Gruen author of Water for Elephants A detailed and intimate portrait of the Ritz of brothels the famed Everleigh Club of turn of the century Chicago Sisters Minna and Ada attracted the elites of the world to such glamorous chambers as the Room of 1 000 Mirrors complete with a reflective floor And isn t Minna s advice to her resident prostitutes worthy advice for us all Give but give interestingly and with mystery Erik Larson author of The Devil in the White City Karen Abbott has combined bodice ripping salaciousness with top notch scholarship to produce a work more vivid than a Hollywood movie Melissa Fay Greene author of There is No Me Without You Sin in the Second City is a masterful history lesson a harrowing biography and best of all a superfun read The Everleigh story closely follows the turns of American history like a little sister I can t recommend this book loudly enough Darin Strauss author of Chang and Eng This is a story of debauchery and corruption but it is also a story of sisterhood and unerring

devotion Meticulously researched and beautifully crafted *Sin in the Second City* is an utterly captivating piece of history Julian Rubinstein author of *Ballad of the Whiskey Robber* *Black Women in New South Literature and Culture* Sherita L. Johnson,2009-09-11 This book focuses on the profound impact that racism had on the literary imagination of black Americans in the South Sherita L Johnson argues that it is impossible to consider what the South and what southernness mean without looking at how black women have contributed to and contested any unified definition of that region **Dirty Words** Robin E. Jensen,2010-12-03 *Dirty Words The Rhetoric of Public Sex Education 1870 1924* details the approaches and outcomes of sex education initiatives in the Progressive Era In analyzing the rhetorical strategies of sex education advocates Robin E Jensen engages with rich sources such as lectures books movies and posters that were often shaped by female health advocates and instructors She offers a revised narrative that demonstrates how women were both leaders and innovators in early U S sex education movements striving to provide education to underserved populations of women minorities and the working class Investigating the communicative and rhetorical practices surrounding the emergence of public sex education in the United States Jensen shows how women in particular struggled for a platform to create and circulate arguments concerning this controversial issue The book also provides insight into overlooked discourses about public sex education by analyzing a previously understudied campaign targeted at African American men in the 1920s offering theoretical categorizations of discursive strategies that citizens have used to discuss sex education over time and laying out implications for health communicators and sexual educators in the present day **Fosse** Sam Wasson,2013 The authoritative and endlessly revealing biography of renowned dancer choreographer screenwriter and director Bob Fosse written by a bestselling pop culture historian **Replenishing the Earth** James Belich,2011-05-05 Pioneering study of the anglophone settler boom in North America Canada South Africa Australia and New Zealand between the early 19th and early 20th centuries looking at what made it the most successful of all such settler revolutions and how this laid the basis of British and American power in the 19th and 20th centuries **Capital of the World** Charlene Mires,2013-03-04 A fascinating account of the enthusiastic effort to establish a home for the fledgling United Nations at the end of World War II Mires creates a powerful sense of suspense as she describes the intense competition among boosters from New York Boston Philadelphia and even the Black Hills of South Dakota In lively and elegant prose from the first sentence to the last she captures the contradictory visions of the Capital of the World that persisted from beginning to end Allan M Winkler Distinguished Professor of History Miami University From 1944 to 1946 as the world pivoted from the Second World War to an unsteady peace Americans in more than two hundred cities and towns mobilized to chase an implausible dream The newly created United Nations needed a meeting place a central place for global diplomacy a Capital of the World But what would it look like and where would it be Without invitation civic boosters in every region of the United States leapt at the prospect of transforming their hometowns into the Capital of the World The idea stirred in big cities Chicago San Francisco St Louis New

Orleans Denver and more It fired imaginations in the Black Hills of South Dakota and in small towns from coast to coast Meanwhile within the United Nations the search for a headquarters site became a debacle that threatened to undermine the organization in its earliest days At times it seemed the world s diplomats could agree on only one thing under no circumstances did they want the United Nations to be based in New York And for its part New York worked mightily just to stay in the race it would eventually win With a sweeping view of the United States place in the world at the end of World War II Capital of the World tells the dramatic surprising and at times comic story of hometown promoters in pursuit of an extraordinary prize and the diplomats who struggled with the balance of power at a pivotal moment in history Charlene Mires is Associate Professor of History at Rutgers University Camden She is the author of Independence Hall in American Memory and a co recipient of a Pulitzer Prize in journalism

America's Fight Over Water Kevin Wehr,2005-01-01 This book inquires into the relations between society and its natural environment by examining the historical discourse around several cases of state building in the American West the construction of three high dams from 1928 to 1963

Daughters of Eve Else L. Hambleton,2004-04-01 This study examines cases of fornication bastardy and paternity cases brought before the courts in Essex County Massachusetts between 1640 and 1692 Prosecution and conviction rates sentencing patterns and socio economic data as well as attitudes were analyzed to determine that women who bore illegitimate children were punished more severely than their male partners and regarded with contempt by the majority of women

The Hayloft Gang Chad Berry,2008 An astute collection of inquiries into the rich history and impact of the National Barn Dance

Narrative, Political Unconscious and Racial Violence in Wilmington, North Carolina Leslie Hossfeld,2005-02-10 This work examines the counter narratives of social actors that may be used as resources to promote and create social change particularly racial change A policy implication emanating from this research is to institute an educational component for the North Carolina public school curriculum that addresses the racial violence in Wilmington in 1898 A model syllabus is provided

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Table of Contents Popular Culture And The Enduring Myth Of Chicago 1871 1968

1. Understanding the eBook Popular Culture And The Enduring Myth Of Chicago 1871 1968
 - The Rise of Digital Reading Popular Culture And The Enduring Myth Of Chicago 1871 1968
 - Advantages of eBooks Over Traditional Books
2. Identifying Popular Culture And The Enduring Myth Of Chicago 1871 1968
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Popular Culture And The Enduring Myth Of Chicago 1871 1968
 - User-Friendly Interface
4. Exploring eBook Recommendations from Popular Culture And The Enduring Myth Of Chicago 1871 1968

- Personalized Recommendations
 - Popular Culture And The Enduring Myth Of Chicago 1871 1968 User Reviews and Ratings
 - Popular Culture And The Enduring Myth Of Chicago 1871 1968 and Bestseller Lists
5. Accessing Popular Culture And The Enduring Myth Of Chicago 1871 1968 Free and Paid eBooks
 - Popular Culture And The Enduring Myth Of Chicago 1871 1968 Public Domain eBooks
 - Popular Culture And The Enduring Myth Of Chicago 1871 1968 eBook Subscription Services
 - Popular Culture And The Enduring Myth Of Chicago 1871 1968 Budget-Friendly Options
 6. Navigating Popular Culture And The Enduring Myth Of Chicago 1871 1968 eBook Formats
 - ePub, PDF, MOBI, and More
 - Popular Culture And The Enduring Myth Of Chicago 1871 1968 Compatibility with Devices
 - Popular Culture And The Enduring Myth Of Chicago 1871 1968 Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Popular Culture And The Enduring Myth Of Chicago 1871 1968
 - Highlighting and Note-Taking Popular Culture And The Enduring Myth Of Chicago 1871 1968
 - Interactive Elements Popular Culture And The Enduring Myth Of Chicago 1871 1968
 8. Staying Engaged with Popular Culture And The Enduring Myth Of Chicago 1871 1968
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Popular Culture And The Enduring Myth Of Chicago 1871 1968
 9. Balancing eBooks and Physical Books Popular Culture And The Enduring Myth Of Chicago 1871 1968
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Popular Culture And The Enduring Myth Of Chicago 1871 1968
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Popular Culture And The Enduring Myth Of Chicago 1871 1968
 - Setting Reading Goals Popular Culture And The Enduring Myth Of Chicago 1871 1968
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Popular Culture And The Enduring Myth Of Chicago 1871 1968

- Fact-Checking eBook Content of Popular Culture And The Enduring Myth Of Chicago 1871 1968
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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