



Popular Contemporary Authors Volume 1

**John George Robertson, Charles Jasper
Sisson**



Popular Contemporary Authors Volume 1:

Modern painters. Volume 1. Containing parts I. and II. By a graduate of Oxford [i.e. John Ruskin]. Fourth edition John Ruskin, 1848 **Seeing Europe with Famous Authors (Vol. 1-8)** Victor Hugo, Henry James, Washington Irving, Nathaniel Hawthorne, William Howitt, William Makepeace Thackeray, Augustus J. C. Hare, Henry Wadsworth Longfellow, Bayard Taylor, Harriet Beecher Stowe, Percy Bysshe Shelley, Grant Allen, John Ruskin, Hippolyte Adolphe Taine, Johann Wolfgang von Goethe, 2020-12-11 A two fold purpose has been kept in view during the preparation of this book on the one hand to refresh the memories and if possible to enlarge the knowledge of readers who have already visited Europe on the other to provide something in the nature of a substitute for those who have not yet done so and to inspire them with new and stronger ambitions to make the trip _x000D_ Contents _x000D_ Great Britain and Ireland _x000D_ London _x000D_ Cathedrals and Abbeys _x000D_ Castles and Stately Homes _x000D_ English Literary Shrines _x000D_ Other English Scenes _x000D_ Scotland _x000D_ Ireland _x000D_ France and the Netherlands _x000D_ Paris _x000D_ The Environs of Paris _x000D_ Old Provence _x000D_ Cathedrals and Chateaux _x000D_ Various French Scenes _x000D_ Belgium _x000D_ Holland _x000D_ Germany Austria Hungary and Switzerland _x000D_ The Rhine Valley _x000D_ Nuremberg _x000D_ Other Bavarian Cities _x000D_ Berlin and Elsewhere _x000D_ Vienna _x000D_ Hungary _x000D_ Austria s Adriatic Ports _x000D_ Other Austrian Scenes _x000D_ Alpine Resorts _x000D_ Alpine Mountain Climbing _x000D_ Other Alpine Topics _x000D_ Italy Sicily and Greece _x000D_ Rome _x000D_ Florence _x000D_ Venice _x000D_ Three Famous Cities _x000D_ Naples and Its Environs _x000D_ Other Italian Scenes _x000D_ Sicilian Scenes _x000D_ The Mainland of Greece _x000D_ The Greek Islands _x000D_ *A Reference Guide for English Studies* Michael J. Marcuse, 2023-11-15 **Who's Who in Gay and Lesbian History Vol.1** Robert Aldrich, Garry Wotherspoon, 2005-10-25 Who s Who in Gay and Lesbian History From Antiquity to the Mid Twentieth Century is a comprehensive and fascinating survey of the key figures in gay and lesbian history from classical times to the mid twentieth century Among those included are Classical heroes Achilles Aeneas Ganymede Literary giants Sappho Christopher Marlowe Arthur Rimbaud Oscar Wilde Royalty and politicians Edward II King James I Horace Walpole Michel de Montaigne Over the course of some 500 entries expert contributors provide a complete and vivid picture of gay and lesbian life in the Western world throughout the ages *The Big Book of Cyberpunk* Jared Shurin, 2023-09-26 A genre defining and redefining collection of the boldest most rebellious and most prescient speculative fiction featuring stories from all over the globe The sky above the port was the color of television tuned to a dead channel Almost forty years ago William Gibson wrote the line that began Neuromancer and a movement that would change the face of science fiction Award winning anthologist Jared Shurin brings together over a hundred stories from more than twenty five countries that both establish and subvert the classic cyberpunk tropes and aesthetic from gritty near future noir to pulse pounding action Urban rebels undermine monolithic corporate overlords Daring heists are conducted through back alleys

and the darkest parts of the online world There s dangerous new technology cybernetic enhancements scheming AI corporate mercenaries improbable weapons and roguish hackers These tales examine the near now extrapolating the most provocative trends into fascinating and plausible futures We live in an increasingly cyberpunk world packed with complex technologies and globalized social trends A world so bizarre that even futurists couldn t explain it though many authors in this book have come closer than most As both an introduction to the genre and the perfect compendium for the lifelong fan *The Big Book of Cyberpunk* offers a hundred ways to understand where we are and where we re going

Contemporary American Women Fiction Writers Laurie Champion,Rhonda Austin,2002-11-30 American women writers have long been creating an extraordinarily diverse and vital body of fiction particularly in the decades since World War II Recent authors have benefited from the struggles of their predecessors who broke through barriers that denied women opportunities for self expression This reference highlights American women writers who continue to build upon the formerly male dominated canon Included are alphabetically arranged entries for more than 60 American women writers of diverse ethnicity who wrote or published their most significant fiction after World War II Each entry is written by an expert contributor and includes L DBLA brief biography L DBLA discussion of major works and themes DBLA survey of the writer s critical reception L DBLA bibliography of primary and secondary sources

Modern American Short Story Sequences J. Gerald Kennedy,1995-01-27 Originally published in 1995 this book gathers together eleven full length essays on important American short story sequences of the twentieth century The introduction by J Gerald Kennedy elucidates problems of defining the genre cites notable instances of the form such as Sherwood Anderson s Winesburg Ohio and explores the implications of its modern emergence and popularity Subsequent essays discuss illustrative works by such figures as Henry James Jean Toomer Ernest Hemingway Richard Wright William Faulkner Eudora Welty J D Salinger John Cheever John Updike Louise Erdrich and Raymond Carver While examining distinctive thematic concerns each essay also considers implications of form and arrangement in the construction of composite fictions that often produce the illusion of a fictive community

Fundamentalism in the Modern World Vol 1 Ulrika Martensson,Jennifer Bailey,Priscilla Ringrose,Ashjorn Dyrendal,2001-11-22 How does religious fundamentalism operate in modern global society This two volume series analyses the dynamics of fundamentalism and its relationship to the modern state the public sphere and globalisation In this first volume fundamentalism is approached from the perspective of state and community building ideology and practices within the context of global society and the ways in which fundamentalism is intertwined with issues of politics state power democracy globalization political activism and political ideology Expert scholars in the field address specific contemporary and past fundamentalist movements that have emerged from within mainstream Islam Christianity Baha ism Hinduism Judaism and Buddhism This is an important study of an increasingly significant and controversial aspect of modern society and will be essential reading in the fields of Religion Politics and International Relations

Shakespeare and the Politics of Commoners Chris Fitter,2017 Shakespeare and

the Politics of Commoners is a highly original contribution to our understanding of Shakespeare's plays. It breaks important new ground in introducing readers lay and scholarly alike to the existence and character of the political culture of the mass of ordinary commoners in Shakespeare's England as revealed by the recent findings of the new social history. The volume thereby helps to challenge the traditional myths of a non-political commons and a culture of obedience. It also brings together leading Shakespeareans who digest recent social history with eminent early modern social historians who turn their focus on Shakespeare. This genuinely cross-disciplinary approach generates fresh readings of over ten of Shakespeare's plays and locates the impress on Shakespearean drama of popular political thought and pressure in this period of perceived crisis. The volume is unique in engaging and digesting the dramatic importance of the discoveries of the new social history thereby resituating and revaluing Shakespeare within the social depth of politics.

Guide to Reference in Genealogy and Biography
 Mary K. Mannix, Fred Burchsted, Jo Bell Whitlatch, 2015. An excellent starting point for both reference librarians and for library users seeking information about family history and the lives of others, this resource is drawn from the authoritative database of Guide to Reference voted Best Professional Resource Database by Library Journal readers in 2012. Biographical resources have long been of interest to researchers and general readers and this title directs readers to the best biographical sources for all regions of the world. For interest in the lives of those not found in biographical resources, this title also serves as a guide to the most useful genealogical resources. Profiling more than 1400 print and electronic sources, this book helps connect librarians and researchers to the most relevant sources of information in genealogy and biography.

The History of England (Vol. 1-6)
 David Hume, 2023-12-03. David Hume's The History of England spans six comprehensive volumes that meticulously chronicle the development of English history from the invasion of Julius Caesar until the Glorious Revolution of 1688. Hume's narrative integrates a blend of meticulous historical detail with philosophical insights, employing a prose style that is both accessible and engaging. His work breaks away from the antiquated annals of historical writing by offering a more analytical approach, weaving together political, social, and cultural narratives that illuminate the interplay of events and characters reflecting the Enlightenment ideals that defined his era. David Hume (1711-1776) was a key figure of the Scottish Enlightenment, known for his philosophical inquiries and skepticism about human understanding. His wide-ranging intellectual interests, including economics, religion, and human nature, significantly influenced his historical writing. Hume's intention was to provide a comprehensive and rational account of England's past, presenting it as a reflection of larger human experiences and moral lessons. This scholarly work is essential for readers seeking a deeper understanding of English history as well as for those interested in the evolution of historical writing itself. It serves as both a historical reference and a philosophical exploration, making it a valuable addition to any library.

The Oxford History of the Irish Book, Volume IV
 James H. Murphy, 2011-09. Volume IV The Irish Book in English 1800-1891 details the story of the book in Ireland during the nineteenth century when Ireland was integrated into the United Kingdom. The chapters in this volume explore book

production and distribution and the differing of ways in which publishing existed in Dublin Belfast and the provinces

Nordic, Central, and Southeastern Europe 2020-2022 Wayne C. Thompson, 2021-09-15 The World Today Series Nordic Central and Southeastern Europe is an annually updated presentation of each sovereign country in Nordic Central and Southeastern Europe past and present It is organized by individual chapters for each country and presents a complete and authoritative overview of each region s geography people history political system constitution parliament parties political leaders and elections The combination of factual accuracy and up to date detail along with its informed projections make this an outstanding resource for researchers practitioners in international development media professionals government officials potential investors and students Now in its 20th edition the content is thorough yet perfect for a one semester introductory course or general library reference Available in both print and e book formats and priced low to fit student and library budgets

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The Modern Language Review John George Robertson, Charles Jasper Sisson, 1927 Each number includes the section Reviews **Literary**

Research and American Postmodernism Emily Witsell, 2016-07-18 Literary Research and American Postmodernism is a guide to scholarly research in the field of American postmodern literature which this volume defines as the period between 1950 and 1990 This work aims to provide advanced undergraduate students graduate students and scholars of literature with a comprehensive view of the print and online resources available in literature and related subject areas The volume offers best practices for research especially for the challenges inherent to the field of American postmodernism and provides scholars with a path toward success in their research endeavors The opening chapters describe the state of academic research in the literary field and how to formulate an appropriate research topic develop keywords and use advanced search techniques to improve search results One chapter is devoted to how to navigate library catalogs read a catalog record and locate materials in libraries worldwide Subsequent chapters describe general reference resources print and electronic bibliographies and scholarly journals that focus on literature in the second half of the twentieth century The author identifies resources for locating the book reviews and historical magazines and newspapers that can offer insight into the history of particular author s publications The unique challenges and promises of archival research are outlined along with tips for

getting the most out of a trip to a special collections library to perform primary research Web resources and techniques for finding scholarly resources on the Internet are addressed in addition to subscription based or library owned materials The final chapter synthesizes the information described in the previous chapters by taking the reader through a real life research question and demonstrating how a scholar might locate resources on a difficult topic An appendix of resources in related fields suggests additional directions the researcher might explore

2000+ Objective Exam Specific General Knowledge & Current Affairs (Banking, Railways, Defence, Science & Technology & Agriculture) MCQs with 100% Explanatory ... & other Competitive Exams 5th Edition Pages-176 , Stereo Hugh Dauncey,Philippe Le Guern,2011 French British and American research into popular music has coexisted with considerable cross fertilization for many years but the barriers of language and different academic traditions have made it hard for French and anglophone researchers to fully appreciate the ways in which popular music has developed in their respective countries This volume provides a comparative and contrastive perspective on popular music and its study in France and the UK **Pop Culture in Europe** Juliana Tzvetkova,2017-10-12 A fascinating survey of popular culture in Europe from Celtic punk and British TV shows to Spanish fashion and Italian sports From One Direction and Adele to Penelope Cruz and Alexander Skarsgard many Europeans are becoming household names in the United States This ready reference guide covers international pop culture spanning music literature movies television and radio the Internet sports video games and fashion from the mid 20th century through the present day The organization of the book with entries arranged alphabetically within thematic chapters allows readers to quickly find the topic they are seeking Additionally indexing allows for cross cultural comparisons to be made between pop culture in Europe to that of the United States An extensive chronology and lengthy introduction provide important contextual information such as the United States influence on movies music and the Internet the effect of censorship on Internet and social media use and the history of pop culture over the years Topics feature key musicians songs books actors and actresses movies and television shows popular websites top athletes games clothing fads and designers and much more **Book-prices Current** ,1898

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