

POPE'S "ILIAD"

Homer in the Age of Passion



STEVEN SHANKMAN

Popes Iliad Homer In The Age Of Passion

Jeffrey M. Duban



Popes Iliad Homer In The Age Of Passion:

Pope's "Iliad" Steven Shankman, 2009-06-01 Explaining why the English Augustan Age could more accurately be called the Age of Passion than the Age of Reason this book recovers the interpretive and stylistic aims of Pope and his contemporaries and addresses objections that have lost Pope's Iliad the audience it deserves Controversial even before the appearance of the first of its six volumes in 1715 the work remains so today little read in spite of Samuel Johnson's declaration that it is the noblest version translation of poetry the world has ever seen Steven Shankman shows that Pope's translation embodies a much finer understanding of the sense and spirit of the original than has been generally recognized Examining relevant documents in the history of literary theory and literary style from antiquity through the eighteenth century Professor Shankman offers a fresh and full interpretation of Pope's achievement He also redeems some of Pope's shrewdest observations on key difficulties in the interpretation of Homer The English Augustan poets could proudly say that although many of their works were matched or surpassed by ancient Greece and Rome or by more contemporary Italy and France they alone raised poetic translation to the status of great art This book illuminates their accomplishment and it has important implications for problems of literary translation that we face today **Pope, Homer, and Manliness** Carolyn D. Williams, 2014-06-11 The author here reassesses the concept of masculinity and argues that it cannot be seen as an absolute standard but only as the product of perpetual conflict between competing and unstable models The argument is sustained by a close reading of the problematic conflict between gendered values in eighteenth century classical learning Pope's Homer ensured the continuation of the tradition of using the Iliad and Odyssey to teach privileged boys how to become more manly This book examines this pedagogy in its socio literary context and concludes that Pope's Homer emerges as a relic of the struggle to preserve masculine dignity from the encroachments of feminine values in the text This knowledge of classical and early modern literature has rarely been brought to bear on gender studies First published in 1993 it remains a valuable contribution to debates concerning the reception of the Classical tradition *Britain in the Hanoverian Age, 1714-1837* Gerald Newman, Leslie Ellen Brown, 1997 In 1714 king George I ushered in a remarkable 123 year period of energy that changed the face of Britain and ultimately had a profound effect on the modern era The pioneers of modern capitalism industry democracy literature and even architecture flourished during this time and their innovations and influence spread throughout the British empire including the United States Now this rich cultural period in Britain is effectively surveyed and summarized for quick reference in a first of its kind encyclopedia which contains entries by British Canadian American and Australian scholars specializing in everything from finance and the fine arts to politics and patent law More than 380 illustrations mostly rare engravings enhance the coverage which runs the whole gamut of political economic literary intellectual artistic commercial and social life and spotlights some 600 prominent individuals and families **Pope's Mythologies** A.D. Cousins, Daniel Derrin, 2023-05-05 This volume is the first to discuss the canon of Pope's verse in relation

to Early British Enlightenment thinking about mythology and mythography Pope did not merely use classical along with non classical mythology in his verse as a traditional richly diverse medium through which to represent the diversity of private and civic life in his day but he was an ambitious translator as well as refashioner of myth It is a medium that he shapes anew and variously across all his major poems This volume enhances appreciation of myth as a mode of apprehension as well as expression throughout Pope's verse In doing so it illuminates how in early eighteenth century Britain understandings of what myth is and what it does were taking new directions not least in response to Baconian thought and its legacy **The**

Cambridge Companion to Alexander Pope Pat Rogers, 2007-12-06 Alexander Pope was the greatest poet of his age and the dominant influence on eighteenth century British poetry His large oeuvre written over a thirty year period encompasses satires odes and political verse and reflects the sexual moral and cultural issues of the world around him often in brilliant lines and phrases which have become part of our language today This is the first overview to analyse the full range of Pope's work and to set it in its historical and cultural context Specially commissioned essays by leading scholars explore all of Pope's major works including the sexual politics of *The Rape of the Lock* the philosophical enquiries of *An Essay on Man* and the Moral Essays and the mock heroic of *The Dunciad* in its various forms This volume will be indispensable not only for students and scholars of Pope's work but also for all those interested in the Augustan age *The Oxford History of Classical*

Reception in English Literature: The Oxford History of Classical Reception in English Literature David Hopkins, Charles Martindale, Norman Vance, Rita Copeland, Patrick Cheney, Philip R. Hardie, Jennifer Wallace, 2012-09-27 The present volume 3 is the first to appear of the five that will comprise *The Oxford History of Classical Reception in English Literature* henceforth OHCREL Each volume of OHCREL will have its own editor or team of editors Preface **Pope, the Odyssey and the**

Ontology of Language Nicholas Gayle, 2020-02-18 This unique study examines the interface between contemporary philosophy and literature through Alexander Pope's majestic translation of the *Odyssey* of Homer Employing the lens supplied by the philosopher Graham Harman in his development of Object Oriented Ontology it explores the beautiful and sometimes dazzling figurative language of both Pope's English and Homer's Greek in so doing it uncovers something of the vast withdrawn and subterranean reality to which the poems can only allude setting this against a contrasting sensual world a world encrusted with shimmering images and objects that range from the quotidian to the metaphysically bizarre **The**

Living Death of Antiquity William Fitzgerald, 2022-02-10 *The Living Death of Antiquity* examines the idealization of an antiquity that exhibits in the words of Johann Joachim Winckelmann a noble simplicity and quiet grandeur Fitzgerald discusses the aesthetics of this strain of neoclassicism as manifested in a range of work in different media and periods focusing on the late eighteenth and early nineteenth centuries In the aftermath of Winckelmann's writing John Flaxman's engraved scenes from the *Iliad* and the sculptors Antonio Canova and Bertel Thorvaldsen reinterpreted ancient prototypes or invented new ones Earlier and later versions of this aesthetic in the ancient Greek Anacreontea the French Parnassian poets

and Erik Satie's Socrate manifest its character in different media and periods. Looking with a sympathetic eye on the original aspirations of the neoclassical aesthetic and its forward-looking potential, Fitzgerald describes how it can tip over into the vacancy or kitsch through which a remaindered antiquity lingers in our minds and environments. This book asks how the neoclassical value of simplicity serves to conjure up an epiphanic antiquity and how whiteness in both its literal and its metaphorical forms acts as the logo of neoclassical antiquity and functions aesthetically in a variety of media. In the context of the waning of a neoclassically idealized antiquity, Fitzgerald describes the new contents produced by its asymptotic approach to meaninglessness and how the antiquity that it imagined both is and is not with us. The Shock of the Ancient Larry F. Norman, 2011-04-15. The cultural battle known as the Quarrel of the Ancients and Moderns served as a sly cover for more deeply opposed views about the value of literature and the arts. One of the most public controversies of early modern Europe, the Quarrel has most often been depicted as pitting antiquarian conservatives against the insurgent critics of established authority. The Shock of the Ancient turns the canonical vision of those events on its head by demonstrating how the defenders of Greek literature rather than clinging to an outmoded tradition celebrated the radically different practices of the ancient world. At a time when the constraints of decorum and the politics of French absolutism quashed the expression of cultural differences, the ancient world presented a disturbing face of otherness. Larry F. Norman explores how the authoritative status of ancient Greek texts allowed them to justify literary depictions of the scandalous. The Shock of the Ancient surveys the diverse array of aesthetic models presented in these ancient works and considers how they both helped to undermine the rigid codes of neoclassicism and paved the way for the innovative philosophies of the Enlightenment. Broadly appealing to students of European literature, art history, and philosophy, this book is an important contribution to early modern literary and cultural debates. The Poetics of Historical Perspectivism Jill Anne Kowalik, 2020-05-01. Jill Kowalik reevaluates J. J. Breiting's *Critische Dichtkunst* 1740 with regard to a heretofore neglected aspect of aesthetics in the early eighteenth century: namely, how poesis and historiography could increasingly come to resemble each other in their assumptions, purposes, and methods of representation. The central argument states that historians of this period began to utilize the concept of historical perspectivism only after its development as an interpretive tool by the aesthetic thinkers of the early Enlightenment. *The Critische Dichtkunst* is examined in terms of three disparate traditions: the modern reception of Aristotle's *Poetics*, Horace's *Ars poetica*, and the Quarrel between the Ancients and the Moderns; the model of consciousness proposed by Leibniz that describes the mind as a ceaseless process of historical intellectual integration; and the German reception of French neoclassical authors, especially Dubos, whose notion of historical probability was radicalized by Breiting and later appropriated by poets and historians alike. **From Ritual to Romance and Beyond** Manfred Schmeling, Hans-Joachim Backe, 2011. *Of Levinas and Shakespeare* Moshe Gold, Sandor Goodhart, Kent Lehnhof, 2018-03-15. Scholars have used Levinas as a lens through which to view many authors and texts, fields of endeavor, and works of art. Yet no book-length work

or dedicated volume has brought this thoughtful lens to bear in a sustained discussion of the works of Shakespeare. It should not surprise anyone that Levinas identified his own thinking as Shakespearean. The play is the thing for both or put differently the observation of intersubjectivity is. What may surprise and indeed delight all learned readers is to consider what we might yet gain from considering each in light of the other. Comprising leading scholars in philosophy and literature, Of Levinas and Shakespeare To See Another is the first book-length work to treat both great thinkers. Lear, Hamlet and Macbeth dominate the discussion; however, essays also address Cymbeline, The Merchant of Venice and even poetry such as Venus and Adonis. Volume editors planned and contributors deliver a thorough treatment from multiple perspectives yet none intends this volume to be the last word on the subject; rather, they would have it be a provocation to further discussion, an enticement for richer enjoyment and an invitation for deeper contemplation of Levinas and Shakespeare.

The Long Quarrel Jacques Bos, Jan Rotmans, 2021-11-15. The Long Quarrel Past and Present in the Eighteenth Century examines how the intellectual clashes emerging from the Quarrel of the Ancients and the Moderns continued to reverberate until the end of the eighteenth century. This extended Quarrel was not just about the value of ancient and modern but about historical thought in a broader sense. The tension between ancient and modern expanded into a more general tension between past and present which were no longer seen as essentially similar but as different in nature. Thus a new kind of historical consciousness came into being in the Long Quarrel of the eighteenth century which also gave rise to new ideas about knowledge, art, literature and politics. Contributors are Jacques Bos, Anna Cullhed, H. Kon, Evju, Vera, Fa, hauer, Andrew Jainchill, Anton M. Matytsin, Iain McDaniel, Larry F. Norman, David D. Reitsam, Jan Rotmans, Friederike Vo. kamp and Christine Zabel.

Early China/Ancient Greece Steven Shankman, Stephen W. Durrant, 2012-02-01. This pioneering book compares Chinese and Western thought to offer a bracing and unpredictable cross-cultural conversation. The work contributes to the emerging field of Sino-Hellenic studies which links two great and influential cultures that in fact had virtually no contact during the ancient period. The patterns of thought and the cultural productions of early China and ancient Greece represent two significantly different responses to the myriad problems that human beings confront. Throughout this volume the comparisons between these cultures evince two critical ideas. First, that thinking is itself an inherently comparative activity. Through making comparisons the familiar becomes strange and the strange somewhat more familiar. Second, since we think through comparisons we should think them all the way through. How valid and productive are the comparisons and contrasts made between particular works and different styles of thought that emerged from two different although contemporaneous cultural contexts.

Fault Lines of Modernity Kitty Millet, Dorothy Figueira, 2018-09-20. This state-of-the-art collection offers fresh perspectives on why intersections between literature, religion and ethics can address the fault lines of modernity and are not necessarily the cause of modernity's faults. From a diverse cohort of scholars from around the world with appointments in comparative literature and other disciplines, the essays suggest that the imagined hegemony of a Judeo-Christian Western project is neither

exclusively true nor productive However the essays also suggest that elements of the Western religious traditions are important vectors for understanding modernity s complicated relationship to the past *The Alexander Pope Encyclopedia* Pat Rogers,2004-03-30 Alexander Pope 1688 1744 was the most important English poet of the 18th century as well as an essayist satirist and critic Many of his sayings are still quoted today His Essay on Criticism shaped the aesthetic views of English Neoclassicism while his Essay on Man reflected the moral views of the Enlightenment He participated fully in the critical debates of his time and was one of the few poets who supported himself through his writing This reference conveniently summarizes his life and works Included are several hundred alphabetically arranged entries on Pope s works subjects that interested him historical events that impacted Pope s life and work cultural terms and categories Pope s family members and acquaintances major scholars and critics and various other topics related to his writings The entries reflect current scholarship and cite works for further reading The encyclopedia also provides a chronology and concludes with a selected general bibliography Because of Pope s central importance to the Enlightenment this book is also a useful companion to 18th century literary and intellectual culture *The Lesbian Lyre* Jeffrey M. Duban,2016-08-23 Hailed by Plato as the Tenth Muse of ancient Greek poetry Sappho is inarguably antiquity s greatest lyric poet Born over 2 600 years ago on the Greek island of Lesbos and writing amorously of women and men alike she is the namesake lesbian What s left of her writing and what we know of her is fragmentary Shrouded in mystery she is nonetheless repeatedly translated and discussed no appropriated by all Sappho has most recently undergone a variety of treatments by agenda driven scholars and so called poet translators with little or no knowledge of Greek Classicist translator Jeffrey Duban debunks the postmodernist scholarship by which Sappho is interpreted today and offers translations reflecting the charm and elegant simplicity of the originals Duban provides a reader friendly overview of Sappho s times and themes exploring her eroticism and Greek homosexuality overall He introduces us to Sappho s highly cultured island home to its lyre accompanied musical legends and to the fabled beauty of Lesbian women Not least he emphasizes the proximity of Lesbos to Troy making the translation and enjoyment of Homer s Iliad and Odyssey a further focus More than anything else argues Duban it is free verse and its rampant legacy and no two persons more than Walt Whitman and Ezra Pound that bear responsibility for the ruin of today s classics in translation to say nothing of poetry in the twentieth century Beyond matters of reflection for classicists Duban provides a far ranging beginner s guide to classical literature with forays into Spenser and Milton and into the colonial impulse of Virgil Spenser and the West at large *Alexander Pope* Paul Baines,2002-01-04 So many questions surround the key figures in the English literary canon but most books focus on one aspect of an author s life or work or limit themselves to a single critical approach Alexander Pope is a comprehensive user friendly guide which offers information on Pope s life contexts and works outline the major critical issues surrounding his works from the time they were written to the present explains the full range of different critical views and interpretations offers guides to further reading in each area discussed

Annotation in Eighteenth-Century Poetry Michael Edson, 2017-10-18 Recent years have witnessed a growing fascination with the printed annotations accompanying eighteenth century texts Previous studies of annotation have revealed the margins as dynamic textual spaces both shaping and shaped by diverse aesthetic historical and political sensibilities Yet previous studies have also been restricted to notes by or for canonical figures they have neglected annotation's relation to developments in reading audiences and the book trade and they have overlooked the interaction even tension between prose notes and poetry a tension reflecting eighteenth century views of poetry as aesthetically superior to prose *Annotation in Eighteenth Century Poetry* addresses these oversights through a substantial introduction and eleven essays analyzing the printed endnotes and footnotes accompanying poems written or annotated between 1700 and 1830 Drawing on methods and critical developments in book history and print culture studies this collection explores the functions that annotation performed on and through the printed page By analyzing the annotation specific to poetry these essays clarify the functions of notes among the other paratexts including illustrations by which scholars have mapped poetry's relation to the expanding book trade and the class specific production of different formats Because the reading and writing of poetry boasted social and pedagogical functions that predate the rise of the note as a print technology studying the relation of notes to poetry also reveals how the evolving layout of the eighteenth century book wrought significant changes not only on reading practices and reception but on the techniques that booksellers used to make new poems steady sellers and antiquarian discoveries legible to new readers Above all analyzing notes in poetry volumes contributes to larger inquiries into canon formation and the rise of literary studies as a discipline in the eighteenth century *Hellas*, 1996 A journal of poetry and the humanities

Reviewing **Popes Iliad Homer In The Age Of Passion**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Popes Iliad Homer In The Age Of Passion**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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