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# Pop And Other New York Tales

**Denise Ryan**



## **Pop And Other New York Tales:**

Poker & Pop Culture Martin Harris, 2019-06-23 Introduced shortly after the United States declared its independence poker's growth and development has paralleled that of America itself As a gambling game with mass appeal poker has been played by presidents and peasants at kitchen tables and final tables for matchsticks and millions First came the hands then came the stories some true some pure bluffs and many in between In Poker Pop Culture Telling the Story of America's Favorite Card Game Martin Harris shares these stories while chronicling poker's progress from 19th century steamboats and saloons to 21st century virtual tables online including Poker on the Mississippi Poker in the Movies Poker in the Old West Poker on the Newsstand Poker in the Civil War Poker in Literature Poker on the Bookshelf Poker in Music Poker in the White House Poker on Television Poker During Wartime Poker on the Computer From Mark Twain to Dogs Playing Poker to W C Fields to John Wayne to A Streetcar Named Desire to the Cold War to Kenny Rogers to ESPN to Star Trek The Next Generation and beyond Poker Pop Culture provides a comprehensive survey of cultural productions in which poker is of thematic importance showing how the game's portrayal in the mainstream has increased poker's relevance to American history and shaped the way we think about the game and its significance **Library of Congress Information Bulletin**

, 1996 Ball Tales Michelle Nolan, 2014-11-26 This history of American sports fiction traces depictions of baseball basketball and football in works for all age levels from early dime novels through the 1960s Chapters cover dime novel heroes Frank and Dick Merriwell the explosion of sports novels before World War II and its influence on the authors who later wrote for baby boom readers how sports novels persisted during the Great Depression the rise and decline of sports pulps why sports comics failed postwar heroes Chip Hilton and Bronc Burnett the lack of sports fiction for females Duane Decker's Blue Sox books and the classic John R Tunis novels Appendices list sports pulp titles and comic books featuring sports fiction **The Routledge Companion to Media and Fairy-Tale Cultures** Pauline Greenhill, Jill Terry Rudy, Naomi Hamer, Lauren Bosc, 2018-03-28 From Cinderella to comic con to colonialism and more this companion provides readers with a comprehensive and current guide to the fantastic uncanny and wonderful worlds of the fairy tale across media and cultures It offers a clear detailed and expansive overview of contemporary themes and issues throughout the intersections of the fields of fairy tale studies media studies and cultural studies addressing among others issues of reception audience cultures ideology remediation and adaptation Examples and case studies are drawn from a wide range of pertinent disciplines and settings providing thorough accessible treatment of central topics and specific media from around the globe **Pop-Pop Stories** AMORY SOMMARIPA, 2008-03 Amory Sommaripa is a 77 year old retired physician With a Russian count father and a Boston Brahmin mother his has been an unusual life filled with a variety of events that have been humorous lucky and downright embarrassing Starting in his first decade he had the following apparent visits by angels summers on a ranch with near drowning rattlers and arroyos four mothers auction angst and raised and showed a champion Angus steer His second

ten years included Mad Tom the Model T Ford three bridal giveaways catching the midnight and spins and solos while flying Later he flunked confession fell in love became a father called cord man gave away 3 more brides and took a very slow plane to Boston His story is told with love for the benefit of his large family and anyone sprightly enough to enjoy a sense of fun and adventure Italian Popular Tales Thomas Frederick Crane,1885 *Wilderness House Literary Review* - Gloria

Mindock,2008-12-08 The Wilderness House Literary Review was formed out of the desire of a group of writers and poets to create an online journal for their works As promised this is a print summary of the best of volume 2 **Hop on Pop** Henry

Jenkins III,Jane Shattuc,Tara McPherson,2003-01-23 Hop on Pop showcases the work of a new generation of scholars from fields such as media studies literature cinema and cultural studies whose writing has been informed by their ongoing involvement with popular culture and who draw insight from their lived experiences as critics fans and consumers Proceeding from their deep political commitment to a new kind of populist grassroots politics these writers challenge old modes of studying the everyday As they rework traditional scholarly language they search for new ways to write about our complex and compelling engagements with the politics and pleasures of popular culture and sketch a new and lively vocabulary for the field of cultural studies The essays cover a wide and colorful array of subjects including pro wrestling the computer games Myst and Doom soap operas baseball card collecting the Tour de France karaoke lesbian desire in the Wizard of Oz Internet fandom for the series Babylon 5 and the stress management industry Broader themes examined include the origins of popular culture the aesthetics and politics of performance and the social and cultural processes by which objects and practices are deemed tasteful or tasteless The commitment that binds the contributors is to an emergent perspective in cultural studies one that engages with popular culture as the culture that sticks to the skin that becomes so much a part of us that it becomes increasingly difficult to examine it from a distance By refusing to deny or rationalize their own often contradictory identifications with popular culture the contributors ensure that the volume as a whole reflects the immediacy and vibrancy of its objects of study Hop on Pop will appeal to those engaged in the study of popular culture American studies cultural studies cinema and visual studies as well as to the general educated reader Contributors John Bloom Gerry Bloustein Aniko Bodroghkozy Diane Brooks Peter Chvany Elana Crane Alexander Doty Rob Drew Stephen Duncombe Nick Evans Eric Freedman Joy Fuqua Tony Grajeda Katherine Green John Hartley Heather Hendershot Henry Jenkins Eithne Johnson Louis Kaplan Maria Koundoura Sharon Mazer Anna McCarthy Tara McPherson Angela Ndalians Edward O'Neill Catherine Palmer Roberta Pearson Elayne Rapping Eric Schaefer Jane Shattuc Greg Smith Ellen Strain Matthew Tinkhom William Uricchio Amy Villarego Robyn Warhol Charles Weigl Alan Wexelblat Pamela Robertson Wojcik Nabeel Zuberi **Reading and Responding** Denise Ryan,2014-01-01 Introduce students to literary texts to help them become active and enthusiastic readers This practical resource provides experienced and novice teachers with a variety of literature that can be implemented into the elementary classroom Background information and fiction book recommendations

are provided for key topics From alphabet books to poetry chapter books to read alouds this teacher friendly resource is a must have

**Out of the Wreckage: The Pop Stories** Barbara Blanks,2008-10-18 Age happens then everything else hits the fan My 81 year old father in law s life changes overnight mine does too and I resent it at first Over the next 15 months I learn caregiving is emotional and mental as well as physical Whether full or part time it is stressful but attitude and a sense of humor make all the difference in how you get through it We are all caregivers Pop s story could be your story Told with humor and honesty it faces the difficulties of elder care head on but chooses to focus on the positive Besides Pop you ll meet the Old Lady Gang at Mayberry and become acquainted with Bossy Barb the elf Santa doesn t talk about And as you journey out of the wreckage you ll also get lost a lot the Barb Way By the way if you click on the author s name you ll be whisked away to my lovely storefront

**American Pop** Bob Batchelor,2008-12-30 Pop culture is the heart and soul of America a unifying bridge across time bringing together generations of diverse backgrounds Whether looking at the bright lights of the Jazz Age in the 1920s the sexual and the rock n roll revolution of the 1960s or the thriving social networking websites of today each period in America s cultural history develops its own unique take on the qualities define our lives American Pop Popular Culture Decade by Decade is the most comprehensive reference on American popular culture by decade ever assembled beginning with the 1900s up through today The four volume set examines the fascinating trends across decades and eras by shedding light on the experiences of Americans young and old rich and poor along with the influences of arts entertainment sports and other cultural forces Whether a pop culture aficionado or a student new to the topic American Pop provides readers with an engaging look at American culture broken down into discrete segments as well as analysis that gives insight into societal movements trends fads and events that propelled the era and the nation In depth chapters trace the evolution of pop culture in 11 key categories Key Events in American Life Advertising Architecture Books Newspapers Magazines and Comics Entertainment Fashion Food Music Sports and Leisure Activities Travel and Visual Arts Coverage includes How Others See Us Controversies and scandals Social and cultural movements Trends and fads Key icons and Classroom resources Designed to meet the high demand for resources that help students study American history and culture by the decade this one stop reference provides readers with a broad and interdisciplinary overview of the numerous aspects of popular culture in our country Thoughtful examination of our rich and often tumultuous popular history illustrated with hundreds of historical and contemporary photos makes this the ideal source to turn to for ready reference or research

**Korean Culture in the Global Age** Joanne Miyang Cho, Lee M. Roberts, 2025-06-30 Since the late 1990s South Korean cultural products such as pop music TV drama and film have shaped the country s image around the world This book explores these three internationally best known media of the Korean Wave global phenomenon along with a less commonly featured aspect K literature Iconic images of South Korea today include stylish music groups like BTS and Blackpink appealing dramas and a range of films and digital comics manhwa Alongside associations with glitz and glamor are darker impressions

continuing political division malaise over a war that never really ended Korean Culture in the Global Age focuses on these and other facets of South Korea's constantly changing international image to show how it has come to command worldwide attention In recent years readers in a growing number of languages have discovered the talent of South Korean authors through the efforts of countless translators Showing developments in and occasional connections between themes in K pop K drama K film and K literature the book provides a more comprehensive view of contemporary South Korean culture This volume will interest researchers and students of Korean Studies Asian Studies Asian American Studies popular music film studies migration and diaspora studies and world literature     **The American Catalog** ,1884     **Kindergarten Review** ,1911     **Pop Goes the Decade** Ralph G. Giordano,2017-06-05

Covering significant historical and cultural moments public figures and celebrities art and entertainment and technology that influenced life during the decade this book documents the 1950s through the lens of popular culture On the surface the 1950s was a time of post war prosperity and abundance However in spite of a relaxation of immigration policies the good life in the 50s was mainly confined to white non ethnic Americans A new Cold War with the Soviet Union intended to contain the threat of Communism and the resulting red scare tinged the experience of all U S citizens during the decade This book examines the key trends people and movements of the 1950s and inspects them within a larger cultural and social context By highlighting controversies in the decade readers will gain a better understanding of the social values and thinking of the time The examination of the individuals who influenced American culture in the 1950s enables students to gauge the tension between established norms of conformity and those figures that used pop culture as a broad avenue for change either intentionally or by accident     **Stories of Jerusalem, Israel and Other Loves** Norma Marx,2013-03-12 People in Jerusalem Israel are like people everywhere Yet there is a difference That difference made every day of the 17 years that Norma Marx lived there an adventure and or challenge It only takes the first three sentences of any one of her stories to totally captivate the reader The characters are so alive that we find ourselves in the middle of each story We are connected to life in Jerusalem and to the remarkable people who live there Woven into the humorous stories of daily life are stories dealing with the realities of indiscriminate suicide bombings Along with recollections of Norma's life in Jerusalem Israel are stories of her family's love and wonder for the golden land of America Tales of Jerusalem Israel and Other Loves offers vignettes that provide an intimate look of life in Jerusalem Praised for Stories of Jerusalem Israel and Other Loves What a delightful and sweet gathering of vignettes by a great storyteller I laughed I cried O remembered my life as a new immigrant in Israel the 1960s and 70s and wanted to hop on the next plane to Jerusalem Judy Ayal Director of Visitor Services The Berman Jewish Heritage and Holocaust Museum What a gift of love to her family and everyone else I found myself wishing that a grandmother of mine had taken the time to share stories so that our ancestors had been real people to us As someone who works in the interfaith world I will recommend this book a fabulous book to take a very intimate look at a Jewish way of life the culture fears loves joys and rituals that literally come alive to the

reader Jan Swanson Program Director World Pilgrims These stories written from the perspective of both a spectator and participant have an authenticity that skillfully captures the unique and often bittersweet Jerusalem experience Roberta Chester Editor and Author **The Literary Digest International Book Review** Clifford Smyth,1923 Folk Heroes and Heroines around the World Graham Seal,Kim Kennedy White,2016-03-14 This comprehensive collection of folk hero tales builds on the success of the first edition by providing readers with expanded contextual information on story characters from the Americas to Zanzibar Despite the tremendous differences between cultures and ethnicities across the world all of them have folk heroes and heroines real and imagined that have been represented in tales legends songs and verse These stories persist through time and space over generations even through migrations to new countries and languages This encyclopedia is a one stop source for broad coverage of the world s folk hero tales Geared toward high school and early college readers the book opens with an overview of folk heroes and heroines that provides invaluable context and then presents a chronology The book is divided into two main sections the first provides entries on the major types and themes the second addresses specific folk tale characters organized by continent with folk hero entries organized alphabetically Each entry provides cross references as well as a list of further readings Continent sections include a bibliography for additional research The book concludes with an alphabetical list of heroes and an index of hero types **Parenting Through Pop Culture** JL Schatz,2020-03-19 With the ever increasing amount of media children are consuming it has become important for parents to learn how to help them navigate this consumption productively All too often the only approach to screen time by parents is a question of limiting how much and what kind Instead if parents and educators can adopt a more nuanced relationship to media and education adults and children can come together in order to engage with and deconstruct the messages that are embedded in popular culture This enables children to become more informed citizens This collection seeks to do just that by providing a series of essays on strategies to engage children with varying topics and programming to ensure that media consumption is an active process that promotes social and political awareness instead of apathetic entertainment American Literary Gazette and Publishers' Circular ,1868

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