



Playwrights



ON

Playwriting

FROM IBSEN TO IONESCO



EDITED BY TOBY COLE INTRODUCTION BY JOHN GASSNER

Playwrights On Playwriting From Ibsen To Ionesco

John Gassner



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Playwrights on Playwriting Toby Cole, 1960 Donated by Sydney Harris **Playwrights on Playwriting** Toby Cole, 2001-04-03 Dramatists from the past 200 years among them Chekhov Shaw O'Neill and Miller speak on their dramatic credos and on their specific plays *Playwrights on Playwriting* Toby Cole, 2001-04-03 For anyone interested in drama **Playwrights on Playwriting From Ibsen to Ionesco** offers revealing and astute insights on modern theater and the creation of plays The book gathers the opinions and theories of the greatest names in the past 200 years of drama among them Anton Chekhov George Bernard Shaw Federico Garcia Lorca Eugene O'Neill Bertolt Brecht Tennessee Williams Sean O'Casey and Arthur Miller to name a few In the first part of the book Credos and Concepts the playwrights offer their differing philosophies on the dynamics of theatrical performance and the changes in drama since Aristotle In the second part Creations the same dramatists look at specific plays of their own commenting on their intended goals and the works overall success A unique and enlightening collection **Playwrights on Playwriting** is an essential resource for the enthusiast of theater

Playwrights on Playwriting John Gassner, 1991 **Playwrights on Playwriting. The Meaning and Making of Modern Drama from Ibsen to Ionesco. Edited by T. Cole. Introduction by John Gassner** Toby COLE, John Gassner, 1960 *Playwrights on Playwriting*, 1960 *Playwrights on playwriting: the meaning and making of modern drama from Ibsen to Ionesco* T. Cole, 1961 **Staging Systemic Violence** Alex Watson, 2024-07-25 This study offers a historicization of the 2010s in British theatre with a focus on the representation of systemic violence exploring productions that engage with concerns of protest climate crisis neoliberalism racism and gender based violence It offers a range of case studies from established and emergent playwrights such as Caryl Churchill Martin McDonagh Anders Lustgarten Lucy Kirkwood Ella Hickson Jasmine Lee Jones Debbie Tucker Green Zinnie Harris and Travis Alabanza Productions of their work in the 2010s are analysed through a framework of cultural theory philosophy and theatre and performance studies that offer insightful conceptions of violence and performativity Central to this book is the belief that theatre has the ability to depict issues of systemic violence in thoughtful and valuable ways drawing on the medium's specific relations between creatives texts spectatorship and audiences to mindfully engage participants in the most pressing societal and cultural concerns of their time **Masculine Identity in Modernist Literature** Allan Johnson, 2017-10-14 This book is about the modernist narrative voice and its correlation to medical mythological and psychoanalytic images of emasculation between 1919 and 1945 It shows how special effects of rhetoric and form inspired by other modernist developments in psychoanalysis occultism and negative philosophy reshaped both narrative structure and the literary depiction of modern masculine identity In acknowledging early twentieth century Anglo American literature's self-conscious and self-reflexive understanding of the effect of textual production this engaging new study depicts a history of writers and readers understanding the role of textual absence in the development and chronicling of masculine anxiety and optimism **Hysteria in Performance** Jenn

Cole,2021-07-15 The nineteenth century study of hysteria at the Salpêtrière hospital was a medical project but also a theatrical one The hysteric's public appearance was a continual ethical provocation pointing not only to the vulnerability of her person but to the unstable position of her spectator Hysteria in Performance sets out to uncover what kind of performance the hysterical attack is as well as the nature of hysteria in and as performance as it occurred at Salpêtrière The Salpêtrière documents undeniably show the gravity of the institutional violence committed against its female patients Using the lenses of performance studies and performance theory Jenn Cole expresses the overt and subtle damages done to hysterical women in Jean Martin Charcot's hospital drawing attention to the hysteric's resistance to these experiences it is often simply by being herself that the hysteric points to the inherent weaknesses in these systemic modes of violence In Hysteria in Performance the hysteric becomes a figure who represents possibilities for ethical encounters within performance and everyday living Revealing the fraught and exciting nature of theatrical representation and continually drawing out the dilemmas and unexpected dynamics of witnessing the suffering of others this groundbreaking study explores how Charcot's findings on hysteria produced a unique mixture of theatre and science that still has unexpected things to teach us

Dramaturgies of Immersion Janek Szatkowski,Thomas Rosendal Nielsen,2025-04-23 Dramaturgies of Immersion draws on case studies from international productions to conceptualise and analyse the state of contemporary immersive theatre Immersion appears in different forms raising the core question What is at stake in immersive theatre for participants artists and society The answer depends on the underlying values of the different immersive poetics The book takes a multifaceted approach to immersive theatre and its dramaturgies to explore the forms of immersion rendered possible by immersion in a number of cases from international and Danish performances The edited collection examines how theatre in the 21st century finds adequate forms that allow it to both entertain and stay socially relevant The chapters build on each other developing a specific way of thinking about and analysing dramaturgies in immersive theatre as well as offering tools for dramaturgical analysis An insightful exploration of the potentials of immersive theatre Dramaturgies of Immersion is essential for advanced undergraduate and postgraduate students of dramaturgy and immersive theatre scholars and researchers in these fields as well as theatre practitioners

A New Approach to the Arts Peter Moore,2024-07-09 This book considers how art actually works how the various art forms connect with the world of ordinary human experience Many books approach the subject from the top down through topics such as the nature of beauty the meaning of art aesthetic judgement and so on The present book examines the subject from the ground up so to speak showing how the creation and appreciation of art spring from innate human needs and capacities What we call the arts emerge organically from the habitual activities through which human beings represent the world to themselves and others Artistic representation always more than mere imitation is a reaching for the spirit of a subject a revealing of the implicit a refreshing of the overly familiar A key idea is that art is representation through convention that artistic conventions far from inhibiting the work of the artist are vital to artistic

creativity *A Cultural History of Tragedy in the Modern Age* Jennifer Wallace, 2021-05-20 In this book leading scholars come together to provide a comprehensive wide ranging overview of tragedy in theatre and other media from 1920 to the present The 20th century is often considered to have witnessed the death of tragedy as a theatrical genre but it was marked by many tragic events and historical catastrophes from two world wars and genocide to the proliferation of nuclear weapons and the anticipation and onset of climate change The authors in this volume wrestle with this paradox and consider the degree to which the definitions forms and media of tragedy were transformed in the modern period and how far the tragic tradition updated in performance still spoke to 20th and 21st century challenges While theater remains the primary focus of investigation in this strikingly illustrated book the essays also cover tragic representation often re mediated fragmented and provocatively questioned in film art and installation photography fiction and creative non fiction documentary reporting political theory and activism Since 24 7 news cycles travel fast and modern crises cross borders and are reported across the globe more swiftly than in previous centuries this volume includes intercultural encounters various forms of hybridity and postcolonial tragic representations Each chapter takes a different theme as its focus forms and media sites of performance and circulation communities of production and consumption philosophy and social theory religion ritual and myth politics of city and nation society and family and gender and sexuality The Routledge Companion to Theatre-Fiction Graham Wolfe, 2023-11-14 Novelists have long been attracted to theatre Some have pursued success on the stage but many have sought to combine these worlds entering theatre through their fiction setting stages on their novels pages and casting actors directors and playwrights as their protagonists The Routledge Companion to Theatre Fiction has convened an international community of scholars to explore the remarkable array of novelists from many eras and parts of the world who have created fiction from the stuff of theatre asking what happens to theatre on the pages of novels and what happens to novels when they collaborate with theatre From J W Goethe to Louisa May Alcott Mikhail Bulgakov Virginia Woolf and Margaret Atwood some of history s most influential novelists have written theatre fiction and this Companion discusses many of these figures from new angles But it also spotlights writers who have received less critical attention such as Dorothy Leighton Agust n de Rojas Villandrando Ronald Firbank Syed Mustafa Siraj Li Yu and Vicente Blasco Iba ez bringing their work into conversation with a vital field A valuable resource for students scholars and admirers of both theatre and novels The Routledge Companion to Theatre Fiction offers a wealth of new perspectives on topics of increasing critical concern including intermediality theatricality antitheatricality mimesis diegesis and performativity Shakespeare, Shamans, and Show Biz David Kaplan, 2021-09-01 In twenty four chapters David Kaplan offers ideas opinions theories and facts for someone who wants to be a theater artist today in hopes of creating their own vision of theater making one informed by and in the context of theater history This book explores what theater artists have done before and what they inspired by history might do next A non lineal theater history Shakespeare Shamans and Show Biz explores theater as a shaman s vision as a storyteller s heritage as

religious propaganda as a mirror of life as a critique of society as a prompt for hard laughter as fantasy and as national epic with plays as different and the same as the writings of August Wilson Gertrude Stein Shakespeare and people who never made it into history Each chapter explores a particular theme The Middle Ages as a State of Mind Commedia dell arte and Moli re Shakespeare To Begin Euripides Forever Modern Aeschylus Writing in an Age of Certainty Sophocles and Aristotle Defining Tragedy Greek Comedy Roman Theater Asian Classics and Rules Bunrakuken Chikamatsu Zeami China The Pear Garden and the Red Pear Garden Neoclassic Theater and Why There is Such a Thing Shakespeare s Classic Bad Boys Breaking the Rules Brecht Ibsen and Jarry Inside Outside Ibsen Strindberg Turgenev Stanislavsky Chekhov Antoine Beyond Illusion Appia Craig Poel Melodrama and Popular Theater in America Aiken Brice Cohan Stone Tyler Bert Williams American Classic Eugene O Neill and Martha Graham Expressionism to Epic Brecht Meyerhold O Neill Piscator Treadwell American Agitprop Overt and Disguised Adler Clurman Flanagan Kazan Le Gallienne Miller Odets Robeson Strasberg Wilder Poetry of the Theater Artaud Breton Cocteau Ionesco Kharms Stein Personal Mythology Genet Lorca Mishima Strindberg Two Masters Samuel Becket and Tennessee Williams Theater of Identity Baraka Ensler Kramer Wilson and Missing from History Bonner Forn s Kennedy Maeterlinck

A Writer's Craft Kendall Dunkelberg, 2017-09-16 This introductory creative writing text uses a unique multi genre approach to provide students with a broad based knowledge of their craft treating them as professional writers Beginning by discussing elements common to all genres this book underscores the importance of learning good writing habits before committing to a genre encouraging writers to look beyond their genre expectations and learn from other forms The book then devotes one chapter to each of the major literary genres fiction poetry drama and creative nonfiction These style specific sections provide depth as they compare the different genres furnishing students with a comprehensive understanding of creative writing as a discipline and fostering creativity The discussion concludes with a chapter on digital media and an appendix on literary citizenship and publishing With exercises at the end of each chapter a glossary of literary terms and a list of resources for further study A Writer s Craft is the ideal companion to an introductory creative writing class It has been listed as one of the Best Books for Writers by Poets and Writers magazine

Women in American Theatre Helen Krich Chinoy, Linda Walsh Jenkins, 2006 First full scale revision since 1987

Ivo van Hove Susan Bennett, Sonia Massai, 2018-07-12 This book offers a wealth of resources critical overviews and detailed analysis of Ivo van Hove s internationally acclaimed work as the foremost director of theatre opera and musicals in our time Stunning production photos capture the power of van Hove s directorial vision his innovative use of theatrical spaces and the arresting stage images that have made his productions so popular among audiences worldwide over the last 30 years Van Hove s own contribution to the book which includes a foreword interview and his director s notes for some of his most popular shows makes this book a unique resource for students scholars and for his fans across the different art forms in which he works An informative introduction provides an overview of van Hove s unique approach to directing while five sections individually

curated by experts in the respective fields of Shakespeare classical theatre modern theatre opera musicals film and international festival curatorship offer readers a combination of critical insight and short excerpts by van Hove's collaborators the actors in the ensemble companies van Hove works with in Amsterdam and New York and by arts critics and reviewers

Musicality in Theatre David Roesner, 2016-04-29 As the complicated relationship between music and theatre has evolved and changed in the modern and postmodern periods music has continued to be immensely influential in key developments of theatrical practices In this study of musicality in the theatre David Roesner offers a revised view of the nature of the relationship The new perspective results from two shifts in focus on the one hand Roesner concentrates in particular on theatre making that is the creation processes of theatre and on the other he traces a notion of musicality in the historical and contemporary discourses as driver of theatrical innovation and aesthetic dispositif focusing on musical qualities metaphors and principles derived from a wide range of genres Roesner looks in particular at the ways in which those who attempted to experiment with advance or even revolutionize theatre often sought to use and integrate a sense of musicality in training and directing processes and in performances His study reveals both the continuous changes in the understanding of music as model method and metaphor for the theatre and how different notions of music had a vital impact on theatrical innovation in the past 150 years Musicality thus becomes a complementary concept to theatricality helping to highlight what is germane to an art form as well as to explain its traction in other art forms and areas of life The theoretical scope of the book is developed from a wide range of case studies some of which are re readings of the classics of theatre history Appia Meyerhold Artaud Beckett while others introduce or rediscover less discussed practitioners such as Joe Chaikin Thomas Bernhard Elfriede Jelinek Michael Thalheimer and Karin Beier

World Encyclopedia of Contemporary Theatre Irving Brown (Consulting Bibliographer), Natasha Rappaport (Bibliographer), Don Rubin (General Editor), Rosabel Wang (Consulting Bibliographer), 2013-10-11 An annotated world theatre bibliography documenting significant theatre materials published world wide since 1945 plus an index to key names throughout the six volumes of the series

Reviewing **Playwrights On Playwriting From Ibsen To Ionesco**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Playwrights On Playwriting From Ibsen To Ionesco**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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