

# Phonologica 1988

Proceedings of the 6th International Phonology Meeting

Edited by  
Wolfgang U. Dressler, Hans C. Luschitzky, Oskar E. Pfeiffer  
and John R. Rendsburg



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# Phonologica 1988 Proceedings Of The 6th International Phonology Meeting

**Stepehn J. Hannahs**



## **Phonologica 1988 Proceedings Of The 6th International Phonology Meeting:**

**Phonological Projection** Marc van Oostendorp, 2011-07-11 The architecture of the human language faculty has been one of the main foci of the linguistic research of the last half century This branch of linguistics broadly known as Generative Grammar is concerned with the formulation of explanatory formal accounts of linguistic phenomena with the ulterior goal of gaining insight into the properties of the language organ The series comprises high quality monographs and collected volumes that address such issues The topics in this series range from phonology to semantics from syntax to information structure from mathematical linguistics to studies of the lexicon

**Frontiers of Phonology** Jacques Durand, Francis Katamba, 2014-09-25 Frontiers of Phonology is a collection of essays that present a selective overview of trends in the linguistic analysis of sound structure The essays are written by specialists from Europe Canada and the USA and discuss issues from three broad areas of phonology the nature and representation of phonological features the role and structure of the skeletal tier and syllable structure and the competing claims of derivational and declarative approaches to phonology The book provides a forum for lively discussion of important theoretical topics from various standpoints including metrical and autosegmental phonology dependency phonology and declarative phonology The contributors who are protagonists of these different standpoints compare notes and show the merits of their different approaches The essays discussing derivational issues offer an excellent introduction to the area of constraints based phonology and by covering the phonology of many languages the book provides an understanding of how human languages in general use sound

Prosodic Structure and French Morphophonology Stepehn J. Hannahs, 2010-11-05 This study is an examination of morphophonology in terms of the interaction between morphological structure and phonological structure The goals of the study are to propose a coherent way of looking at morphophonology in structural terms while assuming a certain autonomy of the phonological and morphological components The study assumes the basic lexical postlexical dichotomy of Lexical Phonology but refers centrally to prosodic structure of the type proposed by Selkirk 1980 and further developed by among others Nespor Vogel 1986 rather than to level ordering The specific processes of French morphophonology examined here include certain aspects of prefixation and nasalization glide information closed syllable adjustment and penultimate schwa specification which are reanalysed in structural terms in contrast to analyses in the literature relying on level ordering Other aspects of French morphophonology argued in the literature to be rule governed such as Learned Backing are reanalysed in terms of stem suppletion The study thus supports Aronoff Sridhar 1987 Fabb 1988 Booji 1989 and others in arguing against level ordering while following the lead of Booji Lieber 1993 Inkelas 1989 and others in advocating the concurrent existence of both morphological and prosodic structure

**Studies in the History of the English Language IV** Susan M. Fitzmaurice, Donka Minkova, 2008-11-06 Empirical and Analytical Advances in the Study of English Language Change continues the project of initiating and energizing the conversations among historians of the English language fostered by the

series of conferences on studying the history of the English language SHEL begun in 2000 at UCLA It follows in the footsteps of three high profile SHEL based collections of peer reviewed research papers and point counterpoint commentaries In the current volume the editors invited contributors to reflect upon their approaches and practices in undertaking historical studies focusing particularly on the methods deployed in selecting and analyzing data The essays in this volume represent interests in the study of linguistic change in English that range across different periods genres and aspects of the language and show different approaches and use of evidence to deal with the subject They also represent the current state of research in the field and the nature of the debates in which scholars and historians engage as regards the nature of the evidence adduced in the explanation of change and the robustness of heuristics The editors share a strong interest in examining the evidence that informs and grounds research in their fields at the same time as interrogating the heuristics employed by their colleagues for the histories they present The contributions to the volume give expression to these interests Contributors are Richard Hogg to whose memory the volume is dedicated William Labov Elizabeth Traugott Rob Fulk Thomas Cable Jennifer Tran Smith Charles Li Christina Fitzgerald David Denison Christopher Palmer Don Chapman Graeme Trousdale Joan Beal Connie Eble Stefan Dollinger and Raymond Hickey The volume is of interest to scholars and postgraduate and research students in the history of English English philology and English historical linguistics

**Phonologica 1988** Wolfgang Dressler,1992-01-16 This collection of articles presents the latest international work in the major areas of phonology including segmental and suprasegmental phonological theory and the interface with phonetics morphology and syntax The papers which were originally presented at the International Phonology Meeting July 1988 have been carefully revised and edited in order to create a high quality overall view of current work in phonology and related areas As such it provides essential reading on the central issues in phonology today

**Contemporary Linguistics: Integrating Languages, Communities, and Technologies** ,2025-06-26 The International Congress of Linguists ICL takes place every five years It is the meeting where the world s leading linguists present their research and discuss the progress of their work and the state of their profession 21st ICL Pozna 2024 is a highlight in this series In twelve plenary lectures eighteen extensive sections and twelve focus streams two special panels and numerous workshops all theories and schools new developments and emerging sub disciplines of linguistics are discussed This book contains the plenary lectures and all introductions to the sections and focus streams that cover special areas of interest and thus offers the State of the Art of Linguistics in 2024

Phonetics and Phonology of Tense and Lax Obstruents in German Michael Jessen,1999-01-15 Knowing that the so called voiced and voiceless stops in languages like English and German do not always literally differ in voicing several linguists among them Roman Jakobson have proposed that dichotomies such as fortis lenis or tense lax might be more suitable to capture the invariant phonetic core of this distinction Later it became the dominant view that voice onset time or laryngeal features are more reasonable alternatives However based on a number of facts and arguments from current phonetics and phonology this

book claims that the Jakobsonian feature tense was rejected prematurely Among the theoretical aspects addressed it is argued that an acoustic definition of distinctive features best captures the functional aspects of speech communication while it is also discussed how the conclusions are relevant for formal accounts such as feature geometry The invariant of tense is proposed to be durational and its basic correlate is proposed to be aspiration duration It is shown that tense and voice differ in their invariant properties and basic correlates but that they share a number of other correlates including F0 onset and closure duration In their stop systems languages constitute a typology between the selection of voice and tense but in their fricative systems languages universally tend towards a syncretism involving voicing and tenseness together Though the proposals made here are intended to have general validity the emphasis is on German As part of this focus an acoustic study and a transillumination study of the realization of p t k f s vs b d g v z in German are presented

**Phonetics and Phonology** Marina Cláudia Vigário, Sonia Frota, Maria João Freitas, 2009 The papers included in the volume *Phonetics and Phonology Interactions and interrelations* are concerned with some of the multiple possible forms of interactions and interrelations in phonetics and phonology the phonetic and or phonological nature of speech patterns segmental and prosodic interactions and interactions between segments and features both in child and in adult language combining perception and production data and doing so from theoretically as well as experimentally oriented perspectives The book is unique in the universe of recent publications for its topic wide scope and coherent thematic content It is of interest to all researchers teachers and students in the fields of phonetics and phonology as well as to those interested in the interplay between production and perception the organization of grammar and language typology In general *Phonetics and Phonology Interactions and interrelations* may be a useful companion to all those wishing to widen and deepen their knowledge of the sound structure of language s

**Phonologica 1988** Wolfgang Dressler, Hans C. Luschützky, Oskar E. Pfeiffer, John R. Rennison, 1992-01-16 This collection of articles presents the latest international work in the major areas of phonology including segmental and suprasegmental phonological theory and the interface with phonetics morphology and syntax The papers which were originally presented at the International Phonology Meeting July 1988 have been carefully revised and edited in order to create a high quality overall view of current work in phonology and related areas As such it provides essential reading on the central issues in phonology today

**The Phonology of Tone and Intonation** Carlos Gussenhoven, 2004-07 Publisher Description *A model of sonority based on pitch intelligibility* Aviad Albert, 2023-06-10 Sonority is a central notion in phonetics and phonology and it is essential for generalizations related to syllabic organization However to date there is no clear consensus on the phonetic basis of sonority neither in perception nor in production The widely used Sonority Sequencing Principle SSP represents the speech signal as a sequence of discrete units where phonological processes are modeled as symbol manipulating rules that lack a temporal dimension and are devoid of inherent links to perceptual motoric or cognitive processes The current work aims to change this by outlining a novel approach for the

extraction of continuous entities from acoustic space in order to model dynamic aspects of phonological perception It is used here to advance a functional understanding of sonority as a universal aspect of prosody that requires pitch bearing syllables as the building blocks of speech This book argues that sonority is best understood as a measurement of pitch intelligibility in perception which is closely linked to periodic energy in acoustics It presents a novel principle for sonority based determinations of well formedness the Nucleus Attraction Principle NAP Two complementary NAP models independently account for symbolic and continuous representations and they mostly outperform SSP based models demonstrated here with experimental perception studies and with a corpus study of Modern Hebrew nouns This work also includes a description of ProPer Prosodic Analysis with Periodic Energy The ProPer toolbox further exploits the proposal that periodic energy reflects sonority in order to cover major topics in prosodic research such as prominence intonation and speech rate The book is finally concluded with brief discussions on selected topics i the phonotactic division of labor with respect to s stop clusters ii the debate about the universality of sonority and iii the fate of the classic phonetics phonology dichotomy as it relates to continuity and dynamics in phonology

The Phonology of Hungarian Péter Siptár, Miklós Törkenczy, 2000-07-06 This is the first comprehensive account of the phonology of Hungarian to have been published in English Hungarian is a Uralic Finno Ugric language It is unlike other European languages and atypical among the members of the Uralic family The lexicon reflects the country's history with the earliest layers of loanwords coming from Iranian various Turkic and Slavonic languages and German The book is divided into three parts Part I introduces the general features of the language and its major dialects Part II examines its vowel and consonant systems and its phonotactics syllable structure constraints transsyllabic constraints and morpheme structure constraints In Part III the authors describe the phonological processes that vowels consonants and syllables undergo and or trigger They provide a new analysis of vowel harmony as well as discussions of palatalization voice assimilation and processes targetting nasals and liquids The final chapters of the work are devoted to processes conditioned by syllable structure and to surface phenomena The book concludes with a full list of references and a comprehensive index The authors have framed their discussions within a rule based non linear framework to achieve optimum accessibility and concision Their authoritative account of the sound system of this unique language will interest phonologists and their advanced students throughout the world

**Annual Workshop on Formal Approaches to Slavic Linguistics** Sergey Avrutin, Steven Franks, Ljiljana Progovac, 1994

**The Phonology of Coronals** T. Alan Hall, 1997-01-01 This study investigates the phonological behavior of coronal consonants i e sounds produced with the tip or blade of the tongue The analysis draws on data from over 120 languages and dialects A definition of coronality is proposed that rejects the current view holding that palatals are positively marked for this feature The feature coronal is assumed to be privative the natural class of noncoronals is captured with the feature peripheral which dominates labial and velar in feature geometry The book contains a detailed examination of the phonological patterning of segments belonging to each of the six coronal

subplaces i e interdental dental alveolar retroflex palatoalveolar and alveolopalatal A universal set of features is posited that accounts for these facts Inventories of coronal consonants are treated in depth and impossible contrasts are accounted for with several if then statements The present study also contains a lengthy analysis of the phonology of rhotic consonants A set of features is postulated which captures natural classes involving rhotics and nonrhotic consonants and which distinguishes the various stricture types among rhotics i e trill vs tap vs approximant

The Integration of Phonetic Knowledge in Speech Technology William J. Barry, William John Barry, Willem A. van Dommelen, 2006-03-31 Continued progress in Speech Technology in the face of ever increasing demands on the performance levels of applications is a challenge to the whole speech and language science community Robust recognition and understanding of spontaneous speech in varied environments good comprehensibility and naturalness of expressive speech synthesis are goals that cannot be achieved without a change of paradigm This book argues for interdisciplinary communication and cooperation in problem solving in general and discusses the interaction between speech and language engineering and phonetics in particular With a number of reports on innovative speech technology research as well as more theoretical discussions it addresses the practical scientific and sometimes the philosophical problems that stand in the way of cross disciplinary collaboration and illuminates some of the many possible ways forward Audience Researchers and professionals in speech technology and computational linguists

*Consonant Strength* Lisa M. Lavoie, 2001 First Published in 2001 Routledge is an imprint of Taylor Francis an informa company

**Elements, Government and Licensing** Florian Breit, Yuko Yoshida, Connor Youngberg, 2023-08-14 Elements Government and Licensing brings together new theoretical and empirical developments in phonology It covers three principal domains of phonological representation melody and segmental structure tone prosody and prosodic structure and phonological relations empty categories and vowel zero alternations Theoretical topics covered include the formalisation of Element Theory the hotly debated topic of structural recursion in phonology and the empirical status of government In addition a wealth of new analyses and empirical evidence sheds new light on empty categories in phonology the analysis of certain consonantal sequences phonological and non phonological alternation the elemental composition of segments and many more Taking up long standing empirical and theoretical issues informed by the Government Phonology and Element Theory this book provides theoretical advances while also bringing to light new empirical evidence and analysis challenging previous generalisations The insights offered here will be equally exciting for phonologists working on related issues inside and outside the Principles Parameters programme such as researchers working in Optimality Theory or classical rule based phonology

**Final Devoicing in the Phonology of German** Wiebke Brockhaus, 2012-10-25 This book deals with the phonological event of final devoicing in a theoretical framework based on principles and parameters rather than rules It refers to data coming almost exclusively from German native and non native items The first chapter presents the raw facts providing an outline of the sort of alternations and distributional restrictions on voicing to be accounted for Previous

treatments of final devoicing in German are discussed and evaluated in the second chapter Chapters 3 and 4 provide an analysis of final devoicing in German couched in the framework of Government Phonology GP a phonological theory operating with principles and parameters Some of the central tenets of GP are introduced at the beginning of chapter 3 and additional concepts of the theory are explained as they become relevant to the discussion of final devoicing The author argues that final devoicing should be interpreted as a phonological weakening process involving the withdrawal of autosegmental licensing from the laryngeal element L which represents voicing in obstruents This occurs in phonologically weak environments where due to clearly definable prosodic conditions only reduced autosegmental licensing potential is available This analysis developed with reference to the prestige variety of German Hochlautung is then extended to Northern Standard German and the phonological differences between the two dialects are identified In the final chapter the author investigates whether final devoicing results in phonological neutralisation as is often assumed in the literature She observes that the GP account developed in chapters 3 and 4 is incompatible with this traditional view This is desirable since among other things the conflict between earlier phonological analyses and experimental studies of final devoicing can now be resolved

**The Oxford Handbook of Laboratory Phonology** Abigail C. Cohn, Cécile Fougeron, Marie K.

Huffman, 2011-12-08 This book provides state of the art coverage of research in laboratory phonology an interdisciplinary research perspective which brings a wide range of experimental and analytic tools to bear on the central questions of how knowledge of spoken language is structured learned and used The book presents works illustrating how laboratory phonology is practiced and highlights promising areas of current research Contributions address how laboratory phonology approaches and methodologies have provided insight into human speech and sound structure Part one introduces the history nature and aims of laboratory phonology The remaining four parts cover central issues in research done within this perspective as well as methodological resources used for investigating these issues This Handbook the first specifically dedicated to the laboratory phonology approach builds on the foundation of knowledge amassed in linguistics speech research and allied disciplines With the varied interdisciplinary contributions collected the Handbook showcases work in this vibrant field

**A Reference Grammar of Mbili** Funwi F. Ayuninjam, 1998-08-20 A Reference Grammar of Mbili explores the major linguistic components of the Mbili language from a primarily descriptive point of view and within the cultural context of this Bantu language spoken in Cameroon



## Reviewing **Phonologica 1988 Proceedings Of The 6th International Phonology Meeting**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Phonologica 1988 Proceedings Of The 6th International Phonology Meeting**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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