

**LITERATURE, PHILOSOPHY,
POLITICAL THEORY**
Selected Essays



Rustam Singh

Philosophy In Literature

Berel Lang



Philosophy In Literature:

The Philosophy of Literature Peter Lamarque, 2008-08-11 By exploring central issues in the philosophy of literature illustrated by a wide range of novels poems and plays Philosophy of Literature gets to the heart of why literature matters to us and sheds new light on the nature and interpretation of literary works Provides a comprehensive study along with original insights into the philosophy of literature Develops a unique point of view from one of the field's leading exponents Offers examples of key issues using excerpts from well known novels poems and plays from different historical periods

Buddhist Literature as Philosophy, Buddhist Philosophy as Literature Rafal K. Stepień, 2020-11-01 Can literature reveal reality Is philosophical truth a literary artifice How does the way we think affect what we can know Buddhism has been grappling with these questions for centuries and this book attempts to answer them by exploring the relationship between literature and philosophy across the classical and contemporary Buddhist worlds of India Tibet China Japan Korea and North America Written by leading scholars the book examines literary texts composed over two millennia ranging in form from lyric verse narrative poetry panegyric hymn and koan to novel hagiography secret autobiography autofiction treatise and sutra all in sustained conversation with topics in metaphysics ethics aesthetics and the philosophies of mind language literature and religion Interdisciplinary and cross cultural this book deliberately works across and against the boundaries separating three mainstays of humanistic pursuit literature philosophy and religion by focusing on the multiple relationships at play between content and form in works drawn from a truly diverse range of philosophical schools literary genres religious cultures and historical eras Overall the book calls into question the very ways in which we do philosophy study literature and think about religious texts It shows that Buddhist thought provides sophisticated responses to some of the perennial problems regarding how we find create and apply meaning on the page in the mind and throughout our lives

Philosophy of Literature Christopher New, 1999 Lucid well organised and free of jargon Philosophy of Literature An Introduction offers fresh approaches to traditional issues and raises new questions about the nature of philosophical problems which literature gives rise to

A Companion to the Philosophy of Literature Garry L. Hagberg, Walter Jost, 2015-02-16 This monumental collection of new and recent essays from an international team of eminent scholars represents the best contemporary critical thinking relating to both literary and philosophical studies of literature Helpfully groups essays into the field's main sub categories among them Relations Between Philosophy and Literature Emotional Engagement and the Experience of Reading Literature and the Moral Life and Literary Language Offers a combination of analytical precision and literary richness Represents an unparalleled work of reference for students and specialists alike ideal for course use

Philosophy of Literature Severin Schroeder, 2011-07-11 Philosophy of Literature presents six newly commissioned essays from international scholars that address some of the key issues relating to the philosophy of literature a thriving and increasingly influential branch of aesthetics Features a half dozen newly commissioned articles from leading

scholars in the field of philosophy of literature Focuses on a branch of aesthetics that has not received the attention it deserves Includes a reading on the historical relationship between philosophy and literature with recent developments and projections for the future Contributors include Peter Lamarque University of York Peter Kivy Rutgers University USA and Stein Haugom Olsen University of Bergen Norway

Love's Knowledge Martha C. Nussbaum, 1992-04-02 This volume brings together Nussbaum's published papers on the relationship between literature and philosophy especially moral philosophy The papers many of them previously inaccessible to non specialist readers deal with such fundamental issues as the relationship between style and content in the exploration of ethical issues the nature of ethical attention and ethical knowledge and their relationship to written forms and styles and the role of the emotions in deliberation and self knowledge Nussbaum investigates and defends a conception of ethical understanding which involves emotional as well as intellectual activity and which gives a certain type of priority to the perception of particular people and situations rather than to abstract rules She argues that this ethical conception cannot be completely and appropriately stated without turning to forms of writing usually considered literary rather than philosophical It is consequently necessary to broaden our conception of moral philosophy in order to include these forms Featuring two new essays and revised versions of several previously published essays this collection attempts to articulate the relationship within such a broader ethical inquiry between literary and more abstractly theoretical elements

Romanticism, Philosophy, and Literature Michael N. Forster, Lina Steiner, 2020-05-26 This book offers a broad re evaluation of the key ideas developed by the German Romantics concerning philosophy and literature It focuses not only on their own work but also on that of their fellow travelers such as Holderlin and their contemporary opponents such as Hegel as well as on various reactions to and transpositions of their ideas in later authors including Coleridge Byron Kierkegaard Nietzsche and Dostoevsky

The Philosophy of Literature Donald Phillip Verene, 2018-09-12 The Philosophy of Literature Four Studies puts forth the question of the extent to which philosophers must go to school with the poets It begins with a new interpretation of the famous Platonic quarrel with the poetic wisdom of Homer It brings this question forward through the humanism of thinkers of the Italian Renaissance and the German Idealism of Hegel It then treats the relation of philosophy and literature in four ways by considering philosophy as literature philosophy of literature philosophy in literature and philosophy and literature In regard to the first of these it discusses Jorge Luis Borges's The Immortal to the second James Joyce's Finnegans Wake to the third Carl Sandburg's epic prose poem The People Yes and to the fourth Sebastian Brant's Ship of Fools This work demonstrates that in an area of thought often dominated by fashionable doctrines of literary interpretation the great works of literature and philosophy remain as permanent residents of our thought and imagination

Philosophy as Literature; Literature as Philosophy International Association for Philosophy and Literature. Meeting, University of Iowa. Center for Conferences and Institutes, 1984

Philosophy as World Literature Jeffrey R. Di Leo, 2020-11-26 What does it mean to consider philosophy as

a species of not just literature but world literature The authors in this collection explore philosophy through the lens of the worlding of literature that is how philosophy is connected and reconnected through global literary networks that cross borders mix stories and speak in translation and dialect Historically much of the world's most influential philosophy from Plato's dialogues and Augustine's confessions to Nietzsche's aphorisms and Sartre's plays was a form of literature as well as by extension a form of world literature Philosophy as World Literature offers a variety of accounts of how the worlding of literature problematizes the national categorizing of philosophy and brings new meanings and challenges to the discussion of intersections between philosophy and literature

The Routledge Companion to Philosophy of Literature Noël Carroll, John Gibson, 2015-12-07 The Routledge Companion to Philosophy of Literature is an in depth examination of literature through a philosophical lens written by distinguished figures across the major divisions of philosophy Its 40 newly commissioned essays are divided into six sections historical foundations what is literature aesthetics appreciation meaning interpretation metaphysics epistemology ethics political theory The Companion opens with a comprehensive historical overview of the philosophy of literature including chapters on the study's ancient origins up to the 18th 20th centuries The second part defines literature and its different categories The third part covers the aesthetics of literature The fourth and fifth sections discuss the meaning and consequences of philosophical interpretation of literature as well as epistemological and metaphysical issues such as literary cognitivism and imaginative resistance The sixth section contextualizes the place of philosophy of literature in the real world with essays on topics such as morality politics race and gender Fully indexed with helpful further reading sections at the end of each chapter this Companion is an ideal starting point for those coming to philosophy of literature for the first time as well as a valuable reference for readers more familiar with the subject

The Palgrave Handbook of Philosophy and Literature Barry Stocker, Michael Mack, 2019-01-14 This comprehensive Handbook presents the major perspectives within philosophy and literary studies on the relations overlaps and tensions between philosophy and literature Drawing on recent work in philosophy and literature literary theory philosophical aesthetics literature as philosophy and philosophy as literature its twenty nine chapters plus substantial Introduction and Afterword examine the ways in which philosophy and literature depend on each other and interact while also contrasting with each other in that they necessarily exclude or incorporate each other This book establishes an enduring framework for structuring the broad themes defining the relations between philosophy and literature and organising the main topics in the field Key Features Structured in five parts addressing philosophy as literature philosophy of literature philosophical aesthetics literary criticism and theory and main areas of work within philosophy and literature An Introduction setting out the main concerns of the field through discussion of the major themes along with the individual topics An Afterword looking at the interactions between philosophy and literature through itself enacting philosophical and literary writing while examining the question of how they can be brought together The Palgrave Handbook of Philosophy and Literature is an

essential resource for scholars researchers and advanced students in philosophy of literature philosophy as literature literary theory literature as philosophy and the philosophical aesthetics of literature It is an ideal volume for researchers advanced students and scholars in philosophy literary studies philosophy and literature cultural studies classical studies and other related fields

Philosophy and Literature M.W. Rowe, 2017-11-28 Bringing together eight previously published essays by M W Rowe and a substantial new study of Larkin this book emphasizes the profound affinities between philosophy and literature Ranging over Plato Shakespeare Goethe Arnold and Wittgenstein the first five essays explore an anti theoretical conception of philosophy This sees the subject as less concerned with abstract arguments that result in theories than with prompts intended to induce clarity of vision and psychical harmony On this understanding philosophy looks more like literature than logic Conversely the last four essays argue that literature is centrally concerned with truth and abstract thought and that literature is therefore a more cognitive and philosophical enterprise than is commonly supposed

Philosophy in Literature Konstantin Kolenda, 1982-06-18

Philosophy, Literature and the Human Good Michael Weston, 2003-09-02 In this provocative new examination of the philosophical moral and religious significance of literature Michael Weston explores the role of literature in both analytic and continental traditions He initiates a dialogue between them and investigates the growing importance of these issues for major contemporary thinkers Each chapter explores a philosopher or literary figure who has written on the relation between literature and the good life such as Derrida Kierkegaard Murdoch and Blanchot Challenging and insightful Philosophy Literature and the Human Good is ideal for all students of philosophy and literature

Philosophy and Literature Ole Martin Skilleas, 2001 What does philosophy think about literature And what does literary theory tell us about philosophy Find out how philosophy addresses the questions of the nature and value of literature and how literary analysis shows that philosophy's attempts at persuasion conflict with its image of pure and untainted reason

Contemporary Readings in the Philosophy of Literature David Davies, Carl Matheson, 2008-03-06 What if anything distinguishes works of fiction such as Hamlet and Madame Bovary from biographies news reports or office bulletins Is there a right way to interpret fiction Should we link interpretation to the author's intention Ought our moral unease with works that betray sadistic sexist or racist elements lower our judgments of their aesthetic worth And what when it comes down to it is literature The readings in this collection bring together some of the most important recent work in the philosophy of literature by philosophers such as Martha Nussbaum John Searle and David Lewis The readings explore philosophical issues such as the nature of fiction the status of the author the act of interpretation the role of the emotions in the act of reading the aesthetic and moral value of literary works and other topics central to the philosophy of literature

The Anatomy of Philosophical Style Berel Lang, 1990-01

Philosophical Tales Jonathan Rée, 1987-01-01

Once Upon a Time Peter Kivy, Aaron Meskin, 2019-08-07 Once Upon a Time is a collection of essays in the philosophy of literature with two central themes the significance of story telling for us and the question of whether the

novel perhaps the art form most closely associated with story telling is a legitimate source of human knowledge Leading philosopher of art Peter Kivy explores why human beings are so enthralled by being told stories and whether story telling is a significant source of knowledge Starting with a study of Aristotle s Poetics Kivy then undertakes a critical discussion of Noel Carroll s suggestion that our interaction with the artists of the past is a kind of conversation He goes on to defend the thesis that one of the legitimate artistic pleasures we take in novel reading is the acquiring of knowledge and furthermore that the silent reading of a novel is a kind of performance making the novel one of the performing arts The volume concludes with a chapter about jokes and in particular whether it is immoral to tell or be amused by an immoral joke This volume of essays is a must read for anyone seriously interested in literature and the conceptual problems it may raise for philosophers

Decoding **Philosophy In Literature**: Revealing the Captivating Potential of Verbal Expression

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