

SCIENCE FICTION ^{as} PHILOSOPHY



Philosophy And Science Fiction

Judith A. Little



Philosophy And Science Fiction:

The Intersection of Science Fiction and Philosophy Robert Myers, 1983-11-22 Robert E Myers has assembled a collection of essays which explore aspects of the relationship between science fiction and philosophy. Contributing authors focus on significant issues, questions, and ideas that penetrate to the center of our individual and social conceptions of human existence and affect the ways in which we attempt to comprehend our world ourselves and others. The authors bring to this study the insights of diverse disciplines: philosophy, social science, poetry, linguistics, future studies, medical humanities, and literature. Dealing exclusively with topics relating to science fiction and philosophy, they offer an initial exploration of the philosophical problems within science fiction and their implications. *Philosophy through Science Fiction Stories* Helen De Cruz, Johan De Smedt, Eric Schwitzgebel, 2021-01-28 Bringing together short stories by award-winning contemporary science fiction authors and philosophers, this book covers a wide range of philosophical ideas from ethics, philosophy of religion, political philosophy, and metaphysics. Alongside the introductory pieces by the editors that help readers to understand how philosophy can be done through science fiction, you will find end-of-story notes written by the authors that contextualize their stories within broader philosophical themes. Organised thematically, these stories address fundamental philosophical questions such as: What does it mean to be human? Is neural enhancement a good thing? What makes a life worthwhile? What political systems are best? By making complex ideas easily accessible, this unique book allows you to engage with philosophical ideas in entertaining new ways and is an ideal entry point for anyone interested in using fiction to better understand philosophy.

Philosophy and Science Fiction Michael Philips, 1984-04 This accessible and provocative collection of science fiction acquaints readers with cutting-edge gender controversies in moral and political philosophy. By imagining future worlds that defy our most basic assumptions about sex and gender, freedom and equality, and ethical values, the anthology's authors not only challenge traditional standards of morality and justice but create bold experiments for testing feminist hypotheses. Selections are grouped under four main themes: Part 1 Human Nature and Reality concentrates on whether there is an intrinsic difference between males and females. Here the authors inspect opposing views on five related questions: What does it mean to be human? What are women and men really like? How significant is the reproductive difference? How do we define the concepts of woman and nature? Why is language important? Part 2 Dystopias: The Worst of All Possible Worlds first portrays misogynistic societies uncomfortably familiar to the early 21st-century reader. Chilling stories of future possibilities follow, including worlds where women and men separate into armies to fight a literal war of the sexes. Part 3 Separatist Utopias: Worlds of Difference assembles stories that scrutinize both the virtues and vices of separatism in order to address the questions: Why should women want to separate from men? and What would and should these all-female worlds be like? In Part 4 Androgynous Utopias: Worlds of Equality, the authors create intriguing worlds that anticipate the consequences, good and bad, of perfect sexual equality in education, intelligence, capability, and reproduction. With selections

from such noted writers as Octavia Butler Marion Zimmer Bradley James Tiptree Jr and many others plus chapter introductions discussion questions and recommended reading list this stimulating collection offers fresh insights on troubling issues by weaving controversial utopian and dystopian designs from the separate threads of opposing positions The Philosophy of Science Fiction Film Steven M. Sanders, 2007-12-14 Thought provoking essays on movies from Metropolis to The Matrix The science fiction genre through films such as Blade Runner Invasion of the Body Snatchers and The Terminator not only entertains us but makes us think about the implications of new technologies the parameters and possibilities of space and time and in the age of artificial intelligence and robotics the meaning of humanity itself The Philosophy of Science Fiction Film explores the storylines conflicts and themes of fifteen science fiction film classics Editor Steven M Sanders and a group of outstanding scholars in philosophy film studies and other fields raise science fiction film criticism to a new level by penetrating the surfaces of the films to expose the underlying philosophical arguments ethical perspectives and metaphysical views *How to Live Forever* Stephen R L Clark, 2008-01-28 Immortality is a subject which has long been explored and imagined by science fiction writers In his intriguing new study Stephen R L Clark argues that the genre of science fiction writing allows investigation of philosophical questions about immortality without the constraints of academic philosophy He reveals how fantasy accounts of issues such as resurrection disembodied survival reincarnation and devices or drugs for preserving life can be used as an important resource for philosophical inquiry and examines how a society of immortals might function through a reading of the vampire myth *How to Live Forever* is a compelling study which introduces students and professional philosophers to the possibilities of using science fiction in their work It includes extensive suggestions for further reading both fictional and philosophical and examines the work of such major science fiction authors as Arthur C Clarke Frank Herbert Larry Niven William Gibson and Colin Wilson The Philosophy of Science Fiction James Edward Burton, 2015-09-24 The Philosophy of Science Fiction Henri Bergson and the Fabulations of Philip K Dick explores the deep affinity between two seemingly quite different thinkers in their attempts to address the need for salvation in and from an era of accelerated mechanization in which humans capacity for destroying or subjugating the living has attained a planetary scale The philosopher and the science fiction writer come together to meet the contradictory imperatives of a realist outlook a task which arguably philosophy and science fiction could only ever adequately undertake in collaboration Their respective approaches meet in a focus on the ambiguous status of fictionalizing or fabulation as simultaneously one of mechanization s most devastating tools and the possibility of its undoing When they are read together the complexities and paradoxes thrown up by this ambiguity with which both Bergson and Dick struggle on their own open up new ways to navigate ideas of mechanism and mysticism immanence and transcendence and the possibility and meaning of salvation The result is at once an original reading of both thinkers a new critical theory of the socio cultural political and ethical function of fictionalizing and a case study in the strange affinity at times the uncanny similarity between philosophy and science fiction *The*

Philosophy of Science Fiction James Burton, 2015

Science Fiction and Philosophy Susan Schneider, 2010-06-03

A timely volume that uses science fiction as a springboard to meaningful philosophical discussions especially at points of contact between science fiction and new scientific developments. Raises questions and examines timely themes concerning the nature of the mind, time travel, artificial intelligence, neural enhancement, free will, the nature of persons, transhumanism, virtual reality, and neuroethics. Draws on a broad range of books, films, and television series including *The Matrix*, *Star Trek*, *Blade Runner*, *Frankenstein*, *Brave New World*, *The Time Machine*, and *Back to the Future*. Considers the classic philosophical puzzles that appeal to the general reader while also exploring new topics of interest to the more seasoned academic.

The Philosophy of Science Fiction James Burton, 2013-06

If philosophy desires to understand the world, science fiction dreams of saving it. Yet what if these were not two separate hopes but intertwined within a general human tendency, namely the capacity to fictionalize? *The Philosophy of Science Fiction* brings together two figures for whom our ability to make fictions a reality to conceive of and even believe in the impossible is at the root: both of our attempts to understand the universe and of our struggles to survive within it. Henri Bergson, renowned for his philosophical investigations of time, memory, and evolution, and Philip K. Dick, author of some of the most highly praised science fiction of the twentieth century, were born some 70 years apart into drastically different cultural milieus. Yet for both, modern humanity faces a critical threat in the combination of its own ancient tendency to mechanize itself and its environment with the explosive material power unleashed by modern technology. Moreover, they refute the idea implicit in so many areas of modern political, moral, scientific, and religious thinking that we must choose between materialism and idealism, between rationality and faith. On the contrary, both find in the power of fictionalizing new possibilities of salvation in a world seemingly abandoned by the gods.

Science Fiction and the Moral Imagination Russell Blackford, 2017-09-14

In this highly original book, Russell Blackford discusses the intersection of science fiction and humanity's moral imagination. With the rise of science and technology in the 19th century and our continually improving understanding of the cosmos, writers and thinkers soon began to imagine futures greatly different from the present. Science fiction was born out of the realization that future technoscientific advances could dramatically change the world. Along with the developments described in modern science fiction—space societies, conscious machines, and upgraded human bodies to name but a few—come a new set of ethical challenges and new forms of ethics. Blackford identifies these issues and their reflection in science fiction. His fascinating book will appeal to anyone with an interest in philosophy or science fiction or in how they interact. This is a seasoned, balanced analysis of a major issue in our thinking about the future seen through the lens of science fiction, a central art of our time. Everyone from humanists to technologists should study these ideas and examples. Blackford's book is wise and savvy and a delight to read as well.

Greg Benford, author of *Timescape*

Philosophy Through Science Fiction Ryan Nichols, Nicholas D. Smith, Fred Dycus Miller, 2009

Philosophy Through Science Fiction offers a fun, challenging, and accessible way in to the issues of philosophy through the genre of science fiction.

Tackling problems such as the possibility of time travel or what makes someone the same person over time the authors take a four pronged approach to each issue providing a clear and concise introduction to each subject a science fiction story that exemplifies a feature of the philosophical discussion historical and contemporary philosophical texts that investigate the issue with rigor and glossary plot profiles of pertinent science fiction stories and films and questions for further reflection Philosophy Through Science Fiction includes stories from contemporary science fiction writers including Greg Egan and Mike Resnick as well as from classic authors like Philip K Dick and Robert Heinlein Philosophy readings include historical pieces by Ren Descartes and David Hume and contemporary pieces by John Searle and Mary Midgley **Theology and**

Science Fiction James F. McGrath, 2016-09-22 What is the difference between a god and a powerful alien Can an android have a soul or be considered a person with rights Can we imagine biblical stories being retold in the distant future on planets far from Earth Whether your interest is in Christianity in the future or the Jedi in the present and whether your interest in the Jedi is focused on real world adherents or the fictional religion depicted on the silver screen this book will help you explore the intersection between theology and science fiction across a range of authors and stories topics and questions Throughout this volume James McGrath probes how science fiction explores theological themes and vice versa making the case in conversation with some of your favorite stories TV shows and movies that the answers to humanity's biggest questions are best sought by science fiction and theology together as a collaborative effort **Arab and Muslim Science**

Fiction Hosam A. Ibrahim Elzembely, Emad El-Din Aysha, 2022-05-06 How is science fiction from the Arab and Muslim world different than mainstream science fiction from the West What distinctive and original contributions can it make Why is it so often neglected in critical considerations of the genre While other books have explored these questions all have been from foreign academic voices Instead this book examines the nature genesis and history of Arabic and Muslim science fiction as well as the challenges faced by its authors in the authors own words These authors share their stories and struggles with censors recalcitrant publishers critics the book market and the literary establishment Their uphill efforts with critical contributions from academics translators and literary activists will enlighten the sci fi enthusiast and fill a gap in the history of science fiction Topics covered range from culture shock to conflicts between tradition and modernity proactive roles for female heroines blind imitation of storytelling techniques and language games Thought Probes Fred Dycus

Miller, Nicholas D. Smith, 1981-01-01 **Feminist Philosophy And Science Fiction** Judith A. Little, 2007-07-31 Using selections from writers like Margaret Atwood Octavia Butler Marion Zimmer Bradley Karen Joy Fowler Ursula K Le Guin James Tiptree jr and many others this collection shows how the imagined worlds of science fiction create hold experiments for testing feminist hypotheses and for interpreting philosophical questions about humanity gender equality and more Four main themes Part 1 Human nature and reality concentrates on whether there is an intrinsic difference between males and females Part 2 Dystopias the worst of all possible worlds portrays misogynistic societies uncomfortably familiar to the early

21st century reader Part 3 Separatist utopias worlds of difference assembles stories that scrutinize both the virtues and vices of separatism In Part 4 Androgynous utopias worlds of equality the authors create worlds that anticipate the consequences good and bad of perfect sexual equality in education intelligence capability and reproduction **Neuroscience in Science Fiction Films** Sharon Packer, M.D.,2014-11-19 As the gap between science fiction and science fact has narrowed films that were intended as pure fantasy at the time of their premier have taken on deeper meaning This volume explores neuroscience in science fiction films focusing on neuroscience and psychiatry as running themes in SF and finding correlations between turning points in neuroscience fiction and advances in the scientific field The films covered include The Strange Case of Dr Jekyll and Mr Hyde The Island of Dr Moreau Robocop The Stepford Wives The Mind Snatchers and iconic franchises like Terminator Ironman and Planet of the Apes Examining the parallel histories of psychiatry neuroscience and cinema this book shows how science fiction films offer insightful commentary on the scientific and philosophical developments of their times

Holy Sci-Fi! Paul J. Nahin,2014-04-09 Can a computer have a soul Are religion and science mutually exclusive Is there really such a thing as free will If you could time travel to visit Jesus would you and should you For hundreds of years philosophers scientists and science fiction writers have pondered these questions and many more In Holy Sci Fi popular writer Paul Nahin explores the fertile and sometimes uneasy relationship between science fiction and religion With a scope spanning the history of religion philosophy and literature Nahin follows religious themes in science fiction from Feynman to Foucault and from Asimov to Aristotle An intriguing journey through popular and well loved books and stories Holy Sci Fi shows how sci fi has informed humanity s attitudes towards our faiths our future and ourselves *The Philosopher At The End Of The Universe* Mark Rowlands,2012-02-29 It s Schopenhauer and the will It s Plato it s Hume Baudrillard and the concept of the Nietzschean superman Keanu Reeves on The Matrix The Philosopher at the End of the Universe allows anyone to understand basic philosophical concepts from the comfort of their armchair through the plots and characters of spectacular blockbusting science fiction movies Learn about The Nature of Reality from The Matrix Good and Evil from Star Wars Morality from Aliens Personal Identity from Total Recall The Mind Body Dilemma from Terminator Free Will from Minority Report Death and the Meaning of Life from Blade Runner and much more As someone once said things must be said and knowledge known and the cast list assembled to tell us does not disappoint Tom Cruise Plato Harrison Ford Immanuel Kant Sigourney Weaver Friedrich Nietzsche Keanu Reeves and Rene Descartes From characters in the biggest films with lots of explosions and bad language to Ludwig Wittgenstein no explosions and too much language in general hear all the arguments I think therefore I ll be back *Science Fiction and The Abolition of Man* Mark J. Boone, Kevin C. Neece,2016-12-13 The Abolition of Man C S Lewis s masterpiece in ethics and the philosophy of science warns of the danger of combining modern moral skepticism with the technological pursuit of human desires The end result is the final destruction of human nature From Brave New World to Star Trek from steampunk to starships science fiction film has considered from

nearly every conceivable angle the same nexus of morality technology and humanity of which C S Lewis wrote As a result science fiction film has unintentionally given us stunning depictions of Lewis s terrifying vision of the future In Science Fiction Film and the Abolition of Man scholars of religion philosophy literature and film explore the connections between sci fi film and the three parts of Lewis s book how sci fi portrays Men without Chests incapable of responding properly to moral good how it teaches the Tao or The Way and how it portrays The Abolition of Man **Science Fiction and The Abolition of Man** Mark J. Boone, Kevin C. Neece, 2016-12-13 The Abolition of Man C S Lewis s masterpiece in ethics and the philosophy of science warns of the danger of combining modern moral skepticism with the technological pursuit of human desires The end result is the final destruction of human nature From Brave New World to Star Trek from steampunk to starships science fiction film has considered from nearly every conceivable angle the same nexus of morality technology and humanity of which C S Lewis wrote As a result science fiction film has unintentionally given us stunning depictions of Lewis s terrifying vision of the future In Science Fiction Film and the Abolition of Man scholars of religion philosophy literature and film explore the connections between sci fi film and the three parts of Lewis s book how sci fi portrays Men without Chests incapable of responding properly to moral good how it teaches the Tao or The Way and how it portrays The Abolition of Man

Unveiling the Energy of Verbal Art: An Emotional Sojourn through **Philosophy And Science Fiction**

In a world inundated with monitors and the cacophony of instantaneous communication, the profound energy and emotional resonance of verbal art usually fade in to obscurity, eclipsed by the continuous onslaught of noise and distractions. Yet, set within the musical pages of **Philosophy And Science Fiction**, a captivating work of fictional beauty that impulses with natural emotions, lies an wonderful journey waiting to be embarked upon. Penned by a virtuoso wordsmith, that exciting opus guides visitors on a psychological odyssey, gently exposing the latent potential and profound influence stuck within the elaborate web of language. Within the heart-wrenching expanse of this evocative evaluation, we shall embark upon an introspective exploration of the book is central styles, dissect its captivating writing type, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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