

Philosophy & Literature

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Philosophy And Literature

Valerie Wainwright



Philosophy And Literature:

Romanticism, Philosophy, and Literature Michael N. Forster, Lina Steiner, 2020-05-26 This book offers a broad re-evaluation of the key ideas developed by the German Romantics concerning philosophy and literature. It focuses not only on their own work but also on that of their fellow travelers such as Herder and their contemporary opponents such as Hegel as well as on various reactions to and transpositions of their ideas in later authors including Coleridge, Byron, Kierkegaard, Nietzsche and Dostoevsky. *The Philosophy of Literature* Peter Lamarque, 2008-08-11 By exploring central issues in the philosophy of literature illustrated by a wide range of novels, poems and plays, Philosophy of Literature gets to the heart of why literature matters to us and sheds new light on the nature and interpretation of literary works. Provides a comprehensive study along with original insights into the philosophy of literature. Develops a unique point of view from one of the field's leading exponents. Offers examples of key issues using excerpts from well-known novels, poems and plays from different historical periods. *Buddhist Literature as Philosophy, Buddhist Philosophy as Literature* Rafal K. Stepień, 2020-11-01 Can literature reveal reality? Is philosophical truth a literary artifice? How does the way we think affect what we can know? Buddhism has been grappling with these questions for centuries and this book attempts to answer them by exploring the relationship between literature and philosophy across the classical and contemporary Buddhist worlds of India, Tibet, China, Japan, Korea and North America. Written by leading scholars, the book examines literary texts composed over two millennia ranging in form from lyric verse, narrative poetry, panegyric hymn and koan to novel, hagiography, secret autobiography, autofiction, treatise and sutra, all in sustained conversation with topics in metaphysics, ethics, aesthetics and the philosophies of mind, language, literature and religion. Interdisciplinary and cross-cultural, this book deliberately works across and against the boundaries separating three mainstays of humanistic pursuit: literature, philosophy and religion, by focusing on the multiple relationships at play between content and form in works drawn from a truly diverse range of philosophical schools, literary genres, religious cultures and historical eras. Overall, the book calls into question the very ways in which we do philosophy, study literature and think about religious texts. It shows that Buddhist thought provides sophisticated responses to some of the perennial problems regarding how we find, create and apply meaning on the page, in the mind and throughout our lives. **Philosophy, Literature, and the Human Good** Michael Weston, 2001 In this provocative new examination of the philosophical, moral and religious significance of literature, Michael Weston explores the role of literature in both analytic and continental traditions. He initiates a dialogue between them and investigates the growing importance of these issues for major contemporary thinkers. Each chapter explores a philosopher or literary figure who has written on the relation between literature and the good life, such as Derrida, Kierkegaard, Murdoch and Blanchot. Challenging and insightful, *Philosophy, Literature and the Human Good* is ideal for all students of philosophy and literature. [An Essay Contributing to a Philosophy of Literature](#) Brother Azarias, 2018-07-14 Preface THE aim of the present Essay is to embody in a united

whole the laws and principles of literature in its most general relations It is now sixteen years since the Essay was first presented to the public In the kind reception then accorded the book by critics of nearly every shade of opinion the Author has found encouragement to prepare this new edition It runs upon the same lines of thought as the old edition Parts have been revised parts developed and parts re written in the hope that the work will be found every way less unworthy of the subject There is one remark of an esteemed Reviewer upon which the Author would dwell The late Dr Orestes A Brownson wrote among many other complimentary things upon the first appearance of the book We have been struck with the depth and justness of the Author s philosophical principles which could as we understand them be borrowed from no school of philosophy generally accepted by Catholics or by non catholics Brownson s Review Oct 1874 p 561 Every earnest thinker must begin by breaking through the shackles of schools and systems Philosophy is above schools and systems None knew better than the great Brownson that he who commits himself to any school of thought any exclusive System thereby so narrows the horizon of his intellectual vision that he no longer sees things in themselves but merely certain imperfect aspects of things The primary and self evident truths of our reason from which start all philosophy and all knowledge are not of this school or that they simply are Every teacher of literature be the literature home or foreign will perceive the benefit of placing his pupils upon this elevated vantage ground from which to survey the various great authors and take their relative bearings

Philosophy's Literature Andrew E. Benjamin, 2001 This work takes up and elaborates the themes set out in Benjamin s previous book *The Plural Event* While in *The Plural Event* Benjamin formulated a reworking of the idea of ontology through an investigation of crucial writings on the topic by Heidegger Hegel et al this book applies the insights gleaned in a systematic way to the fields of literature philosophy and psychoanalysis Literature as Philosophy/philosophy as Literature

Donald G. Marshall, 1987 **The Mystery of Values** Ludwig Grünberg, 2000 This study of axiology explores the axiocentricity of being human Human beings dwell in the realm of value Values are not simply what persons have values in large part are what persons are The mystique of values is analyzed here in terms of their cultural phenomenological and ontological status The relationship between science and values is debated Values should not be submitted to reductionism Postmodernism raises new problems for the future of a philosophy of values Yet we may direct our hopes toward happiness universalism and humanism as inseparable from value life Paradox, Aphorism and Desire in Novalis and Derrida Clare Kennedy, 2008 Building on recent investigations into affinities between early German Romanticism and French post structuralism this study brings together the work of Jacques Derrida with the writings of one of early Romanticisms most important theorists Friedrich von Hardenberg 1772 1801 better known as Novalis In contrast to recent criticism which traces the historical path from Romanticism to modern theory in broad strokes this book undertakes comparative readings of Novalis and Derrida's texts on literature and philosophy The book focuses on the significance both writers accord to paradox and argues that readings which are attuned to paradox can better appreciate the proximity of Romanticism and post

structuralism As well as their affirmation of paradox the texts of Novalis and Derrida testify to a profound respect for the Other and the close readings of selected texts reveal remarkable similarities in their thinking on literature philosophy and representation and on the intricate interrelation between language identity and desire

Big Data Analytics in Cognitive Social Media and Literary Texts Sanjiv Sharma, Valiur Rahaman, G. R. Sinha, 2021-10-10 This book provides a comprehensive overview of the theory and praxis of Big Data Analytics and how these are used to extract cognition related information from social media and literary texts It presents analytics that transcends the borders of discipline specific academic research and focuses on knowledge extraction prediction and decision making in the context of individual social and national development The content is divided into three main sections the first of which discusses various approaches associated with Big Data Analytics while the second addresses the security and privacy of big data in social media and the last focuses on the literary text as the literary data in Big Data Analytics Sharing valuable insights into the etiology behind human cognition and its reflection in social media and literary texts the book benefits all those interested in analytics that can be applied to literature history philosophy linguistics literary theory media communication studies and computational digital humanities

Discussions on Philosophy and Literature, Education and University Reform Sir William Hamilton, 1858

Understanding Derrida Jack Reynolds, Jon Roffe, Jonathan Roffe, 2004-06-15 Jacques Derrida continues to be the world's single most influential philosophical and literary theorist He is also one of the most controversial and most complex His own works and critical studies of his work proliferate but where can a student utterly new to the work of Derrida start Understanding Derrida is written as an introduction to the full range of Derrida's key ideas and influences It brings together the world's leading authorities on Derrida each writing a short accessible essay on one central aspect of his work Framed by a clear introduction and a complete bibliography of Derrida's publications in English the essays systematically analyze one aspect of Derrida's work each essay including a quick summary of Derrida's books which have addressed this theme guiding the student towards a direct engagement with Derrida's texts The essays cover language metaphysics the subject politics ethics the decision translation religion psychoanalysis literature art and Derrida's seminal relationship to other philosophers namely Husserl Heidegger Levinas Hegel and Nietzsche

Picturing the Human : The Moral Thought of Iris Murdoch Maria Antonaccio Assistant Professor of Religion Bucknell University, 2000-05-31 Iris Murdoch has long been known as one of the most deeply insightful and morally passionate novelists of our time This attention has often eclipsed Murdoch's sophisticated and influential work as a philosopher which has had a wide ranging impact on thinkers in moral philosophy as well as religious ethics and political theory Yet it has never been the subject of a book length study in its own right Picturing the Human seeks to fill this gap In this groundbreaking book author Maria Antonaccio presents the first systematic and comprehensive treatment of Murdoch's moral philosophy Unlike literary critical studies of her novels it offers a general philosophical framework for assessing Murdoch's thought as a whole Antonaccio also suggests

a new interpretive method for reading Murdoch's philosophy and outlines the significance of her thought in the context of current debates in ethics. This vital study will appeal to those interested in moral philosophy, religious ethics, and literary criticism, and grants those who have long loved Murdoch's novels a closer look at her remarkable philosophy. **The Poetry of Emily Dickinson** Elisabeth Camp, 2021. One of America's most celebrated poets, Emily Dickinson was virtually unpublished in her lifetime. When a slim volume of her poems emerged on the American scene in 1890, her work created shockwaves that have not subsided yet. Famously precise and sparse, Emily Dickinson's poetry is often described as philosophical both because her poetry grapples with philosophical topics like death, spirituality, and the darkening operations of the mind, and because she approaches those topics in a characteristically philosophical manner: analyzing and extrapolating from close observation, exploring alternatives, and connecting thoughts into cumulative demonstrations. But unlike Lucretius or Pope, she cannot be accused of producing versified treatises. Many of her poems are unsettling in their lack of conclusion; their disparate insights often stand in conflict, and her logic turns crucially on imagery, juxtaposition, assonance, slant rhyme, and punctuation. The six chapters of this volume collectively argue that Dickinson is an epistemically ambitious poet who explores fundamental questions by advancing arguments that are designed to convince. Dickinson exemplifies abstract ideas in tangible form and habituates readers into productive trains of thought; she doesn't just make philosophical claims but demonstrates how poetry can make a distinct contribution to philosophy. All essays in this volume, drawn from both philosophers and literary theorists, serve as a counterpoint to recent critical work which has emphasized Dickinson's anguished uncertainty, her nonconventional style, and the unsettled status of her manuscripts. On the view that emerges here, knowing is like cleaning, mending, and lacemaking: a form of hard, ongoing work, but one for which poetry is a powerful, perhaps indispensable tool. **The Bloomsbury Handbook of Existentialism** Jack Reynolds, Ashley Woodward, Felicity Joseph, 2023-12-28. This fully revised and updated 2nd edition provides a comprehensive reference guide to existentialism, featuring key chapters on key existentialist thinkers as well as chapters applying existentialism to subject areas ranging across politics, literature, feminism, religion, the emotions, cognitive science, and poststructuralism. Contemporary developments in the field of existentialism that speak to issues of identity and exclusion are explored in 4 new chapters on race, gender, disability, and technology, whilst the 5th new chapter outlines analytic philosophy's complicated relationship to existentialism. Presenting the field of existentialism beyond the European tradition, this edition also includes a new key thinker chapter on Frantz Fanon alongside Kierkegaard, Nietzsche, Heidegger, Sartre, and de Beauvoir, as well as new engagement with the work of scholars on race and existentialism, including Lewis R. Gordon, George Yancy, and Richard Wright. The resources section at the end of the book includes an updated A to Z glossary and timeline of key events, texts, and thinkers in existentialism, as well as a list of relevant organisations and an annotated guide to further reading, making this 2nd edition an invaluable text for scholars and students alike. Philosophy, Literature, Art and Reality Maduka

Enyimba,2020-12-08 There is a fundamental relationship between philosophy and literature in their attempt to interpret and reflect reality Both philosophy and literature are arts or at least aspects of art Aesthetics otherwise known as the philosophy of art exposes very clearly the link between philosophy and literature On the other hand through its major genres namely drama prose and poetry the link between literature and philosophy is made bare Moreover philosophy in playing its second order role delves into the literary world or the discipline of literature with its philosophical paraphernalia of criticality reflectivity analyticity and rigour among others to investigate activities of literary professionals especially as they relate to interpretation and understanding of the nature of the reality of human existential experience It is on the basis of this that this book proposes and exposes the relationship between philosophy and the literary arts This it does by using aesthetics as an aspect of philosophy to elucidate the nature and function of philosophy in literary art as well as their relationship with each other It also uses drama poetry and prose as genres of literature to enunciate the nature and function of literary art The argument here is that both philosophical al aesthetics and literature drama poetry and prose are geared toward interpretation and reflection of a people s worldview man s existential experience the nature of human society and by extension the nature of reality in general Thus to succeed in its avowed aim the book is divided into seven 7 chapters The first and second chapters clarify the meaning of philosophy literature and philosophy of literature The third and fourth chapters are concerned with aesthetics as philosophy of art the nature of art where prose drama and poetry are examined as literary arts The fifth chapter examines the role of philosophy and literary arts in understanding reality The sixth chapter examines the nature and role of intention and analogy in the arts The last chapter is a conclusion of all that has been discussed The motivation for compiling this book is to fill the obvious gap found in textbooks on Aesthetics or Philosophy of arts No textbook written on this subject has dealt with the relationship between aesthetics and literary art and the role of literature and aesthetics in understanding and interpreting reality It is my sincere hope that this book will not only fill this gap but also serve as useful material for students and lecturers of the philosophy of literature and philosophy of art aesthetics

The Passionate Mind of Maxine Greene William F. Pinar,2005-08-08 This collection of work is an analysis and investigation into Maxine Greene the most important philosopher of education in the United States today The book opens and concludes with Greene s own autobiographical statements

Between Philosophy and Literature Daphna Erdinast-Vulcan,2013-12-11 This is an original reading of Mikhail Bakhtin in the context of Western philosophical traditions and counter traditions The book portrays Bakhtin as a Modernist thinker torn between an ideological secularity and a profound religious sensibility invariably concerned with questions of ethics and impelled to turn from philosophy to literature as another way of knowing Most major studies of Bakhtin highlight the fragmented and apparently discontinuous nature of his work Erdinast Vulcan emphasizes instead the underlying coherence of the Bakhtinian project reading its inherent ambivalences as an intersection of philosophical literary and psychological insights into the dynamics of embodied

subjectivity Bakhtin's turn to literature and poetry as well as the dissatisfactions that motivated it align him with three other exilic Continental philosophers who were his contemporaries Bergson Merleau Ponty and Levinas Adopting Bakhtin's own open ended approach to the human sciences the book stages a series of philosophical encounters between these thinkers highlighting their respective itineraries and impasses and generating a Bakhtinian synergy of ideas

Ethics and the English Novel from Austen to Forster Valerie Wainwright, 2016-05-13 Complicating a pervasive view of the ethical thought of the Victorians and their close relations which emphasizes the domineering influence of a righteous and repressive morality Wainwright discerns a new orientation towards an expansive ethics of flourishing or living well in Austen Gaskell Dickens Eliot Hardy and Forster In a sequence of remarkable novels by these authors Wainwright traces an ethical perspective that privileges styles of life that are worthy and fulfilling admirable and rewarding Presenting new research into the ethical debates in which these authors participated this rigorous and energetic work reveals the ways in which ideas of major theorists such as Kant F H Bradley or John Stuart Mill as well as those of now little known writers such as the priest Edward Tagart the preacher William Maccall and philanthropist Helen Dendy Bosanquet were appropriated and reappraised Further Wainwright seeks also to place these novelists within the wider context of modernity and proposes that their responses can be linked to the on going and animated discussions that characterize modern moral philosophy

The Success and Failure of Fredric Jameson Steven Helmling, 2000-11-09 This is the first book to provide a critical overview of the work and career as a whole of the Marxist culture critic Fredric Jameson foremost among American intellectuals and a vanguard figure in the theory movement of the past three decades Steven Helmling identifies major themes and traces both continuity and change in Jameson's engagement with the challenges presented by continental theory from the 1950s to the present Instead of approaching Jameson's work by circumventing his notoriously difficult writing style as many have chosen to do Helmling takes at face value Jameson's insistence that the success and failure of critique are conditioned on how it is written Jameson insists on a dialectical prose that not merely analyzes but enacts or performs the contradictions of its subjects resulting in an agitating dramatic and compelling style that questions the very success or failure of critique itself Style is thus regarded both as a salient feature of the writing and as a problem for critical practice in general Besides illuminating an oeuvre that's far from fully understood the book makes a timely contribution to the current What was theory discussion

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Table of Contents Philosophy And Literature

1. Understanding the eBook Philosophy And Literature
 - The Rise of Digital Reading Philosophy And Literature
 - Advantages of eBooks Over Traditional Books
2. Identifying Philosophy And Literature
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Philosophy And Literature
 - User-Friendly Interface
4. Exploring eBook Recommendations from Philosophy And Literature
 - Personalized Recommendations
 - Philosophy And Literature User Reviews and Ratings
 - Philosophy And Literature and Bestseller Lists
5. Accessing Philosophy And Literature Free and Paid eBooks
 - Philosophy And Literature Public Domain eBooks

- Philosophy And Literature eBook Subscription Services
- Philosophy And Literature Budget-Friendly Options
- 6. Navigating Philosophy And Literature eBook Formats
 - ePub, PDF, MOBI, and More
 - Philosophy And Literature Compatibility with Devices
 - Philosophy And Literature Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Philosophy And Literature
 - Highlighting and Note-Taking Philosophy And Literature
 - Interactive Elements Philosophy And Literature
- 8. Staying Engaged with Philosophy And Literature
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Philosophy And Literature
- 9. Balancing eBooks and Physical Books Philosophy And Literature
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Philosophy And Literature
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Philosophy And Literature
 - Setting Reading Goals Philosophy And Literature
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Philosophy And Literature
 - Fact-Checking eBook Content of Philosophy And Literature
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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