



Philosophy is but
sophisticated poetry.

Michel de Montaigne

Philosophy Of Poetry

George Santayana



Philosophy Of Poetry:

Philosophy as Poetry Richard Rorty, 2016-12-07 Undeniably iconoclastic and doggedly practical where others were abstract the late Richard Rorty was described by some as a philosopher with no philosophy Rorty was skeptical of systems claiming to have answers seeing scientific and aesthetic schools as vocabularies rather than as indispensable paths to truth But his work displays a profound awareness of philosophical tradition and an urgent concern for how we create a society As Michael B rub writes in his introduction to this new volume Rorty looked upon philosophy as a creative enterprise of dreaming up new and more humane ways to live Drawn from Rorty's acclaimed 2004 Page Barbour lectures *Philosophy as Poetry* distills many of the central ideas in his work Rorty begins by addressing poetry and philosophy which are often seen as contradictory pursuits He offers a view of philosophy as a poem beginning with the ancient Greeks and rewritten by succeeding generations of philosophers seeking to improve it He goes on to examine analytic philosophy and the rejection by some philosophers notably Wittgenstein of the notion of philosophical problems that have solutions The book concludes with an invigorating suspension of intellectual borders as Rorty focuses on the romantic tradition and relates it to philosophic thought This book makes an ideal starting place for anyone looking for an introduction to Rorty's thought and his contribution to our sense of an American pragmatism as well as an understanding of his influence and the controversy that attended his work Page Barbour Lectures

Philosophy and Poetry Ranjan Ghosh, 2019-06-04 Ever since Plato's Socrates exiled the poets from the ideal city in *The Republic* Western thought has insisted on a strict demarcation between philosophy and poetry Yet might their long standing quarrel hide deeper affinities This book explores the distinctive ways in which twentieth century and contemporary continental thinkers have engaged with poetry and its contribution to philosophical meaning making challenging us to rethink how philosophy has been changed through its encounters with poetry In wide ranging reflections on thinkers such as Heidegger Gadamer Arendt Lacan Merleau Ponty Deleuze Irigaray Badiou Kristeva and Agamben among others distinguished contributors consider how different philosophers encountered the force and intensity of poetry and the negotiations that took place as they sought resolutions of the quarrel Instead of a clash between competing worldviews they figured the relationship between philosophy and poetry as one of productive mutuality leading toward new modes of thinking and understanding Spanning a range of issues with nuance and rigor this compelling and comprehensive book opens new possibilities for philosophical poetry and the poetics of philosophy

The Philosophy of Poetry John Gibson, 2015 In recent years philosophers have produced important books on nearly all the major arts the novel and painting music and theatre dance and architecture conceptual art and even gardening Poetry is the sole exception This is an astonishing omission one this collection of original essays will correct If contemporary philosophy still regards metaphors such as Juliet is the sun as a serious problem one has an acute sense of how prepared it is to make philosophical and aesthetic sense of poems such as W B Yeats's *The Second Coming* Sylvia Plath's *Daddy* or Paul Celan's *Todesfuge* The

Philosophy of Poetry brings together philosophers of art language and mind to expose and address the array of problems poetry raises for philosophy In doing so it lays the foundation for a proper philosophy of poetry setting out the various puzzles and paradoxes that future work in the field will have to address Given its breadth of approach the volume is relevant not only to aesthetics but to all areas of philosophy concerned with meaning truth and the communicative and expressive powers of language more generally Poetry is the last unexplored frontier in contemporary analytic aesthetics and this volume offers a powerful demonstration of how central poetry should be to philosophy The Quarrel Between Philosophy and Poetry Stanley Rosen,2014-06-03 Now available in paperback The Quarrel Between Philosophy and Poetry focuses on the

theoretical and practical suppositions of the long standing conflict between philosophy and poetry Stanley Rosen one of the leading Plato scholars of our day examines philosophical activity questioning whether technical philosophy is a species of poetry a political program an interpretation of human existence according to the ideas of 19th and 20th century thinkers or a contemplation of beings and Being **The Poetry of Philosophy** Michael Davis,1999 Although Aristotle s Poetics is the

most frequently read of his works philosophers and political theorists have for the most part left analysis of the text to literary critics and classicists In this book Michael Davis argues convincingly that in addition to teaching us something about poetry Poetics contains an understanding of the common structure of human action and human thought that connects it to Aristotle s other writings on politics and morality Davis demonstrates that the duality of Poetics reaches out to the philosopher writer and political theorist and shows the importance of the ideal in our imaginings of and goals for the future

Things Merely Are Simon Critchley,2005-02-18 This book is an invitation to read poetry Simon Critchley argues that poetry enlarges life with a range of observation power of expression and attention to language that eclipses any other medium In a rich engagement with the poetry of Wallace Stevens Critchley reveals that poetry also contains deep and important philosophical insight Above all he argues for a poetic epistemology that enables us to think afresh the philosophical problem of the relation between mind and world and ultimately to cast the problem away Drawing astutely on Kant the German and English Romantics and Heidegger Critchley argues that through its descriptions of particular things and their stubborn plainness whether water guitars trees or cats poetry evokes the mereness of things It is this experience he shows that provokes the mood of calm and releases the imaginative insight we need to press back against the pressure of reality Critchley also argues that this calm defines the cinematic eye of Terrence Malick whose work is discussed at the end of the book **The Ancient Quarrel Between Philosophy and Poetry** Raymond Barfield,2011-01-31 From its beginnings

philosophy s language concepts and imaginative growth have been heavily influenced by poetry and poets Drawing on the work of a wide range of thinkers throughout the history of Western philosophy Raymond Barfield explores the pervasiveness of poetry s impact on philosophy and conversely how philosophy has sometimes resisted or denied poetry s influence Although some thinkers like Giambattista Vico and Nietzsche praised the wisdom of poets and saw poetry and philosophy as

mutually beneficial pursuits others resented diminished or eliminated the importance of poetry in philosophy Beginning with the famous passage in Plato's Republic in which Socrates exiles the poets from the city this book traces the history of the ancient quarrel between philosophy and poetry through the works of thinkers in the Western tradition ranging from Plato to the work of the contemporary thinker Mikhail Bakhtin Between Philosophy and Poetry Massimo Verdicchio, Robert Burch, 2006-10-26 *Between Philosophy and Poetry* examines the complex and controversial relation that has informed literary theory since ancient times the difference between philosophy and poetry The book explores three specific areas the practice of writing with respect to orality the interpretive modes of poetic and philosophical discourse as self narration and historical understanding how rhythm marks the differential spaces in poetry and philosophy The book brings together some of the most prominent international scholars in the fields of philosophy and literature to examine the differences between orality and writing the signs and traces of gender in writing the historical dimension of the tension between philosophical and poetic language and the future possibility of a musical thinking that would go beyond the opposition between philosophy and poetry In the final instance rhythm is the force to be reckoned with and is the essential element in an understanding of philosophy and poetry Rhythm in effect provides a musical ethics of philosophy for musical thinking goes beyond the metaphysical opposition between philosophy and poetry and sets the frame for post philosophical practice Contributors Amittari F Aviram Babette Babich Eve Taylor Bannet Stephen Barker Alexandro Carrera Richard Detsch Karen Feldman David Halliburton Richard Kearney Carlo Sini P Christopher Smith Forrest Williams *The Quarrel Between Poetry and Philosophy* John Burns, Matthew Flamm, William Gahan, Stephanie Quinn, 2020-09-27 *The Quarrel Between Poetry and Philosophy Perspectives Across the Humanities* is an interdisciplinary study of the abiding quarrel to which poet philosopher Plato referred centuries ago in the Republic The book presents eight chapters by four humanities scholars that historically contextualize and cross interpret aspects of the quarrel in question The authors share the view that although poets and philosophers continually quarrel a harmonious union between the two groups is achievable in a manner promising application to a variety of contemporary cultural political and aesthetic debates all of which have implications for the current status of the humanities

The Philosophy of Poetry Henri Bergson, 2014-11-04 This is a partial translation by Wade Baskin of the original French work *Ecrits et Paroles* a 3 volume set 665 pages published between 1957 and 1959 by Henri Bergson It includes the translation from Bergson's introduction to a French ed of *De rerum natura* by Lucretius published in 1884 under the title *Extraits de Lucrece* *The Rift in the Lute* Maximilian De Gaynesford, 2017 What is it for poetry to be serious and to be taken seriously What is it to be open to poetry attuned to what it says alive to what it does These questions call equally on poetry and philosophy but poetry and philosophy have an ancient quarrel Maximilian de Gaynesford converts their mutual antipathy into something mutually enhancing *Three Philosophical Poets* George Santayana, 2012-04-16 I am no specialist in the study of Lucretius I am not a Dante scholar nor a Goethe scholar My excuse for writing about them notwithstanding is

merely the human excuse which every new poet has for writing about the spring They have attracted me they have moved me to reflection they have revealed to me certain aspects of nature and of philosophy which I am prompted by mere sincerity to express if anybody seems interested or willing to listen The modesty exhibited in the above disclaimer from Santayana s preface to *Three Philosophical Poets* should be viewed in the context of the author s extraordinary impact as a philosopher and teacher The *Sense of Beauty* has claim to being the first major work on aesthetics written in the United States the multivolume *The Life of Reason* is arguably the first extended analysis of pragmatism anywhere Among Santayana s many well known Harvard students Wallace Stevens has acknowledged a clear debt to his work Based on a course Santayana taught at Harvard *Three Philosophical Poets* was first delivered to the public as a series of lectures at Columbia University in 1910 Santayana s lifelong learned meditation on the relationship between philosophy and art is apparent Santayana s own prose style has long been considered among the most eloquent in all of philosophy Here he discusses the chief phases of European philosophy naturalism supernaturalism and romanticism as they are set forth and epitomized by the works of Lucretius Dante and Goethe respectively Praise for *Three Philosophical Poets* and its author A brilliant and admirable little book T S Eliot The exquisite and memorable way in which he has always said things has given so much delight that we accept what he says as we accept our own civilization His pages are part of the *douceur de vivre* Wallace Stevens Santayana was the real excitement for me at Harvard especially *Three Philosophical Poets* It really fixed my view of what poetry should ultimately be Conrad Aiken

On Poetry and Philosophy Brayton Polka, 2021-11-04 Brayton Polka s book *On Poetry and Philosophy Thinking Metaphorically with Wordsworth and Kant* is unique in bringing poetry and philosophy together in a single study The poet and the philosopher whom he makes central to his project are both revolutionary founders of modernity Wordsworth of romantic poetry and Kant of critical philosophy Both the poet and the philosopher as the author makes clear in his study found their principles at once poetically metaphorical and philosophically critical on the religious values that are central to the Bible that all human beings are equal before God *philosophy in poetry*, 1970 [Philosophers and Their Poets](#) Charles Bambach, Theodore George, 2019-12-01 Examines the role that poets and the poetic word play in the formation of philosophical thinking in the modern German tradition Several of the most celebrated philosophers in the German tradition since Kant afford to poetry an all but unprecedented status in Western thought Fichte Hegel Nietzsche Heidegger and Gadamer argue that the scope limits and possibilities of philosophy are intimately intertwined with those of poetry For them poetic thinking itself is understood as intrinsic to the kind of thinking that defines philosophical inquiry and the philosophical life and they developed their views through extensive and sustained considerations of specific poets as well as specific poetic figures and images This book offers essays by leading scholars that address each of the major figures of this tradition and the respective poets they engage including Schiller Archilochus Pindar Hlderlin Eliot and Celan while also discussing the poets contemporary relevance to philosophy in the continental tradition Above all the book explores an

approach to language that rethinks its role as a mere tool for communication or for the dissemination of knowledge Here language will be understood as an essential event that opens up the world in a primordial sense whereby poetry comes to have a deeply ethical significance for human beings In this way the volume positions ethics at the center of continental discourse even as it engages philosophy itself as a discourse about language attuned to the rigor of what poetry ultimately expresses With its impressive range of both philosophers and poets this volume opens up new avenues of thinking at the intersections of philosophy and poetry Robert D Metcalf cotranslator of Martin Heidegger s Basic Concepts of Aristotelian Philosophy

The Poetry in Philosophy Phillip Mitsis, Heather Reid, Georgios Anagnostopoulos, Linda Ardito, Rose Cherubin, Catherine Collobert, Christos Evangeliou, Panos Eliopoulos, Eleni Karabatzaki, Pavlos Kontos, Aikaterini Lefka, Fred Miller, Jr., John Murungi, Alexander Nehamas, Anastasios Nikolaidis, Anthony Preus, Christopher Shields, Hideya Yamakawa, 2021-04-14 In this wide ranging volume seventeen distinguished scholars come together to honor the life and scholarship of Christos C Evangeliou The papers examine topics he is well known for including the origins character and influence of Hellenic philosophy its place among the other philosophies of the ancient and modern world and its relation to religious rites athletic contests and daily life Most eras of Hellenic philosophy are touched on including the Presocratics Plato Aristotle Hellenistic philosophers Neoplatonism and Byzantine philosophy Topics treated range from democracy vegetarianism and the environment to consciousness moral epistemology free will and happiness Philosophy in poetry and poetry in philosophy are discussed through such figures as Homer Parmenides Aeschylus Plutarch and Cavafy A selection of Evangeliou s own philosophical poetry is included at the end

Studies in Poetry and Philosophy John Campbell Shairp, 2015-06-24 Studies in Poetry and Philosophy by John Campbell Shairp is a rare gem that contextualizes the work of famous poets like Wordsworth Coleridge and Keble in philosophy Shairp establishes in the beginning itself that this title is not intended to place these stalwarts in the annals of literary greatness It is an attempt to understand the psyche individual thought processes and life experiences of these great poets And with this understanding Shairp is able to link their philosophies in life to the poetry they wrote Studies in Poetry and Philosophy contains four essays of which three are based on these poets while the last one revolves around a more abstract question about the moving force of moral life Each essay starts with a brief biography of all each poet Shairp is able to bring out the linkages between Christianity and the religious beliefs of these men The most striking notion established by the author throughout this work is the interplay of continuity and change which these poets grapple with in their lives Each essay has a generous sprinkling of couplets and quotations from the many works of these esteemed poets The essay on Wordsworth is especially worth mentioning as the author is able to deconstruct the complex ideas and phrases used in his poetry to show Wordsworth s appreciation of nature as a living breathing power rather than an assimilation of the dull and boring as some of his contemporaries saw it If not for the observations of the author on the synergy between philosophy and poetry Studies in Poetry and Philosophy is an excellent

read for knowing more about these poets interesting facts and trivia that the reader whether casual or students of literature and philosophy may not be able to find in other volumes About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Studies in Poetry and Philosophy (Classic Reprint) John Campbell Shairp, 2017-09-12 Studies in Poetry and Philosophy by John Campbell Shairp is a rare gem that contextualizes the work of famous poets like Wordsworth Coleridge and Keble in philosophy Shairp establishes in the beginning itself that this title is not intended to place these stalwarts in the annals of literary greatness It is an attempt to understand the psyche individual thought processes and life experiences of these great poets And with this understanding Shairp is able to link their philosophies in life to the poetry they wrote Studies in Poetry and Philosophy contains four essays of which three are based on these poets while the last one revolves around a more abstract question about the moving force of moral life Each essay starts with a brief biography of all each poet Shairp is able to bring out the linkages between Christianity and the religious beliefs of these men The most striking notion established by the author throughout this work is the interplay of continuity and change which these poets grapple with in their lives Each essay has a generous sprinkling of couplets and quotations from the many works of these esteemed poets The essay on Wordsworth is especially worth mentioning as the author is able to deconstruct the complex ideas and phrases used in his poetry to show Wordsworth's appreciation of nature as a living breathing power rather than an assimilation of the dull and boring as some of his contemporaries saw it If not for the observations of the author on the synergy between philosophy and poetry Studies in Poetry and Philosophy is an excellent read for knowing more about these poets interesting facts and trivia that the reader whether casual or students of literature and philosophy may not be able to find in other volumes About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Selected Philosophical Poems of Tommaso Campanella Tommaso Campanella, 2011-03-30 A contemporary of Giordano Bruno and Galileo Tommaso Campanella 1568 1639 was a controversial philosopher theologian astrologer and poet who was persecuted during the Inquisition and spent much of his adult life imprisoned because of his heterodox views He is best

known today for two works *The City of the Sun* a dialogue inspired by Plato's *Republic* in which he prophesies a vision of a unified peaceful world governed by a theocratic monarchy and his well meaning *Defense of Galileo* which may have done Galileo more harm than good because of Campanella's previous conviction for heresy But Campanella's philosophical poems are where his most forceful and undiluted ideas reside His poetry is where his faith in observable and experimental sciences his astrological and occult wisdom his ideas about deism his anti Aristotelianism and his calls for religious and secular reform most put him at odds with both civil and church authorities For this volume Sherry Roush has selected Campanella's best and most idiosyncratic poems which are masterpieces of sixteenth century Italian lyrics displaying a questing mind of great if unorthodox brilliance and showing Campanella's passionate belief in the intrinsic harmony between the sacred and secular

Three Philosophical Poets George Santayana, 2019-03-20 *Three Philosophical Poets* is a classic literary studies literary criticism text by the esteemed philosopher and author George Santayana The text deals with the poets Lucretius Dante and Goethe and the didactic poetry that they produced

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