

PHILOSOPHY AND HUMANISM

*Renaissance Essays in Honor of
Paul Oskar Kristeller*

EDITED BY

EDWARD F. MAHONEY



Philosophy And Humanism Renaissance Essays In Honor Of Paul Oskar Kristeller

Edward P. Mahoney



Philosophy And Humanism Renaissance Essays In Honor Of Paul Oskar Kristeller:

Philosophy and Humanism Paul Oskar Kristeller, Edward P. Mahoney, 1976 *Philosophy and humanism* Edward P. Mahoney, 2023-08-28 **Philosophy and Humanism** Edward P. Mahoney, 1976 **PHILOSOPHY AND HUMANISM : RENAISSANCE ESSAYS IN HONOR OF PAUL OSKAR KRISTELLER ON THE OCCASION OF HIS RETIREMENT**, 1976 **Humanism and Platonism in the Italian Renaissance** James Hankins, 2003 Encyclopedia of Renaissance Philosophy Marco Sgarbi, 2022-10-27 Gives accurate and reliable summaries of the current state of research It includes entries on philosophers problems terms historical periods subjects and the cultural context of Renaissance Philosophy Furthermore it covers Latin Arabic Jewish Byzantine and vernacular philosophy and includes entries on the cross fertilization of these philosophical traditions A unique feature of this encyclopedia is that it does not aim to define what Renaissance philosophy is rather simply to cover the philosophy of the period between 1300 and 1650 Philosophy and Humanism Edward P. Mahoney, 1976 *The Expanding Discourse* Norma Broude, 2018-02-23 A sequel to the pioneering volume *Feminism and Art History Questioning the Litany* published in 1982 *The Expanding Discourse* contains 29 essays on artists and issues from the Renaissance to the present representing some of the best feminist art historical writing of the past decade Chronologically arranged the essays demonstrate the abundance diversity and main conceptual trends in recent feminist scholarship *The History of Scepticism from Erasmus to Spinoza* Richard H. Popkin, 2023-09-01 I had read the book before in the shorter Harper Torchbook edition but read it again right through and found it as interesting and exciting as before I regard it as one of the seminal books in the history of ideas Based on a prodigious amount of original research it demonstrated conclusively and in fascinating details how the transmission of ancient skepticism was a vital factor in the formation of modern thought The story is rich in implications for the history of philosophy the history of science and the history of religious thought Popkin's work has already inspired further work by others and the new edition takes account of this most importantly the work of Charles Schmitt The two new chapters extend the story as far as Spinoza with special reference to the beginnings of biblical criticism Popkin's history is of great potential interest to a wide readership wider than most specialist publications and wider than it has so far as I can tell reached hitherto M F Burnyeat Professor of Philosophy University College London I had read the book before in the shorter Harper Torchbook edition but read it again right through and found it as interesting and exciting as before I regard it as one of the seminal books in the history of ideas Based on a prodigious amount of original research *A Sceptical Jew. Richard H. Popkin's Private Republic of Letters*, 2024-11-18 Richard H Popkin 1923 2005 was a pioneer in the field of Jewish studies His numerous books and articles broke new ground in the study of Jewish Christian relations in the early modern period and in the exploration of the impact of Jews and Judaism on philosophy and religious thought *A Sceptical Jew* Richard H Popkin's *Private Republic of Letters* brings together selections from Popkin's private correspondence and other documents to illuminate the sources of his interests and the nature of his

contributions to the fields in which he worked *Platonism* Valery Rees, Anna Corrias, Francesca M. Crasta, Laura Follesa, Guido Giglioni, 2020-11-30 The sixteen essays in this volume trace the development of Platonism in the history of Western thought starting with the revival of the Platonic tradition in the early modern period that followed the rediscovery and translation of important Greek texts Special attention is devoted to Marsilio Ficino's translations and commentaries to the relationship between Platonism and Christianity to the influence of Platonic metaphysics on the mystical tradition in particular on Jacob Boehme and Emanuel Swedenborg to the impact of idealism on the hermeneutical criticism of traditional philosophical categories and to the ways in which the so called Critique of Modernity promoted a new reading of the Platonic dialogues The emphasis throughout is on demonstrating the theoretical and historical continuity of Platonism over the centuries Contributors are Laura Candiotti Pierpaolo Ciccarelli Anna Corrias Francesca Maria Crasta Eva del Soldato Laura Follesa Guido Giglioni Nicholas Holland Andrea Le Moli Brunello Lotti Cecilia Muratori Arnold Oberhammer Paula Oliveira e Silva Valery Rees Pasquale Terracciano and Angelo Maria Vitale *Sanctorius Sanctorius and the Origins of Health Measurement* Teresa Hollerbach, 2023-05-18 This open access book offers new insights into the Venetian physician Sanctorius Sanctorius 1561-1636 and into the origins of quantification in medicine At the turn of the seventeenth century Sanctorius developed instruments to measure and quantify physiological change As trivial as the quantitative assessment of health issues might seem to us today in times of fitness trackers and smart watches it was highly innovative at that time With his instruments Sanctorius introduced quantitative research into the field of physiology Historical accounts of Sanctorius and his work tend to tell the story of a genius who almost out of the blue invented a new medical science based on measurement and quantification that profoundly influenced modernity Abandoning the genius narrative this book examines Sanctorius and his work in the broader perspective of processes of knowledge transformation in early modern medicine It is the first systematic study to include the entire range of the physician's intellectual and practical activities Adopting a material culture perspective the research draws on the contemporary reconstruction of Sanctorius's most famous instrument the Sanctorian weighing chair And here it departs from past studies that focus mainly on Sanctorius's thinking rather than on his making and doing The book also re-evaluates Sanctorius's role in the wider process of the early transformation of medical culture in the early modern period a process that ultimately led to the abandonment of Galenic medicine and to the introduction of a new medical science based on the use of quantification and measurement in medical research The book is therefore an important contribution to the history of medicine and historical epistemology aimed at historians of science and philosophy

Guillaume Postel M.L. Kuntz, 1981 Guillaume Postel was undoubtedly one of the most remarkable and interesting scholars and thinkers of the sixteenth century His knowledge of Hebrew and Arabic was rare among his contemporaries as was his study and use of the Rabbinical Cabalistic and Islamic literature preserved in these languages His attempt to harmonize Christian Jewish and Mohammedan thought give him an important place in the history of religious tolerance

whereas his prophecies about a universal religion and a universal monarchy seem to anticipate more recent ideas of a world state and of general peace In his prophecies Postel assigned a unique role to himself and to a pious 1 ady whom he met in Venice and whom he lavishly praises in all his later writings Admired and respected by many contemporary scholars and princes in France Italy and Germany he also aroused the suspicions of the religious and political authorities of his time who considered him dangerous but mad and thus spared his life but confined him to a monastery for many years His numerous writ ings survive in rare editions and manuscripts and the later copies of some of his works show that he continued to be read and to exercise much influence down to the eighteenth century

Medicine Before Science Roger Kenneth French,2003-02-20 This book offers an introduction to the history of university trained physicians from the middle ages to the eighteenth century Enlightenment These were the elite in reputation and rewards and they were successful Yet we can form little idea of their clinical effectiveness and to modern eyes their theory and practice often seems bizarre But the historical evidence is that they were judged on other criteria and the argument of this book is that these physicians helped to construct the expectations of society and met them accordingly

Early Modern Aristotle Eva Del Soldato,2020-05-01 A reassessment of how the legacy of ancient philosophy functioned in early modern Europe In his Nicomachean Ethics Aristotle affirms that despite his friendship with Plato he was a better friend of the truth With this statement he rejected his teacher s authority implying that the pursuit of philosophy does not entail any such obedience Yet over the centuries Aristotle himself became the authority par excellence in the Western world and even notorious anti Aristotelians such as Galileo Galilei preferred to keep him as a friend rather than to contradict him openly In Early Modern Aristotle Eva Del Soldato contends that because the authority of Aristotle like that of any other ancient including Plato was a construct it could be tailored and customized to serve agendas that were often in direct contrast to one another at times even in open conflict with the very tenets of Peripatetic philosophy Arguing that recourse to the principle of authority was not merely an instrument for inculcating minds with an immutable body of knowledge Del Soldato investigates the ways in which the authority of Aristotle was exploited in a variety of contexts The stories the five chapters tell often develop along the same chronological lines and reveal consistent diachronic and synchronic patterns Each focuses on strategies of negotiation integration and rejection of Aristotle considering both macro phenomena such as the philosophical genre of the comparatio that is a comparison of Aristotle and Plato s lives and doctrines and smaller scale receptions such as the circulation of legends anecdotes fictions and rhetorical tropes if Aristotle were alive all featuring Aristotle as their protagonist Through the analysis of surprisingly neglected episodes in intellectual history Early Modern Aristotle traces how the authority of the ancient philosopher constantly manipulated and negotiated shaped philosophical and scientific debate in Europe from the fifteenth century until the dawn of the Enlightenment

Harmony and Contrast Anna Corrias,Eva Del Soldato,2022-01-27 This volume provides the first assessment of the blurred relationship between Plato and Aristotle between the fifteenth and the seventeenth

centuries Assuming a transnational and emic perspective the case studies discussed in this volume explore the complex and ambiguous interplay between the two ancient philosophers systems of thought

Scala Christus est Giovanni Tortoriello,2023-05-09 Since the nineteenth century scholars have debated the controversial relationships between humanism the Renaissance and the Reformation Challenging the dominant narrative on the subject Giovanni Tortoriello reconstructs the debates that characterized the early Reformation movements He shows that Martin Luther s theology of the cross developed in reaction to the irenic tendencies of the Renaissance With the spread of Platonism Hermeticism and Kabbalah in the fifteenth century the identity of Christianity shifted and the boundaries between the different religions thinned In response to this attempt to minimize the differences among the various religions Luther reiterated the centrality and uniqueness of the salvific event of the cross Confessional biases and theological prejudices have obliterated the role that Platonism Hermeticism and Christian Kabbalah played in the early Reformation debates The author reconstructs these controversies and situates Luther s theology of the cross in this historical context

Nicholas of Cusa - A Companion to his Life and his Times Morimichi Watanabe,Edited by Gerald Christianson,2016-05-06 This work is a guide to the life thought and activities of Nicholas of Cusa 1401 1464 the great fifteenth century philosopher theologian jurist author of mystical and ecclesiastical treatises cardinal and reformer It is intended not only for advanced scholars but also for beginners and those simply curious about a man who has been called one of the greatest Germans of the fifteenth century and a medieval thinker for the modern age The book provides a series of detailed but readable essays on ideas persons and places a work developed over the course of nearly three decades First it contains articles on the important events and concepts that affected Cusanus philosophical religious intellectual and political Then it turns to his precursors and contemporaries both friendly and critical These include philosophers theologians politicians and canon lawyers And third the book follows the footsteps of the man from Kues and examines various sites where he lived studied or visited Because the author has also visited many of these sites he can contribute personal observations to enliven the journey To add to the book s usefulness as a resource and reference tool each entry is followed by a bibliography containing both recent and older works The purpose of the volume is to gain a greater appreciation of Cusanus and his legacy by striving for a total view of his thought and experience instead of narrowly focusing on specific philosophical theological or intellectual ideas or certain periods of his activities in isolation from other facets of this compelling figure

Vico in the Tradition of Rhetoric Michael Mooney,2023-04-28 If among the many truths of Giambattista Vico s New Science there is one that is deepest it is the truth that language mind and society are but three modes of a common reality In Vico s term that reality is the monde civile the world of man It is a world of many guises and faces If reflected in a mirror those faces would reveal an image of the full array of contemporary arts and sciences all the disciplines of learning and technique by which so Vico judged humanity attains its perfection Humanity in its perfection however is so rare a moment so delicate and subtle a state that it is never to be found

among the nations of the world or is found in so fragile a form that it threatens always to crack and fall to the ground In the West a persistent line of thinking that has flourished from time to time holds that language is primary in culture metaphor a necessity and jurisprudence our highest achievement This was the position of Vico who not only received and cherished the tradition but looked deeply into it saw what its principles implied and so made ready for the great social theorists of the nineteenth century That is the thesis of this work After an introductory chapter on Vico himself in which his intellectual world and his movements within it are sketched the work unfolds in three parts These parts successively treat rhetoric pedagogy and culture each proceeding from a major Vichian text

Selected Philosophical Poems of Tommaso Campanella

Tommaso Campanella, 2011-03-30 A contemporary of Giordano Bruno and Galileo Tommaso Campanella 1568 1639 was a controversial philosopher theologian astrologer and poet who was persecuted during the Inquisition and spent much of his adult life imprisoned because of his heterodox views He is best known today for two works The City of the Sun a dialogue inspired by Plato's Republic in which he prophesies a vision of a unified peaceful world governed by a theocratic monarchy and his well meaning Defense of Galileo which may have done Galileo more harm than good because of Campanella's previous conviction for heresy But Campanella's philosophical poems are where his most forceful and undiluted ideas reside His poetry is where his faith in observable and experimental sciences his astrological and occult wisdom his ideas about deism his anti Aristotelianism and his calls for religious and secular reform most put him at odds with both civil and church authorities For this volume Sherry Roush has selected Campanella's best and most idiosyncratic poems which are masterpieces of sixteenth century Italian lyrics displaying a questing mind of great if unorthodox brilliance and showing Campanella's passionate belief in the intrinsic harmony between the sacred and secular

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