

## *Review*

### **Philosophical Psychopathology**

Edited by GEORGE GRAHAM AND G. LYNN STEPHENS.

Cambridge, MA: MIT Press, 1994. Pp. ix + 332.

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PETER BRUGGER

Is it possible to study psychopathology without getting into philosophical issues? Is it possible for philosophers to neglect the fact that philosophy has been stimulated by observations of mental disorders ever since its existence? Unfortunately, both questions are to be answered with an affirmative. Two out of three back-flap comments to the present book, one by a clinical psychologist and the other by a philosopher, refer to philosophical psychopathology as a 'new field'. In deliberately choosing not to present a history of the subject, Graham and Stephens may in part be responsible for this confusion. In the preface to their book, the editors state that they rather intended to advance debate on a number of key issues within current philosophical psychopathology. To these, they invited philosophers to write original papers which can conveniently be grouped into two main categories: issues of philosophy of mind and issues of philosophy of the science of mind.

#### *1. Contributions to Philosophy of Mind*

R. Van Gulick opens the book with a chapter on 'Deficit Studies and the Function of Phenomenal Consciousness'. His intention is to present a case for the usefulness of the study of patients with specific brain lesions for understanding of both functional organization and structural representation of phenomenal consciousness. He describes two types of deficits that he feels

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I thank Hansruedi Isler for his teachings over the years, Ueli Storck for helpful discussions and Hariklia Proios for editorial assistance. Also, the Püschel family's (Cap d' Agde) hospitality is gratefully acknowledged.

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# Philosophical Psychopathology

**Valerie Gray Hardcastle**



## **Philosophical Psychopathology:**

**Philosophical Psychopathology** George Graham, G. Lynn Stephens, 1994 A benchmark volume for an emerging field where mental disorders serve as the springboard for philosophical insights *A Metaphysics of Psychopathology* Peter Zachar, 2014-03-28 An exploration of what it means to think about psychiatric disorders as real true and objective and the implications for classification and diagnosis In psychiatry few question the legitimacy of asking whether a given psychiatric disorder is real similarly in psychology scholars debate the reality of such theoretical entities as general intelligence superegos and personality traits And yet in both disciplines little thought is given to what is meant by the rather abstract philosophical concept of real Indeed certain psychiatric disorders have passed from real to imaginary as in the case of multiple personality disorder and from imaginary to real as in the case of post traumatic stress disorder In this book Peter Zachar considers such terms as real and reality invoked in psychiatry but often obscure and remote from their instances as abstract philosophical concepts He then examines the implications of his approach for psychiatric classification and psychopathology Proposing what he calls a scientifically inspired pragmatism Zachar considers such topics as the essentialist bias diagnostic literalism and the concepts of natural kind and social construct Turning explicitly to psychiatric topics he proposes a new model for the domain of psychiatric disorders the imperfect community model which avoids both relativism and essentialism He uses this model to understand such recent controversies as the attempt to eliminate narcissistic personality disorder from the DSM 5 Returning to such concepts as real true and objective Zachar argues that not only should we use these metaphysical concepts to think philosophically about other concepts we should think philosophically about them **Philosophical Psychopathology**, 1999 **Philosophical Psychopathology** G. Young, 2013-11-07 This book uses rare pathologies to inform questions on topics such as consciousness and rationality Rather than trying to answer these by inventing far fetched scenario or thought experiments it is better to utilize a rich but under used clinical resource

**Philosophical Psychopathology**, 1994 Philosophy, Psychiatry and Psychopathy Christopher Heginbotham, 2021-09-30 First published in 2000 Philosophy Psychiatry and Psychopathy was highly topical in tackling the interface of applied philosophy and psychiatry at a time when government and clinicians were giving careful consideration to new forms of treatment for people with psychopathic disorder The book brings together contributions from lawyers philosophers psychiatrists and clinical managers to explore the inter related conceptual and political implications of Psychopathy Philosophy Psychiatry and Psychopathy will appeal to those with an interest in the history and development of theories and research relating to philosophy and psychiatry The Myth of Pain Valerie Gray Hardcastle, 1999 Valerie Gray Hardcastle argues that both professional and lay definitions of pain are wrongheaded with consequences for how pain and pain patients are treated how psychological disorders are understood and how clinicians define the mind body relationship Pain although very common is little understood Worse still according to Valerie Gray Hardcastle both professional and lay

definitions of pain are wrongheaded with consequences for how pain and pain patients are treated how psychological disorders are understood and how clinicians define the mind body relationship Hardcastle offers a biologically based complex theory of pain processing inhibition and sensation and then uses this theory to make several arguments 1 psychogenic pains do not exist 2 a general lack of knowledge about fundamental brain function prevents us from distinguishing between mental and physical causes although the distinction remains useful 3 most pain talk should be eliminated from both the folk and academic communities and 4 such a biological approach is useful generally for explaining disorders in pain processing She shows how her analysis of pain can serve as a model for the analysis of other psychological disorders and suggests that her project be taken as a model for the philosophical analysis of disorders in psychology psychiatry and neuroscience

Philosophical Psychopathology ,19?? **Philosophical Issues in Psychiatry** Kenneth S. Kendler,Josef Parnas,2015-09 This multidisciplinary collection explores three key concepts underpinning psychiatry explanation phenomenology and nosology and their continuing relevance in an age of neuroimaging and genetic analysis This book opens with Dr Kenneth S Kendler s introduction to the philosophical grounding of psychiatric practice Chapters in the first section of the book then address the concept of explanation from the difficulties in describing complex behavior to the categorization of psychological and biological causality In the second section contributors discuss experience including the complex and vexing issue of how self agency and free will affect mental health The third and final section examines the organizational difficulties in psychiatric nosology and the instability of the existing diagnostic system Each chapter includes both an introduction by the editors and a concluding comment by another of the book s contributors Contributors John Campbell PhD Thomas Fuchs MD PhD Shaun Gallagher PhD Kenneth S Kendler MD Sandra D Mitchell PhD Dominic P Murphy PhD Josef Parnas MD DrMedSci Louis A Sass PhD Kenneth F Schaffner MD PhD James F Woodward PhD Peter Zachar PhD This is a serious and important book it is certainly one that researchers scholars and anyone involved in trying to explain the nature of psychiatric disorders to a skeptical audience ought to read British Journal of Psychiatry Kenneth S Kendler MD is the Rachel Brown Banks Distinguished Professor of Psychiatry at the Medical College of Virginia where he is also a professor of human genetics and the director of the Virginia Institute for Psychiatric and Behavioral Genetics He is the author of Genes Environment and Psychopathology Josef Parnas MD DrMedSci is a professor of psychiatry and the consultant medical director for the Department of Psychiatry at Copenhagen University He is the codirector of the National Danish Research Foundation s Center for Subjectivity Research **Classifying Psychopathology** Harold Kincaid,Jacqueline A. Sullivan,2023-10-31 Scholars question the extent to which current psychiatric classification systems are inadequate for diagnosis treatment and research of mental disorders and offer suggestions for improvement In this volume leading philosophers of psychiatry examine psychiatric classification systems including the Diagnostic and Statistical Manual of Mental Disorders DSM asking whether current systems are sufficient for effective diagnosis treatment and research Doing so they take up the question of

whether mental disorders are natural kinds grounded in something in the outside world Psychiatric categories based on natural kinds should group phenomena in such a way that they are subject to the same type of causal explanations and respond similarly to the same type of causal interventions When these categories do not evince such groupings there is reason to revise existing classifications The contributors all question current psychiatric classifications systems and the assumptions on which they are based They differ however as to why and to what extent the categories are inadequate and how to address the problem Topics discussed include taxometric methods for identifying natural kinds the error and bias inherent in DSM categories and the complexities involved in classifying such specific mental disorders as oppositional defiance disorder and pathological gambling Contributors George Graham Nick Haslam Allan Horwitz Harold Kincaid Dominic Murphy Jeffrey Poland Nancy Nyquist Potter Don Ross Dan Stein Jacqueline Sullivan Serife Tekin Peter Zachar

*The Philosophy of Psychiatry* Jennifer Radden, 2004-06-10 This is a comprehensive resource of original essays by leading thinkers exploring the newly emerging inter disciplinary field of the philosophy of psychiatry The contributors aim to define this exciting field and to highlight the philosophical assumptions and issues that underlie psychiatric theory and practice the category of mental disorder and rationales for its social clinical and legal treatment As a branch of medicine and a healing practice psychiatry relies on presuppositions that are deeply and unavoidably philosophical Conceptions of rationality personhood and autonomy frame our understanding and treatment of mental disorder Philosophical questions of evidence reality truth science and values give meaning to each of the social institutions and practices concerned with mental health care The psyche the mind and its relation to the body subjectivity and consciousness personal identity and character thought will memory and emotions are equally the stuff of traditional philosophical inquiry and of the psychiatric enterprise A new research field the philosophy of psychiatry began to form during the last two decades of the twentieth century Prompted by a growing recognition that philosophical ideas underlie many aspects of clinical practice psychiatric theorizing and research mental health policy and the economics and politics of mental health care academic philosophers practitioners and philosophically trained psychiatrists have begun a series of vital cross disciplinary exchanges This volume provides a sampling of the research yield of those exchanges Leading thinkers in this area including clinicians philosophers psychologists and interdisciplinary teams provide original discussions that are not only expository and critical but also a reflection of their authors distinctive and often powerful and imaginative viewpoints and theories All the discussions break new theoretical ground As befits such an interdisciplinary effort they are methodologically eclectic and varied and divergent in their assumptions and conclusions together they comprise a significant new exploration definition and mapping of the philosophical aspects of psychiatric theory and practice

**Philosophical Perspectives on Psychedelic Psychiatry** Chris Letheby, Philip Gerrans, 2024-08-19 A recent wave of research in psychiatry and neuroscience has re examined the properties of classic psychedelic substances also known as serotonergic hallucinogens such as psilocybin LSD and DMT Evidence to

date suggests that psychedelics can be given safely in controlled conditions at moderate to high doses and may have potential as therapeutic agents in the treatment of various addictive and mood disorders The main mechanism of action appears to be the induction of a dramatically altered state of consciousness but the details of how psychedelic assisted psychotherapy works are hotly debated as are the relations between psychedelic experiences themselves and the neural changes induced by the drugs Philosophical Perspectives on Psychedelic Psychiatry addresses the fascinating philosophical questions raised by the renewed psychiatric use of psychedelics with chapters from leading philosophers of mind science and psychiatry centred around three main themes Chapters in the self and mind section ask what can we learn about the self and the mind from psychedelic science Chapters in the science and psychiatry section address methodological theoretical and clinical questions concerning how psychedelics can best be studied scientifically and used therapeutically and how they might work to relieve psychiatric suffering Finally chapters in the ethics and spirituality section address broader questions about the interpretation of psychedelic experience its ethical implications and its possible roles in the broader culture

Essential Philosophy of Psychiatry Timothy Thornton, 2007-09-06 This book is a concise introduction to the growing field of philosophy of psychiatry Divided into the three main aspects of psychiatric clinical judgement values meanings and facts it examines the key debates about mental health care and the philosophical ideas and tools needed to assess those debates

*The Oxford Handbook of Philosophy and Psychiatry* KWM Fulford, Martin Davies, Richard Gipps, George Graham, John Sadler, Giovanni Stanghellini, Tim Thornton, 2013-07-04 Philosophy has much to offer psychiatry not least regarding ethical issues but also issues regarding the mind identity values and volition This has become only more important as we have witnessed the growth and power of the pharmaceutical industry accompanied by developments in the neurosciences However too few practising psychiatrists are familiar with the literature in this area The Oxford Handbook of Philosophy and Psychiatry offers the most comprehensive reference resource for this area ever published It assembles challenging and insightful contributions from key philosophers and others to the interactive fields of philosophy and psychiatry Each contribution is original stimulating thorough and clearly and engagingly written with no potentially significant philosophical stone left unturned Broad in scope the book includes coverage of several areas of philosophy including philosophy of mind science and ethics For philosophers and psychiatrists The Oxford Handbook of Philosophy and Psychiatry is a landmark publication in the field one that will be of value to both students and researchers in this rapidly growing area **The**

**Blackwell Companion to Consciousness** Susan Schneider, Max Velmans, 2017-05-08 Updated and revised the highly anticipated second edition of The Blackwell Companion to Consciousness offers a collection of readings that together represent the most thorough and comprehensive survey of the nature of consciousness available today Features updates to scientific chapters reflecting the latest research in the field Includes 18 new theoretical empirical and methodological chapters covering integrated information theory renewed interest in panpsychism and more Covers a wide array of topics

that include the origins and extent of consciousness various consciousness experiences such as meditation and drug induced states and the neuroscience of consciousness Presents 54 peer reviewed chapters written by leading experts in the study of consciousness from across a variety of academic disciplines

**The Wiley Handbook of Positive Clinical Psychology** Alex M. Wood, Judith Johnson, 2016-04-21 Edited by the founder of the field this is the first handbook on positive clinical psychology a revolutionary approach that places equal importance on both the positive and negative aspects of mental health and well being The first handbook on positive clinical psychology a revolutionary approach that places equal importance on the positive and negative aspects of mental health and well being Brings together new work from authorities in positive psychology and clinical psychology to offer an integrated examination of well being as it relates to personality psychopathology psychological treatments and more Discusses theory research and practice across a broad range of topics such as optimism positive affect well being therapy childhood well being evolutionary perspectives and clinical implementation Contains essential information for researchers instructors and practitioners in clinical psychology positive psychology mental health and well being in general

**The Disordered Mind** George Graham, 2014-08-07 George Graham is contemporary philosophy s most gifted and humane writer The Disordered Mind is a wise deep and thorough inquiry into the nature of the human mind and the various creaks cracks and crevices into which it is prone sometimes to wander Owen Flanagan Duke University USA The book is a success it is consistently insightful and humane and conveys a clear understanding not only of relevant philosophical topics but also of a much more difficult issue the relevance of those topics to understanding mental illness Philip Gerrans University of Adelaide Australia The Disordered Mind is a must read for anyone who is a psychiatrist psychologist philosopher neurologist or mental health worker Indeed it is a must read for any thoughtful person who simply desires to understand more deeply and more realistically the workings of their own mind as well as the workings of the human mind in general Richard Garrett Bentley University USA Mental disorder raises profound questions about the nature of the mind The Disordered Mind An Introduction to Philosophy of Mind and Mental Illness is the first book to systematically examine and explain from a philosophical standpoint what mental disorder is its reality causes consequences and more It is also an outstanding introduction to philosophy of mind from the perspective of mental disorder Each chapter explores a central question or problem about mental disorder including What is mental disorder and can it be distinguished from neurological disorder What roles should reference to psychological cultural and social factors play in the medical scientific understanding of mental disorder What makes mental disorders undesirable Are they diseases Mental disorder and the mind body problem Is mental disorder a breakdown of rationality What is a rational mind Addiction responsibility and compulsion Ethical dilemmas posed by mental disorder including questions of dignity and self respect Each topic is clearly explained and placed in both a clinical and philosophical context Mental disorders discussed include clinical depression dissociative identity disorder anxiety religious delusions and paranoia Several non mental neurological disorders

that possess psychological symptoms are also examined including Alzheimer's disease, Down's syndrome and Tourette's syndrome. Additional features such as chapter summaries and annotated further reading provide helpful tools for those coming to the subject for the first time. Throughout, George Graham draws expertly on issues that cut across philosophy, science and psychiatry. As such, *The Disordered Mind* is a superb introduction to the philosophy of mental disorder for students of philosophy, psychology, psychiatry and related mental health professions.

**PHILOSOPHY PSYCHOLOGY**

**Exploring the Self** Dan Zahavi, 2000-10-15 The aim of this volume is to discuss recent research into self-experience and its disorders and to contribute to a better integration of the different empirical and conceptual perspectives. Among the topics discussed are questions like: What is a self? What is the relation between the self-givenness of consciousness and the givenness of the conscious self? How should we understand the self-disorders encountered in schizophrenia? and What general insights into the nature of the self can pathological phenomena provide us with? Most of the contributions are characterized by a distinct phenomenological approach. The chapters by Butterworth, Strawson, Zahavi and Marbach are general in nature and address different psychological and philosophical aspects of what it means to be a self. Next, Eilan Parnas and Sass turn to schizophrenia and ask both how we should approach and understand this disorder and more specifically what we can learn about the nature of selfhood and existence from psychopathology. The chapters by Blakemore and Gallagher present a defense and a criticism of the so-called model of self-monitoring respectively. The final three chapters by Cutting, Stanghellini, Schwartz and Wiggins represent anthropologically oriented attempts to situate pathologies of self-experience.

**Series B**

**Investigations Into the Phenomenology and the Ontology of the Work of Art** Peer F. Bundgaard, Frederik Stjernfelt, 2015-06-22 This book investigates the nature of aesthetic experience and aesthetic objects. Written by leading philosophers, psychologists, literary scholars and semioticians, the book addresses two intertwined issues. The first is related to the phenomenology of aesthetic experience: The understanding of how human beings respond to artworks, how we process linguistic or visual information and what properties in artworks trigger aesthetic experiences. The examination of the properties of aesthetic experience reveals essential aspects of our perceptual, cognitive and semiotic capacities. The second issue studied in this volume is related to the ontology of the work of art: Written or visual artworks are a specific type of objects containing particular kinds of representation which elicit a particular kind of experience. The research question explored is: What properties in artful objects trigger this type of experience and what characterizes representation in written and visual artworks? The volume sets the scene for state-of-the-art inquiries in the intersection between the psychology and ontology of art. The investigations of the relation between the properties of artworks and the characteristics of aesthetic experience increase our insight into what art is. In addition, they shed light on essential properties of human meaning-making in general.

**Psychiatry in the Scientific Image** Dominic Murphy, 2012-01-13 An analysis of the understanding, classification and explanation of mental disorders that proposes that psychiatry adopt the best practices of the cognitive



sciences In *Psychiatry in the Scientific Image* Dominic Murphy looks at psychiatry from the viewpoint of analytic philosophy of science considering three issues how we should conceive of classify and explain mental illness If someone is said to have a mental illness what about it is mental What makes it an illness How might we explain and classify it A system of psychiatric classification settles these questions by distinguishing the mental illnesses and showing how they stand in relation to one another This book explores the philosophical issues raised by the project of explaining and classifying mental illness Murphy argues that the current literature on mental illness exemplified by the *Diagnostic and Statistical Manual of Mental Disorders* is an impediment to research it lacks a coherent concept of the mental and a satisfactory account of disorder and yields too much authority to commonsense thought about the mind He argues that the explanation of mental illness should meet the standards of good explanatory practice in the cognitive neurosciences and that the classification of mental disorders should group symptoms into conditions based on the causal structure of the normal mind

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